



The Organizer

Monthly Newsletter
The Atlanta Chapter
AMERICAN GUILD
of ORGANISTS
SEPTEMBER 2011

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Mission Statement

"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."

ATLANTA CHAPTER AGO PRESENTS

Marilyn Keiser
organist

at

ALL SAINTS EPISCOPAL CHURCH
634 West Peachtree Street at North Avenue
Atlanta, Georgia 30308
404.881.0835

Hosts: Raymond & Beth Chenault and Pamela Ingram

TUESDAY, SEPTEMBER 13, 2011

Punchbowl: 6:00 pm

Dinner & Meeting: 6:30 pm

Recital: 8:00 pm

The dinner cost for this season will be \$14

DEADLINE FOR RESERVATIONS: THURSDAY, SEPTEMBER 8, 2011



Marilyn Keiser is Chancellor's Professor of Music Emeritus at Jacobs School of Music, Indiana University, Bloomington, where she taught courses in sacred music and applied organ for 25 years, and Director of Music at Trinity Episcopal Church. She previously held positions at The Riverside Church and the Cathedral of St. John the Divine in New York City, and All Souls Parish in Asheville, North Carolina.

A native of Springfield, Illinois, Marilyn Keiser began her organ study with Franklin Perkins, then attended Illinois Wesleyan University where she studied organ with Lillian McCord, graduating with a Bachelor of Sacred Music Degree. Dr. Keiser entered the School of Sacred Music at Union Theological Seminary in New York City, where she studied organ with Alec Wyton and graduated summa cum laude in 1965 with a Master of Sacred Music degree. Her Doctor of Sacred Music from Union Theological Seminary was awarded in 1977.

An active member of The American Guild of Organists, Dr. Keiser has been a member of the national council, has served as national Registrar, a member of the national nominating committee, and Dean of the Western North Carolina chapter. She holds her Associate, Choirmaster, and Fellowship degrees from the Guild. She has been a featured artist for regional conventions of the AGO as well as for national conventions in Dallas, Washington DC, and Detroit. In constant demand as an organ recitalist and workshop leader, Dr. Keiser is represented by Karen McFarlane Artists, Inc.

**ATLANTA CHAPTER - AMERICAN GUILD OF ORGANISTS
2011-2012 PROGRAMS**

Unless listed otherwise, programs are at 8:00 PM, preceded by 6:00 punchbowl & 6:30 dinner.

Tuesday, September 13, 2011

Dr. Marilyn Kaiser, organist

All Saints' Episcopal Church
634 W Peachtree Street, NW
Hosts: Ray and Beth Chenault

Tuesday, October 11, 2011

A Halloween Spooktacular

*Members Recital of the
Atlanta Chapters AGO and ATOS*
Atlanta First United Methodist Church
360 Peachtree Street, NE
Host: Don Land

Saturday, November 12, 2011

-A Double Header

Masterclass with Sandra Soderlund

As we approach the 75th anniversary of the death of Louis Vierne in 2012, we'll enjoy a lecture on Louis Vierne: the Man and His Music - The fascinating and tragic life story of Vierne, including a discussion of the performance problems in his music as well as that of his teachers Franck, Widor, and Guilmant, his colleague Tournemire and his students Dupré and Duruflé. Opportunity for individuals who wish to perform for Ms. Soderlund will be available.

Bryan Anderson, organist

2011 winner of the Region IV RCYO competition
Briarlake Baptist Church
3715 LaVista Road
10:00 Masterclass ▪ 12:00 Lunch ▪ 1:30 Concert
Host: Jason Payne

Tuesday, December 27, 2011

Annual Christmas Celebration

4124 North Ivy Road NE
7:00 to 10:00
Hosts: Warren Williams and Ken Baggs

Tuesday, January 10, 2012

Dr. Timothy Albrecht, organist

Schwartz Center for the Performing Arts
Emory University
1700 North Decatur Road
Host: Timothy Albrecht

Saturday, February 11, 2012

Annual Student Recital

Covenant Presbyterian Church
2461 Peachtree Rd NE
11:00 Program - followed by lunch
Host: Brad Schultz

Tuesday, March 13, 2012

Dr. David Oliver, organist

*A progressive program
featuring both chapel and sanctuary organs*
First Presbyterian Church of Atlanta
1328 Peachtree Street NE
Hosts: Will Breyspraak and Sue Mitchell-Wallace

