



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

September 2018

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Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

Monday, August 27, 2018

Atlanta Chapters of the AGO & ATOS Opening Meeting at the Fox

Patrick A. Scott, DMA, & Rick McGee, organists

at

The Fox Theatre

660 Peachtree St NE
Atlanta, GA 30308

6:00 p.m. Reception (\$10)

The Georgian Terrace

659 Peachtree St NE
Atlanta, GA 30308

7:30 p.m. Recital



Per the “rules and regulations” of The Fox, **this program is not open to the general public. It is only for AGO & ATOS members and their guests; therefore, making a reservation is essential!** There will be two reservation lists: “Reception & Concert” and “Concert Only.” It is imperative that you have your name on one of these lists in order to be admitted. Please make your reservations by **Wednesday, August 22**, or sooner. We need to provide our caterer, Roadshows, with an accurate count several days prior to the event. Reservations can be made by emailing David Barber at david.barber@charter.net, or online at the Atlanta AGO website (www.agoatlanta.org). (For information on how to make reservations by phone, see the bottom of page 2 of this newsletter.)

The reception is being held at **The Georgian Terrace**, directly across the street from the Fox. To help cover the food expenses of the evening, we request a \$10.00 donation from everyone who attends the reception.

For the concert, we will enter next to the STAGE DOOR, where you will be greeted by AGO & ATOS members. Do not use the main entrance under the marquee. Doors will not open before 7:00 pm. The concert is free. There will be name tags provided at the reception, so those attending the reception should have no problem entering the theatre.

Metered parking is available on Ponce and West Peachtree; and there is a paid lot on Ponce directly across from the Fox, and a paid lot on North Avenue, immediately to the south of Windsor Over Peachtree. The “loading zone” along the Fox Theatre building is NOT available for free parking.

From the Dean

Dear Friends,

This is a time for expressing gratitude. I am thankful for the opportunity to serve as your dean and I am particularly grateful for all that each one of you does to support the mission of the AGO. Together we can continue the legacy of my immediate predecessor, David Barber, and work towards greater heights in this wonderful chapter. Please join me in offering our appreciation to David for all he does for the AGO!

The most important thing we will do over the next two years is help to make the 2020 national convention as good as it can be. This is clearly where a lot of energy and resources will go. We need to make this convention one of the best in recent memory. But let's also try to think of some ways we can help make this chapter even greater than it already is. Everything we do to enhance our organization will only help to make the 2020 convention better. Moreover, a successful convention will strengthen the chapter for years to come.

We have a large chapter, but why not set some goals for making the chapter even bigger? Let's ride the momentum of the convention build-up and do all we can to increase membership. We need not only every organist in the metro area, but all of the organ enthusiasts, too! Maybe choir members or people in our congregations who love the organ. And how about students? No one is too young to join the AGO. We need a sort of "Membership Drive" to increase awareness of our work, and part of this is offering personal invitations to those people we think might be interested. I want to make membership a major focus for the next two years and I seek your good ideas about ways to achieve this goal. If every member were to invite one person to join, we could double our ranks!

Another area of focus essential for the future of our guild is introducing the organ to young people. Our chapter hosted a Pipe Organ Encounter (POE) two summers ago in 2016, and it was a great success. The Executive Board and I are going to work this year on devising similar programs such as "Pedals, Pipes and Pizza." We hope to start a tradition of hosting such events annually. If you hold a church position, I would like to challenge you to find a way to introduce young people to the organ. You are all creative people, so amaze me with your brilliant ideas! We also need to think of ways to teach the organ to people other than children and youth (i.e., people over the age of 20 or so). As a profession, we actually need more amateur organists (people who can take small part-time jobs in rural areas where there is now a dearth of organists). You may know people who have keyboard skills but need your guidance in developing pedal technique. We all have a passion for the 'King of Instruments,' so let's see what we can do to perpetuate the tradition of great organ music!

