



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

September 2019

In this issue...

September Meeting 1

Around the Chapter 2

September 2019 Calendar of Events 3

2019-2020 AGO Programs 3

Positions Available 5

Chapter Officers 6

The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

Saturday, September 21, 2019

Choral Rehearsal Technique & Working with Accompanists

Dr. Eric Nelson, *clinician*

Jonathan Easter, *accompanist*

at

St. James Episcopal Church

161 Church St.

Marietta, GA 30060

Host: Peter Waggoner

10:00 a.m. to 2:00 p.m.f



Join us for a day of conducting and singing as Dr. **Eric Nelson**, Director of Choral Studies at Emory University and Artistic Director of the Atlanta Master Chorale, leads our first workshop of the season. Topics will focus on choral conducting and rehearsal technique, as well as the “art” of working with an accompanist. Participants will have the opportunity to actively engage as both singers and directors with the guidance of Dr. Nelson and accompanist **Jonathan Easter**. A boxed lunch will be served at 12 noon. While the workshop is free, the cost for lunch will be \$10, and a reservation is requested.

As a bonus following the workshop, St. James’ Guild of Change Ringers will present a tour and demonstration of the church’s eight tower bells.

Around the Chapter

Choral Evensong at the Cathedral of St. Philip

Beginning **September 8**, the Cathedral of St. Philip resumes its weekly offering of Choral Evensong at 4:00 p.m., preceded each week by a free half-hour recital at **3:15 p.m.** — usually an organ recital. This month, Dr. Patrick A. Scott will perform on September 8, followed by Barbara Norland Salter on the 15th, Robert Knupp (from Mississippi College) on the 22nd, and Alvin Blount on the 29th. Admission is free, and everyone is welcome.

The Choir of Trinity College Cambridge

On **Friday, September 13**, the Choir of Trinity College Cambridge will perform at the Cathedral of St. Philip at **7:30 p.m.** Voted by *Gramophone* magazine as one of the five best choirs in the world, Trinity sings daily services in their chapel during the school season, and keeps a busy performance and recording schedule in addition. Tickets are available at www.cathedralATL.org/concerts or from the Cathedral Book Store (404-237-7582).

Mozart's *Le nozze di Figaro*

On **Friday, September 13**, and **Saturday, September 21**, the Atlanta Concert Opera will present a concert version of Mozart's *Le nozze di Figaro* at **7:30 p.m.** at Northwest Presbyterian Church. On the 13th, accompaniment will be provided by piano only, and on the 21st by a chamber orchestra. Admission is free and all are welcome.

First Presbyterian Church of Atlanta's School of Fine Arts

On **Sunday, September 29 at 3:00 p.m.**, First Presbyterian Church of Atlanta's School of Fine Arts will offer a free concert that showcases their faculty from around the world, highly trained in piano, voice, organ, cello, clarinet, saxophone, and guitar. Free parking is available across Peachtree from the church at 1337 Peachtree Street.

Rachmaninoff's *Vespers*

On **Sunday, September 29 at 7:00 p.m.**, the choral ensemble Kinnara will perform Rachmaninoff's *Vespers* ("All Night Vigil") at Peachtree Road United Methodist Church. See their ad on page 4 of this newsletter. Tickets are available at www.prumc.org/events.

Atlanta Chamber Brass

On **Monday, September 30 at 7:00 p.m.**, the Atlanta Chamber Brass will present a concert as part of the "Casual Classics Concert Series" at Fellowship Presbyterian Church in Jasper, GA. Admission is free, although any donations to the series will be gratefully accepted.