Saturday, April 21, 2012

Taylor Competition

St. Luke's Episcopal Church
435 Peachtree Street NE
12 noon Competition begins
5:30 pm Dinner Buffet/Announcement of Winners
Host: Arlan Sunnarborg and Charles Higgs

Sunday, May 20, 2012

-Annual Guild Service-

*Premier of the 2011-12 Chapter Choral Commission
Invite your Clergy and Music Staff Evening*
St. Paul's Episcopal Church
306 Peyton Road SW
5:30 Punchbowl ▪ 6:00 Dinner ▪ 7:30 Service
Host: Trey Clegg

6 P.M. PUNCH BOWL ▪ 6:30 P.M. DINNER

in ELLIS HALL:

Mixed green salad with drunken peaches, goat
cheese and candied pecans with balsamic vinaigrette

Sword fish kebobs with dill tomato mustard sauce

Rosemary flank steak with pan au jus

Roasted garlic mashed potatoes

Sauteed vegetable medley

Assorted desserts

September 13 Programme

MARILYN KEISER

Flourish for an Occasion..... William Henry Harris
Rhapsody, Opus 17, No. 1..... Herbert Howells
Introduction and Passacaglia from Sonata No. 8..... Josef Rheinberger
Blithely Breezing Along from Baronian Suite..... Stephen Paulus
Aria and Toccata from In Mystery and Wonder..... Dan Locklair
Impromptu..... Louis Vierne
Carillon Sortie..... Henri Mulet

A MESSAGE FROM THE DEAN ~

Greetings!

It's hard to believe that summer has come and gone already. I hope that each of you were able to enjoy some well-deserved rest over the past three months. It seems like only yesterday that we gathered at St. Bartholomew's Episcopal Church for our Annual Guild Service. Brad Hughley and the parish's Evensong Choir truly lifted our souls to heaven with their beautiful musical offerings. Our Chapter Chaplain, the Rev. Dr. John Beyers, gave us words of inspiration and encouragement. Thanks to all who took part in the planning and leadership of this moving service of worship.

Several of our chapter officers have been quite busy over the summer preparing for the coming season. Registrar Tom Wigley has processed over 300 renewal forms, sending your annual dues to Treasurer Charlene Ponder for deposit. Charles Redmon has taken the list of members provided by Tom and has been working hard to assemble and produce another beautiful yearbook. These are all monumental tasks - please express your gratitude to these individuals for the many hours they've already put in to get this year started right!

We have much to look forward to in the 2011-2012 season. Sub-Dean Tim Young has put together an excellent, well-balanced variety of programs. I truly believe that there will be something for everyone. My thanks goes out to those in our Chapter who have agreed to either host a meeting or present a program this season.

The year 2012 will be a momentous one for our chapter. The first Taylor Organ Competition will take place on Saturday, April 12 at St. Luke's Episcopal Church. A committee chaired by Sarah Martin has been working for several years to ensure that this will truly be a first-class event. CD round judges are Michael Corzine, Faythe Freese and Timothy Olsen. The judges for the final round will be Douglas Cleveland, David Higgs and Wilma Jensen. Look for more information on this exciting event in upcoming issues of *The Organizer*.

I would also like to thank our chapter's Endowment/Investment Committee chaired by Bobby Mays as well as Chapter Treasurer Charlene Ponder for keeping a close eye on our financial resources. Our chapter has been greatly blessed and we want to be good stewards of the generous gifts we have received. If it were not for the work of this committee, events such as our annual concert series, Chapter Scholarship Auditions and the Taylor Competition would not be possible.

Our new season will begin with the legendary Marilyn Keiser on the magnificent Buzard organ at All Saints' Episcopal Church on Tuesday evening, September 13th. I can think of no better performer or venue to get us off to a great start. I hope that you will be present as we kick-off our new season - bring a guest!

