

The Organizer

Monthly Newsletter
The Atlanta Chapter
AMERICAN GUILD
of ORGANISTS
SEPTEMBER 2006

Season Opener

On Tuesday evening, September 12, we will celebrate with Grace United Methodist Church and organist Sue Goddard the completion of the Schantz organ by Dr. Thomas McCook of Widener and Company. In addition to a total of 101 ranks, the church has undergone considerable acoustic enhancement, and few organists can demonstrate the instrument as skillfully as Dr. Frederick Hohman, who will be the featured recitalist.

Active as a touring organ virtuoso since 1984, Dr. Hohman has appeared widely as guest recitalist, and has collaborated with organists and choirs in over 150 Pro Organo CD recordings. He has hosted over two dozen episodes of the "Midnight Pipes" television/home video series.

A native of St. Louis, he holds academic degrees through the DMA, along with a Performer's Certificate, from the Eastman School of Music. In 1984 he won first prize in both the Arthur Poister Organ Competition, as well as the National Organ Playing Competition (Mader Foundation, Pasadena, (CA).

In light of the recent terrorist threats, Dr. Hohman has canceled most of his airline travel in the immediate future, but has graciously agreed to drive to Atlanta to play for us!

The program for the evening is well-chosen for its artist and this instrument. Transcriptions and embellishments are by Lamare and Hohman.

Dvorak	Op. 92: "Carnival Overture"
Bach	"Arioso" ("Air on a G String")
Bach	"Toccatina in F"
Tschaikovsky	<u>Romeo and Juliet</u> "Fantasy-Overture"
Gershwin	Three Preludes
Widor	Symphony 6: "Intermezzo"
Von Suppé	"Poet and Peasant Overture"
Wagner:	<u>Die Walküre</u> "Ride of the Valkyries"

And if you needed further enticement, the menu for the evening will include salad, chicken cordon bleu, wild rice with summer vegetables, and key lime pie!

Remember to make your reservations on time – the deadline will be Thursday, September 7.

Many thanks to Grace United Methodist Church, and to Sue, for underwriting the cost of this recital.

- SEASON OPENER - A CELEBRATION

at
GRACE

United Methodist Church

458 Ponce deLeon Avenue ♦ Atlanta, GA
404.876.2678

Host:
Sue Goddard

Tuesday • September 12

PUNCH BOWL - 6:00 PM

DINNER - 6:30 PM

\$12 RESERVATIONS BY 9/7/06

RECITAL - 8:00 PM

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Positions Available



Further details on these and other positions may be found at the Chapter's web-site: www.agoatlanta.org — then click on "employment"

St. John's Episcopal Church, College Park is accepting applications for Organist/Choirmaster. Please contact parishasmin@stjohnscollegepark.com.

Mt. Zion United Methodist Church, metro Atlanta, Organist/Pianist; Allen organ. Contact Rev. Roy Watkins at revfwatkins@bellsouth.net.

First Church of Christ, Scientist, Decatur. Organist, Allen MDS-16 w/MIDI. Contact JoAnn Collins at 404.373.5765 or jacollins@bellsouth.net.

Shiloh Christian Church, Hwy 124, Snellville, needs part-time Accompanist/Choir Director (piano only). Contact sdholland@mindspring.com.

Norcross Presbyterian Church, 3324 Medlock bridge r. Norcross, seeking Organist/Music Director. Contact Rev. Matthew Fry at above address or mattfry@bellsouth.net.

First Christian Church, Winder, GA seeking Organist/Pianist. Contact Rev. Jim Brooks at jimbrooksfcc@alltell.net or Ernie Graham at fhbmusic@aol.com.

Mt. Zion United Methodist Church, 2840 Metropolitan Pkwy. Oldest church in Fulton County seeks musician to play Allen Organ/Bosendorfer piano. Contact Andy Pitman at 404.210.1983.

St. Jude's Episcopal Church, 220 Windy Hill Road, SW, Marietta, GA 30063. Exciting opportunity for part-time Music Director/Organist. For more information call Fr. Frank Baltz at 770.435.0936 and/or send resume to frankbaltz@bellsouth.net.

East Point First Mallalieu United Methodist Church, 2651 Church St., East Point seeks Organist/Accompanist for multi-cultural church. 45R Schantz, 30+ member adult choir. Contact Winston Jones, 404.882.5798 or fax resume to 404.767.4168.

