



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

September Atlanta AGO Program

**Workshop: Orgelbüchlein Advent/Christmas
Dr. Shelly Moorman-Stahlman, leader**



St. Anne's Episcopal Church
3098 St Anne's Ln NW
Atlanta, GA 30327

**Saturday, September 30
9:00 a.m.-12:00 p.m.**

We are excited to introduce the "Education Series" to the Atlanta AGO chapter. The goal is to present a topic several times over the course of a year. This year's topic: *Orgelbüchlein*. This year's topic also honors a legend. Affectionately known as "Dr. D" by his students, Delbert Disselhorst (University of Iowa) was a consummate scholar and artist who passed away in 2022. One of his beloved topics was J.S. Bach's *Orgelbüchlein*, which is full of religious symbolism, numerology, etc. One of Dr. D's students who studied this intensely with him is Dr. Shelly Moorman-Stahlman from Lebanon Valley College.

On September 30, we will have the chance to play for Dr. Moorman-Stahlman, she will play for us, as well as lecture on the Advent/Christmas portion; in early spring, we will study the Lent/Easter portion; the summer will conclude with the remaining chorales. Please sign up [here](#) for a chorale to play. Shelly will cover whatever remains. (Please be aware that this sheet is editable, so please don't delete anyone's name or make changes beyond putting your name. If you want to secure a future chorale, click on the tabs along the bottom and sign-up for a spring or summer slot.) Lunch with the artist will follow our morning activities. Since she has a plane to catch in the afternoon, a location for lunch somewhere *en route* to the airport will be announced that morning.

For what will be impressive insight into something we all know, we hope to see you there!

October Chapter Program

**Friday, October 27 at 7:30 p.m.
Amanda Mole, organ**

Dunwoody United Methodist Church
1548 Mt Vernon Rd.
Dunwoody, GA 30338

Reception to follow

September 2023

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Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

From the Deans

Dear AGO Members, Friends and Colleagues,



At our chapter planning meeting held Saturday, July 29, I raised my hand as an affirmation for ways in which the American Guild of Organists has supported my progress musically and professionally. Moments later, Alexandra "Sandy" Land, CAGO, and I agreed to share the responsibilities of Dean of the Atlanta AGO during the coming year 2023-24. The job of Sub-Dean was taken on jointly by Dr. Caroline Robinson and Dr. Sean Vogt, who are currently lining up programs to be published in the chapter's 2023-24 Yearbook! Subsequently, the six Board members-at-large have agreed to stay on the Board for an additional year (see the final page of this newsletter) in order that an election of two Class of 2027 Board members can be held in Spring 2024. On August 12, Atlanta AGO Officers and Board members met at the Cathedral of St. Philip, joined by Sue Mitchell-Wallace, FAGO, our Southeast Regional Councillor.



Sue shared valuable resources from the national AGO office, but *your input* is the ingredient still needed for an exciting, worthwhile future of the Atlanta chapter!

Thank you for responding to the email sent on August 30 from Sue Mitchell-Wallace: It was an invitation to communicate your opinions regarding AGO events, specifically what events, where, and when (how often?), **and**, in what areas of AGO activity you are enthusiastic. In case you missed it, the questionnaire is on page 4 of this newsletter.

This year of Atlanta AGO programming will provide opportunities to resume friendships with colleagues, and to get acquainted with more chapter members! Next month's *Organizer* will include a new column titled "Member SPOTLight." Would you like to be featured? Tell us your story.

I am employed by Good Shepherd Episcopal Church in Covington (Director of Music/Organist since 2009) and Montessori School of Covington, where I teach music to students age 3 through eighth grade. My private piano students are always given the opportunity to play the organ, and do so eagerly! At home I'm the perspiring "yard man" — growing a few veggies, and swimming laps at our neighborhood pool.

How about **you**?

