



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

September 2016

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Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

AGO Atlanta

Saturday, September 10, 2016 at 10:00 a.m.

\$10 for lunch (reservation requested)

Organ Improvisation Workshop

David Enlow, *organist*

Tuesday, September 13, 2016 at 6:00, 6:30 & 7:30

\$18 for dinner (reservation requested)

Punchbowl, Dinner, & Recital



at

Immaculate Heart of Mary Catholic Church

2855 Briarcliff Rd. NE
Atlanta, GA 30329

Host William Jefferson Bush

Our first program for the 2016-2017 season of the Atlanta AGO begins with an organ improvisation workshop on Saturday, September 10, beginning at 10 a.m., at Immaculate Heart of Mary Catholic Church in Atlanta. David Enlow, Organist and Choirmaster at Church of the Resurrection in New York City, will demonstrate his exceptional skills at improvisation, and attempt to impart his knowledge on the topic.

On Tuesday, September 13, following a punchbowl at 6:00 p.m. and dinner at 6:30, Enlow will give a recital that will include some of his improvisations. For a brief bio, see page 2.

We look forward to seeing everyone on September 10th and 13th.

Dinner Reservations

As in years past, Karen Bunn will be glad to telephone anyone that wants a monthly reminder for dinner reservations. If anyone is new to the chapter and would like a reminder call, contact Karen Bunn by cellphone at 404-502-6292 or email at kmbunn@bellsouth.net. Karen will be calling the regular list from last year.

Note: Phone reservations will **NOT** receive an email confirmation from Karen, although she will add them to the dinner list. Please remember that everyone is responsible for reimbursing the Chapter for dinner reservations, including "no shows."

From the Dean

American entrepreneur, author, and motivational speaker Jim Rohn suggested that “the challenge of leadership is to be strong, but not rude; be kind, but not weak; be bold, but not bully; be thoughtful, but not lazy; be humble, but not timid; be proud, but not arrogant, have humor, but without folly.” Got it! Be strong, kind, bold, thoughtful, humble, proud, and have humor. Don’t be rude, weak, a bully, lazy, timid, arrogant, or have folly. Piece of cake, right? Seems a bit daunting!

My take on leadership and what Rohn suggests is that if one surrounds himself with outstanding leaders, “out-of-the-box” thinkers, and truly dedicated individuals who are passionate about our mission and purpose, and turns them loose, amazing things will happen. It’s encouraging to watch such leaders, in particular our Executive Board, embrace the challenges before them and reach deep within themselves and collaborate together for workable solutions that will strengthen and build our Chapter.

I want to commend to you our 2016-2017 Executive Board and ask that you support their efforts to steer our Chapter into an exciting future. Those who will be serving the Guild with me include Becky Ramsey, *sub-dean*; Charlene Ponder, *treasurer*; Nichole Marane, *registrar*; Don Land, *secretary*; Timothy Gunter, *newsletter editor*; the Rev. Dr. John Beyers, *chaplain*; Lamar Savage, *auditor*; Ariel Merivil and Keith Williamson, *Class of ’17*; Gwyn Bacon and David Brensinger, *Class of ’18*; and Steve Honeychurch and Andy Singletary, *Class of ’19*.

There are dozens more taking part in the leadership of our Chapter, including many coordinators and committee members who tirelessly work to make our organization run like a well-oiled machine. But they cannot do it alone. We need the help of dozens more individuals to fill positions vacated because of retirements, relocations, and changing situations. When you are approached to join the “team,” please say, “Yes!” and help us move forward toward a more active, engaged, and involved membership, reaching out to musicians young and old, as well as other organ enthusiasts in our communities to become a part of this vibrant and valuable organization. Fasten your seatbelts....we’re taking off!

“Thinking outside the box” means starting off our September experience with an **improvisation workshop** on Saturday, September 10 at 10:00 a.m., followed by a **recital** on Tuesday, September 13 at 7:30 p.m., with renowned organist, recitalist, recording artist—and member of the organ faculty at the Juilliard School of Music—**David Enlow**. Plan to join us for these events as part of a “September to Remember!”

Blessings!

David

David Barber, Ed.D.
Dean, Atlanta Chapter AGO

David Enlow Bio

Mr. Enlow is Organist and Choir Master of the Church of the Resurrection in New York, where he directs a professional choir. His choir at the Church of the Resurrection performs over fifty mass settings each season, often with orchestra. He is a member of the organ faculty of The Juilliard School, responsible for the service playing component of the curriculum, and also Dean of the New York City Chapter, American Guild of Organists. Mr. Enlow is a member of the Guild’s National Committee on Professional Certification, serving as an examiner of organists nationwide. Active in early music, David Enlow is the Organist of the Clarion Orchestra and Repetiteur of the Clarion Choir.

Program:

Antonin Dvořák, Three of the *Slavonic Dances*, Op. 46
Louis Vierne, *Naïades* (from *Pièces de Fantaisie*)
Louis Vierne, *Carillon de Westminster* (from *Pièces de Fantaisie*)
Louis Vierne, Adagio (from *Symphonie No. 3*)
J. S. Bach, *Prelude & Fugue (the ‘Wedge’) in E minor*, BWV 548
Claude Debussy, *Petite Suite*
César Franck, *Choral no. 3*