Our former Sub-Dean, Becky Ramsey, has created a marvelous year of programming for us. Thank you, Becky! I hope you will all be able to attend the opening event at the Fox Theater on Monday, August 27. Please look for information about it in this newsletter and follow any emails regarding the event. We have a reception scheduled for 6:00 that evening with the concert beginning at 7:30. This is going to be an exciting evening that will include a rare opportunity to hear both theater and classical selections on "Mighty Mo." It's going to be a lot of fun, so don't miss it!

It's time to put all of our chapter meetings and concerts in your calendars. You can find them at the bottom of page 3 of this newsletter. We have a wonderful array of events planned, so I hope you will all be able to join us. I look forward to a great year!

With gratitude,

Jack Mitchener
Dean, Atlanta AGO

Certification

The new guidelines for AGO Certification were published in the July issue of *The American Organist*. Our chapter encourages and supports members who either are considering or would like to consider certification. That support includes classes that are organized on an as-needed basis. The topics of these classes include all of the skills involved in the AGO examinations—hymn playing, harmonization, anthem accompaniment, and transposition.

If you have any questions about the certification process, the requirements, or any other questions, please contact our certification coordinator, Jeffrey McIntyre, at 404-805-4816.

How to Request Phone Reminder/Reservations

As in years past, Karen Bunn has graciously agreed to telephone anyone that wants a monthly reminder for dinner reservations. If anyone is new to the chapter and would like a reminder call, contact Karen at 404-502-6292 or email kmbunn@bellsouth.net. Karen will be calling the regular list from last year.

Note: Phone reservations will NOT receive email confirmation from Karen, although she will add them to the dinner/reception reservations list. Please remember that everyone is responsible for reimbursing the Chapter for dinner reservations, including "no shows."

September 2018 Calendar of Events

Day	Date	Time	Event	Location	Admission
Monday	8/27	7:30 PM	AGO Meeting	Fox Theatre	
Sunday	9/9	3:15 PM	David Brensinger, <i>organ</i>	The Cathedral of St. Philip	
	9/9	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	9/9	4:00 PM	Timothy Albrecht Performs "Bach Live-lier!"	Schwartz Center, Emory	
Saturday	9/15	7:30 PM	"Songs of War & Peace": D. Weisman, <i>tenor</i> ; M. Ronca, <i>piano</i>	Northwest Presbyterian Church	
Sunday	9/16	2:00 PM	"Fanfares & Fantasies": S. Hawbecker, <i>organ</i> ; Y. Toll, <i>trumpet</i>	Redeemer Lutheran Church	
	9/16	3:00 PM	Guang Wang, <i>cello</i> ; Andrew Bayles, <i>piano</i>	Peachtree Road Lutheran Church	
	9/16	3:15 PM	Leslie Boyette, <i>organ</i>	The Cathedral of St. Philip	
	9/16	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Monday	9/17	7:00 PM	Ritornello Baroque Ensemble	Fellowship Presbyterian Church, Jasper	
Thursday	9/20	8:00 PM	Gerstein/Spano/ASO: Rachmaninov/Tchaikovsky	Symphony Hall	\$
Friday	9/21	7:30 PM	Atlanta Baroque Orchestra: Claudio Monteverdi	The Cathedral of St. Philip	\$
Saturday	9/22	3:00 PM	Organ Discovery Day with Alan Morrison	Spivey Hall	
	9/22	4:00 PM	Atlanta Baroque Orchestra: Claudio Monteverdi	St. David's Episcopal Church, Roswell	\$
	9/22	8:00 PM	Gerstine/Spano/ASO: Rachmaninov/Tchaikovsky	Symphony Hall	\$
Sunday	9/23	3:00 PM	Gerstine/Spano/ASO: Rachmaninov/Tchaikovsky	Symphony Hall	\$
	9/23	3:15 PM	William Callaway, <i>organ</i>	The Cathedral of St. Philip	
	9/23	4:00 PM	Choral Evensong, Cathedral Choir	The Cathedral of St. Philip	
	9/23	4:00 PM	Peter and the Wolf, with Nicole Marane, <i>organ</i>	Peachtree Road United Methodist Church	
Wednesday	9/26	8:00 PM	Lang Lang/Chen/ASO: Mozart	Symphony Hall	\$
Friday	9/28	7:00 PM	Organ Re-Dedication: Jens Korndörfer, <i>organ</i> , with the ASO	First Presbyterian Church	
	9/28	8:00 PM	Max Richter with the ACME Ensemble	Schwartz Center, Emory	\$
Sunday	9/30	3:00 PM	Christina & Michelle Naughton, <i>duo-piano</i>	Spivey Hall	\$
	9/30	3:00 PM	Coro Vocati, John Dickson, <i>conductor</i>	Peachtree Road United Methodist Church	
	9/30	3:15 PM	Michael David Ging, <i>organ</i>	The Cathedral of St. Philip	
	9/30	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	9/28	8:00 PM	Organ Re-Dedication: Jens Korndörfer, <i>organ</i> , with the ASO	First Presbyterian Church	