Did you know there are twelve thousand members of the American Guild of Organists? In my opinion, some of the best of the whole bunch live in the Atlanta area! Sandy Land and I became friends while we were preparing to take the Colleague Exam. Below is a bit of information about our journeys. We look forward to seeing you at AGO events this fall. Stand by just a little longer!

By way of introduction: **Joanne Cobb Brown**, CAGO, served a term on the Executive Board of the Atlanta AGO from 1988 to 1990; worked as Sub-Dean from 2002 to 2004, serving with Dean Phil Parkey; and was Dean of our chapter from 2004 to 2006. I joined AGO in New Jersey, where I earned the Service Playing Certificate, studying organ with Dr. David J. Messineo. In Georgia, I founded "Kindermusik of Tara," was "marching band mom," and served as live-in House-mom for four teenage Pipe Organ Encounters (and Co-Chaired one) in Atlanta.

I earned a Bachelor's Degree in Organ Performance at Clayton State University, studying with Richard Morris, Spivey Hall's organist. I am an EfM grad. (Education for Ministry [EfM] is a four-year program of the School of Theology of the University of the South, Sewanee, Tennessee.) I earned the Bishop's Certificate in the Leadership Program for Musicians (LPM), and later served as LPM faculty in Atlanta. At Candler School of Theology (Emory University), I earned a Master of Divinity (2002; not for Ordination) while accompanying the Candler Choraliers. In earlier years, I spent five semesters at Boston's Berklee College of Music (studying arranging and composition), worked with studio gigs and jazz/rock'n'roll, and as a professional music copyist. For 18 years I have attended the Sewanee Church Music Conference at the University of the South. I am an active member of the Association of Anglican Musicians. For information online, see allmylinks.com/dailylimerick

Joanne Cobb Brown, CAGO
Co-Dean, Atlanta AGO

At our July 29 chapter meeting, I came to support the Guild in gratitude for its outstanding leadership in the past, and also for the Guild's support in helping me earn my CAGO in 1986. I was planning to approve whoever was nominated as Dean and Sub-Dean, but when Sue Wallace asked if someone would consider sharing duties with my friend and colleague Joanne Brown, the Holy Spirit raised my hand.

Joanne has outlined the essentials of our meetings above, so I will just briefly introduce myself and then share my hopes for the Atlanta chapter for the coming year. I started piano lessons at the age of four and studied with, among others, Stewart L. Gordon, who had studied with Walter Gieseking. In high school, I performed the Haydn *Piano Concerto in D Major* with the University of Maryland Symphony Orchestra and also with the District of Columbia Friday Morning Music Club after winning their competitions. At Oberlin Conservatory I studied with John Perry the year before he left for UCLA; I finally graduated from Georgia State University with a degree in Organ Performance after first earning a BA in French from the University of Georgia. In 1984 I earned a graduate Certificate of Translation from Georgia State University in French while working as a legal secretary for Troutman, Sanders. In 1990, I became the Business Manager for both the Georgia State University's CHARA (Center for High Angular Resolution Astronomy) telescope project on Mount Wilson, California, and also for the Mount Wilson Institute (home to the world's largest telescopes from 1909 to 1949). In addition to my full-time work in administrative jobs, I have held a number of part-time positions as either organist or organist-director in various churches in the Atlanta area. When not playing, I have sung in church choirs, including the Cathedral of St. Philip. Currently I am studying voice with Kathryn Hartgrove at Georgia State University's School of Music.

When I became the Business Manager for The Mount Wilson Institute in 2003, it was about to go under. I looked at all aspects of its physical plant and the budget to see where we could revamp and streamline programs and systems, cut items out of the budget, etc. In a similar fashion, I am hoping to do an inventory of the chapter to see where we can expand our membership and influence. There is so much talent in our community! I would love to see the Atlanta chapter reach out to high school and college students, and also reach out to those churches that have organists who are not members of the AGO. Do you know anyone you could invite who is not a member and who would benefit from attending our programs?