Big Canoe Chapel — Wolfscratch Village, Big Canoe, GA. 1,100 Multi-denominational chapel with 50 voice choir (see bigcanoechapel.com) seeks Organist. Send resume to Lamar Helms at larmarhelms@alltell.net.

underwood United Methodist Church 1671 Howell Mill Rd., Atlanta. Organist/Pianist to play Wicks/Rodgers combination. Send resume to Rev. Benjamin Wiles at 404.273.9594 or email to Benjamin@underwoodchurch.org.

Vintageorgan.com is looking for a salesperson for Classical Ahlborn-Galanti organ systems from our showroom in Tucker, GA. Part-time contract commission work. Email resume and interest to jek@vintageorgans.com.

In Memoriam



WALTER WILKINS

December 28, 1922 – June 4, 2006

*Arts & Music Enthusiast
Organist for 60 years at Metro Atlanta Churches
Atlanta Rotary Club and H.M. Patterson*

About the Chapter Family

Our Sincere Sympathy is extended to newly elected Chapter Board member *Tim Young* upon the sudden death of his father, Bill Young, on June 29 in Kentucky. Tim is Assistant Director of Music at Holy Trinity Lutheran Church in Marietta. *May the souls of all the faithful departed rest in peace.*

Congratulations to our web-master *Tim Shepard* for his successful passing of the AGO Colleague exam in August. Tim is Associate Director of Music and Organist at Clairemont Presbyterian Church, Decatur.

Congratulations also to *Tim Young* for his successful passing of the AGO Service Playing exam this past spring. As noted above, Tim is Assistant Director of Music and Organist at Holy Trinity Lutheran Church in Marietta and is currently serving on the Hospitality Committee for the 2007 Regional Convention.

Standing Reservations — No More!

The Executive Board of the Atlanta Chapter, at its meeting in June 2006, voted to discontinue the practice of offering standing dinner reservations covering the entire year. Due to a large number of "no-shows" and the difficulty of collecting fees for dinners which were committed to but missed, we were losing money at every meeting.

All members will need to make their reservations for each meeting by responding to the email notice, or by calling in by the deadline, which is generally the Thursday before the upcoming meeting.

This may be a bit of an inconvenience to those of you who have honored your standing reservations in the past, but it is a necessary change the Board was forced to make.

Thanks for your understanding and continued support.
Michael Morgan, *Dean*

A Message from The DEAN

Happy New Year!

While this greeting may sound a bit premature, considering summer hasn't yet given way to autumn, I mean it with the utmost sincerity, for it is with this issue of *The Organizer* that we begin a new year, a new season, for the Atlanta Chapter of AGO. And what a wonderful year it is shaping up to be, from our initial recital at Grace United Methodist Church (would you believe 101 ranks now) to the Regional Convention next June! It is my hope that you will mark your calendars early, since not all meetings will be on a second Tuesday, and plan to enjoy fellowship with your colleagues, good food, and a delightful and varied season.

One change being instituted this year is the cancellation of standing dinner reservations for the entire program year. Because of the increasing number of no-shows, and the difficulty in collecting for those reservations, the Board has opted to require reservations for each meeting.

Thanks to the hard work of your Registrar, Michael Morris, and newsletter editor Charles Redmon, the 2006-2007 Yearbooks will be ready for you to pick up at the September meeting. The programs for the year will be listed in the Yearbook, along with the updated membership directory, substitute list, committees, and other important information. The beautiful cover photo, celebrating the completion of the organ at Grace UMC, shows the new *Trumpet en Chamade*, representative of one of many stellar instruments with which Atlanta is blessed.

This year, there are several areas which I would like to see us emphasize: membership, certification, and the changing face of worship music. While we have committees devoted to membership recruitment of church musicians and students, we each have a responsibility to encourage other musicians to join our ranks. Guild certification is also an important way of enhancing both our own skills and the prestige of our national organization, and throughout the year there will be opportunities for learning about the various levels of certification, some expert coaching for the exams, and laurels awaiting those who complete the process. Music in worship has always been on an "evolutionary treadmill" – becoming what it will be, but ever shifting and adapting and growing.

Traditional, contemporary, folk, global, multi-cultural, and ethnic are just a few of the adjectives for the music which is such a vital part of our liturgy.