September 2016 Calendar of Events

Day	Date	Time	Event	Location	Admission
Saturday	9/10	10:00 AM	AGO: Organ Improvisation Workshop with David Enlow	Immaculate Heart of Mary Catholic Church	
	9/10	3:00 PM	Organ Discovery Day with Alan Morrison	Spivey Hall	
	9/10	8:00 PM	Sarah Chang, <i>violin</i> ; Julio Elizalde, <i>piano</i>	Schwartz Center, Emory	\$
Sunday	9/11	3:15 PM	Mike Myers, <i>trumpet</i> ; Patrick A. Scott, <i>organ</i>	The Cathedral of St. Philip	
	9/11	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Tuesday	9/13	7:30 PM	AGO: David Enlow, <i>organ</i>	Immaculate Heart of Mary Catholic Church	
Thursday	9/15	7:30 PM	A. R. Gurney's <i>Sylvia</i>	Northside United Methodist Church	\$
	9/15	8:00 PM	Joshua Bell/ASO/Spano, Tchaikovsky	Symphony Hall	\$
Friday	9/16	7:30 PM	A. R. Gurney's <i>Sylvia</i>	Northside United Methodist Church	\$
Saturday	9/17	7:30 PM	A. R. Gurney's <i>Sylvia</i>	Northside United Methodist Church	\$
Sunday	9/18	3:15 PM	Pre-Evensong Organ Recital	Holy Innocents' Episcopal Church	
	9/18	3:15 PM	Charles Tompkins, <i>organ</i>	The Cathedral of St. Philip	
	9/18	4:00 PM	Choral Evensong, Parish Choir	Holy Innocents' Episcopal Church	
	9/18	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Thursday	9/22	8:00 PM	Garrick Ohlsson/ASO/Spano, Adams/Sibelius/Rachmaninov	Symphony Hall	\$
Saturday	9/24	7:30 PM	"Collegium Musicum," Atlanta Baroque Orchestra	The Cathedral of St. Philip	\$
	9/24	8:00 PM	Garrick Ohlsson/ASO/Spano, Adams/Sibelius/Rachmaninov	Symphony Hall	\$
Sunday	9/25	3:00 PM	Maria Valdes, <i>soprano</i> ; Kevin Lyons, <i>trumpet</i> ; Jon Easter, <i>acc.</i>	All Saints' Episcopal Church	\$
	9/25	3:00 PM	Inon Barnatan, <i>piano</i>	Spivey Hall	\$
	9/25	3:15 PM	Matthew Middleton, <i>organ</i>	The Cathedral of St. Philip	
	9/25	4:00 PM	Choral Evensong, Cathedral Choir	The Cathedral of St. Philip	
Friday	9/30	7:00 PM	Samuel Metzger, <i>organ</i>	First Presbyterian Church, Cartersville	

Congratulations to Brian Parks, FAGO & Dr. Sarah Harr, FAGO

As last year's chapter education coordinator, it was my great pleasure to facilitate the certification exams for Georgia, here in Atlanta. With the able help of Rachel Ficklin, *proctor*, and David Brensinger and Russell Meyer, judges for the playing portions, the exams were conducted on May 26 & 27. There were two candidates. Happily, they both successfully earned their FAGO certification and will be formally announced in the October issue of *The American Organist*. They were two out of six successful candidates nationally in 2016 who achieved the guild's highest distinction. Thus, the Atlanta examination center can doubly celebrate.

Brian Parks (MA, FAGO) has served as Organist and Associate Director of Music at First United Methodist Church in Marietta since August 2015. For the previous seven years, he was director of music at First Church of Christ, Congregational (UCC) in Suffield CT (2012-2015), and Higganum Congregational Church (2008-2012), and Teacher of Harpsichord at Wesleyan University. Dr. Sarah Harr is currently on faculty at Cleveland State Community College in Cleveland, TN. She serves as the Dean of the Chattanooga AGO chapter and has a private organ studio in Chattanooga. You can read more about them and their careers in *The American Organist*. Congratulations to these two highly accomplished organists for their excellence and dedication to their profession and the guild. These esteemed new Fellows are also fine, collegial people; it was a pleasure and privilege to be the exam center coordinator for their pinnacle examinations.

Sue Mitchell-Wallace, FAGO

Certification Preparation

The Atlanta Chapter welcomes Jeffrey McIntyre back to the position of Education Coordinator. Jeffrey helped the Chapter for a number of years until taking a break recently. He presented his workshop on AGO Certification this summer at the convention in Houston. Anyone who is considering pursuing one of the AGO certificates should contact Jeffrey. He will be submitting notices to the newsletter and speaking at meetings in the coming year. His contact information is in the directory.

Many and grateful thanks to Sue Mitchell-Wallace, our immediate Past Dean, for stepping up to these responsibilities during Jeffrey's break.

From the 2016 POE Fundraising Committee

The POE Fundraising Committee was represented at the Pipe Organ Encounter Student Recital on Friday, July 29, 2016, by Betty Williford and Karen Bunn. How exciting and what a joy it was to see and hear so much young talent on display. There were students from 10 different states. Everyone played so well, which is a testament to the fine teaching by all of our Atlanta Chapter faculty. Every AGO member and every parent had to be pleased and proud with the performance results. Our POE Director, Nicole Marane, deserves the credit for the months of preparation that produced such successful results in a week of study by 21 young students.

As an AGO Chapter, we were so fortunate to have a facility such as Peachtree Road United Methodist Church that can accommodate a progressive recital on two fine organs. We were also fortunate to have access to other churches that had two instruments so that every student could have a lesson and a practice session on a different organ at a different church every day. Isn't it amazing that one of our previous POE attendees, Bryan Anderson, served as a faculty member. One of my first organ students and previous POE attendee Timothy Jones, along with former attendee Nathan Peace, gave a benefit recital for the Atlanta POE. I was especially thrilled to have another one of my own students, Nicole Banos, as one of the participants and performers. This is a wonderful example of how and why the POE program is fulfilling its mission to nurture a new generation of organists.

Finally, all of this could not have been achieved without the contributions of our chapter members. They donated time and talent for months to make this event successful. We were fortunate to have so many donors who contributed generously. They helped us to continue our mission to inspire, educate and support. A sincere thank you to each of you!