Alexandra "Sandy" Land, CAGO
Co-Dean, Atlanta AGO

September 2023 Calendar of Events

Day	Date	Time	Event	Location	Admission
Friday	9/8	7:30 PM	Richard Elliott, <i>organ</i>	Lutheran Church of the Redeemer	\$30/35
Sunday	9/10	3:15 PM	Caroline Robinson, <i>organ</i>	The Cathedral of St. Philip	Free
	9/10	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	Free
Friday	9/15	8:00 PM	The Atlanta Opera: Paul Moravec's <i>The Shining</i>	Alliance Theater	\$25-85
Saturday	9/16	8:00 PM	The Atlanta Opera: Paul Moravec's <i>The Shining</i>	Alliance Theater	\$25-85
Sunday	9/17	3:00 PM	The Atlanta Opera: Paul Moravec's <i>The Shining</i>	Alliance Theater	\$25-85
	9/17	3:15 PM	Andrew Risinger, <i>organ</i>	The Cathedral of St. Philip	Free
	9/17	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	Free
Wednesday	9/20	7:30 PM	The Atlanta Opera: Paul Moravec's <i>The Shining</i>	Alliance Theater	\$25-85
Friday	9/22	8:00 PM	The Atlanta Opera: Paul Moravec's <i>The Shining</i>	Alliance Theater	\$25-85
	8/22	8:00 PM	Balourdet Quartet with Jordan Bak, <i>viola</i>	Schwartz Center, Emory	\$35
Saturday	9/23	8:00 PM	The Atlanta Opera: Paul Moravec's <i>The Shining</i>	Alliance Theater	\$25-85
Sunday	9/24	3:00 PM	The Atlanta Opera: Paul Moravec's <i>The Shining</i>	Alliance Theater	\$25-85
	9/24	3:00 PM	Inon Barnatan, <i>piano</i>	Spivey Hall	\$40-80
	9/24	3:00 PM	Debra Ramsey Dickensheets, <i>organ</i> ; Mayu Tsuda Sommovigo, <i>violin</i>	Johns Creek United Methodist Church	Free
	9/24	3:15 PM	Jinhee Kim, <i>organ</i>	The Cathedral of St. Philip	Free
	9/24	4:00 PM	Choral Evensong, Cathedral Choir	The Cathedral of St. Philip	Free
Tuesday	9/26	7:30 PM	The Atlanta Opera: Paul Moravec's <i>The Shining</i>	Alliance Theater	\$25-85
Thursday	9/28	7:30 PM	The Atlanta Opera: Paul Moravec's <i>The Shining</i>	Alliance Theater	\$25-85
Saturday	9/30	9:00 AM	Atlanta AGO Meeting: Orgelbüchlein Workshop	St. Anne's Episcopal Church	Free
	9/30	8:00 PM	The Atlanta Opera: Paul Moravec's <i>The Shining</i>	Alliance Theater	\$25-85



RODGERS ANNIVERSARY ORGANS

The 65th year is a special occasion for anyone. In most people's lives, it marks an important period of reflection and transition. At Rodgers, we're honoring our slogan of "Tradition – Innovation – Excellence." The highlight to celebrate this year is our custom Anniversary Edition organs, specially created just for the occasion.

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Atlanta AGO Volunteer Preferences and Opinion Survey

Name _____

Email _____

Phone _____

Check Your Volunteer / committee preferences (so the Executive Committee will have your interest and availability in hand as they fill many positions):

- Student Scholarships/competition
- Communications/Social Media
- Archives/Historian
- Chapter Library
- Georgia Pipe Organ Catalogue
- Reservations Team
- Program & Meeting Hospitality Team
- Program Committee
- Membership Team
- Registrar
- Young Organists Initiatives Team
- Certification/Education
- Employment Referrals and Professional Support
- Supply Organists and Teachers Lists
- Orgelkids Ambassador Team

Your Program Ideas and suggestions for 2023-2024 and future _____

Your preferred days and times for meetings and programs _____

Your preference: Preferred months for chapter programs _____

Your opinion: How many programs should we schedule in a year? _____

Prefer dinners and program or just programs? _____

Prefer receptions after programs? _____

Additional Comments / Thoughts

Bonita Clark



A much beloved sister, Bonita Ramon Clark, 62, of Crestview, Florida, passed peacefully into heaven in the early morning hours of Sunday, June 11, 2023, at HCA Ft. Walton Destin Medical Center, Ft. Walton Beach, Florida. She had very bravely confronted and fought an 8-year battle with the incurable Systemic Scleroderma before succumbing to its intrusion. And while this disease eventually took life from her, it could not rob her of victory in life.