The highlight of the year, beyond the monthly programs, will be the Regional Convention in June. Bruce Neswick and John Brandt, co-chairs of the Steering Committee, have done a monumental job with enlisting members to coordinate every aspect of logistics, programming, finance, and hospitality. Many of you will be called upon to assist with these details, and I hope you will say "yes" when your phone rings!

Every Sunday, in some form or other, we offer prayers of thanksgiving. My thanksgivings are too many to list here, but include the vote of confidence you showed in electing me your Dean; the officers you put in place to work with me for the next two years, and who have already spent two Saturday mornings setting the stage for an exciting season; the committee members who will work behind the scenes to ensure that the needs of our Chapter are met; and the diverse and committed body of members who support and encourage each other in the course of our playing, our practicing, our teaching, and our leading congregations in worship worthy of the God we praise.

Michael Morgan, *Dean*

Guild Certification

On **Tuesday, September 26 at 7 pm**, there will be a session to encourage organists to pursue certification. The session will be conducted by Jeffrey McIntyre, *CAGO*, at the Catholic Shrine of the Immaculate Conception located at 48 Martin Lutheran King, Jr. Drive SW. We will explore the reasons to pursue certification, the experience of taking the examinations, and the requirements for the Basic Organ Certificate (NPM only), the Service Playing and Colleague levels.

Please pass this notice along to other organists you know, or to your students. There is **NOT CHARGE** to attend this session. **FREE** parking is available next to the shrine.

Plan to join us and discover how you can benefit from AGO Certification. Contact Jeffrey McIntyre at 404.521.1866 for directions and further information.

Jeffrey McIntyre, *CAGO*
Minister of Music

† Shrine of the Immaculate Conception

A Note from Convention '07 Co-Chairs

Dear Atlanta AGO Members:

We hope that you have had a restful and rejuvenating summer. We also want you to know that your AGO Regional Steering Committee has been hard at back preparing for what we are sure is going to be the finest regional convention ever! *NEW SOUTH! NEW ORGANS! NEW MUSIC!* This is the title and focus of our OrganFest 17-20 June, 2007, and all who come are sure to be astounded by the great diversity of cultural offerings in our fair city, by the astonishing array of new organs and by the outstanding new music that will be premiered at the convention.

We are proud to announce our fine group of convention performers:

Ray & Beth Chenault	Joan Lippincott
Matt Curlee	Peter Marshall
Roberta Gary	Bill Porter
Ahreum Han	Mary Preston

We are equally proud that they will be showcased on some of the area's finest new instruments.

You won't want to miss OrganFest 2007, and we urge you to spread the word. Don't miss out on the opportunity to assist as well. The adjacent committee chairs will be delighted to hear from you as you offer your many gifts for the cause of the convention.

More exciting news is coming soon!

Please Note:

This issue of *The Organizer* contains a separate insert specific to the CONVENTION PROGRAM BOOK

It contains:

Advertising Guidelines
Advertising Rates
Mechanical Requirements
Deadlines
Advertising Contract

Questions & Further Inquiries
 Should be addressed to
Scott Atchison
Program Book Committee
 404.240.8231

ATLANTA AGO 2007 REGIONAL STEERING COMMITTEE MEETING CONTACT LIST revised 15 February 2006

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gwynb@northsideumc.org

FINANCE Dr. James Mellichamp
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 work: 706-778-3000, x. 1210
 home: 706-778-5264
jmellichamp@pedmont.edu

The 2006-2007 Season at A Glance

Tuesday, September 12

Frederick Hohman, Organist

Grace United Methodist Church

458 Ponce deLeon Avenue NE

404.876.2678

Host: Sue Goddard, AAGO

Monday, October 9

Stephen Hamilton, Organist

Punchbowl: 6 p.m. Dinner: 6:30 p.m.

Trinity Presbyterian • 3003 Howell Mill Road, NE

404.237.6491

Recital: 8 p.m.

St. Anne's Episcopal • 3098 St. Anne's Lane, NE

Host: Joyce Schemanske

Saturday, November 11

**Choral Workshop
and Service**

Coffee: 10 a.m. • Workshop: 10:30-noon

Lunch: noon-12:55 • Service: 1:00 p.m.