2018-2019 Remaining AGO Meetings & Programs

Date	Location	Program/Artist	Dinner, Reception, etc.
October 9, 2018 (Tuesday) 7:30 pm	Peachtree Road United Methodist Church 3180 Peachtree Rd. NE, Atlanta, GA 30305 Hosts Scott Atchison & Nicole Marane	Thomas Heywood, organ	6:00 p.m. Punchbowl 6:30 p.m. Dinner
November 10, 2018 (Saturday) Time TBD	First United Methodist Church, Covington 1113 Conyers St. SW, Covington, GA 30014 First Presbyterian Church, Covington 1169 Clark St. SW, Covington, GA 30014	Members' Recital and Home Tour of Historic Covington	TBD
December	open		
January 8, 2019 (Tuesday) 7:30 p.m.	Redeemer Lutheran Church 731 Peachtree St. NW, Atlanta, GA 30308 Host Sarah Hawbecker	Chase Loomer, organ Winner of the 2018 Taylor Organ Competition	TBD
February 9, 2019 (Tuesday) 7:30 p.m.	First Presbyterian Church, Decatur 205 Sycamore St, Decatur, GA 30030 Host Matt McMahan	Jeremy Filsell, organ	TBD
March 12, 2019 (Tuesday) 7:30 pm	First Presbyterian Church, Atlanta 1328 Peachtree St. NE, Atlanta, GA 30309 Host Jens Korndörfer	Jens Korndörfer, organ & lecture	TBD
April 27, 2019 (Saturday) Time TBD April 28, 2019 (Sunday) Time TBD	First United Methodist Church, Chamblee 4147 Chamblee Dunwoody Rd., Atlanta, GA 30341 Host Bill Callaway	Choral Workshop (Saturday) & Guild Service (Sunday) David Cherwien, conductor & worship leader	TBD
May	open		

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Treasurer's Report
Fiscal Year Ended June 30, 2018

	Budget	Actual	Over/(Under) Budget
Revenues			
Dues	\$ 11,500.00	\$ 13,827.00	\$ 2,327.00
Advertising	5,000.00	4,455.00	(545.00)
Transfer from Schwab for scholarships	5,250.00	5,250.00	-
Transfer from Schwab for website	2,750.00	2,750.00	-
Used music	-	150.00	150.00
Reimbursement from AGO for exams	-	240.21	240.21
Scholarship donation	-	1,000.00	1,000.00
Memorial donation	-	100.00	100.00
Total Revenues	\$ 24,500.00	\$ 27,772.21	\$ 3,272.21

Expenses			
Bank fees	\$ 35.00	\$ -	\$ (35.00)
Artist and host church expenses	8,500.00	8,847.19	347.19
Dinner expense in excess of receipts	1,000.00	1,297.88	297.88
Newsletter	750.00	663.00	(87.00)
Newsletter postage	200.00	117.11	(82.89)
Yearbook postage	650.00	261.58	(388.42)
Office Supplies	150.00	57.59	(92.41)
Postage - other	50.00	-	(50.00)
Yearbook	2,750.00	1,659.35	(1,090.65)
Website - hosting	200.00	-	(200.00)
Website - development of revised website	3,000.00	2,825.20	(174.80)
Donation to AGO Annual Fund	1,000.00	2,000.00	1,000.00
Convention sponsorship	250.00	-	(250.00)
Convention expense	1,000.00	1,184.63	184.63
Membership brochure	200.00	-	(200.00)
AGO exam expenses	-	241.95	241.95
RCYO expense	-	-	-
Scholarships	5,000.00	4,500.00	(500.00)
Expenses for scholarship auditions	75.00	-	(75.00)
Loan to 2020 Convention to open bank account	-	2,000.00	2,000.00
Rylander expenses	-	130.77	130.77
Certification exam classes	-	75.00	75.00
Total Expenses	\$ 24,810.00	\$ 25,861.25	\$ 1,051.25

