



# The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

## September 2014

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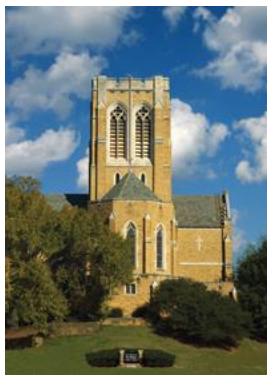
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### Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

Atlanta AGO  
 Tuesday, September 9, 2014  
 Dinner, Meeting & Recital

## Alan Morrison, organist



at  
**The Cathedral of St. Philip**

2744 Peachtree Rd. NW  
 Atlanta, GA 30305  
 404-365-1050

Hosts:  
 Dale Adelmann, David Fishburn & Timothy Gunter

**6:00 p.m. Social Gathering in the Atrium**  
 (sponsored by the Atlanta Music Club)

**6:45 p.m. Dinner & Meeting in Child Hall**  
 Reservation required; price is \$20  
 for reservation instructions, see page 6 in this newsletter.  
 (wine donated by Pamela Ingram, Keith Huffstetter, Keith Nash, & Keith Vansant)

### 8:00 p.m. Recital in the Cathedral Nave



Native Atlantan Alan Morrison will open the Atlanta AGO's centennial year of programs. He will premiere the Atlanta Chapter centennial commission "Chorale and Gigue" by composer David Conte of the San Francisco Conservatory of Music, commissioned in memory of William Weaver, former dean of the Atlanta Chapter.

Alan's program will include:

- John Weaver, "Sine nomine" (from *Variations on Three Hymn Tunes*)
- Johann Sebastian Bach, *Concerto in A minor (after Vivaldi)*, BWV 593
- Marcel Dupré, *Prelude & Fugue in B Major, Op. 7, No. 1*
- Charles Marie Widor, "Andante sostenuto" (from *Symphony "Gothique"*, Op. 70)
- Louis Vierne, "Final" (from *Symphony IV, Op. 32*)
- David Conte, *Chorale & Gigue*
- Roland Diggle, *Song of Happiness*
- Leo Sowerby, *Pageant*

*Celebrating a century of rich heritage and colorful activity*  
*Atlanta Chapter American Guild of Organists*  
**Centennial Celebration 2014-2015**



**TUESDAY, SEPTEMBER 9, 2014 CATHEDRAL OF ST. PHILIP**

**8:00 pm**

The centennial celebration begins with Atlanta native Alan Morrison in recital on the magnificent Aeolian-Skinner organ at the Cathedral of St. Philip. Alan is Head of the Organ Department at the Curtis Institute of Music (Philadelphia), where he is honored to hold the Haas Charitable Trust Chair in Organ Studies. He is also Head of the Organ Department at the Westminster Choir College of Rider University (Princeton) and College Organist at Ursinus College (Collegeville, PA). Alan will premiere the Atlanta Chapter's centennial commission "Chorale and Gigue" by composer David Conte, San Francisco Conservatory of Music. The commission for organ solo is in memory of William Weaver, former dean of the Atlanta Chapter.



F. Swann

**MONDAY, OCTOBER 6, 2014 ATLANTA FIRST PRESBYTERIAN CHURCH**

*Gala Centennial Banquet* — The Atlanta Chapter will celebrate the centennial of the organization of the Georgia Chapter on the exact date, one hundred years later, at Atlanta First Presbyterian Church. The evening will begin with Evening Prayer led by Dr. Don Saliers, the AGO National Chaplain and the William R. Cannon Distinguished Professor of Theology and Worship, Emeritus, Emory University. The service will be followed by a lavish reception with special music on the grand piano by Gregory Colson, ChM, former dean of the Atlanta Chapter. A seated dinner with anniversary cake will follow. The highlight of the evening will be the keynote speaker, Frederick Swann, former National President of the AGO.



D. Saliers



**TUESDAY, NOVEMBER 11, 2014 SECOND-PONCE DE LEON BAPTIST CHURCH**

**7:30 pm**

*Choral Guild of Atlanta: A Choral Celebration* — The Choral Guild of Atlanta celebrates its 75<sup>th</sup> anniversary in 2014. Formed in 1939, the Atlanta Choral Society prospered for two years but was disbanded after the attack on Pearl Harbor. In 1948, with the guidance of the Georgia Chapter of the AGO, Emilie Spivey, dean, and the Atlanta Music Club, the former choral group was restructured as the Choral Guild of Atlanta, with Haskell Boyter as the permanent director. This concert will also acknowledge Haskell and Mabel Boyter for their tireless efforts in the Atlanta music scene, including their joint service for many of Atlanta's major churches. In addition, a special tribute will be made to Don Robinson, Atlanta Chapter member and former director of the Choral Guild.



**MONDAY, DECEMBER 15, 2014 ST. MARK UNITED METHODIST CHURCH**

**7:30 pm**

*Centennial of the First Georgia Chapter Recital* — On December 15, 1914, Miss Eda E. Bartholomew, a charter member of the Georgia Chapter, gave the first recital by a chapter member. We will celebrate this occasion with an organ recital on the exact date and location one hundred years later. Atlanta Chapter deans will be the featured artists for this special program. The recital will be followed by a Christmas reception.



**TUESDAY, FEBRUARY 10, 2015 THE TEMPLE**

**7:30 pm**

Dr. Andrew Henderson, a native of Thorold, Ontario, will present a recital on the historic Aeolian-Skinner organ at The Temple. Andrew is Associate Organist of Temple Emanu-el, Director of Music and Organist of Madison Avenue Presbyterian Church, and organ instructor at Teacher's College, Columbia University, all in New York City. The program will pay tribute to the Georgia/Atlanta Chapter members who have served as organist for The Temple.



**SATURDAY, MARCH 14, 2015 TRINITY UNITED METHODIST CHURCH**

**11:00 am**

*Historic Atlanta Organs: Past and Present* — The three-manual Austin organ at Trinity United Methodist Church is one of the last surviving organs still in existence from the year of the organization of the Georgia Chapter of the AGO in 1914. This Saturday morning event will begin with a mini-recital and Morning Prayer, followed by a multimedia presentation and panel discussion with several local organ builders about historic Atlanta organs through the past one hundred years.



**TUESDAY, MAY 12, 2015 GRACE UNITED METHODIST CHURCH**

**8:00 pm**

To close the Atlanta Chapter's centennial celebration, Atlanta native Dr. Jonathan Biggers will be presented in recital at Grace United Methodist Church on the 101-rank Schantz-Widener organ. Jonathan holds the prestigious Edward Link Endowed Professorship in Organ and Harpsichord at Binghamton University (State University of New York). This concert will acknowledge the contributions of the late John T. Widener, organ builder, curator, friend, and long-time member of the Atlanta Chapter.

## *From your Centennial Committee*

Can you believe that the beginning of our chapter's centennial celebration begins in less than one month? After more than a year of planning, it is now time to celebrate. Due to the generosity of many of you, we are able to make this a centennial celebration to be remembered.

The Georgia/Atlanta Chapter has always had a close association with the Atlanta Music Club, which will celebrate its centennial in 2015. The two organizations have collaborated on several musical events and organization activities throughout this 100-year association. Several of our chapter members have also been members of both organizations.