Jeff Harbin, Dean

**PICK UP YOUR
2011-2012
ATLANTA CHAPTER
YEARBOOK
AT OUR
FIRST MEETING,
TUESDAY,
SEPTEMBER 13TH**



WELCOME NEW MEMBERS

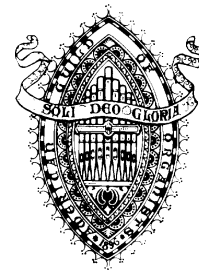
**Phillip Barreca
Isaac Brunson
Vince Evans
R. Vance Jenkins
Nancy Jones
Jason Maynard
Joseph OBerry
Micheal Parrish
Nathan Peace
Dr. Barbara Salter
Rev. Patricia Slomanski**

A Note from Tamara Albrecht

On Saturday, November 5th A free workshop will be offered from 9-3 on Conflict Resolution for Church musicians (and ministers). This workshop will fulfill one of my thesis requirements for the degree Doctorate of Worship Studies.

I am very excited to have the opportunity to share this day with my Atlanta colleagues. Most of us have been in some kind of conflict situation in our careers (including myself). This workshop will offer a day of contemplation, discussion, role play, providing biblical, theological, and historical sources for church musicians to use as tools for conflict resolution. The only requirement is that you attend the full workshop and are willing to participate in the evaluation process that will be used for data. Of course all information will be confidential. The most important offering of the day will be free lunch, drinks, and snacks! Please mark your calendars.

To register and/or receive more information please contact Tamara Albrecht
talbro1@emory.edu



Certification - Save the Date!

The Atlanta Chapter offers its annual information class on the AGO certification examinations. The class is held by Jeffrey McIntyre, CAGO, organist at the Catholic Shrine of the Immaculate Conception. Last year, the Atlanta chapter had five candidates for AGO whom passed! Four people took the Service Playing Exam, and one person took the Associate Exam.

The class covers the details of the requirements and application process for the Service Playing, Colleague and Associate levels, preparing for the exams, and copies of the music as well as previous exams. You will also hear the perspective and experience of those who have taken and passed AGO certification examinations. For those who decide to prepare for any of these exams, additional support will be available by way of master classes, study groups, and lessons on specific topics.

Date: Tuesday, September 20
 Time: 7:00 PM
 Location: Catholic Shrine
 of the Immaculate Conception
 48 Martin Luther King, Jr. Drive
 Atlanta, GA 30303

Free parking is available in the small parking lot adjacent to the church building, off Central Avenue.

In order to prepare printed handouts, please RSVP to 404-521-1866, ext. 110 - Jeffrey McIntyre.

Summer travel in Australia

Dr. David Burton-Brown, Director of Music/Organist at Grace Episcopal Church, Gainesville, and Professor for Organ at The University of Georgia, travelled to Australia in July and August for five weeks. David played five concerts in five Anglican Cathedrals, including those in Sydney, Newcastle, Brisbane, Canberra and Melbourne. He was delighted to be greeted by zealous crowds and many listeners. Repertoire included the organ works of J. S. Bach, Cesar Franck, Robert Elmore, Louis Marchand, Jehan Alain and Max Reger. Since Australia's climate is the opposite of our in the Northern Hemisphere, five weeks away from the Georgia summer, while enjoying a mild winter in "the land down under", was a refreshing experience.

David's teacher, Dr. Joan Lippincott, will perform a recital on Grace's new Casavant Freres organ, on **Sunday, 25 September 2011 at 5 p.m.** The concert is free ~ all interested listeners are welcome!

Congratulations!

WOORYOUNG CHOI has passed the AGO Service Playing Exam!
Wooyoung is a student of Sarah Martin's and is organist at the Lutheran Church of the Incarnation, Marietta.

Congratulations are in order to **BRAD HUGHLEY**, the Organist/Choirmaster at St. Bartholomew's Episcopal Church, for having passed the exam for the Associate Certificate.

With these results, we can boast 100% success rate for the candidates taking AGO Certification Exams from the Atlanta Chapter in this cycle. I've encouraged all of them to try to come to the September meeting to receive your well wishes in person.