Revenues in excess of expenses	\$ (310.00)	\$ 1,910.96	\$ 2,220.96
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Notes to statement:

Scholarship donation of \$1,000 received too late to be disbursed in 2017-2018

It will be disbursed at the 2018-2019 scholarship auditions

Difference of \$750 between scholarships disbursed and scholarship transfer is budgeted funds for AGO certification exam classes. These funds may continue to be used in future years as only \$75 has been spent so far.

Around the Chapter

Cello & Piano Recital

On Sunday September 16, at 3:00 p.m. Peachtree Road Lutheran Church welcomes pianist and Artist-In-Residence **Andrew Bayles** and cellist **Guang Wang** in a recital highlighting the recent restoration of the church's historic 6-foot, 1903 Bluthner grand piano. The concert is free and open to the public, with a wine and cheese reception to follow. More information on Music at Peachtree Road Lutheran Church may be found at www.peachtreelutheran.com/music.

Casual Classics 2018-2019 Series

Four exciting and varied chamber music concerts are scheduled for the 2018-2019 series of Casual Classics, hosted by Fellowship Presbyterian Church, 389 Bent Tree Drive, Jasper, GA. The first will take place on Monday, September 17, 2018, at 7:00 p.m., by the Ritornello Baroque Ensemble, including **Jody Miller** and **Jonathan DeLoach**, recorder, **Ute Marks**, baroque violin; **Jacob Bitinas**, viola da gamba; and **Calvert Johnson**, harpsichord.

There is no charge for admission, although contributions are gratefully received; donations from the series' patrons cover the expenses of these concerts.

Casual Classics was established in 2007 by Suzanne Shull, then a resident of Bent Tree and member of Fellowship Presbyterian Church. Over the years, the series has featured many soloists and ensembles associated with the Atlanta Symphony Orchestra, faculty at Kennesaw State University, the Atlanta Baroque Orchestra, and emerging artists.

For additional information, contact Calvert Johnson at 404-373-0748 or calvertjohnson@gmail.com.

"Peter and the Wolf"

On Sunday, September 23 at 4:00 p.m. in the Sanctuary of Peachtree Road United Methodist Church, organist Nicole Marane, percussionist John Lawless, and narrator John Lemley will offer a performance of Prokofiev's *Peter and the Wolf*.

One of our chapter's goals for the coming years is to increase the number of children's events so that our young people can be exposed to the organ. This performance will be an engaging way for children to hear the full potential of the organ and see how much fun it is to play. The colorfulness of the orchestral work makes it perfect for the organ. Concertgoers can clearly hear the duck played by the oboe, the bird played by the flute, the cat by the clarinet, grandfather by the bassoon and even the wolf by the low sounds of the organ. (Organ transcription by Nicole Marane.) Tickets are \$10/adults, \$5/children ages 5-12, free to children under 5, family maximum \$20. Tickets available at www.prumc.org/events. Meet and greet the performers afterward.

Organ Dedication Concert

First Presbyterian Church of Atlanta invites you to our free organ dedication concerts, featuring the Atlanta Symphony Orchestra conducted by Stephen Mulligan, and FPC's organist, Dr. Jens Korndörfer.

The first concert on Friday, September 28 at 8:00 p.m., is already sold out; fortunately, we were able to add a second performance on Sunday, September 30, at 7:00 p.m.

Admission and parking are free, but registration is required. Secure your tickets now at <https://firstpresatl.org/arts/concerts-at-first>.