The Atlanta Music Club has offered to host two receptions for us during our centennial year. The first will be prior to our dinner in September at The Cathedral of St. Philip. The second will be prior to our dinner in November at Second-Ponce de Leon Baptist Church. Hopefully, our two organizations can become more involved with each other during these two centennial celebrations.

Also, thanks to Pamela Ingram, and Keiths — Huffstetter, Nash, and Vasant — for providing the wine for our social gathering at the cathedral.



## *September 9<sup>th</sup> Meeting and Program*

For those of you who might have misplaced your May *Organizer*, we are providing again a brief description of the guest artist, Atlanta native Alan Morrison, the composer for the centennial commission, David Conte, and a brief bio for Bill Weaver and Doug Johnson. These will also be included in the souvenir program for the evening.

### **Guest Artist**



Alan Morrison is recognized as one of America's premier concert organists. His concert appearances in the most prestigious organ venues in North America emphasize his achievements as a performer and the respect he has gained in the concert organ world.

He has the distinct honor of having been chosen by his peers to perform for four national conventions of the American Guild of Organists (Atlanta '92, New York City '96, Philadelphia '02, Chicago '06) along with several regional conventions and has won top prizes in numerous competitions.

Alan is Head of the Organ Departments at both the world-renowned Curtis Institute of Music (Philadelphia), where he holds the Haas Charitable Trust Chair in Organ Studies, and the Westminster Choir College of Rider University, where he is Associate Professor of Organ and Chair of the Organ Department. He is a graduate of the Curtis Institute of Music and the Juilliard School of Music, receiving degrees in both organ and piano accompanying/chamber music.

### **Centennial Commission**



With a generous donation from Dr. Douglas Johnson, along with the added contributions of Atlanta Chapter members, the Atlanta Chapter commissioned David Conte to compose an organ solo in memory of William Weaver for the chapter's centennial celebration. This special committee was chaired by Joanne Brown.

Bill served as dean of our chapter from 1962 to 1964 and was chairman for the 1966 National AGO Convention held in Atlanta. Bill and his longtime partner of 57 years, Dr. Douglas Johnson, a professor of Pharmacology at the University of Georgia, were pillars of the Atlanta Chapter, not to mention The

Atlanta Music Club, for which Bill also served as president. It's hard to imagine where our chapter would be today without the dedication of these two fine gentlemen. It is appropriate that Bill and Doug will be remembered through a special, published organ composition for the centennial of the Atlanta Chapter, for which they dedicated many long hours (Doug as chapter treasurer for 30 years).

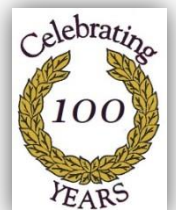
David Conte is currently Professor of Composition and Conductor of the Conservatory Chorus at the San Francisco Conservatory of Music. He was one of the last students of Nadia Boulanger, renowned French composer and teacher at the American School at Fontainebleau, France. He has received commissions for several AGO National and Regional Conventions.



## *Sue Goddard and Dan Pruitt*

## *Centennial Banquet*

By the time you receive this newsletter, you should have received your personal invitation to our centennial banquet. You will note that there is an RSVP on which you designate your entrée choice and if you plan to attend the Evening Prayer. We are asking for the last item to determine if we would have to move the service to the sanctuary, as Winship Chapel will only seat 70 people. Make certain that you include your payment with the reservation by September 19<sup>th</sup>. No one will be admitted to the banquet without a prior reservation and payment. The reason for this is that the banquet is being subsidized by

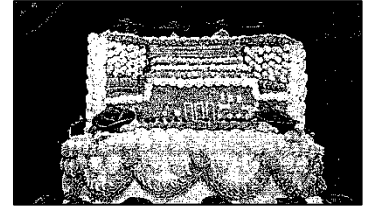


the centennial fund, to which many of you contributed. This will allow us to have a truly memorable evening.

Look for the table with the red table cloth at the September meeting if you would like to make your banquet reservation and payment.



To the left is the picture from our chapter's 50<sup>th</sup> anniversary banquet at Yohannan's restaurant at Lennox Square. Surely, we can beat this attendance at our 100<sup>th</sup>! Several current members attended this banquet.



"Let them eat cake!"

### Centennial Notecards



Atlanta AGO Centennial notecards are available in packets of 12 cards and 12 envelopes. They are 5½ x 4¼ and printed on heavy weight card paper. The cost is \$10.00. They will be available for purchase at all AGO events this year. Contact Dan Pruitt, 404-982-1096 or [poohbeau@comcast.net](mailto:poohbeau@comcast.net) to reserve your set of notecards. They will also be available at the September chapter meeting.

### 2014-2015 Atlanta Chapter Centennial Financial Supporters



*Sincere thanks to those who support the programs for the centennial celebration of the Atlanta Chapter of the American Guild of Organists with their financial gifts*

#### Benefactors (\$200+)

Madonna Brownlee  
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Dr. Calvert Johnson  
Warren Kennett, SPC, CAGO  
Jacqueline Larson (in memory of Don Larson, AAGO)  
Adele D. McKee, FAGO  
Alan Morrison  
Dan Pruitt  
Becky G. Ramsey, AAGO  
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Alice G. Walker, AAGO  
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Thomas Wigley  
Warren Williams  
Betty Williford  
Wallace Zimmerman

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Diana Opolka  
Julie Ryder  
Warren Williams

#### Partners

#### Diamond (\$4000+)

Dr. Douglas Johnson (in memory of William Weaver)

#### Silver (\$1000+)

Sue W. Goddard, AAGO  
Thomas L. McCook  
John Ruch and Charles Tighe (in memory of William Weaver)  
H. Hamilton Smith

#### Platinum (\$3000+)

Friends of Cathedral Music  
Dan Pruitt

#### Gold (\$2000+)

Karen and Rod Bunn  
A. E. Schlueter Pipe Organ Co.

#### Bronze (\$500)

Herbert R. Buffington  
Robert H. Gunn Jr.  
Dr. James F. Mellichamp  
E. Fay Pearce  
G. Ernest Plunkett  
Andrew Singletary, SPC

### *The following contributions have been designated:*

Dr. Douglas Johnson, John Ruch, & Charles Tighe for centennial commission in memory of William Weaver

Friends of Cathedral Music and Moore-Wikerson Fund for Alan Morrison recital

Rod & Karen Bunn for Frederick Swann at Centennial Banquet

Parkey OrganBuilders for Centennial Logo

A.E. Schlueter Pipe Organ Co. for Andrew Henderson recital

Thomas L. McCook and Sue W. Goddard, AAGO, for Jonathan Biggers recital

Ray and Beth Chenault for centennial banner

For Centennial History Book and DVD:

Herbert R. Buffington, Robert H. Gunn Jr., Dr. James Mellichamp, E. Fay Pearce, G. Ernest Plunkett, Dan Pruitt, Andrew Singletary, & H. Hamilton Smith

# From the Dean

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## Attitude of Gratitude

Remembering our past, celebrating the present and building toward the future are hallmarks of this 2014-2015 season. We are beneficiaries of strong leadership, great artists-citizens of this community, splendid church musicians, lovers of fine arts and unwaveringly dedicated to our profession — ongoing since 1914. The legacy of these gifts and people will be celebrated with gusto this year. We hope that you will make every effort to attend the variety of special programs, concerts, dinners and receptions in an outpouring of gratitude for all whose efforts formed and supported the Atlanta Chapter AGO through hard times and the best of times. This festive year of glorious music will include feasting, fellowship, forging new friendships and rekindling old friendships.