Jeffrey McIntyre

September 2011 Calendar of Events

<u>Weekday</u>	<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>	<u>\$</u>
Saturday	9/3	8:00 PM	New Trinity Baroque; Predrag Gosta, conducting	St. Bartholomew's Episcopal Church	\$
Saturday	9/10	7:30 PM	A Concert in Memory of 9/11/01	St. Bartholomew's Episcopal Church	\$
Sunday	9/11	2:00 PM	9/11: A Ten Year Remembrance: Trey Clegg, organ; Ann Marie McPhail, soprano	St. Paul's Episcopal Church	
		5:00 PM	Service of Prayer and Remembrance	Peachtree Road UMC	
		3:15 PM	Recital: Charles Higgs, organ	Cathedral of St. Philip	
		4:00 PM	Bach Live!	Schwartz Center, Emory	
		5:00 PM	Memorial Concert	St. James' Episcopal Church, Marietta	
		6:00 PM	Atlanta Choral Festival: New Wine in Old Wineskins	M. L. King Jr. Chapel, Morehouse College	
		8:00 PM	Compline; St. Bartholomew's Choir	St. Bartholomew's Episcopal Church	
Tuesday	9/13	8:00 PM	Concert: Marilyn Keiser, organ	All Saints' Episcopal Church	\$
Friday	9/16	12:00 PM	Vega String Quartet	Michael C. Carlos Museum, Emory University	
		8:00 PM	Peter White, Jazz guitar	Ferst Center for the Arts	\$
Sunday	9/18	3:15 PM	Recital: Federico Andreoni, organ	Cathedral of St. Philip	
		3:00 PM	GSU Symphony Orchestra	Rialto Center for the Arts	
		4:00 PM	Stephen Price, organ	Piedmont College, Demorest	
Tuesday	9/20	7:30 PM	GSU Faculty Concert Series	Kopleff Recital Hall, GSU	
Wednesday	9/21	10:00 AM	Bauru/Atlanta Vocal Competition	Kopleff Recital Hall, GSU	
Thursday	9/22	10:00 AM	Bauru/Atlanta Vocal Competition	Kopleff Recital Hall, GSU	
		10:00 AM	Bauru/Atlanta Piano Competition	Rialto Center for the Arts	
		7:30 PM	Concert: 2010 Winners: Bauru Atlanta Competition	Rialto Center for the Arts	
		8:00 PM	ASO & Chorus Beethoven Ninth	Symphony Hall	\$
Friday	9/23	8:00 PM	Thiago Arancam, tenor & Ann Marie McPhail, soprano	Rialto Center for the Arts	
		8:00 PM	Atl. Symphony Orch. & Chorus, et. al.	Symphony Hall	\$
Saturday	9/24	8:00 PM	Atlanta Music Festival	Schwartz Center, Emory	
		7:30 PM	Concert: 2011 Winners: Bauru/Atlanta Competition	Kopleff Recital Hall, GSU	
Sunday	9/25	2:00 PM	Movie Classics: Gwyn Bacon, organ	Northside United Methodist Church	
		3:15 PM	Recital: Michael Nigro, guitar	Cathedral of St. Philip	
		4:00 PM	Vega String Quartet	Schwartz Center, Emory	
		3:00 PM	Atl. Symphony Orch. & Chorus, et. al.	Symphony Hall	\$
		5:00 PM	Joan Lippincott, organ	Grace Episcopal Church, Gainesville	
		tba	Dr. Albert Ahlstrom, organist	Holy Trinity Lutheran, Marietta	
Thursday	9/29	7:30 PM	Concert: GSU Symphonic Wind Ensemble	Rialto Center for the Arts	
Friday	9/30	8:00 PM	Atl. Symphony Orch.; Joshua Bell, violin	Symphony Hall	\$

LISTSERV POLICY... Please take a moment to review the latest revised policy for posting to our chapter Listserv. The listserv is now available only to current chapter members as a way of increasing the value of your membership. Please encourage guests to consider joining our chapter if they wish to post to our listserv.