Sincerely,
 2016 Atlanta Chapter AGO Fundraising Committee
 Karen Bunn
 Betty Williford
 Robert Mays

Treasurer's Report

Fiscal Year Ended June 30, 2016

	Budget	Actual	Over/(Under) Budget
Revenues			
Dues	\$ 11,500.00	\$ 11,855.50	\$ 355.50
Advertising	5,000.00	5,835.00	835.00
Transfer from Schwab for scholarships	8,000.00	5,000.00	(3,000.00)
Interest income	-	0.66	0.66
Used music	-	286.00	286.00
Reimbursement from AGO for exams	-	-	-
Labels	-	100.00	100.00
Scholarship donation	-	1,000.00	1,000.00
Total Revenues	\$ 24,500.00	\$ 24,077.16	\$ (422.84)
Expenses			
Bank fees	\$ 35.00	\$ 6.00	\$ (29.00)
Artist expense from previous year	-	4,215.00	4,215.00
Artist and host church espenses	8,500.00	6,886.39	(1,613.61)
Dinner expense in excess of receipts	1,000.00	717.05	(282.95)
Newsletter	750.00	752.50	2.50
Newsletter postage	200.00	177.00	(23.00)
Yearbook postage	650.00	356.50	(293.50)
Office Supplies	150.00	77.15	(72.85)
Postage - other	50.00	-	(50.00)
Yearbook	2,750.00	2,059.75	(690.25)
Website - hosting	200.00	107.40	(92.60)
Website - development of revised website	3,000.00	-	(3,000.00)
Donation to AGO Annual Fund	500.00	1,000.00	500.00
Convention sponsorship	250.00	-	(250.00)
Convention expense	1,000.00	-	(1,000.00)
Membership brochure	200.00	-	(200.00)
AGO exam expenses	-	-	-
Scholarships owed from previous year	-	1,500.00	1,500.00
Scholarships	5,000.00	6,000.00	1,000.00
Expenses for scholarship auditions	75.00	56.87	(18.13)
Loan to POE	-	2,000.00	2,000.00
Total Expenses	\$ 24,310.00	\$ 25,911.61	\$ 1,601.61
Revenues in excess of expenses	\$ 190.00	\$ (1,834.45)	\$ (2,024.45)

New Members

Frederick Bahr
 Norcross

Melissa Fontaine
 Atlanta

Shannon Gallier
 St. Bartholomew's Episcopal Church, Atlanta

Will Gotmer
 Grace Episcopal Church, Gainesville

Bill Greer
 Kennesaw

Mark Ridings
 Buford

Kurt Taylor
 Atlanta

Dr. Christopher Walters
 The Westminster Schools, Atlanta

Spivey Hall Honors “The King of Instruments” in 26th Season Concert Series

Clayton State University’s Spivey Hall, the Southeast’s premier recital hall renowned internationally for its superior acoustics and the excellence of its classical, jazz and world music artists, will pay homage to its “King of Instruments” in its 2016-2017 programming. Spivey’s 26th Season is also the 25th anniversary of its Albert Schweitzer Memorial Organ, and the concert hall will celebrate this milestone through special programming created to engage and serve a wide range of audiences.

“Spivey Hall’s visionary founder, Emilie Spivey, took great pride in the Hall’s crowning glory, the Albert Schweitzer Memorial Organ built by Fratelli Ruffatti,” said Sam Dixon, executive and artistic director of Spivey Hall. “There would be no Spivey Hall without it. We take great pleasure in celebrating our majestic pipe organ through the artistry of excellent composers and organists, and invite audiences of all ages to discover and enjoy the incredible variety of music in store for us in Season 26.”

As part of the organ anniversary celebrations, Spivey Hall also announced the McGehee Family Organist Residency to be held by organist **Alan Morrison** through the 2020-2021 season, made possible with financial support from Spivey Hall Friends Shelley, Terry and Linda McGehee. Morrison, named Spivey Hall’s organist-in-residence last season, also holds the Haas Charitable Trust Chair in Organ Studies at Philadelphia’s prestigious Curtis Institute of Music, joined the faculty of Westminster Choir College of Rider University in 2006, and serves as College Organist at Ursinus College in Collegeville, PA. He took part in the Season 26 Announcement Celebration by performing for Spivey Hall donors and invited guests, and joined Dixon to preview Season 26’s special organ events.

“I have long considered Spivey Hall my artistic home where I have been given opportunities to perform solo, in chamber music, as choral accompanist and as orchestral soloist,” said Morrison. “Having known Emilie Spivey personally and been encouraged by her to pursue an organ career, I welcome this residency as a dream come true, and look forward to exploring creative paths to draw more interest to the instrument through the magnificent Albert Schweitzer Memorial Organ at Spivey Hall.”

Twenty-fifth anniversary celebrations of Spivey Hall’s Albert Schweitzer Memorial Organ begin with a free Organ Discovery Day (Sept. 10) hosted by Morrison, along with Spivey’s organ curator, Tommy McCook of Widener and Company, and Integrated Organ Technologies, Inc. founder and president Dr. Dwight Jones. All three are featured in Spivey Hall Education’s new video, *The King of Instruments: History, Science and Music of the Pipe Organ*, written and directed by Marshall Peterson. The three-part award-winning video, created with generous support from the Chaparral Foundation and the Spivey Hall Friends, provides an informative, engaging and entertaining overview of the organ, and will be formally launched for online distance-education use in school classrooms in this special organ anniversary season. In addition to the video screening, this family-friendly event includes performances by Morrison, audience Q&A with the experts, the chance to come on stage to see the organ console up-close, and complimentary refreshments in the lobby. Organ Discovery Day concludes with a screening of *Architects of Sound*, a 30-minute documentary produced by Melissa Hampton, first aired by Georgia Public Television in 1993, that chronicles the creation of the custom-made Albert Schweitzer Memorial Organ by Fratelli Ruffatti in Italy, the shipment of its thousands of pipes and parts across the Atlantic, and its installation at Spivey Hall.

Morrison opens Spivey Hall’s Season 26 Organ Series in a solo recital sponsored by Spivey Hall Friends Drs. Lila and Lonnie Roberts on October 29. *Fanfare* hails Morrison’s playing as “consummate and dazzling.” The new CD recording of his triumphant February 2016 Spivey Hall recital program will be released by ACA Digital Recording early in Season 26.