Dan Pruitt, Sue Goddard and their committee have worked more hours than anyone can imagine. We are deeply indebted to them and to those who have so generously contributed toward funding guest artists, a commissioned organ piece, the commemorative history book, publicity and so many behind-the-scene activities that are needed to present this outstanding centennial celebration.

Ongoing appreciation is extended to the past and current officers, boards and committee chairs and members for being so gracious in helping us enter the next century, especially dealing with the onset of ONCARD dues renewals. Even though there have been myriad ONCARD “dissonances” with its introduction this year, many wonderful members have volunteered much time to “consonantly” work behind the scenes to assure that our yearbook will be ready for our September meeting.

Thanks be to God for the gift of music in all our lives. See you in September!

Sue Mitchell-Wallace, FAGO  
Dean, Atlanta Chapter, AGO

**P.S.:** To help facilitate our meeting and greeting, especially regarding welcoming our new members, we are asking for everyone to gather as many member signatures as possible in our 2014-2015 membership directory. The chapter member with the most signatures by the October meeting will receive a special Centennial prize.

## Dr. Edwin Arthur Kraft, FAGO, Founder of Georgia Chapter

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E. A. Kraft

Edwin Arthur Kraft, born in New Haven, CT, studied music at Yale University under Horatio Parker before becoming the organist at St. Thomas Church in Brooklyn. He then went to Europe for three years, studying organ with Alexandre Guilmant and Charles-Marie Widor in Paris. In 1914, he moved to Atlanta as municipal organist and founded the Georgia Chapter of the AGO that year.

# Executive Committee Meeting June 1, 2014

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Tom Wigley moved that the March Board minutes be approved. Charlene Ponder seconded the motion, and it carried. The minutes of the May chapter meeting were also approved.

The consent reports of the Registrar and several committees (Taylor Competition, Membership, Communications, and Centennial) were submitted. Charlene Ponder moved that the consent reports be approved. Tom Alderman seconded the motion, and it carried.

Charlene Ponder distributed four reports: Treasurer's Report for April, Interim Treasurer's Report for May, Budget and Actual Summary of the 2013-2014 season, and the proposed budget for the 2014-2015 season. Tom Wigley moved that the budget be accepted as presented. Charlene Ponder seconded the motion, and it carried. The Treasurer's Report was also accepted.

Charlene Ponder moved that the following persons be removed from the chapter's checking and savings accounts: James Mellichamp, Michael Morgan, Jeff Harbin, and Tim Young, and that Sue Mitchell-Wallace and David Barber be added. Tom Wigley seconded the motion, and it carried.

Sue Mitchell-Wallace moved that the following changes be made to the Chapter Scholarship guidelines:

- Add “Award monies are budgeted from the Chapter Endowment Fund and are distributed according to the decision of the judges.”
- Add “Founders Prize: Established in 2014 to commemorate the Centennial Anniversary of the chapter. The Founders Prize is awarded to the recipient demonstrating the overall best playing of those applying for a scholarship. The Founders Prize is based on preparedness, musicality, and use of the instrument, with other considerations included as deemed important by the judges. This prize is awarded in addition to any other scholarship monies granted. In addition to the prize of \$500, a framed certificate is presented.”
- Add “Teachers of the applicant may be present and assist with registration during assigned practice times. Teachers may not be present at console during the audition. The applicant may use an assistant registrant or page turner.”

Charlene Ponder and Timothy Gunter seconded the motion, and it carried.

Sue Mitchell-Wallace moved that the board approve a maximum award of \$1000, not including the Founders Prize. The motion carried.

# September 2014 Calendar of Events

Day	Date	Time	Event	Location	Admission
Wednesday	9/3	12:15 PM	Jens Korndorfer, <i>organ</i>	First Presbyterian Church	
Saturday	9/6	7:30 PM	Christopher Thibdeau, <i>cello</i> ; Irrera Brothers Duo	Spivey Hall	
Sunday	9/7	3:15 PM	Robert Poovey, <i>organ</i>	The Cathedral of St. Philip	
	9/7	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	9/7	4:00 PM	Bach Live! Timothy Albrecht, <i>organ</i>	Schwartz Center, Emory	
Tuesday	9/9	8:00 PM	Atlanta AGO Centennial: Alan Morrison, <i>organ</i>	The Cathedral of St. Philip	
Friday	9/12	12:00 PM	Beethoven's Kreuzer Sonata, Vega String Quartet	Carlos Museum, Emory	
	9/12	8:00 PM	Atlanta Opera Choral Silver Celebration	Schwartz Center, Emory	\$
Sunday	9/14	3:00 PM	Alex Benford, <i>organ</i>	Spivey Hall	
	9/14	3:00 PM	Atlanta Opera Choral Silver Celebration	Schwartz Center, Emory	\$
	9/14	3:15 PM	Patrick A. Scott, <i>organ</i>	The Cathedral of St. Philip	
	9/14	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Tuesday	9/16	8:00 PM	Atlanta Opera Choral Silver Celebration	Bailey Center, KSU	\$
Sunday	9/21	3:15 PM	Barbara Salter, <i>organ</i>	The Cathedral of St. Philip	
	9/21	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	9/21	4:00 PM	Roy Haran, <i>cello</i>	Schwartz Center, Emory	
Monday	9/22	7:30 PM	Choir of Clare College, Cambridge	All Saints' Episcopal Church	\$
Thursday	9/25	8:00 PM	ASO: Spano; Jeremy Denk, <i>piano</i>	Symphony Hall	\$
Friday	9/26	8:00 PM	Schola Cantorum of Oxford (England)	The Cathedral of St. Philip	\$
	9/26	8:00 PM	ASO: Spano; Jeremy Denk, <i>piano</i>	Symphony Hall	\$
	9/26	8:00 PM	Garrick Ohlsson, <i>piano</i>	Schwartz Center, Emory	\$
Saturday	9/27	7:30 PM	ASO: Spano; Jeremy Denk, <i>piano</i>	Symphony Hall	\$
Sunday	9/28	2:00 PM	ASO: Spano; Jeremy Denk, <i>piano</i>	Symphony Hall	\$
	9/28	3:00 PM	Beatrice Rana, <i>piano</i>	Spivey Hall	\$
	9/28	3:00 PM	Candler Centennial Celebration, Timothy Albrecht, <i>organ</i>	Cannon Chapel, Emory	
	9/28	3:15 PM	Sarah Hawbecker, <i>organ</i>	Redeemer Lutheran Church	
	9/28	3:15 PM	Russell Meyer, <i>organ</i>	The Cathedral of St. Philip	
	9/28	4:00 PM	Choral Evensong	Redeemer Lutheran Church	
	9/28	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
	9/28	4:00 PM	Becky Griffin Ramsey & Alice Griffin Walker, <i>duo organ</i>	First United Methodist Church, Covington	
	9/28	4:00 PM	Choral Evensong & Benediction of the Blessed Sacrament	St. Columba's Episcopal Church, Suwanee	

## Dinner Reservations

Karen Bunn will be glad to telephone anyone that wants a monthly reminder for dinner reservations. If anyone is new to the chapter and would like a reminder call, contact Karen Bunn on her cell phone at 404-502-6292 or email at [kmbunn@bellsouth.net](mailto:kmbunn@bellsouth.net). (Karen will also be calling the regular list from last year.)