Bonita was born on October 21, 1960. She graduated from Choctawhatchee Senior High School in 1978 and later received her BA in music from Stetson University, an appropriate quest fulfilled in that at a very early age Bonita developed an unfathomable love for music. Beginning with childhood piano lessons, her talents grew to include a variety of musical instruments. She eventually settled on the Saxophone on which she excelled. But her true passion never left the piano. It was from the piano that Bonita came to embrace both the majestic and soothing sounds of church pipe organs. It was her endearment for the piano and church pipe organs upon which she earned opportunity, be it accompanying an associate musician alongside the renowned Philadelphia Philharmonic Orchestra, playing in Lichfield Cathedral in Lichfield, England, or experiencing the luxury and honor of being one of few female organists to play the pipe organ of St. George's Chapel at Windsor Castle. She was indeed an accomplished, respected professional musician.

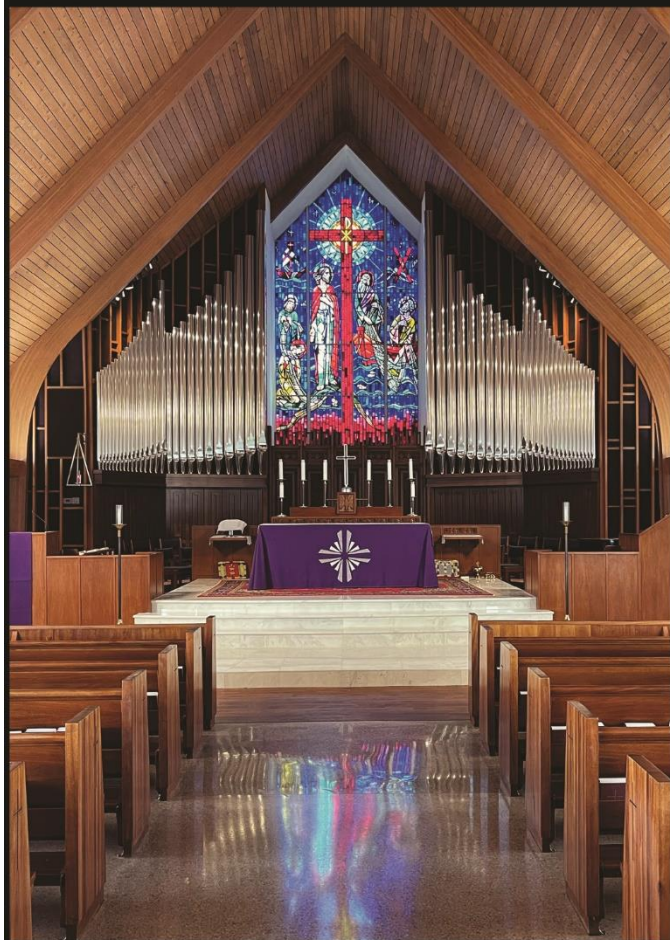
While performing music on grand scales was her fascination, Bonita was a passionate educator at heart. She loved children and youth and seized every opportunity presented to encourage them to explore music. She not only taught piano to children, she directed various traveling youth choirs across the country, directed local youth and adult bell choirs for Christmas concerts, assistant directed local school chorus programs, and accompanied many local young band musicians in State competitions.