On January 28, 2017, American concert organist Stephen Tharp unleashes the pagan power of Igor Stravinsky’s revolutionary ballet score, *The Rite of Spring*, which incited a riot at its Paris premiere and remains a pivotal moment in the evolution of Western music. Tharp will perform his own transcription of this masterwork plus additional selections to be announced on spiveyhall.org. The Spivey Hall Friends Concert Sponsors of Stephen Tharp’s recital are Don and Jeannine Morrison.

Steven Ball, organist of the world’s largest pipe organ located at Atlantic City’s Boardwalk Hall, makes his Spivey Series debut in a special silent-film-and-organ presentation of *Funny Bones: The Comedy of Charlie Chaplin* on February 25, sponsored by Spivey Hall Friends David P. Millett, MD, and Sherry M. Sandoval. Ball will be performing his original score to Chaplin’s 1916 comedy classic *The Pawnbroker*, along with mime Dan Kamin, who trained Robert Downey Jr. for his Oscar-nominated performance in *Chaplin*. The day prior (Feb. 24), Ball and Kamin team up for *The Pantomime Man*, a Young People’s Concert for students in grades kindergarten through 5 that highlights their marvelous talents, combining mime and music.

Spivey Hall welcomes back international audience favorite Hector Olivera on May 6, who “is in a class by himself” (*Atlanta Journal-Constitution*), giving brilliant performances of popular programs that inspire standing ovations. Olivera’s eagerly awaited return – his only Atlanta-area recital in the 2016-2017 season – is sponsored by Spivey Hall Friends Scott Shearer and Conrad Zimmer.

The Organ Series concludes with the 2017 Walter and Emilie Spivey Memorial Concert: The Albert Schweitzer Memorial Organ 25th Anniversary Celebration on May 13. The concert will showcase the mastery of three extraordinary organists: Ken Cowan and Alan Morrison in solo works and duets; distinguished University of Southern California faculty organist Cherry Rhodes performing Jean Guillou’s transcription of Modest Mussorgsky’s colorful *Pictures at an Exhibition*; and the world premiere of an original transcription by Weicheng Zhao, commissioned by Spivey Hall with sponsorship support from Spivey Hall Friend Richard F. Tigner, featuring the trio of organists playing together in a festive, “three-on-a-bench” finale. A pre-concert talk with Michael Barone, host of American Public Media’s *Pipedreams*, and Alan Morrison is included in the ticket price. A post-concert dinner, for which tickets are on sale to the general public, immediately follows the performance.

Patrons may enjoy the special value and convenience of a Season 26 Organ Pass. Each \$100 Organ Pass provides deeply discounted admission to all Season 26 Organ Series events, including Organ Discovery Day. Organ Passes are transferrable, making attendance easy for you – or for another music lover – to experience the majesty of the Albert Schweitzer Memorial Organ, live in concert, at savings of 56% off regular ticket prices.

AGO Elects National & Regional Councillors

On July 1, 2016, four newly elected officers, three national councillors with portfolio, and seven regional councillors began their two-year terms of leadership on the National Council and Board of Regional Councillors of the AGO. Election results were reported and councillors were installed on Wednesday, June 22, during the AGO Annual Meeting held in conjunction with the AGO National Convention in Houston, TX. In addition, in accordance with AGO Bylaws, AGO Past President John Walker will remain on the Council as a non-voting member for a period of one year. The non-voting AGO Executive Director also serves as an ex officio member of Council. Election results follow:

National Council

President—Michael Bedford, AAGO, ChM (Tulsa, OK)
Vice President / Councillor for Competitions and New Music—Eileen Hunt, AAGO (Salem, MA)
Secretary / Councillor for Communications—Mary V. Stutz (Williamsburg, VA)
Treasurer / Councillor for Finance and Development—Barbara Adler, SPC (Ithaca, NY)
Councillor for Conventions—Michael Veltling (Nashville, TN)
Councillor for Education—Don Cook, AAGO (Provo, UT)
Councillor for Membership—David K. Lamb, CAGO (Clarksville, IN)
Non-Voting (Ex officio) Members of the AGO National Council—AGO Past President John Walker, FAGO (Baltimore, MD)
AGO Executive Director—James E. Thomashower, CAE (New York, NY)

Seven regional councillors were also elected during the national election. In accordance with the Guild's new organizational structure, the regional councillors will be represented on the National Council through the Chair of the Board of Regional Councillors. During the AGO National Convention in Houston, Matthew Burt (West Regional Councillor) was elected to serve in this capacity.