First United Methodist Church

770 Canton Highway, Cumming, GA

770.887.2900

Host: John Hutchinson

Thursday, December 28

Christmas Party

Episcopal Church of the Epiphany

2089 Ponce deLeon Avenue NE

404.373.8338

Host: David Houston

Tuesday, January 9, '07

**Celebration of African-
American Organ Music**

Sisters Chapel, Spelman College

350 Spelman Lane SW

Atlanta University Center

Host: Joyce Johnson, AAGO

Tuesday, February 13

**Guild Service and
Hymn Festival:
*The Hymnody of Brian Wren***

Druid Hills Presbyterian Church

1026 Ponce deLeon Avenue NE

404.875.7591

Host: J. Franklin Clark

Tuesday, March 13

Dr. Kay McAfee, Organist

Central Presbyterian Church

201 Washington Avenue SW

404.659.0274

Host: Michael Morgan, Dean

Saturday, April 14

**A Holiday in the Country
*Two Organs in Historic Covington***

First United Methodist Church • 1113 Conyers St, SE

First Presbyterian Church • 1169 Clark Street

Covington, Georgia

Hosts: Alice Griffin and Becky Griffin Ramsey

Tuesday, May 8

Paul Jacobs, Organist

All Saints' Episcopal Church

634 West Peachtree Street, NE

404.881.0835

Hosts: Raymond and Beth Chenault

September 2006 Calendar of Area Events

Weekday	Date	Time	Event	Location	\$
Saturday	2	7:00 pm	New Trinity Baroque pre-concert talk on Mozart	St. Bartholomew's Episcopal Church	
	2	8:00 pm	New Trinity Baroque concert celebrating Mozart's 250th Anniversary	St. Bartholomew's Episcopal Church	\$
Sunday	3	3:00 pm	Recital by Sue Goddard, organist, celebrating 50 years as organist at Grace UMC	Grace United Methodist Church	
Sunday	10	3:15 pm	Bruce Neswick, organ recital prior to Evensong	Cathedral of St. Philip	
	10	4:00 pm	"Bach Live!" organ concert by Timothy Albrecht	Emory - Schwartz Center Emerson Concert Hall	
Tuesday	12	8:00 pm	Dr. Frederick Hohman, virtuoso organist specializing in transcriptions of symphonic favorites	Grace United Methodist Church	
Friday	15	8:00 pm	Earl Klugh, Grammy-winning acoustic guitarist, plays contemporary jazz and melodic ballads	Ferst Center for the Arts at Georgia Tech	\$
Sunday	17	1:30 pm	Gentle Rain Trio	Lutheran Church of the Redeemer	
	17	3:15 pm	Michael Bennett (University of Indiana), organ recital prior to Evensong	Cathedral of St. Philip	
Sunday	24	3:15 pm	Adam Ward (First UMC, Salisbury, NC), organ recital prior to Evensong	Cathedral of St. Philip	
	24	5:00 pm	Fran McKendree in concert	St. Timothy's Episcopal Signal Mountain, TN	
	24	5:00 pm	Brian Taylor, carillon concert	Holy Cross Anglican Church Loganville, GA	
	24	7:00 pm	Hymn Festival led by Rev. George Butler	Grace United Methodist Church	
Tuesday	26	7:30 pm	"Three Trumpets" concert featuring Thomas Hooten, Kevin Lyons and Mike Tiscione, accompanied by Elizabeth and Raymond Chenault	All Saints' Episcopal Church	\$
Sunday	Oct 1	6:00 pm	Keith Shafer, organist	St. Columba's Episcopal Church, Suwannee, GA	

PLEASE REMEMBER to send EVENTS to agoatlanta.events@yahoo.com

ATLANTA'S PREMIERE EARLY MUSIC ENSEMBLE PLANS FIVE PROJECTS FOR 2006-2007 SEASON

On Saturday, 2nd of September 2006 at 8 pm, *New Trinity Baroque*, Atlanta's leading early music ensemble and orchestra on period instruments, will open its 8th concert season, with a GALA CONCERT celebrating Mozart's 250th Anniversary. The opening concert of the season will celebrate one of the greatest composers who ever lived, and at the same will mark the beginning of NTB's five programs concert season, gathered around the theme "Music of Great Composers."

The concert will be presented at St. Bartholomew's Episcopal Church, 1790 LaVista Rd NE, Atlanta, GA 30329. St. Bartholomew's has already become a well known concert venue in Atlanta, especially for chamber music. Because of its exquisite acoustics which compliments the archaic sound of period instruments, the church has become a regular venue for New Trinity Baroque concerts.