While her accomplishments in music were many, she enjoyed her personal hobbies of gardening, sewing, crafting, cooking, often doing so for others in need, and traveling, sometimes just to see things with no real destination in mind. Bonita had a giving Christian soul, never asking for nor expecting any return for her gift, gesture, or simple help. She never endeavored to fit in with nor exclude any particular group of people. She gave of herself equally to all, over and again.

Bonita will be dearly missed by her loved ones, friends, and many more, but we celebrate her victory of being at peace with her creator. She repeatedly exclaimed she just wanted to go home. While she is missed, we are joyful she finally made it there...home. For all of us who heard her music, her song of life, witnessed her fingers skillfully produce hypnotizing melodies, one right after the other, it was beauty in its purest form and it will ring true in hearts, souls and ears for all time.

Bonita was preceded in death by her father Raymond R. Clark, her mother Mary Frances Huggins Clark, and her maternal and paternal grandparents. She is survived by sister Anita Clark, brother Buddy Clark, and her much loved nieces, nephew, grandnieces, grandnephews, and cousins. A Celebration of Life service was held at Epiphany Episcopal Church on Saturday, July 8, 2023, with a reception following. For anyone who wishes, please consider memorial donations to your local school or church music programs or to the National Scleroderma Foundation (<https://national.scleroderma.org>).

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Note from the Southeast Regional Councilor

Our chapter is on its way after major detours that began in 2020. Atlanta was not alone in missing live, in-person programs, fellowship events, and being able to conduct “business as usual.” What Atlanta AGO singularly experienced was the 11th-hour cancellation of more than three years of preparation for a national convention. That travesty coupled with Covid restrictions resulted in our chapter having to greatly pivot. The executive committee and board were faced with a gargantuan task of keeping things afloat. Doing business without face-to-face contact, the cancellation of live programs, and with a major cloud of unknowing and uncertainty over our heads, we struggled.....we lost members.....we were treading water to stay afloat. Those very difficult times are thankfully in the past. We now have the exciting Orgelkids USA instrument and Orgelkids ambassadors who will be taking this excellent educational program around the greater Atlanta community and beyond as vibrant organ “missionaries” for all ages. We have four very dedicated members who recently volunteered to serve as Co-Deans and Co-Sub-Deans. At last Saturday’s board meeting, it was indeed pleasing to see the energy, conversations and concentrated effort invested by the (almost all) chapter officers sitting around the conference table. This is **your** professional organization. Every member has a “place at the table.” There are many opportunities to get “in the groove” by serving on short-term or long-term committees and sharing your gifts. When contacted, please say “yes.” The Executive Committee and Members at Large have resoundingly said yes and have agreed to extend their service an additional year, for consistency. We are deeply indebted to numerous earlier and faithful members who have served the Atlanta Chapter so excellently.

Thanks be to God that our AGO chapter now resembles the symbol of our city – a rising Phoenix. Soli Deo Gloria!

Sue Mitchell-Wallace, FAGO

Southeast Regional Councilor and Convener of the Regional Councilors

Around the Chapter

Organist Richard Elliott to Perform at Lutheran Church of the Redeemer

On Friday, September 8, at 7:30 p.m., celebrated performer Richard Elliott will give an organ recital at Lutheran Church of the Redeemer in Atlanta. Principal Tabernacle Organist at Temple Square, Elliott is a former assistant organist at the famous Wanamaker organ in Philadelphia. He performs around the country and has recorded on numerous labels. This rare Atlanta concert will benefit the Ray Martin Organ Fund at Redeemer for the preservation of the church’s 59-stop Létourneau pipe organ. Tickets are \$30 (\$35 at the door.) You can purchase advance tickets at [this link](#). A reception will follow the concert. Plentiful free parking is available in three lots: behind the church (handicapped), across 4th St., and in the Juniper/3rd St. garage (take a ticket and bring it in to the church for a validation sticker). The concert will not be livestreamed, so please come in person and enjoy a great evening!