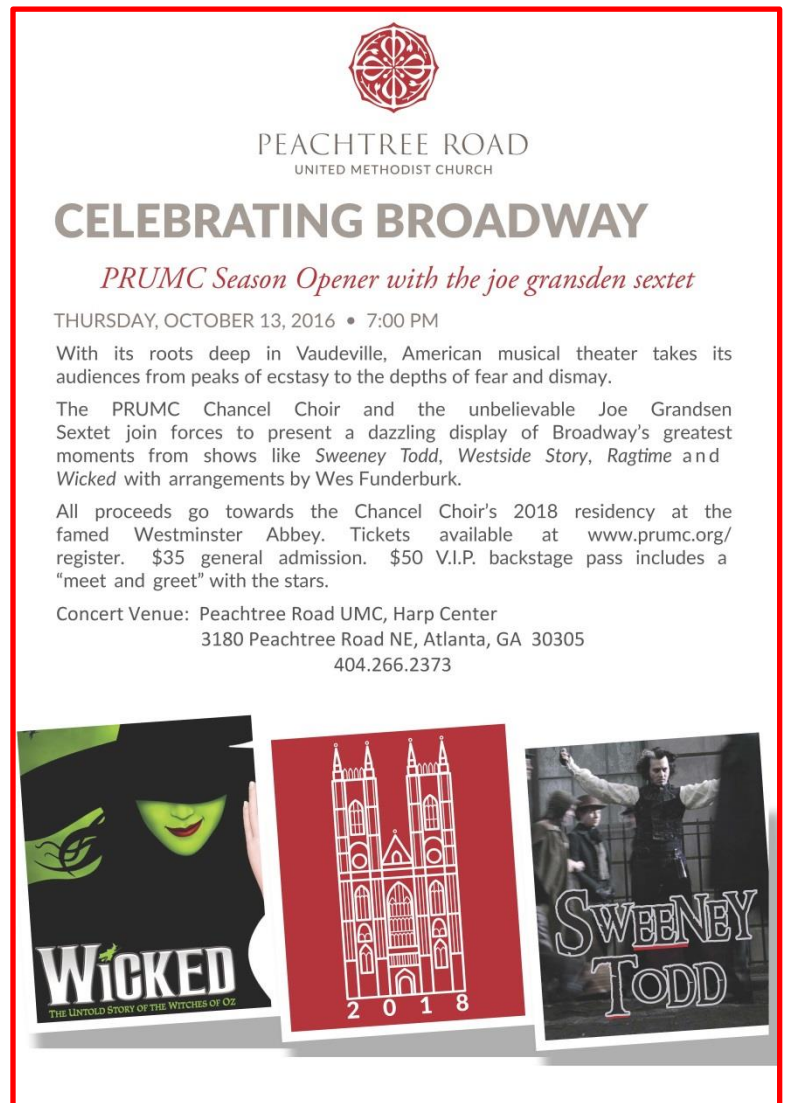
Board of Regional Councillors


Northeast Region—Cheryl Duerr, AAGO (Attleboro, MA)
Mid-Atlantic Region—Glenn L. Rodgers, AAGO (Delran, NJ)
Southeast Region—Homer Ferguson III (Pinehurst, NC)
Great Lakes Region—Karl Bruhn (Batavia, IL)
North Central Region—Marilyn Schempp, SPC (Sioux Falls, SD)
Southwest Region—Vicki Schaeffer (Norman, OK)
West Region—Matthew Burt, SPC (Palo Alto, CA)

"The process of nominating 14 candidates to serve on the National Council and an equal number of candidates for the seven Regional Councillor positions is a major undertaking," reported AGO Executive Director James Thomashower. "It requires a conscientious effort among seven Regional Nominating Committees and the AGO's National Nominating Committee. More than 40 volunteers are involved in finding two highly qualified nominees for each office. We thank all of the nominees for their willingness to serve in these volunteer positions."

The election was held from April 1–30 and managed by Intelliscan Inc., an independent election management firm engaged by the AGO to administer the election, receive the ballots, and tabulate the results. The total number of ballots cast was 5,514, representing responses from approximately 35% of the Guild's membership. "The ability to vote and elect the Guild's leaders is both a benefit and a responsibility of membership," added Thomashower. "With so many outstanding candidates, members were faced with many hard choices. As is often the case, some of the races were not decided until the final ballots were cast. I extend my sincere thanks to all members who took part in the election. Our organization's future will be shaped by the leaders you have selected."

Detailed election results can be found in the July issue of *The American Organist* magazine, p. 7.




PEACHTREE ROAD
UNITED METHODIST CHURCH

CELEBRATING BROADWAY

PRUMC Season Opener with the joe gransden sextet

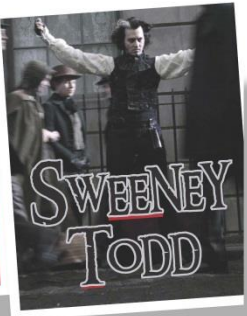
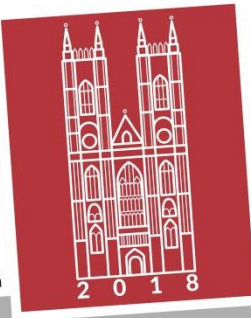

THURSDAY, OCTOBER 13, 2016 • 7:00 PM

With its roots deep in Vaudeville, American musical theater takes its audiences from peaks of ecstasy to the depths of fear and dismay.

The PRUMC Chancel Choir and the unbelievable Joe Gransden Sextet join forces to present a dazzling display of Broadway's greatest moments from shows like *Sweeney Todd*, *Westside Story*, *Ragtime* and *Wicked* with arrangements by Wes Funderburk.

All proceeds go towards the Chancel Choir's 2018 residency at the famed Westminster Abbey. Tickets available at www.prumc.org/register. \$35 general admission. \$50 V.I.P. backstage pass includes a "meet and greet" with the stars.

Concert Venue: Peachtree Road UMC, Harp Center
3180 Peachtree Road NE, Atlanta, GA 30305
404.266.2373



AGO's Highest & Most Prestigious Awards

The AGO bestowed its two highest awards of national distinction in conjunction with the 53rd biennial AGO National Convention in Houston, TX, in June 2016. Award presentations were made during the Guild's Annual Meeting. AGO President John Walker made the presentation to Frederick Haas, and at Walker's request, Jeffrey Hoover made the presentation to Robert Bennett because of Hoover's long association with the award recipient.

The **AGO President's Award** was presented to **Frederick R. Haas** of Philadelphia, PA. The prestigious award, created in 1988, is presented biennially to recognize outstanding contributions to the art of the organ in the United States. The 2016 President's Award was given to Haas "in gratitude for his inspired artistry, faithful support, and generous patronage of the King of Instruments."

Past recipients of the AGO President's Award include Clementine Miller Tangeman, Alice Tully, Mr. and Mrs. A.D. Hulings, Amelia Lay Hodges, J. Michael Barone, Roberta Bitgood, FAGO, CHM, Edward A. Hansen, AAGO (posthumously awarded), Anthony Baglivi, Craig R. Whitney, Pleasant T. Rowland, Mr. and Mrs. Wesley C. Dudley, Messrs. Ronald G. Pogorzelski and Lester D. Yankee (posthumously awarded), Martha Rivers Ingram, and Christoph Wolff.