September 2019 Calendar of Events

Day	Date	Time	Event	Location	Admission
Sunday	9/8	3:15 PM	Patrick A. Scott, <i>organ</i>	The Cathedral of St. Philip	
	9/8	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	9/8	4:00 PM	Timothy Albrecht, <i>organ</i> : All-Bach Recital	Schwartz Center, Emory	
Friday	9/13	7:30 PM	The Choir of Trinity College Cambridge	The Cathedral of St. Philip	\$
	9/13	7:30 PM	Mozart's <i>Le nozze di Figaro</i> (with piano accompaniment)	Northwest Presbyterian Church	
Saturday	9/14	8:00 PM	Kronos String Quartet & Mahsa Vahdat	Schwartz Center, Emory	\$
Sunday	9/15	3:15 PM	Barbara Norland Salter, <i>organ</i>	The Cathedral of St. Philip	
	9/15	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Tuesday	9/17	8:00 PM	Col Legno Bassoon/Percussion Duo	Schwartz Center, Emory	
Friday	9/20	8:00 PM	Bell/Spano/ASO: Wagner/Higdon/Wieniawski/Sarasate	Symphony Hall	\$
Saturday	9/21	10:00 AM	AGO Meeting – Choral Rehearsal Workshop with Eric Nelson	St. James Episcopal Church, Marietta	
	9/21	7:30 PM	Mozart's <i>Le nozze di Figaro</i> (with chamber orchestra)	Northwest Presbyterian Church	
	9/21	8:00 PM	Bell/Spano/ASO: Wagner/Higdon/Wieniawski/Sarasate	Symphony Hall	\$
Sunday	9/22	3:00 PM	Bell/Spano/ASO: Wagner/Higdon/Wieniawski/Sarasate	Symphony Hall	\$
	9/22	3:15 PM	Robert Knupp, <i>organ</i>	The Cathedral of St. Philip	
	9/22	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Sunday	9/29	3:00 PM	Dover & Escher String Quartets: Haydn/Hindemith/Mendelssohn	Spivey Hall	\$
	9/29	3:00 PM	First Presbyterian Church of Atlanta, School of Fine Arts	First Presbyterian Church	
	9/29	3:15 PM	Alvin R. Blount, <i>organ</i>	The Cathedral of St. Philip	
	9/29	4:00 PM	Choral Evensong, Cathedral Choir	The Cathedral of St. Philip	
	9/29	7:00 PM	Kinnara: Rachmaninoff's <i>Vespers</i>	Peachtree Road United Methodist Church	\$
Monday	9/30	7:00 PM	Atlanta Chamber Brass	Fellowship Presbyterian Church, Jasper	

2019-2020 AGO Meetings & Programs

Date	Location	Program/Artist	Dinner, Reception, etc.
October 8 (Tuesday) 8:00 p.m.	First Presbyterian Church, Decatur 205 Sycamore St. Decatur, GA 30030 Host Matt McMahan	Jeremy Filsell, organ	Reception following Free admission
November 15 (Friday) 8:00 pm	First Presbyterian Church, Atlanta 1328 Peachtree St. NE Atlanta, GA 30309 Host Jens Korndöfer	Charlie Chaplin's <i>The Kid</i> Silent Film Accompanied by Peter Krasinski	6:30 p.m. Punchbowl 7:00 p.m. Dinner (Dinner \$20) 8:00 p.m. Program



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 -American Record Guide

RACHMANINOFF ALL-NIGHT VIGIL

Sunday, September 29; 7:00 pm, Sanctuary

Rachmaninoff's All-Night Vigil is contemplative, intense, and overwhelmingly devotional. An other-worldly spectrum of religious sensibility, there isn't another work like it in the choral repertoire. Comprising some of the finest ensemble and solo singers in the country, Kinnara is one of the nation's premier professional chamber choirs. Under the direction of J.D. Burnett, the choir performs a wide variety of standard choral repertoire from all eras.

Signature concert of the season sponsored by the PRUMC Friends of Music

General Admission: \$30 in advance / \$35 day of concert
 Students: \$18 in advance / \$20 day of concert | Advanced tickets at www.prumc.org/events

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The Cathedral of St. Philip



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404-365-1050 for more information

Sunday, September 8

3:15 p.m. Patrick A. Scott, organ

(The Cathedral of St. Philip)

Holy Light – Improvisations on stained glass windows in the nave of the Cathedral of St Philip

4 p.m. Choral Evensong, Cathedral Schola

Richard Shephard, *Preces & Responses*

Herbert Sumsion in G (SATB)

Malcolm Boyle, *Thou, O God, art praised in Zion*

Stephen Paulus, *Pilgrims' Hymn*

Friday, September 13

7:30 p.m. The Choir of Trinity College Cambridge

The Choir of Trinity College Cambridge is one of the most acclaimed adult choirs in the world, and we are delighted to welcome them back to Atlanta following their performances to capacity audiences here in 2012 and 2015. The choir pursues a vigorous recording and international touring schedule in addition to singing several choral services in the College Chapel each week during university term. Trinity College's choral tradition dates back to the 14th century, and they were recently designated to be one of the top five choirs in the world by *Gramophone* magazine.

Sunday, September 15

3:15 p.m. Barbara Norland Salter, organ

(Atlanta)

Johann Sebastian Bach, *Prelude & Fugue in E Flat, BWV 552* ("St. Anne")

Jehan Alain, *Three Dances*

4 p.m. Choral Evensong, Cathedral Schola

Richard Ayleward, *Preces & Responses*

Thomas Tallis, *Short Service*

Giovanni Maria Nanino, *Adoramus te, Christe*

Thomas Tallis, *Salvator mundi I*

Sunday, September 22

3:15 p.m. Robert Knupp, organ

(Mississippi College, Clinton, MS)