1. Email address for posting to the AGO Atlanta Listserv is: AGOAtlanta-L@listserv.uga.edu (Note that there is no "E" at the end of **LISTSERV** and the email address is not case sensitive.)
2. The list is set up to automatically reply to the original sender of a message.
Please consider the following:
 - o If someone is asking for information for personal use, **respond directly to that individual** - please verify your response is NOT going to the list.
 - o If the person requesting the information feels the answers would be of interest to the chapter at large, offer to 'summarize' the responses in a follow-up email.
1. Please **include "AGO ATLANTA" in the subject line, sign your emails with your name**, and include information such as contact phone number, email address, name of your church/institution, etc. Never assume that the recipients can locate your contact information.
2. **The Listserv may be used for notices of upcoming concerts or services** (1 notice per event, please), **requests for substitutes, questions to the membership on music or institution related topics, and to inform the membership of member needs or announcements of interest to the entire chapter.**
3. **Soliciting for business purposes is prohibited.** Newsletter and yearbook ads are available for purchase at reasonable rates for this purpose.
4. **Job postings should be directed to the current Employment Referral Chair.** Chapter members should not post openings on the listserv for non-members or institutions. Direct these posting requests to the Employment Referral Chair.
5. **Keep your postings G rated.** Remember that we have a wide age range of subscribers. Avoid communications that might incite a "flame war" - remember, let's keep our communications civil.
6. The list is currently set up to allow attachments to be sent with your email - Word.doc documents, PDF files, picture files, etc. *Note that some members email clients might not accept attachments, so include contact information in the body of your email.*
7. Important information regarding YOUR email address(es):
 - o If you use more than one email address and wish to be able to send messages to the list, BOTH addresses need to be registered: ex.: wfcmusic@uga.edu AND wcoscarelli@charter.net
 - o **If your email address changes IN ANY WAY (or to be removed from the list) please notify: -William Coscarelli: wfcmusic@uga.edu and wcoscarelli@charter.net -David Barber: d_barber@bellsouth.net**
 - o Currently new chapter members may be added to the list by contacting William Coscarelli or David Barber at the above addresses.
 - o Because the listserv is a benefit of Atlanta AGO chapter membership, Listserv contacts will be reviewed and non-renewing chapter member addresses will be removed on a yearly basis.
 - o If you will be going on vacation or you have multiple email addresses registered and would like only your primary email client to receive messages, follow these steps:
 - o Open a blank email - leave the subject line blank
 - o Address it to: LISTSERV@UGA.EDU [not case sensitive]
 - o Type the following line exactly into in the body of the text: set AGOATLANTA-L nomail (do not include any signature information -- only the above line of text)
 - o Send the message - and confirm no subject [if you are prompted to reply]
 - o To reactivate your account, follow steps a-b and type the following line in the body of your message: set AGOATLANTA-L mail
 - o Many good etiquette resources exist on the web and here are a couple of examples:
 - o Netiquette by Virginia Shea. <http://www.albion.com/netiquette/>

Members of the Atlanta Chapter AGO:

I'd like to invite you to **think of a church musician you admire**. I imagine that person has achieved a high level of *fluency in the musical language - our language*. Does he or she play worthy Organ Repertoire from across the centuries? Can her creative improvisation refresh a melody you've known for years? Does he accompany hymns with aplomb that coaxes and thrills a congregation into song? Does this musician's confidence and historical awareness give wing to each performance? Are you or I able to carve out the time and *focus our efforts to reach such lofty heights?*

HOW might the door to such longed-for progress open in our musical lives?

Friends, **the answer is already here** in your July 2011 issue of TAO. Requirements for the AGO Certification Exams encourage a course of preparation including all these enviable skills - from Figured Bass to modern repertoire, from accompanying to solo virtuosity - organized into ascending Levels *designed to meet you where you are right now!*

Specific goals listed for SP, CAGO, ChM, AAGO, FAGO reveal an agenda: **I think it's a plot** devised at National Headquarters, to uncover, strengthen, and lift into the light - *every modicum of creative endeavor* that lies sleeping within our lazy or timid human egos!

The result will be *more music* written, arranged, & performed around the globe. What is Composition, if not the planned spontaneity born of and crafted from the increased understanding of one who **is** devoted to his art? What is Improvisation, if not the inspired and fluent mind of the Musician, who opens her mouth and speaks our native tongue?

~ submitted anonymously, 8/15/2011

Timothy Albrecht, Emory University Organist, has returned from a summer month of teaching in Europe, where he also performed recitals in both Vienna and Innsbruck. The CVNC Online Arts Journal in North Carolina review of his August performance with violinist William Preucil and Festival Chamber Orchestra states, "*Timothy Albrecht was a delight to hear.*" This year begins his 30th anniversary season at Emory, which includes in his **September 11 4 PM** Schwartz All Bach recital his own paraphrase of the Bach chorale harmonization, "O Eternity" as a 10th anniversary musical tribute to the victims of 9/11.



North America Choral Composition Competition

Application deadline: November 30, 2011 (postmark)

In celebration of its 30th anniversary, The Festival Singers of Atlanta is hosting a composition competition for a choral piece, SATB a capella or accompanied by keyboard.