The **AGO Edward A. Hansen Leadership Award** was presented to Robert C. Bennett of Houston, TX. Created by the AGO National Council in 1999 to honor the memory of the Guild's distinguished past president, Edward A. Hansen, AAGO, the prestigious award is presented biennially to recognize individuals who have demonstrated outstanding leadership in the AGO. The 2016 Edward A. Hansen Leadership Award was given to Bennett "in gratitude for his lifetime of devoted service to the Guild and his leadership in the Houston Chapter spanning more than seven decades."

Previous Hansen Award recipients include Karen McFarlane Holtkamp, Ruth M. Caswell, Joyce S. Hesketh, Betty Jean Bartholomew, D. DeWitt Wasson, CHM, Marianne Webb, Frederick Swann, Peter and Lois Fyfe, and Barbara Owen.

Frederick R. Haas, organist and philanthropist, is a native of Villanova, PA, and has performed throughout the Philadelphia region his entire life. He is Assistant Grand Court Organist at Macy's Center City Philadelphia, where he performs on the Wanamaker Organ weekly, and co-chaired the 2016 OHS National Convention in Philadelphia, June 26–July 2. Fred Haas began piano study at age six and, during high school, had organ lessons with Robert Plimpton. He was admitted to the Oberlin Conservatory as a student of David Boe, and studied with Fenner Douglass, David Craighead, Harald Vogel, and William Porter through the Oberlin Summer Organ Institutes. He was awarded a bachelor's degree in organ performance from Oberlin in 1983 and returned to Philadelphia. He was assistant organist to Jeffrey Brillhart at Bryn Mawr Presbyterian Church until 1986. A lifelong advocate for the King of Instruments, Mr. Haas is founder of the Historic Organ Trust, an organization dedicated to preserving and restoring important American pipe organs. He is a board member of the Historic Organ Restoration Committee at Atlantic City's Boardwalk Hall and was lead donor of the Fred J. Cooper Memorial Organ (Dobson, Opus 76) in Verizon Hall, Kimmel Center for the Performing Arts, Philadelphia. Mr. Haas is a trustee of the William Penn Foundation, trustee of the Wyncote Foundation, a patron of new and traditional opera at the Metropolitan Opera and at Opera Philadelphia, and a trustee of Santa Fe Opera.

Robert C. Bennett has given more than 70 years of service to the AGO. At the age of 13, he was elected treasurer of the Houston Chapter and has since held multiple terms as dean and auditor. Bennett was coordinator of the 1958 AGO National Convention in Houston, co-coordinator of the 1988 AGO National Convention, and advisor to the 2016 AGO National Convention. Additionally, he was coordinator of the 1973 AGO Mid-Winter Conclave and AGO Region VII Convention. Bennett was Diaconal Minister of Music and Fine Arts at St. Luke's United Methodist Church in Houston, where he designed its organ and served for 42 years. He was chair of the subcommittee on hymn tunes for the 1988 *United Methodist Hymnal* and the 1993 hymnal supplement. He is a Fellow of Trinity College, London, and holds a doctorate from Southwestern University.



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Sarah J. Hawbecker

Project Consultant

16355, avenue Savoie
Saint-Hyacinthe (Québec) J2T 3N1
Canada

T 1 404 316-8260

sarah@letourneauorgans.com

www.letourneauorgans.com

AGO Prizewinners in National Competitions

The AGO is pleased to announce the results of its **National Young Artists Competition in Organ Performance** (NYACOP) and the **National Competition in Organ Improvisation** (NCOI). Prizewinners were recognized at the 53rd biennial AGO National Convention in Houston, TX, in June 2016. The following prizes were awarded:

National Young Artists Competition in Organ Performance

First Prize—**Katelyn Emerson**: The Jordan Organ Endowment Prize: \$10,000, awarded in conjunction with a solo recital on the Jordan Family Organ in Columbus, GA; The Lilian Murtagh Memorial Prize: \$3,000 cash award and career development assistance provided by Karen McFarlane Artists; a CD recording by Pro Organo; a performance at the 2018 AGO National Convention in Kansas City, MO; and a series of award recitals throughout the US

Second Prize—**Kirk Rich**: \$5,000 cash award provided by Keggs Pipe Organ Builders

Third Prize—**Weicheng Zhao**: \$3,000 cash award provided by John-Paul Buzard Pipe Organ Builders

Audience Choice Prize—**Weicheng Zhao**: \$1,000 cash award provided by the Martin Ott Pipe Organ Company

National Competition in Organ Improvisation

First Prize—**Thomas Dahl**: \$3,000 cash award provided by the estate of McNeil Robinson; a CD recording by Pro Organo

Second Prize—**Matt Gender**: \$2,000 cash award provided by Dobson Pipe Organ Builders Ltd.

Third Prize—**Kalle Toivio**: \$1,500 cash award provided by Pamela and Steven Ruiten-Feenstra

Audience Choice Prize—**Thomas Dahl**: \$1,500 cash award provided by David and Robin Arcus

National Young Artists Competition in Organ Performance

The National Young Artists Competition in Organ Performance promotes the highest level of organ performance. The competition serves as a springboard for emerging young organists, allowing them to continue to develop their performance ability by participating in the various demanding stages of this competition. Established in 1950 and held biennially, the competition is open to organists between the ages of 22 and 32.

The judges for the final round of the 2016 NYACOP in Houston were Edoardo Bellotti, Dean Billmeyer, Susan Ferré, James Kibbie, Ludger Lohmann, John Schwandt, and Carole Terry. Major support for the competition was provided by the Jordan Organ Endowment, Karen McFarlane Artists, Keggs Pipe Organ Builders, John-Paul Buzard Pipe Organ Builders, the Martin Ott Pipe Organ Company, the Nita Akin Competition Fund, and the Dallas (TX) AGO Chapter, host of the semifinal round.