Highlights of the program include two spectacular romantic symphonies for organ and orchestra by Guilmant and Jongen and the world premiere of *Windows of the Spirit* by Pamela Decker for organ solo. This piece was commissioned by First Presbyterian Church to celebrate its renovated organ, and is inspired by the Tiffany stained glass windows in the sanctuary.

We hope you will join us to celebrate the opening of our 2018/19 season, and our magnificent renovated Klais/Schlueter organ!

Alcee Chriss, III, at Spelman College

On Friday, October 12, 2018, at 7:00 p.m. Spelman College will present Alcee Chriss, III, in the first of a series of organ recitals reinstating the Harreld-James Organ Recital Series, begun in 2005.

Winner of the 2017 Canadian International Organ Competition, and Firmin Swinnen Silver Medalist at the 2016 Longwood Gardens International Organ Competition, Alcee Chriss III has been celebrated for his "grace, skill and abundant proficiency." Other competitions that he has won in recent years include the 2016 Fort Wayne National Organ Competition, the 2014 Miami International Organ Competition, and the Albert Schweitzer National Organ Competition and Quimby Regional Competition, both in 2013.

A Concert of Organ Dazzlers for Six Hands

On Sunday, October 14, 2018, at 3:00 p.m., First Presbyterian Church of Covington will present a concert of organ music for six hands. Accomplished musicians Craig Williams, Becky Griffin Ramsey, and Alice Griffin Walker will perform a wide variety of music featuring classical and patriotic repertoire. Admission is free, and all are invited to a reception afterward.

New Requiem Available

Composer Dan Mitchell has finished a Requiem in memory of his son, Daniel, who was a choral singer and organist/pianist. The movements include: Introit, Kyrie, Sanctus, Pie Jesu, Agnus Dei, Psalm 23, Elegy Adagio for Strings. Contact Dan at Rdanmitchell.com for a complimentary copy.

Electronic Organ for Sale

For sale: a System 600 Series Digital Computer Organ (603-3DK) made by the Allen Organ Company (circa 1975). \$5000.00. Pictured below; 5 original speakers are not pictured, but are included. Also includes the Owner's Manual. For more information, contact Barbara Ingle at mawmawingle@gmail.com.



AMERICAN GUILD OF ORGANISTS
2020 NATIONAL CONVENTION
ATLANTA
July 5 – 9, 2020



CALL FOR PROPOSALS

The Atlanta AGO Workshops Committee invites applications for presentations at the 2020 National AGO Convention in Atlanta, Georgia. Recent scholarly research, hands-on demonstrations, or workshop offerings of diverse, unique, and timely topics are encouraged and welcomed.

Interested presenters may submit a 250-word abstract, summarizing the topic and its relevance, along with a resume. Online links to presentation examples or performances are appreciated. Please specify any audiovisual and/or musical equipment needed, as well as the desired length of the presentation (workshops – 50 minutes, papers – 25 minutes). Proposals must be received via email in PDF format by October 31, 2018.

Robin Elmore Hensley, Workshops, AGO Atlanta
Workshops2020atl@gmail.com

Alcee Chriss, III

Sisters Chapel, Spelman College
Friday, October 12, 2018, 7:00 PM

Free admission



Prizewinner of the 2017 Canadian International Organ Competition
Silver Medalist at the 2016 Longwood Gardens International Organ Competition
Prizewinner of the 2016 Fort Wayne National Organ Competition
Prizewinner of the 2014 Miami International Organ Competition
Prizewinner of the 2013 Albert Schweitzer National Organ Competition
Prizewinner of the 2013 Quimby Regional Competition

Reinstituting the Harreld-James Organ Recital Series



Organ Discovery Day at Spivey Hall

Clayton State University's Spivey Hall invites everyone curious about how a pipe organ works to discover its magnificent Albert Schweitzer Memorial Organ on Organ Discovery Day, Saturday, September 22, a free-admission, family-friendly event beginning at 3:00 p.m. and featuring live music, demonstrations, a video, refreshments, and door prizes, plus the chance to go on stage, see the organ's pipes and console, and have your questions answered by Spivey's team of organ experts.