September Recitals at the Cathedral of St. Philip

The Cathedral of St. Philip will host Sunday afternoon in-person and online recitals at 3:15 p.m. the last three Sundays during the month of September. Recitalists will include the following:

September 10, Caroline Robinson *organ* (The Cathedral of St. Philip)

September 17, Andrew Risinger, *organ* (from West End United Methodist Church, Nashville, TN)

September 24, Jinhee Kim, *organ* (from Shallowford Presbyterian Church, Atlanta, GA)

Choral Evensong will follow the recital each Sunday at 4:00, sung by the Cathedral Schola or Cathedral Choir. All Sunday afternoon recitals and services are free admission, and the general public is warmly invited to attend.

Debra Ramsey Dickensheets at Johns Creek United Methodist Church

On Sunday, September 24, at 3:00 p.m., organist and Atlanta chapter member Debra Ramsey Dickensheets will give an organ recital, assisted by violinist Mayu Tsuda Sommovigo and composer/cellist Zac Lavender, at John’s Creek United Methodist Church. She will perform on the Skinner Organ installed from Trinity Wall Street in New York. If you haven’t yet had the chance to hear this magnificent instrument, this is the perfect opportunity. Music will feature 20th- and 21st-century work by Alain, Messiaen, Vierne, Fauré, Rachmaninoff, and Shearing, plus the premiere of Zac Lavender’s new *Organ Trio* in 3 movements.

The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, September 10

3:15 p.m. Caroline Robinson, organ

(The Cathedral of St. Philip)

Anne Wilson, *Toccata*

Camille Saint-Saëns, *Fantaisie No. 2 in D-flat, Op. 101*

Jehan Alain, *Deuxième Fantaisie*

Jeanne Demessieux, *Te Deum, Op. 11*

4 p.m. Choral Evensong, Cathedral Schola

Bernard Rose, *Preces & Responses*

Charles Villiers Stanford in A

David Hurd, *It is a good thing to give thanks*

Stephen Paulus, *Pilgrims' Hymn*

Sunday, September 17

3:15 p.m. Andrew Risinger, organ

(West End United Methodist Church, Nashville TN)

Simon Preston, *Alleluys*

Harold E. Darke, *A Fantasy for Organ, Op. 39*

J.S. Bach, *Dies sind die heiligen zehn Geboten, BWV 678*

David Conte, *Recollection (Soliloquy No. 2)*

Charles-Marie Widor, "Allegro vivace" from *Symphonie No. 5, Op. 42*

4 p.m. Choral Evensong, Cathedral Schola

Käthe Wright Kaufman, *Preces & Responses*

Sarah MacDonald in A flat

Ivo Antognini, *Laus Trinitati*

Hildegard of Bingen, *O Virtus Sapientiae*

Sunday, September 24

3:15 p.m. Jinhee Kim, organ

(Shallowford Presbyterian Church, Atlanta GA)

Leo Sowerby, *Comes Autumn Time*

Maurice Duruflé, "Sicilienne" from *Suite pour Orgue, Op. 5*

Felix Mendelssohn, *Organ Sonata No. 1, Op. 65*

4 p.m. Choral Evensong, Cathedral Choir

Kenneth Leighton, *Preces & Responses*

Kerensa Briggs, *Gloucester Service*

Eleanor Daley, *Open thou mine eyes*

Edward Bairstow, *Save us, O Lord, waking*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

Central Congregational United Church of Christ, Atlanta, seeks a Director of Music. Send resumes to music@central-ucc.org.

Church of Our Savior (Episcopal), Atlanta, seeks a part-time organist/choirmaster. For more information, contact Reverend Melanie Rowell at rector@coosatl.org.

Lutheran Church of the Redeemer, Atlanta, seeks a half-time Organ Scholar. Send resumes to shawbecker@redeemer.org.

Peachtree Road United Methodist Church, Atlanta, seeks a part-time Assistant Organist. Send resume to Scott Atchison at Scott@prumc.org.

St. John's Lutheran Church, Atlanta, seeks a half-time Director of Music. Send resumes to office@stjohnsatlanta.org.