National Competition in Organ Improvisation

The National Competition in Organ Improvisation advances the art of improvisation by recognizing and rewarding superior performers in the field. Improvisation is the pinnacle of achievement for a musician who can combine the elements of performance and composition simultaneously in the creation of a new work of art. Since 1990, the AGO NCOI has motivated and inspired hundreds of the most talented organists in America. Today, it is the preeminent competition in North America dedicated to preserving and advancing improvisation at the organ, and is open to all regardless of age or country of citizenship.

A flourishing tradition of improvisation has always been fundamental to a truly vital musical culture. Although musical extemporization has enjoyed a rich heritage in Europe for many centuries, the art form is in perilous risk of extinction in America except among a few organists and jazz musicians. The NCOI continues to set the standard for organists seeking to demonstrate their skill in extemporaneous performance, the highest and most challenging musical art form.

The judges for the final round of the 2016 NCOI in Houston were David Arcus, Marie Rubis Bauer, Pamela Decker, Marie-Bernadette Dufourcet, David Enlow, Tom Trenney, and David Ashley White. Major support was provided by the estate of McNeil Robinson, Dobson Pipe Organ Builders Ltd., Pamela and Steven Ruiten-Feenstra, and David and Robin Arcus.

Biographies of the 2016 competitors can be found in the April 2016 (NYACOP) and May 2015 (NCOI) issues of *The American Organist* magazine.

AGO Recognizes Award-Winning Composers

The National AGO honored three award-winning composers at its Annual Meeting on June 22, during the 2016 AGO National Convention in Houston, TX. AGO Vice President Christian Lane presided over the award presentations to David Ashley White of Houston, Ivan Božičević of Croatia, and Michael Gilbertson of Hamden, CT.

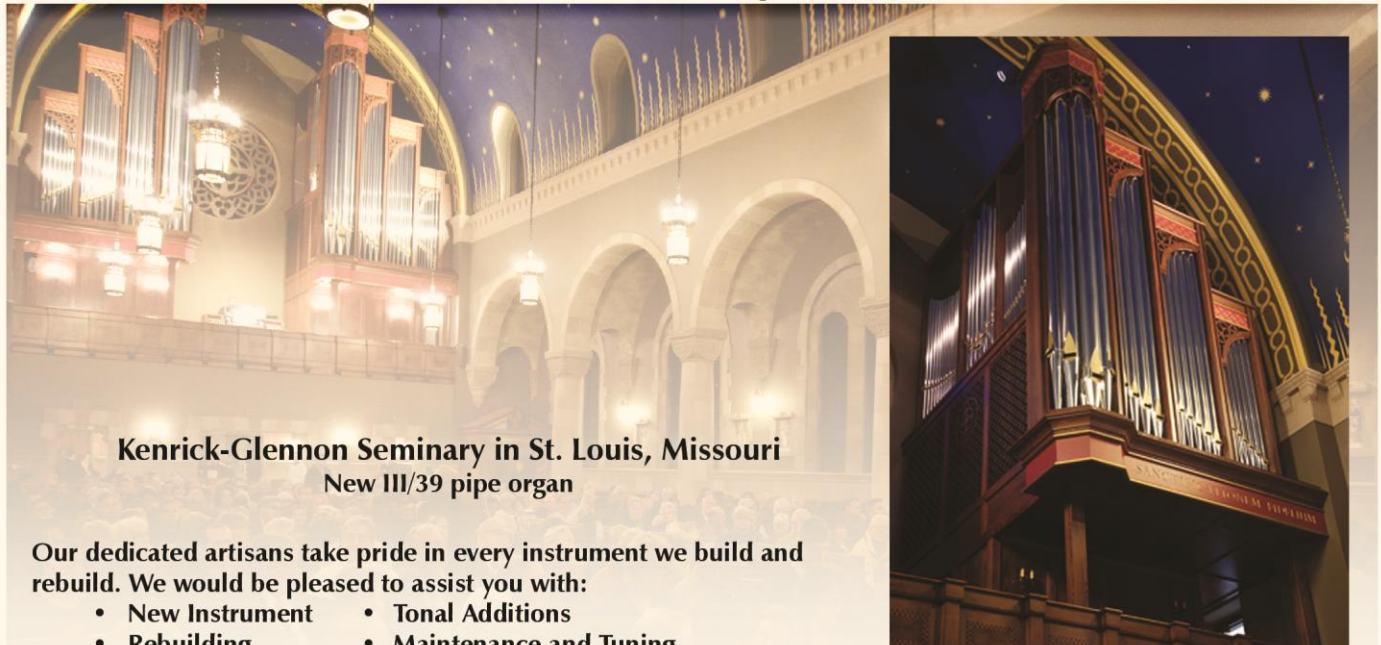
The **2016 Distinguished Composer Award** was presented to David Ashley White. This prestigious award, created in 1986, is presented biennially to recognize outstanding composers of organ and choral music in the United States. White's anthem "With a Shining Like the Sun," for mixed chorus, brass, timpani, organ, and congregation, was given its premier performance during the convention. Previous award recipients include Virgil Thomson, Ned Rorem, Daniel Pinkham, Samuel Adler, Dominick Argento, William Albright, Conrad Susa, Emma Lou Diemer, Dan Locklair, William Bolcom, Alice Parker, Carl Schalk, Margaret Sandresky, Richard Proulx, Stephen Paulus, Craig Phillips, and Libby Larsen.

The **2016 AGO/Marilyn Mason Award in Organ Composition** was presented to Ivan Božičević for "The Moonpiper—A Bagpipe Dance for Organ," which was given its premier performance by Joby Bell during the convention. The award included a cash prize of \$2,000, and publication by Hinshaw Music Inc.

The **2016 AGO/ECS Publishing Award in Choral Composition** was presented to Michael Gilbertson for his anthem for SATB choir, organ, and trumpet, "The Voice of the Lord," which was given its premier performance during the convention. The award included a cash prize of \$2,000 and publication, both provided by the ECS Publishing Co.

Additional information about AGO new music competitions and awards can be found on the AGO Web site, Agohq.org.