This year's main series will offer five exciting programs, each one celebrating the music of one great composer. The September 2nd concert celebrates music by W.A. Mozart, in a program entitled "Mozart Birthday Bash." Patrons will have the opportunity to enjoy his most beautiful compositions, including "Eine kleine Nachtmusik", Salzburg Symphonies No. 1 and No. 3, and his Church Sonatas (for organ and strings). The orchestra, performing on period instruments of the time, will be conducted by maestro Predrag Gosta, New Trinity Baroque's founder and artistic director.

Following the September project, the other four concerts of the season will feature music by G.F. Handel (October 21), J.S. Bach (December 23), A. Vivaldi (February 24) and C. Monteverdi (April 21).

For additional information and detailed calendar of events, visit NTB's newly redesigned website at newtrinitybaroque.org. Tickets are available for purchase online, as well as over the phone. For more information, call 770-638-7574 or email info@newtrinitybaroque.org.

AMC Celebrates 90th Anniversary

As the grand finale to the Atlanta Music Club's 90th Anniversary Celebration, an organ concert and reception will take place Sunday, Sept 24 at 3 p.m. at Sister's Chapel at Spelman College. Dr. Joyce Johnson who has taught piano and organ at Spelman for over 50 years is not only world renowned but one of the loveliest and most gracious of Atlanta's ladies.

For those of you unfamiliar with Spelman College, it opened it's doors in 1881 and is a historically Black liberal arts college for women.

The concert will be held in Sister's Chapel which was dedicated in 1927. The reception will take place in the Johnnetta Betsch Cole Living and Learning Center just a few paces away. This will be a special day to honor the gift of community music enjoyment and education from our own beloved 90-year-old Atlanta Music Club on the campus of the 125-year-old Spelman College, which has educated some of America's finest women leaders. This campus and chapel are endeared places in Atlanta and is graciously hosting the Atlanta Music Club's special anniversary.

It's a simple drive -- South on I 85, West on I 20, first exit #55B (Lee Street), turn right--drive directly to the entrance of the campus. We hope that you'll give priority to this invitation--that's why I requested that it be sent early. Please circle the date on your calendar. We look forward to seeing you and celebrating some of Atlanta's finest history of music and community.

Sincerely,
Janet Dawson, *Past President*
Michael Kingsbury, *President*

French Pianist comes to Covington

Celebrated French pianist, Jean-Christophe Millot, will play the works of Chopin, Liszt, and Schubert, at an afternoon concert at The First Presbyterian Church, Covington, on Sunday, October 15, 2006, at 3:00 pm.

For more information, contact Alice Griffin Walker at 770.787.6915 or Ellis Dunbar at 770.787.2657.

MUSIC AT THE CATHEDRAL OF ST. PHILIP

Sunday Afternoon Recital Series - All recitals begin in the Cathedral at 3:30 p.m. as a prelude to the 4 p.m. Evensong, which is sung by the Cathedral Schola or Choir. Evensong on Third Thursdays at 5:45 p.m. is sung by the Choir of Girls, Boys and Adults.

SEPTEMBER Organ Recitals at 3:30 o'clock

- 10 **Bruce Neswick** (*Canon for Music*) organ
- 17 **Michael Bennett** (*University of Indiana*) organ
- 21 **Adam Ward** (*First United Methodist, Salisbury, NC*) organ

Timothy Albrecht performs at Emory

On September 10th, 4 PM at Emerson Hall (Emory University) a **Bach Live!** Recital will be presented by Timothy Albrecht, university organist. A new compact disc will be released entitled *Timothy Albrecht Performs Bach Live!* and will be available to the public.

Pipedreams (WABE 90.1 FM Sunday evenings at 10:30 PM) has devoted the entire September 25th 90 minute broadcast to the Emory University Jaeckel Opus 45 Concert Hall Instrument at the Schwartz Center for the Performing Arts: The Year of the Jaeckel, live performances from the entire inaugural year and interviews.



*There are two means of refuge
from the miseries of life:
music and cats.*

Albert Schweitzer

Five Prestigious Awards Bestowed

The national office of The American Guild of Organists in New York City has bestowed five awards of national distinction at its Annual Meeting on Monday, July 3, at the Rockefeller Memorial Chapel. AGO President Frederick Swann presided over the awards ceremony.