Note: Phone reservations will receive an email confirmation. Karen knows that the phone reservations have been received and added to the dinner list. Please remember that everyone is responsible for reimbursing the Chapter for dinner reservations, including "no shows."

## AGO Meeting May 18

A year-long revision of the Chapter Operating Procedures has been ratified by the Executive Board. Charlene Ponder moved that the procedures be accepted. Sue Mitchell-Wallace seconded the motion, and it carried. The procedures must now be submitted to the National organization for approval.

No chapter has asked to host the 2020 national convention. The Atlanta chapter has been asked to consider hosting it. Bobby Mays, chair of the Endowment/Investment/Planned Giving Committee, cited the role that previous regional and national conventions have played in building up the chapter's finances. He encouraged the chapter to consider it because it can provide funds for the chapter's long-term investments.

Nick Johns and Ariel Merivil were elected to serve on the Executive Committee as the Class of 2017.

# Around the Chapter

## New Children's Chorus Forming

A new community children's chorus is being formed for the Gainesville and Hall County area for the 2014-2015 season. Called The Lanier Young Singers at First Presbyterian Church, it will be comprised of students in grades 4-9, and will be open to public school, private school, and homeschooled students. Hannah Chapman, a graduate of the University of North Georgia, has been chosen as the director, and Michael Henry will serve as accompanist and administrator. Interested singers and a parent should attend one of the informational sessions set for August 24, August 25, and September 8. Actual rehearsals will begin on September 16, and will be held on Tuesdays from 4:45 to 6:00 pm through the end of April at First Presbyterian Church, 800 South Enota Drive, Gainesville. Tuition will be charged to cover the purchase of concert attire and for other expenses. Limited tuition assistance will be available based on demonstrated need. The chorus is respectful of the Judeo-Christian tradition and appreciative of the relationship between faith and the arts across many centuries. For more information, please call Michael Henry, 770-532-0136, ext. 36.

## Organ Recital at First Presbyterian Church, Atlanta

On Wednesday, September 3 at 12:15 p.m., **Dr. Jens Korndörfer** will perform a lunchtime organ recital at First Presbyterian Church in Atlanta. The program will consist of works by J.S. Bach, Louis Vierne, and Camille Saint-Saëns (*Danse Macabre*). Admission is free and the general public is cordially invited to attend.

## September 28:

### Four Organ Recitals & Three Choral Evensongs

On September 28, the Atlanta organ & choral community will experience an embarrassment of riches, in that no fewer than four organ recitals and three services of Choral Evensong will occur in the north Georgia area.

At 3:00 p.m., Dr. Timothy Albrecht will offer an organ recital at Cannon Chapel on the campus of Emory University, as part of the celebration of the centennial of Candler School of Theology.

At 3:15 p.m., Sarah Hawbecker will perform at Redeemer Lutheran Church (where she serves as organist), followed by a service of Choral Evensong at 4:00, sung by the Redeemer Lutheran Parish Choir and featuring works by Robert Lee, George Dyson, and Edward Bairstow.

Also at 3:15 p.m., the Cathedral of St. Philip will host a recital by Atlantan Russell Meyer, followed at 4:00 by Choral Evensong sung by the Cathedral Schola and featuring works by Richard Shepherd, Herbert Sumsion, William Harris, and Simon Lole.

At 4:00 p.m., St. Columba's Episcopal Church in Suwanee will offer a service of Choral Evensong and Benediction of the Blessed Sacrament.

And finally, also at 4:00 p.m. First United Methodist Church of Covington will host a duo-organ recital by Becky Griffin Ramsey and Alice Griffin Walker. The recital is sponsored by the Arts Association in Newton County, and will feature works by Liszt, Bach, Mendelssohn, Gigout, and Saint-Saens. All of the recitals and services are free admission.

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# AGO Elects 2014–2016 National Council and Regional Councillors

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The **American Guild of Organists** (AGO) announces a newly elected National Council for a term of two years, July 1, 2014–June 30, 2016. Election results were reported on Tuesday, June 24, during the AGO Annual Meeting, held in conjunction with the AGO National Convention in Boston, MA. Members of the newly elected National Council include four national officers and three national councillors with portfolio. In addition, in accordance with AGO Bylaws, AGO Past President Eileen Guenther will remain on the Council as a non-voting member for a period of one year. The non-voting AGO Executive Director serves as an *ex officio* member of Council.

- **President:** John Walker, FAGO, DMA, Baltimore, MD
- **Vice President / Councillor for Competitions and New Music:** Christian M. Lane, MM, Somerville, MA
- **Secretary / Councillor for Communications:** Mary V. Stutz, BS, Williamsburg, VA
- **Treasurer / Councillor for Finance and Development:** Barbara Adler, SPC, DMA, Kansas City, MO
- **Councillor for Conventions:** Michael Velting, DMA, Nashville, TN
- **Councillor for Education:** Don Cook, AAGO, DMA, Provo, UT
- **Councillor for Membership / Convenor of Regional Councillors:** David K. Lamb, CAGO, DMUS, New Albany, IN

## Non-Voting Members of the AGO National Council

- **AGO Past President** *Ex officio:* Eileen Guenther, DMA, Vienna, VA
- **Executive Director** *Ex officio:* James E. Thomashower, CAE, BA, New York, NY
- **Chaplain** *Honorary:* Don E. Saliers, Atlanta, GA

Seven regional councillors were also elected during the national election. In accordance with the Guild's new organizational structure, the regional councillors will be represented on the National Council through the Councillor for Membership.

- **Northeast Region** (Formerly Regions I and II): Cheryl Duerr, AAGO, MM, Attleboro, MA
- **Mid-Atlantic Region** (Formerly Region III): Glenn L. Rodgers, AAGO, MM, Delran, NJ
- **Southeast Region** (Formerly Region IV): Laura Ellis, DMA, Gainesville, FL
- **Great Lakes Region** (Formerly Region V): Karl Bruhn, MA, MCHM, Batavia, IL
- **North Central Region** (Formerly Region VI): Marilyn Schempp, SPC, MM, NCTM, Sioux Falls, SD
- **Southwest Region** (Formerly Region VII): Vicki Schaeffer, DM, Norman, OK
- **West Region** (Formerly Regions VIII and IX): Matthew Burt, SPC, MA, MDIV, MSM, Palo Alto, CA

"The process of nominating candidates to serve as National and Regional Councillors required a coordinated effort among ten Guild committees comprising more than 50 volunteers," reported AGO Executive Director James Thomashower. "The AGO National Nominating Committee and nine Regional Nominating Committees identified 14 candidates for nomination to the 7 positions on the restructured Council, and 14 candidates for the seven Regional Councillor positions. Two additional candidates for the National Council were nominated by petition. We thank all of the nominees for their willingness to serve in these volunteer positions.

"We congratulate the newly elected officers and councillors and extend our sincere thanks to the following individuals who completed their terms of service: AGO President Eileen Guenther; Secretary/Councillor for Membership Development Lois Z. Toepfner; Treasurer/Councillor for Finance and Development Calvert Johnson; National Councillor for Conventions Mark Babcock; National Councillor for Education Joyce Shupe Kull; National Councillor for Professional Development Marlene Hallstrom; Regional Councillors Agnes Armstrong (New York and Northern New Jersey Region), Michael Bedford (Southwest Region), Dean Jamieson (Pacific Northwest Region), and Leslie Wolf Robb (Far West Region).