The grand prize is \$500, and \$100 will go to two pieces granted honorable mention. Also, the winning works will be premiered at a 2012 spring Festival Singers of Atlanta concert. Entries will be judged by a panel of three prominent musicians in the Atlanta area. Composers of all ages whose permanent residence is North America are invited to submit work, with a duration of 3 to 5 minutes, which has not been performed previously. Text can be secular or sacred, medieval to present, appropriate for a concert setting. The entry fee is \$10, payable to The Festival Singers of Atlanta.

The submission deadline is Friday, November 30, 2011. Faxes will not be accepted. Please mail submissions to: Festival Singers of Atlanta Composition Competition, 4531 Oswood Court, Tucker, Ga. 30084. Composers will be notified by early February 2012.

Please refer to festivalsingersofatlanta.org for full details.

AGO/ATOS are joining forces!

Strap on your sparkly shoes, dig out that cape, don a hat and join us in October for a joint Halloween program presented by the Atlanta Chapters of the AGO and the ATOS (American Theater Organ Society). Hosted by member Don Land at Atlanta First United Methodist Church on **Tuesday, October 11th at 8 pm**, both venue and organ will be the perfect setting to offer a variety of classics from both sides of the organ world.

This will be a MEMBERS recital so we're inviting members from both chapters to participate! Dust off your Bach, your Boellmann, your transcriptions and offer us something appropriate for a Halloween setting. Costumes for both performers and audience members are encouraged! Please contact Tim Young to arrange to play.

Sigma Alpha Iota
Atlanta Alumnae Chapter
welcomes
Member Laureate
Milyn Keiser

Organist Web Connections

Did you know there are several places on the web you can stay connected to our chapter members? The first is through our Facebook page. Become a Facebook member and join our page to share your thoughts, questions, events and anything else you choose! This is THE place for praise, rants, and discussions. Search ATLANTA CHAPTER- American Guild of Organists
<http://www.facebook.com/groups/34607220637?ap=1>

Next, are you aware our AGO Region maintains a blog? Region IV Councilor Laura Ellis maintains this gathering of regional concert announcement, local chapter events, education information, and anything else of interest to our chapter's members.

Search AGO REGION IV BLOG-

<http://agoregionivblog.blogspot.com/>

JOIN US AT THE CATHEDRAL OF ST. PHILIP

2744 Peachtree Rd. NW † Atlanta, GA 30305-2920

Call 404.365.1050 for more information.

Sunday Organ Recitals are at 3:15 pm

Preceding Evensong at 4 pm

Other events as noted.

Sunday, September 11

Recital / Charles Higgs, *organ*

(St. Luke's Episcopal Church, Atlanta)

Lynnwood Farnam, *Toccata on O Filii et Filiae*

Pierre Du Mage, *Tierce en Taille*

Johann Sebastian Bach, *Trio in G Major, BWV 1027a*

Nicholas Bowden, *Elegy*

Felix Mendelssohn Bartholdy, *Sonata IV in B-Flat Op. 65, No. 4*

Evensong / Cathedral Schola

Craig Phillips, *Preces & Responses (St. David's, Roswell)*

Harold Friedell in F

Edgar Bainton, *And I Saw a New Heaven*

John Tavener, *Song for Athene*

Sunday, September 18

Recital / Federico Andreoni, *organ*

(Montreal, Quebec, Canada)

Louis Vierne, *Prélude, from Symphony No. 1 in D Minor, Op. 14*

Federico Andreoni, *Flowers of Jamaica*

Robert Schumann, *Two Études,*

from *Studien für den Pedal-Flügel, Op. 56*

Max Reger, *Benedictus, Op. 59, No. 9*

Louis Vierne, *Final, from Symphony No. 1 in D Minor, Op. 14*

4:00 p.m. Evensong / Choir of St. Luke's

Episcopal Church, Atlanta,

Arlan Sunnarborg, *choirmaster*, Charles Higgs, *organ*

Craig Phillips, *Preces & Responses (St. David's, Roswell)*

Herbert Howells, *St. Paul's Cathedral, London*

K. Scott Warren, *Anima Christi*

Arlan Sunnarborg, *I Am with You in Spirit*

Sunday, September 25

Recital / Michael Nigro, *guitar*

(Vanguard University of Southern California)