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Sunday, September 11

3:15 p.m. Mike Myers, trumpet

(Atlanta Symphony Orchestra)

Patrick A. Scott, organ

(Cathedral of St. Philip)

George Frederic Handel, *Suite in D Major*

César Franck, *Chorale in E Major*

Gustav Holst, *Festival Prelude on Thaxted* (arr. David Pettit)

Edward Elgar, "Nimrod" from *Enigma Variations*

Alan Hovhaness, *The Prayer of St. Gregory*

4 p.m. Choral Evensong, Cathedral Schola

Bernard Rose, *Preces & Responses*

Herbert Howells, *St. Paul's Cathedral*

Arvo Pärt, *The Beatitudes*

Roland Martin, *The Altar*

Sunday, September 18

3:15 p.m. Charles Tompkins, organ

(Furman University, Greenville, SC)

Johann Sebastian Bach, *Toccata in C, BWV 564,1*

Olivier Messiaen, "Eighth Meditation" from *Méditations sur le mystère de la Sainte Trinité*

Joseph Jongen, *Sonata Eroica, Op. 94*

4 p.m. Choral Evensong, Cathedral Schola

William Smith, *Preces & Responses*

Thomas Weelkes, *Sixth Service*

Thomas Tallis, *Salvator mundi I*

Giovanni Maria Nanino, *Adoramus te, Christe*

Saturday, September 24

7:30 p.m. "Collegium Musicum" Concert Atlanta Baroque Orchestra

Sunday, September 25

3:15 p.m. Matthew Middleton, organ

(Christ Church Cathedral, Indianapolis, IN)

Max Reger, *Praeludium & Fugue in D minor*

Max Reger, *Introduction & Passacaglia in F minor*

Robert Schumann, "Innig" from *Studies for Pedal Piano*

Robert Schumann, "Lebhaft" from *Sketches for Pedal Piano*

Richard Wagner, *Festmusik aus den Meistersingern* (trans. Karg-Elert)

4 p.m. Choral Evensong, Cathedral Choir

Philip Radcliffe, *Preces & Responses*

Charles Villiers Stanford in B flat

John Rutter, *Open thou mine eyes*

Gabriel Jackson, *A prayer of King Henry VI*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Glenn Memorial United Methodist Church seeks tenor and bass section leaders. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

St. James Episcopal Church, Marietta, seeks SATB choral scholars. To schedule an audition contact Peter Waggoner at peter.waggoner@stjamesmarietta.com.

Grace Presbyterian Church, Dawsonville, seeks a part-time pianist. Contact Jeanne Luke at JLukeMasterTeacher@gmail.com for more information.

St. Columba's Episcopal Church, Suwanee, seeks a tenor staff singer. To schedule an audition, contact Daniel Hahn, Director of Music and Liturgy, at daniel@saintcolumba.net.

The **Episcopal Church of the Mediator**, Washington, seeks a part-time organist. Contact the Rev. Loree Reed, Rector, at loreereed@mac.com.

Peachtree Road Lutheran Church (ELCA) seeks a part-time Director of Music/Organist/Choir Director. Send resume to peachtreereed@earthlink.net.

Northside United Methodist Church seeks soprano, alto, tenor and bass staff singers. To schedule an audition, contact Michael Devine at Michaeld@northsideumc.org.

St. Paul's Episcopal Church seeks an Director of Music Ministries. Send resume to admin@stpaulsatl.org.

Vineville United Methodist Church, Macon, seeks a full-time Organist/Choirmaster. Send resumes to Dr. Jimmy R. Asbell, Jr., at jasbell@vinevillemethodist.org or mail to 2045 Vineville Ave. Macon, GA 31204.

Flipper Temple AME Church seeks a part-time Minister of Music and Worship. Send resumés to flipper_temple@bellsouth.net.

St. Joseph's Episcopal Church, McDonough, seeks a part-time organist/music director. Send résumés to fatherscott@me.com.

Holy Trinity Episcopal Parish, Decatur, seeks a part-time minister of music. Send resumes to akelly@htparish.com.

Sts. Mary & Martha of Bethany Episcopal Church, Buford, seeks an Organist/Choirmaster. Send inquiries to tjwatts@maryandmarthabuford.org.

First Presbyterian Church, Atlanta, seeks a full-time Administrative Assistant for Music and the Arts. Contact the church for details.

St. Brendan's Catholic Church, Cumming, seeks a full-time Director of Music. Send resumes bbuescher@stbrendansatl.com.

Canterbury Court, Atlanta, seeks a part-time Choral Director. Send resumes to arch4262@gmail.com.

Christ Episcopal Church, Macon, seeks soprano, alto and tenor staff singers. To schedule an audition, contact Jonathan Poe at jonathan@christchurchmacon.com.

Mount Vernon Presbyterian Church, Sandy Springs, seeks a bass staff singer. To schedule an audition, contact James Wingate at jim@mvpchurch.org.

St. Bartholomew's Episcopal Church, Atlanta, seeks Soprano I, Bass I, and Bass II choral scholars. To apply, contact Shannon Gallier at shannon@stbartsatlanta.org or 404-634-3336, ext. 228.

Wesley United Methodist Church, Frederica, St. Simons Island, seeks a part-time Organist/Music Associate. For more information, contact Christopher Goodson at chris@wesleyssi.org.

Unitarian Universalist Metro Atlanta North, Roswell, seeks an interim accompanist. For further information, contact Laurie Wheeler at wheelerlmc@yahoo.com.

Virginia Highland Church, Atlanta, seeks two part-time music assistants. Send resumes to Randy Elkins at randy@vhchurch.org.

Mt. Zion United Methodist Church, Atlanta, seeks a part-time Director of Youth and Children's Music. Send resumes to Paul Fletcher at paul.fletcher@mtzionumc.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
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SEPTEMBER WORKSHOP, THEN DINNER & RECITAL

September 10, 2016
September 13, 2016

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