"The 2014–2016 AGO National Council and Regional Councillors will be convening monthly either by video conference or in face-to-face meetings. The ability to meet electronically will enable the organization to make and implement important decisions more rapidly," declared Thomashower. "The new Council and Regional Councillors will also have to get acclimated to the new governance and regional structure that became effective on July 1. Four new National Council members and three new Regional Councillors will bring fresh stores of talent and energy to the table complementing the experience of three returning members of the National Council and four returning Regional Councillors."

The election was held from April 1–30 and managed by Intelliscan Inc., an independent election management firm engaged by the AGO to administer the election, receive the ballots, and tabulate the results. The total number of ballots cast was 5,685 representing responses from approximately 35% of the Guild's membership. "The ability to vote and elect the Guild's leaders is both a benefit and a responsibility of membership," added Thomashower. "With so many outstanding candidates, members were faced with many hard choices. As is often the case, some of the races were not decided until the final ballots were cast. I extend my sincere thanks to all members who took part in the election. Our organization's future will be shaped by the leaders you have selected."



# AGO Names Prizewinners in National Organ Competitions: Seven Prizes Presented to Five Organists at AGO National Convention in Boston

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The AGO is pleased to announce the results of its **National Young Artists Competition in Organ Performance** (NYACOP) and the **National Competition in Organ Improvisation** (NCOI). Competition prizewinners were recognized at the 52<sup>nd</sup> biennial AGO National Convention in Boston, MA. The following competition prizes were awarded:

## **National Young Artists Competition in Organ Performance**

- **First Prize—Jonathan Rudy**  
The Lilian Murtagh Memorial Prize: \$3,000 cash award and career development assistance provided by Karen McFarlane Artists; a CD recording by Pro Organo; and a performance at the 2016 AGO National Convention in Houston, Tex.
- **Second Prize—HyeHyun Sung**  
\$3,000 cash award provided by John-Paul Buzard Pipe Organ Builders
- **Third Prize—Kirk Rich**  
\$2,000 cash award provided by Kegg Pipe Organ Builders
- **Audience Choice Prize—Jonathan Rudy**  
\$1,000 cash award provided by the Martin Ott Pipe Organ Company

## **National Competition in Organ Improvisation**

- **First Prize—Patrick Scott**  
\$3,000 cash award provided by McNeil Robinson
- **Second Prize—Douglas Murray**  
\$2,000 cash award provided by Dobson Pipe Organ Builders Ltd.
- **Third Prize—Not Awarded Due to Competitor's Withdrawal**  
\$1,500 cash award provided by Pamela and Steven Ruiten-Feenstra
- **Audience Choice Prize—Patrick Scott**  
\$1,500 cash award provided by David and Robin Arcus

## **National Young Artists Competition in Organ Performance**

The National Young Artists Competition in Organ Performance promotes the highest level of organ performance. The competition serves as a springboard for emerging young organists, allowing them to continue to develop their performance ability by participating in the various demanding stages of this competition. Established in 1950 and held biennially, the competition is open to organists between the ages of 22 and 32. The 2013–2014 NYACOP was conducted in four rounds. Nineteen applicants were accepted as official competitors based upon their submitted recordings and applications outlining their recital experience and demonstrating their readiness for the rigorous performing demands of the first-prize winner. In the anonymous, recorded elimination round that followed, seven NYACOP competitors were selected to advance to the semifinal round, which was hosted by the Columbus (GA) Chapter and played on the Jordan Concert Organ at Columbus State University on May 22. Three finalists were chosen to participate in the final round, held in conjunction with the AGO National Convention, on June 23, at The Memorial Church—Harvard University, in Cambridge, MA.

The judges for the final round were Michael Barone, Diane Meredith Belcher, and Peter Sykes. Major support for the 2013–2014 NYACOP was provided by Karen McFarlane Artists, John-Paul Buzard Pipe Organ Builders, Kegg Pipe Organ Builders, the Martin Ott Pipe Organ Company, the Nita Akin Competition Fund, the Columbus (GA) AGO Chapter, and the Columbus State University Jordan Organ Endowment. Repertoire, official rules, and the application form for the 2015–2016 NYACOP can be found on the AGO Web site, [Agohq.org](http://Agohq.org), and will appear in *The American Organist* magazine.

## **National Competition in Organ Improvisation**

The National Competition in Organ Improvisation advances the art of improvisation by recognizing and rewarding superior performers in the field. Improvisation is the pinnacle of achievement for a musician who can combine the elements of performance and composition simultaneously in the creation of a new work of art. Since 1990, the AGO NCOI has motivated and inspired hundreds of the most talented organists in America. Today, it is the preeminent competition in North America dedicated to preserving and advancing improvisation at the organ, and is open to all regardless of age or country of citizenship.

The 2013–2014 NCOI began with a preliminary recorded round in the fall of 2013; there were 17 entries. Five semifinalists were selected as official competitors in January 2014. Semifinal and final rounds were held at First Lutheran Church and St. Cecilia Church, respectively, in conjunction with the AGO National Convention in Boston.

Judges for the final round were Edoardo Bellotti, Carson Cooman, and Christa Rakich. Major support for the 2013–2014 NCOI was provided by McNeil Robinson, Dobson Pipe Organ Builders Ltd., Pamela and Steven Ruiten-Feenstra, and David and Robin Arcus.

A flourishing tradition of improvisation has always been fundamental to a truly vital musical culture. Although musical extemporization has enjoyed a rich heritage in Europe for many centuries, the art form is in perilous risk of extinction in America except among a few organists and jazz musicians. As the premier competition for organ improvisation in America, the NCOI continues to set the standard for organists seeking to demonstrate their skill in extemporaneous performance, the highest and most challenging musical art form.

Biographies of the 2013–2014 competitors can be found in the September 2013 and April 2014 issues of *The American Organist* magazine.

## AGO's Highest and Most Prestigious Awards Bestowed at National Convention: President's Award Presented to Christoph Wolff; Edward A. Hansen Leadership Award Given to Barbara Owen

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The AGO bestowed its two highest awards of national distinction in conjunction with the 52<sup>nd</sup> biennial AGO National Convention in Boston, MA. Award presentations were made by AGO President Eileen Guenther during the AGO Annual Meeting.

The **AGO President's Award** was presented to **Christoph Wolff** of Belmont, MA. The prestigious award, created in 1988, is presented biennially to recognize outstanding contributions to the art of the organ in the United States. The 2014 President's Award recognized Mr. Wolff "in gratitude for his exhaustive musicological research, extensive publications, and lifelong commitment to the music of Johann Sebastian Bach."

Past recipients of the AGO President's Award include: Clementine Miller Tangeman, Alice Tully, Mr. and Mrs. A.D. Hulings, Amelia Lay Hodges, J. Michael Barone, Roberta Bitgood, FAGO, CHM, Edward A. Hansen, AAGO (posthumously awarded), Anthony Baglivi, Craig R. Whitney, Pleasant T. Rowland, Mr. and Mrs. Wesley C. Dudley, Messrs. Ronald G. Pogorzelski and Lester D. Yankee (posthumously awarded), and Martha Rivers Ingram.