Máximo Diego Pujol, *Suite del Plata No. 1*

Antonio Lauro, *Natalia*

José Luis Merlin, *Suite del Recuerdo*

Evensong for the Feast of St Michael

and All Angels / Cathedral Choir

Craig Phillips, *Preces & Responses (St. David's, Roswell)*

Charles Villiers Stanford in A

Benjamin Britten, *Te Deum in C*

Charles Villiers Stanford, *And I Saw Another Angel*

Dinner Notes

Dinner Reservations David Barber, *Chair*
by email: AGOAtlanta_reservations@chater.net

Karen Bunn, *Chair*
by phone: (h) 770.446.2084
(cell) 404.502.6292

The cost for dinners this season will be **\$14**. Reservations for monthly meeting dinners/luncheons are a **MUST** and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to AGO Atlanta at the meeting check-in desk. If you pay by CASH, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - OR- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

For security reasons and when at all possible, we prefer that you always pay your reservations with

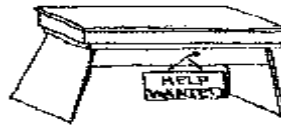
a **PERSONAL CHECK**

-or-

CASH (with exact change)

To pay for a reservation that you didn't keep, mail a check to Charlene Ponder, *Treasurer*.
P.O. Box 968, Alpharetta, GA 30009-0968

Positions Available



COMPLETE DETAILS ON THESE AND OTHER POSITIONS MAY BE FOUND AT THE CHAPTER'S WEB-SITE: www.agoatlanta.org then click on "employment."

BRIARCLIFF UNITED METHODIST CHURCH in DeKalb County seeks organist/pianist. Contact Bert M. Carmody 404.325.0125.

BROOKHAVEN CHRISTIAN CHURCH (Disciples of Christ) 4500 Peachtree Rd, Atlanta 30319 (404.237.3030) seeks part-time organist/pianist/accompanist. Send resumes to Laurie Hazen at the above address.

DRUID HILLS UNITED METHODIST CHURCH is seeking a Director of Worship Arts. Please e-mail resume and cover letter to job-search@druidhillsumc.org

EMBRY HILLS UNITED METHODIST CHURCH, 3304 Henderson Mill Rd., Atlanta, GA, 30341, 770-938-0661, is seeking a Children's Choir Director. For more information, please contact Rhett Barnwell, Director of Music and Worship Arts, at 770-938-0661 or e-mail rhettb@embryhillsumc.net

FIRST CHRISTIAN CHURCH (Disciples of Christ) Winder, GA has immediate opening for an organist. Send resume to fccwinder@windstream.net or call 678.227.4812.

FIRST UNITED METHODIST CHURCH of Lawrenceville, GA; P.O. Box 2127 (located at 395 W. Crogan St.), Lawrenceville, GA 770.963.0386, ext. 115 assistant Organist/Pianist needed for 3200 member church. Please send resumes to bsteele@fumclv.org or you may contact Bill Steele, Director of Music Ministries, at 770-963-0386, ext. 115. You may visit our website at www.fumclv.org.

NEWANAN PRESBYTERIAN CHURCH (USA), 38 Greenville St., Newnan, GA 30263. 770-253-4405. Seeks Organist. Send resume or contact Erin at above address.

NEWANAN PRESBYTERIAN CHURCH (USA), 38 Greenville St., Newnan, GA 30263. 770-253-4405. Seeks Music Director. Send resume or contact Erin at above address.

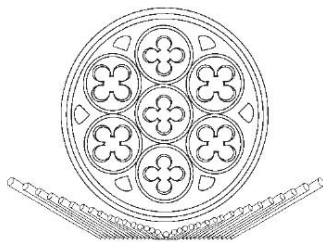
NORTH DECATUR UNITED METHODIST CHURCH 1523 North Decatur Road, Decatur GA 30030 seeks part-time Music Director/Accompanist. Please send resume and salary requirements to Laura.Thomson.McCarty@gmail.com (Laura McCarty, SPRC Chair).

ST. MARGARET'S EPISCOPAL CHURCH, Carrollton GA is seeking a permanent Organist/Music Director to administer all aspects of our music program. Please forward resumes or direct inquiries to the Very Reverend Hazel Glover – Rector revhazelglover@gmail.com –or- <http://stmargaretsga.org>

OUR LADY OF LASALLETTE CATHOLIC Church, Canton, GA. seeks part-time Pastoral Associate for Liturgy and Music. Please send cover letter and resume to Rev. Victor Reyes at vjryes@lasalettecanton.com

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The Organizer

Atlanta Chapter A.G.O.
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