"Spivey Hall's pipe organ combines centuries-old craftsmanship with 21st-century digital technology," said Sam Dixon, executive and artistic director of Spivey Hall. "It has thousands and thousands of parts that together can create a tremendous variety of sounds. At Organ Discovery Day, you'll come to understand what all these parts do, and how our amazing Schweitzer Memorial Organ actually works."

The visual centerpiece of Spivey's breathtaking design, the 79-rank, 3-manual, 4,413-pipe Schweitzer Memorial Organ was designed, built and installed by the Italian firm of Fratelli Ruffatti; the sonic giant stands 50 feet high and spans 37 feet wide. The organ was not in place when Spivey Hall presented its first concerts in 1991, but was always part of the vision of Spivey Hall founders Walter and Emilie Spivey; in addition to her generous philanthropy, Emilie was an accomplished church organist and friend of famed organist Virgil Fox. Specifically designed as a concert organ (as opposed to a church or theatre organ) and custom built in Padua, it was then disassembled, shipped and reassembled at Spivey between November 1991 and April 1992. Tonal adjustments continued right up until its official dedication in May of 1992.

Conceived to engage audience members of all ages, Organ Discovery Day was first presented two years ago to launch 25th-anniversary celebrations of the Schweitzer Memorial Organ, and returns by popular demand. Organ Discovery Day is once again hosted by Spivey Organist-in-Residence Alan Morrison along with Spivey's organ curator, Tommy McCook of Widener and Company, and Integrated Organ Technologies, Inc. founder and president Dr. Dwight Jones. All three are featured in Spivey Hall Education's three-part educational video, *The King of Instruments: History, Science and Music of the Pipe Organ*, which will be screened at the event. The multiple-award-winning video was launched in 2016 for online distance education use in school classrooms, and provides an informative, engaging and entertaining overview of the organ. Following the screening, all three hosts will participate in an audience Q&A and allow audience members the chance to come on stage to see the organ console and pipes up-close.

Morrison will also treat the audience members to a live performance that demonstrates the amazing sounds the organ makes. The afternoon ends with door prizes and complimentary refreshments in the lobby.

In addition to serving as Spivey's organist-in-residence since 2016, Morrison holds the McGehee Family Organist Residency, made possible with financial support from Spivey Hall Friends Shelley, Terry and Linda McGehee. He also holds the Haas Charitable Trust Chair in Organ Studies at Philadelphia's prestigious Curtis Institute of Music, joined the faculty of Westminster Choir College of Rider University in 2006, and serves as College Organist at Ursinus College in Collegeville, Pennsylvania.

The afternoon event introduces audiences to the 28th Season Organ Series. Morrison opens the series with a recital on October 27, with a program featuring Russian Romantic composer Modest Mussorgsky's colorful *Pictures at an Exhibition* performed with art image projections. Following later in the season is self-titled Boston-based "sonic artist" Peter Edwin Krasinski (February 23), who will deploy his powers of musical imagination and deft dramatic timing to accompany a big-screen presentation of Harold Lloyd's 1928 silent comedy, *SPEEDY* (which includes a cameo appearance by baseball legend Babe Ruth). Morrison returns to the Spivey stage on March 16 with the principal trumpet of the New York Philharmonic, Christopher Martin. The two are native Atlantans and Martin was previously principal trumpet of the Atlanta Symphony Orchestra. Both Nathan Laube (April 7) and Ahreum Han (May 4) were rising stars when they debuted at Spivey Hall in past years; this season, they each return to Spivey as internationally renowned artists.

For organ fans, Spivey Hall offers a \$100 Season 28 Organ Pass, providing deeply discounted admission to all five Season 28 organ performances. Organ Passes are transferable, enabling the pass to be used by someone else if the purchaser's plans change, and are available only until October 27.

For more details about the Season 28 Organ Pass, call the Spivey Hall Box Office at (678) 466-4200, ext.1, open Monday through Friday, 9:00 a.m. to 5:00 p.m., for friendly, personal service, with no added fees for purchasing online at www.spiveyhall.org; convenience fees apply. Discounted tickets for students and Georgia educators with ID are available only through the Spivey Hall Box Office.