The **AGO Edward A. Hansen Leadership Award** was presented to **Barbara Owen** of Newburyport, Mass. Created by the AGO National Council in 1999 to honor the memory of the Guild's distinguished past president, Edward A. Hansen, AAGO, the prestigious award is presented biennially to recognize individuals who have demonstrated outstanding leadership in the AGO. The 2014 Edward A. Hansen Leadership Award was given to Owen "in recognition of her unparalleled knowledge of the King of Instruments, lifelong scholarship and publications, and devoted service to the AGO."

Previous Hansen Award recipients include: Karen McFarlane Holtkamp, Ruth M. Caswell, Joyce S. Hesketh, Betty Jean Bartholomew, D. DeWitt Wasson, CHM, Marianne Webb, Frederick Swann, and Peter and Lois Fyfe.

**CHRISTOPH WOLFF** is Adams University Professor at Harvard University. Born and educated in Germany, he studied organ and historical keyboard instruments, musicology and art history at the Universities of Berlin, Erlangen, and Freiburg, receiving a performance diploma in 1963 and doctorate in 1966. He taught the history of music at Erlangen, Toronto, Princeton, and Columbia Universities before joining the Harvard faculty in 1976 as professor of music, William Powell Mason Professor of Music (1985–2002), and Adams University Professor (2002–present). At Harvard he served as chair of the Music Department (1980–1988, and 1990–91), acting director of the University Library (1991–1992), and dean of the Graduate School of Arts and Sciences (1992–2000).

Recipient of various international prizes and several honorary degrees, Prof. Wolff holds an honorary professorship at the University of Freiburg and memberships in the American Academy of Arts and Sciences, the American Philosophical Society, and the Sächsische Akademie der American Guild of Organists Wissenschaften. He currently serves as director of the Bach-Archiv in Leipzig and President of the Répertoire International des Sources Musicales.

Prof. Wolff's writings on the history of music from the fifteenth to the twentieth centuries are widely published. His most recent books include: *Bach: Essays on His Life and Music* (Cambridge, 1991), *Mozart's Requiem* (Berkeley, 1994), *The New Bach Reader* (New York, 1998), and *Johann Sebastian Bach: The Learned Musician* (New York, 2000—translated into eight languages).

**BARBARA OWEN**, CHM, holds degrees in organ and musicology from Westminster Choir College and Boston University, and has also studied at the North German Organ Academy and Academy of Italian Organ Music. She is the author of many periodical and anthology articles, entries in *The New Grove Dictionary of Music* and *Harvard Dictionary of Music*, and several books, including *The Organ in New England*, *E. Power Biggs: Concert Organist*, *The Registration of Baroque Organ Music*, and *The Organ Music of Johannes Brahms*.

Owen has served the American Guild of Organists as regional councilor, dean of two local chapters, and librarian of the AGO Organ Library at Boston University. She is a founding member and past president and councilor of the Organ Historical Society, and a trustee of Methuen Memorial Music Hall. She is active as an organist, lecturer, and organ consultant.

## AGO Recognizes Two Award-Winning Composers Distinguished Composer Award Presented to Libby Larsen, and AGO/ECS Publishing Award in Choral Composition Presented to Ivan Božičević

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The AGO honored two award-winning composers at its Annual Meeting on Tuesday, June 24, during the AGO National Convention in Boston, MA. AGO President Eileen Guenther presided over the award presentations to **Libby Larsen** of Minneapolis, MN.; and to **Ivan Božičević** of Croatia.

The 2014 **Distinguished Composer Award** was presented to **Libby Larsen** ([libbylarsen.com](http://libbylarsen.com)). The prestigious award, created in 1986, is presented biennially to recognize outstanding composers of organ and choral music in the United States. Previous award recipients include: Virgil Thomson, Ned Rorem, Daniel Pinkham, Samuel Adler, Dominick Argento, William Albright, Conrad Susa, Emma Lou Diemer, Dan Locklair, William Bolcom, Alice Parker, Carl Schalk, Margaret Sandresky, Richard Proulx, Stephen Paulus, and Craig Phillips.

The 2014 **AGO/ECS Publishing Award in Choral Composition** was presented to **Ivan Božičević** ([ivanbozicevic.com](http://ivanbozicevic.com)) for his winning composition, *Kyrie eleison*. The award included a cash prize of \$2,000 and publication, both provided by the ECS Publishing Co., and a performance at the 2014 AGO National Convention in Boston. Thirty-five composers submitted pieces to the fourteenth biennial competition. The competition was judged by Carol Barnett, David Carrier, and Steven Sametz. Mr. Božičević is the first Croatian citizen ever to receive the award. Additional information about AGO new music competitions and awards can be found on the AGO Web site, [Agohq.org](http://Agohq.org).

# John C. Walker Elected President of AGO

Baltimore Resident and Faculty Member of Peabody Institute Will Hold National Organization's Highest Office

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The AGO, the world's largest professional association of organists and choral conductors, as well as the largest organization on the globe dedicated to a single musical instrument, has elected **John C. Walker** as its president. The membership of the AGO includes approximately 17,000 organists, choral conductors, music educators, organ builders, clergy, and aficionados. In speaking of his election, President Walker remarked: "As a lifelong member of the AGO, it is both a thrill and a humbling responsibility to be chosen by my peers to lead this great organization. As the 31<sup>st</sup> President in the 118-year history of the Guild, I am honored to walk in the steps of illustrious predecessors. During this era of widespread cultural change, I hope to bring my experience as a church musician, concert performer, conservatory and university professor, and AGO officer to vitalize the Guild's mission to enrich lives through organ and choral music."

A resident of Baltimore, MD, Dr. Walker serves on the faculty of the Peabody Institute of Johns Hopkins University and is Minister of Music (emeritus) of Brown Memorial Park Avenue Presbyterian Church in Baltimore, having served Shadyside Presbyterian Church in Pittsburgh and The Riverside Church in New York City previously. He has held teaching positions at Duquesne University, Manhattan School of Music, and San Jose State University. His active performance schedule has taken him throughout North America, Europe, and Asia.

"Having been fascinated with the organ since my childhood, I played for the first time in worship at the age of 13. That experience sealed my decision to become an organist. I now look for similar ways to inspire children and youth today to explore the fascinating and magical world of the organ, with its intriguing mechanism, magnificent repertoire, and endless possibilities for variety of timbre. By attending the AGO's annual Pipe Organ Encounters, hundreds of youths have become captivated with the organ and have gone on to study the organ further in college. I seek similar means to raise awareness and appreciation of the organ by all age groups throughout America, thereby fulfilling the AGO's mission to nurture future generations of organists."

The Office of President is the highest elected office in the Guild. The president presides at all national meetings of the Guild, the National Council, and the Executive Committee. The president or a designee is an *ex-officio* member of the executive committees of all local AGO chapters, and of all special and standing committees of the Guild, with the exception of the Nominating Committee. "Under the new governance plan, each member of the AGO National Council is charged with responsibility for a specific portfolio. My six elected colleagues have expertise and duties in the areas of competitions, communications, budget and finance, conventions, education, and membership. Additionally, seven regional councillors oversee the work of approximately 300 AGO chapters throughout America and eight chapters overseas. Although we are a national and international organization, the heart of the AGO dwells at the chapter level. As Speaker of the House 'Tip' O'Neill famously said, 'All politics is local,' so the AGO resides in 300 chapters, which provide networking, fellowship, and mutual support to members. With the help of our dedicated and skilled staff at National Headquarters and thousands of volunteers throughout the Guild, my role will be to coordinate all of these activities and to provide focus for our shared vision."