The AGO President's Award was presented to PLEASANT R. ROWLAND, found of the American Girl Doll Company, philanthropist, and donor of the Overture Concert Organ in Madison, Wisconsin. The prestigious award is presented biennially to recognize outstanding contributions to the art of the organ in the United States. The 2006 award was presented "In gratitude for her generous patronage of the King of Instruments, particularly her gift of the Overture Concert Organ, expanding the musical horizons of that community and beyond."

The AGO Edward A. Hansen Award was presented to D. DEWITT WASSON. Created by the AGO National Council in 1999 to honor the memory of the Guild's distinguished past president, Edward A. Hansen, the prestigious award is presented biennially to recognize individuals who have demonstrated outstanding leadership in the AGO.

The AGO Distinguished Composer Award was presented to RICHARD PROULX. This award is also presented biennially to recognize outstanding composers of organ and choral music in the United States. The prize winning music was "The Day of Pentecost," and anthem for SATB choir and organ based on texts from Act 2:1-4, and "Six Sketches on Children's Hymns," a nine-minute suite based upon six hymn tunes. Each award includes a \$2,000 cash prize, publications of the winning composition, and a performance at an AGO National Convention.

The AGO is pleased to announce results of its 2005-2006 Membership Grants and Awards Program. Established in 2004, the program was created to assist and reward AGO chapters for recruitment, significant increases in voting membership and retention of programs. Grant recipients were announced as follows: Nashville (TN) Chapter; Southern Indiana Chapter; York (PA) Chapter; Cape Cod and the Islands (MA) Chapter; Denver (CO) Chapter; Orange County (CA) Chapter; Salisbury (MD) Chapter; Singapore Chapter; Tidewater (FL) Chapter. More details and information will be forthcoming in the September 2006 issue of *The American Organist*.



ROBERT I. COULTER ORGANBUILDER

American Institute of Organbuilders
Colleague Certification

Featured Client:
First United Methodist Church
Montezuma, Georgia
1914 Hinners Organ II-15

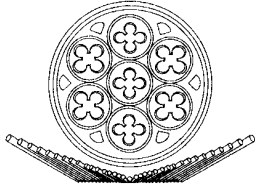
*"Without perseverance
Talent is a barren bed"*
- Welsh Proverb -

404.931.3103
<http://coulterorgans.com>

Prizewinners in the National Young Artists Competition in Organ Performance were announced as follows: The Lillian Murtagh Memorial Prize: 1st Place, SCOTT MONTGOMERY. \$2,000 cash award and career development assistance provided by Karen McFarlane Artists and recording for Pro Organo and Audience Choice Prize of \$500 provided by the Martin Ott Pipe Organ Company. 2nd Place, BALINT KAROSI, \$2,000 cash award provided by John-Paul Buzard Organ Builders. 3rd Place, ROBERT HORTON, \$1,000 prize provided by the Noack Organ Company and the Reger Prize, \$500 provided by Jim and Heather Holowka. Prizes in the area of Improvisation were awarded to TOM TRENNEY, (*CAGO*) as Audience Choice Prize and a cash award of \$1,000 provided by David and Robin Arcus, and McNeil Robinson; and to VINCENT CARR, 2nd Place, with a cash award of \$1,500 provided by Dobson Pipe Organ Builders, Ltd.

This competition promoted the highest level of organ performance while serving as a springboard for emerging young organists, allowing them to develop their performance ability by participating in the various demanding stages of this competition.

BRAVO to each and every AGO prizewinner!



Parkey OrganBuilders

3870 Peachtree Industrial Blvd. Voice 770-368-3216
Suite 150-285 Fax 770-368-3209
Duluth, Georgia 30096 www.parkeyorgans.com

Dinner Notes

Dinner Reservations David Barber, *Chair*
by email: d_barber@bellsouth.net
Karen Bunn, *Chair*
by phone: (h) 770.446.2084
(cell) 404.502.6292

Dinner reservations for monthly meetings are a **MUST** and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to *AGO Atlanta* at the dinner check-in desk. If you pay by CASH, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation 24 hours in advance of the dinner date - OR- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