New Members

Valerie Capel
Flowers Branch

Dr. Aaron Carter-Enyi
Atlanta

Mr. Henry Hadden
Lawrenceville

Bob McNeill
Cumming

John Rathbone
Elijay

From the Registrar

The 2018-2019 yearbooks will be available at the October meeting. (Due to sharing the August meeting with ATOS, we can't easily hand out yearbooks then.) Alternatively, you can download a PDF of the yearbook in early September from our website: www.agoatlanta.org/member-dashboard. Also, we can mail it to you, for which you would log in to ONCARD, click on the first tab (which will either be renew or make a contribution), and scroll down to pay the \$6 fee. While there, you can also donate to the 2020 convention, our program fund, or pay \$10 to have the newsletter mailed to you each month! As always, please do not hesitate to send questions to agoatregistrar@gmail.com.

Nicole Marane

The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, September 9

3:15 p.m. David Brensinger, organ

(All Saints' Episcopal Church, Atlanta)

Felix Mendelssohn, *Sonata No. 5 in D Major*, Op. 65, No. 5
Herbert Sumson, *Variations on a Folk Tune*
Robert Schumann, "Allegretto" from *Four Sketches for Pedal Piano*
Alexander Glazunov, *Fantaisie in D minor for Organ*, Op. 110

4 p.m. Choral Evensong, Cathedral Schola

Gerre Hancock, *Preces & Responses*
Herbert Murrill in E
Richard Proulx, *We adore you, O Christ*
Giovanni Maria Nanino, *Adoramus te, Christe*

Sunday, September 16

3:15 p.m. Leslie Boyette, organ

(Atlanta)

Johann Sebastian Bach, *Toccat & Fugue in F Major*, BWV 540
Herbert Howells, *Master Tallis's Testament*
Max Reger, *Introduction & Passacaglia in D minor*

4 p.m. Choral Evensong, Cathedral Schola

Gerre Hancock, *Preces & Responses*
Herbert Howells, *St. Paul's Cathedral, London*
Hildegard von Bingen, *O pastor animarum*
Paul Halley, *Jesu, the very thought of thee*

Friday, September 21

7:30 p.m. Atlanta Baroque Orchestra

Claudio Monteverdi—Songs of Love & War

with Jesse Blumberg, *bass baritone*;
Karin Weston, *soprano*; Nathan Dougherty, *tenor*
Tickets available online at atlantabaroque.org

Sunday, September 23

3:15 p.m. William Callaway, organ

(First United Methodist Church, Chamblee)

George Fredrick Handel, *Overture in D minor*
Paul Halley, *Outer Hebrides*
Georges Krieger, *Toccat in E minor*
Camille Saint-Saens, *Movements from Symphony No. 3 in C minor*, Op. 78

4 p.m. Choral Evensong, Cathedral Choir

Kenneth Leighton, *Preces & Responses*
Kenneth Leighton, *Collegium Magdalenae Oxoniense*
Felix Mendelssohn, *How lovely are the messengers*
David Briggs, *O Lord, support us all the day long*

Sunday, September 30

3:15 p.m. Michael David Ging, organ

(Houston, TX)

Charles-Marie Widor, "Allegro" from *Symphonie VI*, Op. 42, No. 2
Louis Vierne, *Clair de lune*
Maurice Duruflé, *Prélude et fugue sur le nom d'Alain*, Op. 7

4 p.m. Choral Evensong, Cathedral Schola

William Smith, *Preces & Responses*
John Hilton the Younger, *Short Service in Gamut*
John Hilton the Younger, *Teach me thy way, O Lord*
John Rutter, *Open thou mine eyes*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

Northwest Unitarian Universalist Church, Atlanta, seeks a part-time church band leader. For information, email music@nwuuc.org.

Peachtree Road United Methodist Church, Atlanta, seeks a part-time assistant organist. Contact Ruth Sommerville at ruths@prumc.org.

St. Paul's Episcopal Church, Atlanta, seeks an Organist/Director of Music Ministry. For information, email admin@stpaulsatl.org.