Dr. Walker was installed at the AGO Annual Meeting on Tuesday, June 24, 2014, held in conjunction with the AGO National Convention in Boston. He will serve for a term of two years, July 1, 2014–June 30, 2016, and will be eligible for nomination and re-election for an additional, consecutive two-year term.

"I celebrate the educational purpose of the AGO, which throughout its history has awarded certificates to 6,559 members. I want to harness technology to further the Guild's mission to promote the organ and to encourage excellence in the performance of organ and choral music. Recalling the legendary broadcasts of E. Power Biggs and others in the early days of radio, events that introduced thousands of listeners to the organ, I hope we can inspire a new golden age of the organ through creative use of technology, thereby initiating a new generation to appreciation and admiration of the majesty of our cherished instrument—the organ."

During his distinguished career John Walker has held positions as Minister of Music at Brown Memorial Park Avenue Presbyterian Church in Baltimore, Shadyside Presbyterian Church in Pittsburgh, and The Riverside Church in New York City. He is a member of the organ faculty at Peabody Conservatory of Music, following previous teaching positions at Duquesne University, Manhattan School of Music, and San Jose State University.

His active performance schedule has taken him throughout North America, Europe, and Asia. He has performed three times at Notre Dame Cathedral in Paris and also at St. Paul's Cathedral in London and other cathedrals and churches in England, France, Holland, Switzerland, and Sweden. On the eve of the millennium, he appeared on nationwide television in Taiwan during a four-hour marathon concert at the National Concert Hall. He has been a featured artist at the National Convention of the Korean Association of Organists, presenting hymn festivals, recitals, and workshops in Seoul. He has appeared frequently with the San Francisco Symphony Orchestra under the baton of Michael Tilson Thomas, even sharing one concert billing there with The Grateful Dead.

Dr. Walker has recorded frequently on the Pro Organo, Gothic, and JAV labels. Recently in Taiwan he was both conductor and organist for two CD recordings in which the choir sang hymn texts in Mandarin and in Taiwanese. *Pipedreams*, the nationally syndicated program of American Public Media, has often broadcast performances by John Walker. In October, 2006, *Pipedreams* titled its entire weekly program "Walker on the Wild Side."

As a student of Herbert Nannery, John Walker earned the doctor of musical arts degree at Stanford University, where he was assistant university organist. He holds two master of music degrees *cum laude* from American Conservatory of Music in Chicago, where he was later a member of the faculty. Dr. Walker was the 1984 alumni recipient of the Professional achievement award from Westminster College. In 1999 he was awarded a Fulbright Fellowship to teach and to perform in Taiwan.

A Fellow of the American Guild of Organists, John Walker was elected AGO President in 2014, having previously served the Guild in numerous other capacities including several terms as vice president and treasurer. He was coordinator of regional conventions in Pittsburgh (1999) and Baltimore (2007); AGO chapter dean in New York City and San Jose, CA; and director of the task force that envisioned today's highly successful Pipe Organ Encounters. He has been recitalist, clinician and service organist at conventions of the National Association of Pastoral Musicians, the Montreal Conference on Worship and Music, the Mo Ranch Conference on Music and Worship, the Richner-Strong Institute for Church Music at Colby College, the Lake Junaluska Conference of the Fellowship of United Methodist Church Musicians, as well as AGO Regional and National Conventions.

# Choir of Clare College, Cambridge



Photo credit: Nick Rutter

## All Saints' Episcopal Church

634 West Peachtree St NW, Atlanta, GA 30308

Monday, September 22, 2014, 7:30 p.m.

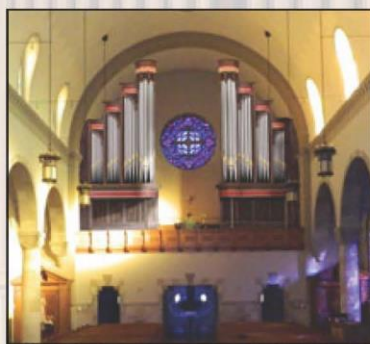
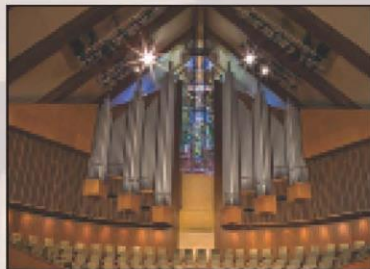
What a treat to start off this year's All Saints' Concert Series with one of the world's most highly regarded Anglican choirs—the Choir of Clare College, Cambridge. This group is a mixed-voice choir whose primary function is to lead three weekly services in the College's Chapel. In addition, the choir keeps an active schedule of recording, broadcasting, and performing. The Choir has toured throughout Europe, the United States, Japan, China, Russia, and the Middle East. The Choir also has an extensive discography and currently records for the Harmonia Mundi Label. They regularly collaborate with The Orchestra of the Age of Enlightenment, the London Philharmonic, and the Academy of Ancient Music, and also perform frequently for the Choral Evensong broadcasts on BBC Radio 3.

The Choir's program will be sure to delight those who are lovers of English church music, as the program will include works by Walton, Gibbons, Stanford, Vaughan Williams, and Britten, among others. Many composers have been commissioned to write for the Choir, including Sir John Tavener, Jonathan Dove, Herbert Howells, John Rutter (who was the choir's previous director), and Tarik O'Regan (who wrote the centerpiece commission for the All Saints' Day services in 2014).

Be sure to hear this fabulous choir, and support this very fine concert series as it begins another year of great music-making. Tickets may be purchased online at [www.allsaintsatlanta.org/music/concert-series](http://www.allsaintsatlanta.org/music/concert-series) or at the door.

This concert is arranged through the Choir of Clare College, Cambridge exclusive N. American representative, Knudsen Productions LLC.  
The Choir of Clare College, Cambridge is a Harmonia Mundi recording artist.