First Baptist Church, Carrollton, seeks a part-time organist. Send resume to Tyler Ingram at tyler@fbcc.us.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time Choral Director/Organist/Pianist. Send resume to Office Manager at office@grace-calvary.org.

The Episcopal Church of the Holy Cross, Decatur, seeks a part-time Organist & Music Director. Send resume to office@holy-cross.org.

St. Julian's Episcopal Church, Douglasville, seeks a part-time organist or pianist. Send resumes to ghgibson@saintjulians.org.

Epworth United Methodist Church seeks a part-time Worship Leader. Send resumes to byron.ahrens@ngumc.net

First Baptist Church, Hapeville, seeks a part-time organist. For more information, contact Pastor Barry Odom at 206-427-1142.

Mount Hermon Presbyterian Church, Ila, seeks a part-time pianist. Contact Kathryn Miller at miller.ugamath@gmail.com for more information.

St. Francis de Sales Latin Catholic Church, Mableton, seeks a part-time organist. For information, contact Jonathan Arrington at lafamigliaarrington@gmail.com.

Holy Trinity Lutheran Church, Marietta, seeks a Director of Music Ministry & Organist. Send resume to apply-HTmusic@holyltrinitymarietta.org.

Central Baptist Church, Newnan, seeks a part-time organist. Send resume to Dr. Ronnie Oliver, Jr. at roliver@centralbaptistnewnan.org.

St. Barnabas Anglican Church, Newnan, seeks a part-time Music Director. Contact Fr. Joey Fitzgerald at joey@barnabasanglican.com for more information.

St. Paul's Episcopal Church, Newnan, seeks a part-time Organist/Choirmaster. For more information, email parishadmin@stpaulsnewnan.org.

First United Methodist Church, Norcross, seeks a part-time organist. Send resume or contact Director of Music Ministry Scott Keesey at: Scott@Norcrossfirst.org.

Evergreen Church, Peachtree City, seeks a part-time Director of Traditional Music. For more information, contact Stacy Taylor at stacy@evergreenchurchga.org.

Peachtree City United Methodist Church seeks a part-time organist. For more information, email woody.brown@ptcumc.org.

St. Jude the Apostle Catholic Church, Sandy Springs, seeks a part-time organist/pianist. To schedule an audition, submit resumes to Bryan Archer at barcher@judeatl.com.

Sandy Springs United Methodist Church seeks a part-time interim organist. Send resumes to kfloyd@ssumc.org.

Senoia United Methodist Church, Senoia, seeks a Director of Music Ministries. Send resume to pastor Julie Schendel at julie@senoiaumc.org, (770) 599-3245.

Second Presbyterian Church, Chattanooga, TN, seeks a half-time Organist. Contact Dr. Kevin Ford at office@secondpreschattanooga.org for more information.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *newsletter editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

Chapter Officers

Joanne Cobb Brown, CAGO, *Co-Dean*
Alexandra "Sandy" Land, CAGO, *Co-Dean*
Caroline Robinson, DMA, *Co-Sub-Dean*
Sean F. Vogt, DMA, *Co-Sub-Dean*
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Lamar Savage, *Auditor*

Class of '24
Bill Callaway
Mary Ruth Lavery Solem

Class of '25
Valerie Pool
Keith H. Walker

Class of '26
Jeff Funderburk
Keith Wilson

CONCERT SEASON OPENER

ST. THOMAS CHOIR OF MEN AND BOYS SUNDAY, OCTOBER 8, 7:00 PM

General admission: \$30 in advance/ \$35 day of concert
Students: \$18 in advance/ \$20 day of concert
Advance tickets available at www.prumc.org/music



Photo by Scott Heins

Join us for an evening of beautiful music by Elgar, Byrd and Hancock, among many of the great composers whose music will be presented on this concert. The Saint Thomas Choir of Men and Boys is considered by many to be the leading ensemble in the Anglican choral tradition in the United States. Their annual performance of Handel's Messiah is a beloved tradition.



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