Oglethorpe Presbyterian Church, Brookhaven, seeks a part-time music director/organist. For information, contact Mike Watson at mike@opcbrookhaven.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

Commerce Presbyterian Church, Commerce, seeks a part-time music director/organist/pianist. Contact Rev. Jeffrey A. Cain, Sr. at 706-335-3282.

The Episcopal Church of the Holy Spirit, Cumming, seeks a part-time organist/choirmaster. Send resume to Fr. Keith Oglesby at ecoah@bellsouth.net.

First United Methodist Church, Dalton, seeks a part-time music associate/accompanist. For information, contact Jeff Harbin at dfumcmusic@yahoo.com.

First United Methodist Church, Ellijay, seeks a part-time organist. Send resume to John Rathbone at www.dirtcheepmusic@hotmail.com.

Greenville United Methodist Church seeks a part-time pianist. Send resume to greenvilleunited@bellsouth.net.

St. Mark's Episcopal Church, LaGrange, seeks a part-time organist/choirmaster. Send resume to allen@stmarkslg.org.

Harmony Grove United Methodist Church, Lilburn, seeks part-time organist/pianist. For more information or to send resume, contact 770-921-7747 or hugumc.office@gmail.com.

Oak Road Lutheran Church, Lilburn, seeks a part-time music director/organist. For information, email garydehnke@gmail.com.

Pilgrimage United Church of Christ, Marietta, seeks a part-time pianist/accompanist. Send resume to worship@pilgrimageucc.org.

Pilgrimage United Church of Christ, Marietta, seeks a Music Director. Email resumes to worship@pilgrimageucc.org.

St. Albans Episcopal Church, Monroe, seeks a part-time organist/choir director. For information, contact Stan Brassie at stanbrassie@yahoo.com.

St. Albans Episcopal Church, Monroe, seeks substitute organists until their organist/choir director position is filled. For information, contact Stan Brassie at stanbrassie@yahoo.com.

St. George Catholic Church, Newnan, seeks a Director of Music/Organist. Send resumes to Mer Cormier at mcomier@stgeorgenewnan.org.

First Presbyterian Church, Rome, seeks a part-time organist. Send resume to Dr. Aaron Rice at aaronr@fpcrome.org.

Mount Vernon Presbyterian Church, Sandy Springs, seeks a part-time organist. Send resume to TJ Shirley at tjs@mvpchurch.org.

Eastminster Presbyterian Church, Stone Mountain, seeks a full-time Music Director. Send resumes and questions to the EPC Search Committee at musiceastpres@gmail.com.

Mountain Park United Methodist Church, Stone Mountain, seeks a part-time organist/pianist. For information or to send resume, contact susan.farris@mountainparkumc.org.

Carteret Street United Methodist Church, Beaufort, SC, seeks a part-time organist. Send resume and references to Cindy Keener at csumc@islc.net.

Singers

All Saints' Episcopal Church, Atlanta, seeks soprano and bass staff singers. For information, contact David Brensinger at dbrensinger@allsaintsatlanta.org.

Glenn Memorial United Methodist Church, Atlanta, seeks a tenor staff singer. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

St. Bartholomew's Episcopal Church, Atlanta, seeks tenor and bass staff singers. To schedule an audition, contact Shannon Gallier at Shannon@stbartsatlanta.org or 404-634-3336 x 228.

Holy Innocents' Episcopal Church, Sandy Springs, seeks soprano, alto, tenor, and bass staff singers. To arrange an audition, contact Randy Romig at 404-915-6684 or rromig@bellsouth.net.

Mount Vernon Presbyterian Church, Sandy Springs, seeks alto and bass staff singers. For information, contact TJ Shirley at tjs@mvpchurch.org.

Good Shepherd Lutheran Church, Woodstock, seeks soprano, alto, and tenor staff singers. For information, contact Thomas Eisnor at music@qslutheran.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
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Atlanta, GA 30305

Chapter Officers

Jack Mitchener, DMA, *Dean*
Peter Waggoner, *Sub-Dean*
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Class of '20

Joyce Johnson, DM, AAGO
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Class of '21

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Tim Young