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- Iglesia ni Cristo (Quezon City, Philippines) ▶  
New IV/50 instrument with two additional II-manual consoles
- First Lutheran Church (Galveston, TX)  
New III/24 instrument
- First Presbyterian Church (Jacksonville, AL)  
Rebuild Moller instrument with additions
- ◀ Kenrick-Glennon Seminary (St. Louis, MO)  
New III/38 instrument
- First Presbyterian Church (Galveston, TX) ▶  
New III/53 instrument
- Greek Orthodox Church (Atlanta, GA)  
New II-manual console and solid state relay
- Williams Chapel AME Church (Orangeburg, SC)  
Additions to II-manual instrument
- First United Methodist Church (Opp, AL)  
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# The Cathedral of St. Philip

2744 Peachtree Rd + Atlanta, GA 30305  
404-365-1050 for more information

## Sunday, September 7

### 3:15 p.m. Recital, Robert Poovey, organ

(St. Paul's Episcopal Church, Rochester, NY)  
Leo Sowerby, *Organ Symphony in G Major*

### 4 p.m. Choral Evensong, Cathedral Schola

Kenneth Leighton, *Preces & Responses*  
Herbert Howells, *Gloucester Cathedral*  
William Walton, *Jubilata Deo*  
Grayston Ives, *There is a land of pure delight*

## Tuesday, September 9

### 8 p.m. Recital, Alan Morrison, organ

(The Curtis Institute, Philadelphia, PA)  
John Weaver, "Sine nomine" (from *Variations on Three Hymn Tunes*)  
Johann Sebastian Bach, *Concerto in A minor, BWV 593*  
Marcel Dupré, *Prelude & Fugue in B Major, Op. 7, No. 1*  
Charles Marie Widor, "Andante sostenuto" (from *Symphony "Gothique", Op. 70*)  
Louis Vierne, "Final" (from *Symphony IV, Op. 32*)  
David Conte, *Chorale & Gigue*  
Roland Diggle, *Song of Happiness*  
Leo Sowerby, *Pageant*

## Sunday, September 14

### 3:15 p.m. Recital, Patrick A. Scott, organ

(The Cathedral of St. Philip, Atlanta)  
John Weaver, *Toccata for Organ*  
Gerre Hancock, *A Meditation on "Draw Us in the Spirit's Tether"*  
Paul Halley, *Outer Hebrides: A Fantasia on Three Traditional Celtic Melodies*  
Gerre Hancock, *Improvisation on St. Clement*  
Max Reger, *Toccata and Fugue in D, Op. 59, Nos. 5 & 6*  
Patrick A. Scott, *Improvisation*

### 4 p.m. Choral Evensong, Cathedral Schola

Robert Lehman, *Preces & Responses*  
Charles Beaudrot, *Cathedral of St Philip, Atlanta*  
Richard Proulx, *We adore you, O Christ*  
Giovanni Maria Nanino, *Adoramus te, Christe*

## Sunday, September 21

### 3:15 p.m. Recital, Barbara Salter, organ

(Atlanta)  
Johann Sebastian Bach, *Fantasia & Fugue in G minor*  
Jehan Alain, *Trois Danses*  
Maurice Duruflé, *Choral varie sur Veni Creator, Op. 4*

### 4 p.m. Choral Evensong, Cathedral Schola

Thomas Ebdon, *Preces & Responses*  
William Byrd, *Third Service*  
William Byrd, *Teach me, O Lord, the way of thy statutes*  
William Byrd, *O quam gloriosum est regnum*

## Friday, September 26

### 8 p.m. Concert, Schola Cantorum of Oxford (England)

Herbert Howells, *Take him, earth, for cherishing*  
C.H.H. Parry, *Songs of Farewell* (selection)  
Charles Villiers Stanford, *Latin Magnificat*  
Thomas Tallis, *Loquebantur variis linguis*  
Thomas Weelkes, *When David heard*  
William Walton, *A Litany*  
Roderick Williams, *O Radix Jesse* (world première performances)  
Tarik O'Regan, *O vera digna hostia*  
James Burton, *Te lucis ante terminum*

## Sunday, September 28

### 3:15 p.m. Recital, Russell Meyer, organ

(Atlanta)  
John Cook, *Fanfare on Psalm 81: vs. 1-3*  
Johann Sebastian Bach, *Prelude & Fugue in A minor BWV 543*  
J.S. Bach, *Kommst du nun, Jesu, vom Himmel herunter auf Erden BWV 650*  
Louis Vierne, *Movements from Troisième Symphonie, Op. 28*

### 4 p.m. Choral Evensong, Cathedral Schola

Richard Shephard, *Preces & Responses*  
Herbert Sumsion in G (SATB)  
William Harris, *Faire is the heaven*  
Simon Lole, *Angels*

# Positions Available

Complete details on these and other positions may be found at the chapter's web-site: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."

**King of Kings Lutheran Church** seeks a part-time organist for a mission church in Jasper. Contact Marcia Rubin at [kingofkings@windstream.net](mailto:kingofkings@windstream.net) or [mmrubinva@hotmail.com](mailto:mmrubinva@hotmail.com) with questions.

**The Episcopal Church of St. Mary and St. Martha of Bethany** in Buford seeks a part-time organist/choirmaster. For more information, contact Barbie Rodgers at 770-271-4067 or [episcopalbuford@bellsouth.net](mailto:episcopalbuford@bellsouth.net).

**St. Benedict's Episcopal Church** in Smyrna seeks SATB staff singers and a choral assistant. Contact Lynn Swanson at [LSwanson@FestivalSingers.org](mailto:LSwanson@FestivalSingers.org).

**Carrollton Presbyterian Church** seeks a Director of Music. Send resumé to [office@carrolltonpresbyterian.net](mailto:office@carrolltonpresbyterian.net).

**Grace Covenant Presbyterian Church** in Asheville, NC, seeks a Director of Music Ministries. Send resumes to [Jimmy.lamm@gmail.com](mailto:Jimmy.lamm@gmail.com).

**St. Columba's Episcopal Church**, Suwanee, seeks SATB staff singers. For information, contact Daniel Hahn at [daniel@saintcolumba.net](mailto:daniel@saintcolumba.net).

**The William Baker Festival Singers** seeks a Music Director. For information, email [Search@festivalSingers.org](mailto:Search@festivalSingers.org) or call (404) 909-8357.

**St. Peter & St. Paul Episcopal Church** of Marietta seeks a full-time Director of Music. For information, contact The Rev. Tom Pumphrey at [tpumphrey@peterandpaul.org](mailto:tpumphrey@peterandpaul.org).

**Milledge Avenue Baptist Church** in Athens seeks a part-time Minister of Music. Send resumes to [mabcchoir@gmail.com](mailto:mabcchoir@gmail.com).

**Mountain Park United Methodist Church** seeks a full-time Director of Music Ministries. Send resume to [mpumcsprc@gmail.com](mailto:mpumcsprc@gmail.com).

**Northwest Presbyterian Church** seeks soprano, tenor and bass staff singers. For information, contact Dr. James Kohler, Director of Music, at [jkohler35@hotmail.com](mailto:jkohler35@hotmail.com).

**Easterminster Presbyterian Church** in Stone Mountain seeks tenor and bass staff singers. For more information or to schedule an audition, contact the director of music, Andrew Meade, at [eastminstermusic@gmail.com](mailto:eastminstermusic@gmail.com).

**Holy Trinity Episcopal Parish**, Decatur, seeks soprano, tenor and bass staff singers. For more information or to schedule an audition, contact Michael Dauterman, Minister of Music, at [dauterman@htparish.com](mailto:dauterman@htparish.com).



## *The Organizer*

Atlanta Chapter A.G.O.  
Timothy Gunter, *editor*  
2744 Peachtree Rd. NW  
Atlanta, GA. 30305

### SEPTEMBER MEETING & RECITAL

# September 9, 2014

## Chapter Officers

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Sue Mitchell-Wallace, FAGO, *Dean*  
David Barber, DMA, *Sub-Dean*  
Charlene Ponder, *Treasurer*  
Nicole Marane, DMA, *Registrar*  
Rachel Ficklin, *Secretary*  
Timothy Gunter, *Newsletter Editor*  
The Reverend Dr. John Beyers, *Chaplain*  
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*Class of '15*  
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Beth Chenault  
Charles Higgs

*Class of '17*  
Nick Johns  
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