Felix Mendelssohn-Bartholdy, *Prelude & Fugue in D minor*

Claude Debussy, *Clair de Lune*, from *Suite Bergamesque* (transc. Alex Cellier)

Alexandre Guilmant, *Organ Sonata No. 1, Op. 42*

4 p.m. Choral Evensong, Cathedral Schola

Richard Shephard, *Preces & Responses*

Charles Villiers Stanford in A

Herbert Howells, *Thee will I love, my God and King*

Charles Wood, *Hail, gladdening Light*

Sunday, September 29

3:15 p.m. Alvin R. Blount, organ

(Church of the Ascension, Cartersville))

Olivier Messiaen, "Joie et Clarté Des Corps Glorieux" from *Les Corps Glorieux*

Calvin Taylor, "City Called Heaven" from *Spiritual Suite for Organ*

Johann Sebastian Bach, "Allegro" from *Trio Sonata V in C Major, BWV 529*

Charles Villiers Stanford, *Andante con moto*, Set 1, Op. 101

Charles Villiers Stanford, *Two Themes of Orlando Gibbons*, Set 2, Op. 105

4 p.m. Choral Evensong, Cathedral Choir

Craig Phillips, *Preces & Responses* (St David's, Roswell)

Craig Phillips, *St. Luke's* (San Antonio)

Simon Lole, *Angels*

John Stainer, *I saw the Lord*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

Alps Road Presbyterian Church, Athens, seeks a part-time Director of Music. For information, contact office@alpsroadpres.org.

Central Congregational United Church of Christ, Atlanta, seeks an Interim Part-Time Director of Music. Send resumes to musicdirector@central-ucc.org.

Central Presbyterian Church, Atlanta, seeks an interim choir director. Send resume to musicsearch@cpcatlanta.org.

Northwest Unitarian Universalist Church, Atlanta, seeks a part-time church band leader. For information, email music@nwwuoc.org.

Peachtree Road Lutheran Church, Atlanta, seeks a Director of Music Ministries. Send resume to: peachtreerd@earthlink.net.

The Episcopal Parish of St. Mary & St. Martha of Bethany, Buford, seeks a part-time director of music/organist. Send resume to twatts@maryandmarthabuford.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

Clairmont Presbyterian Church, Decatur, seeks an interim choir director/organist. Send resume to musicsearch@clairmontpres.org.

Forsyth United Methodist Church, Forsyth, seeks a part-time organist. Send resume to rick.maeser@ngumc.net.

Good Shepherd Presbyterian Church, Lilburn, seeks a part-time pianist/organist. Send resume to goodshepherdpcsearch@gmail.com.

Holy Trinity Evangelical Lutheran Church, Marietta, seeks a part-time Associate Director of Music Ministry. Send resume to ApplyHT@holyltrinitymarietta.org.

Mountain View United Methodist Church, Marietta, seeks a part-time organist/pianist. Send resume to khginc@bellsouth.net.

St. George Catholic Church, Newnan, seeks a Director of Music/Organist. Send resume to mccormier@stgeorgenewnan.org.

Christ Church Episcopal, Norcross, seeks a part-time organist. Send resume to office@ccnorcross.org.

Sandersville United Methodist Church, Sandersville, seeks a part-time organist. Send resume to felicia@sandersvilleumc.org.

Holy Innocents' Episcopal Church, Sandy Springs, seeks a part-time Assistant Director of Music. Send resume to HIECmusic@holynnocents.org.

Rivercliff Lutheran Church, Sandy Springs, seeks a part-time choir director. Mail resume to 8750 Roswell Road, Sandy Springs, GA 30350.

Church of the Incarnation, Highlands, NC, seeks an Organist/Choirmaster. Resume to rector@incarnationwnc.org.

Saxe Gotha Presbyterian Church, Lexington, SC, seeks a part-time Organist/Music Associate. For more information, contact Hal McIntosh at hmcintosh@saxegotha.org, 803-359-7770.

Singers

Covenant Presbyterian Church, Atlanta, seeks an alto staff singer. To schedule an audition, contact Jeffrey McIntyre at 404-805-4816 or jdmat@aol.com.

First United Methodist Church, Atlanta, seeks a tenor staff singer. To arrange an audition, contact Christopher Bryant at Christopher@atlantafirstumc.org.

Northwest Presbyterian Church, Atlanta, seeks a bass staff singer. To schedule an audition, contact James Kohler at jkohler35@hotmail.com.

Mount Vernon Presbyterian Church, Sandy Springs, seeks alto and bass staff singers. For information, contact T.J. Shirley at tjs@mvpchurch.org.

Good Shepherd Lutheran Church, Woodstock, seeks soprano, alto, and tenor staff singers. To arrange an audition, contact Thomas Eisnor at music@gslutheran.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *newsletter editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

Chapter Officers

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