Our wonderfully dedicated volunteers who sign you in and collect fees for dinners and lunches have made an **URGENT REQUEST:**

for security reasons and when at all possible, please **always** pay your reservations with a **PERSONAL CHECK** -or- **CASH** (with exact change)

The Organizer & Other Important Information

Charles Redmon, *Editor* 404. 931.8668
chazredmon@aol.com

Patty Conley, *Events Calendar* 770.482.4845
agoatlanta.events@yahoo.com

DEADLINE for the OCT. '06 issue: September 15

Advertising space available:
Per issue: \$60 half page; \$30 quarter page; \$15 business card size

Chapter Web site www.agoatlanta.org
National Web site www.AGOHQ.org
Chapter Listserve AGOAtlanta-L@listserv.uga.edu

Executive Board Meeting

Saturday — Sept.16, 2006 — 9:30 AM
Grace United Methodist Church - Atlanta

2006 OFFICERS :

DEAN - MICHAEL MORGAN
SUB-DEAN - JAMES MELLICHAMP
TREASURER - CHARLENE PONDER
SECRETARY - JUDI CALDWELL
REGISTRAR/DATABASE - MICHAEL MORRIS
NEWSLETTER EDITOR - CHARLES REDMON
AUDITOR - DAVID RITTER

BOARD MEMBERS

JOHN WHITNEY KEITH NASH
KAREN BUNN TURLEY HIGGINS
TIM YOUNG

DRIVING DIRECTIONS TO

GRACE UNITED METHODIST CHURCH
458 PONCE DELEON AVENUE
ATLANTA, GA • 404.876.2678

from Mid-Town:

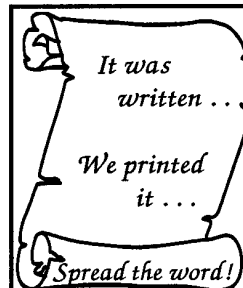
Go EAST on Ponce deLeon toward Decatur;
GRACE will be on the left just
past Mary Mack's Tea Room

from Buckhead/Lenox:

Go SOUTH on Peachtree toward Mid-Town
TURN LEFT on Ponce deLeon avenue
GRACE will be on your LEFT

from Decatur area:

Go WEST on Ponce deLeon Avenue towards
Peachtree Street in Midtown.
GRACE will be on your right.

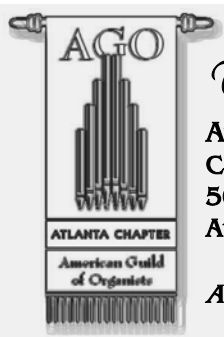


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*Gail Vasiloff
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The Organizer

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A. E. Schlueter Pipe Organ Co. CURRENT PROJECTS FOR 2006-2007

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New Orleans Baptist Theological Seminary -Leavell Chapel (New Orleans): 4-manual, 78 ranks
Midway Presbyterian Church (Powder Springs): 3-manual, 55 ranks
First United Methodist Church (Carrollton): 3-manual, 42 ranks
New Orleans Baptist Theological Seminary (New Orleans): 3-manual, 33 ranks of new and existing pipework
Newberry A.R.P. (Newberry, SC): 2-manual, 13 ranks of new and existing pipework
- REBUILDS:** St. John's Church (Savannah): 4-manual, 76 rank Wicks - additions, tonal revisions & revoicing
John Wesley United Methodist Church (Charleston, SC): 3-manual, 36 rank M.P. Moller - complete rebuild
Selwyn Avenue Presbyterian Church (Charlotte, NC): 3-manual, 22 rank M.P. Moller - complete rebuild with additions
Royster Memorial Presbyterian Church (Norfolk, VA): 3-manual, 45 rank M.P. Moller - complete rebuild with additions
First Baptist Church (Orangeburg, SC): 3-manual, 31 rank Moller - complete rebuild with additions
First United Methodist Church (Jackson, GA): 2-manual, 20 rank Austin - complete rebuild with additions
First Baptist Church (Tennille, GA): 2-manual, 12 rank Moller—complete rebuild with additions
Cumberland United Methodist Church (Florence, SC): 2-manual, 10 rank M.P. Moller - complete rebuild with additions
- RESTORATION:** First United Methodist Church (Tennille, GA): 2-manual, 8 rank Tellers - complete restoration
First United Methodist Church (Wetumpka, AL): 2-manual, 10 rank Pilcher - restore façade, rebuild console and repairs

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