



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

September 2013

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

Atlanta AGO
September Dinner Meeting & Recital
ERIC PLUTZ

at

Grace United Methodist Church
458 Ponce De Leon Avenue, NE
Atlanta, Georgia
(404) 876-2678

Hosts Sue Goddard & Andrew Singletary

Tuesday, September 17, 2013

6:00 p.m. Punchbowl

6:30 p.m. Dinner

7:15 p.m. Meeting

8:00 p.m. Recital



Menu

Punch with crackers and cheese; green salad with pumpkin seeds, cranberries and balsamic vinaigrette dressing; roasted pork loin with apples; garlic herb mashed potatoes; French green beans; rolls/butter; seasonal cobbler dessert

All chapter members are encouraged to pick up their Yearbooks during the Punchbowl portion of the evening.



Eric Plutz is University Organist at Princeton University. There his responsibilities include playing for weekly services at the Chapel, Academic Ceremonies, solo concerts and accompanying the Chapel Choir in services and concerts. He also coordinates the weekly After Noon Concert Series at the University Chapel. In addition, Mr. Plutz is rehearsal accompanist for the Westminster Symphonic Choir at Westminster Choir College of Rider University, and Princeton Pro Musica, both in Princeton, NJ. He is also Instructor of Organ at Princeton University and maintains a private studio of organ students.

Originally from Rock Island, IL, Mr. Plutz earned a Bachelor of Music degree, *magna cum laude*, from Westminster Choir College of Rider University in 1989 and a Master of Music degree from the Eastman School of Music in 1991. From 1995 through 2004, Mr. Plutz was organist and director of music at Church of the Epiphany in Washington, DC, and performed with numerous DC organizations. In 2004, while on sabbatical, he studied in Rochester, NY, with David Higgs, chair of Eastman's organ department, and in Paris, France, with Marie-Louise Langlais, researching the major organ works of César Franck.

Sub-dean's Corner

In the past year, the chapter has been made aware of several changes in policies at many of our churches. Full-time kitchen staffs are rare. When outside caterers are hired to handle chapter dinners, they must add cartage and linen fees since they have to bring their own equipment and linens. Additionally, charges are being levied by some churches for clean-up and security personnel for events held at churches. Gone are the days of excellent church cuisine prepared by "in-house" kitchen staffs for very nominal fees. Gone are the days of open doors without fees. With these changes in mind, plus the results of the chapter survey in April, 2013, the board has seriously discussed and addressed some changes. First, it is necessary to increase the cost of dinner to \$15.00 per person, to help defray these extra expenses. Second, attendance at our dinners is diminishing while attendance at programs is holding steady or increasing. Many people mentioned traffic challenges that make dinner at 6:30 p.m. a hassle. Several people indicated a desire that programs begin earlier so as to conclude earlier. With these things in mind, our program schedule reflects fewer dinners and earlier program/recital times after our September meeting. When feasible, we hope to have some post-program receptions.

We hope that you will understand the reason for these changes. The economy is complicating matters for churches as well as individuals. We are trying to be good stewards and live within our budget, stay in step with church staff reductions, and maintain a high quality of programming for our chapter members. As we are learning from reading the history of this soon-to-be 100-year-old chapter, our predecessors made a lot happen with limited funding. The early days of our chapter flourished with creativity. They continue to inspire us to do the same. The 2013-2014 season is a prelude to our Centennial. May it bring excitement, stimulation, community involvement and many new members as we march into our second century.

Sue Mitchell-Wallace, FAGO
Sub-dean, Atlanta Chapter, AGO

Competition Results

Chapter member **Thomas Williford** was the Second-Place Winner in the Region IV RCYO competition in Columbia, SC. The competition was held on July 3, at Trinity Episcopal Cathedral. Congratulations to Thomas, with great expectations for the future!

Dearly Departed
Lola Harris Ellis
Died 8-11-2013, age 74

Virginia Smith Freeman
9-20-1920 to 4-19-2013

New Organ Projects



Iglesia ni Cristo in Quezon City, Philippines

Façade design for new 4-manual, 50-rank pipe organ, including two 2-manual console in adjacent chapels.



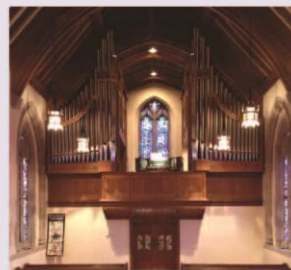
Tallowood Baptist Church in Houston, Texas

Mechanical and tonal redesign and completion with major additions, resulting in a IV-manual, 93-rank pipe organ.



Advent Lutheran Church in Melbourne, Florida

New 3-manual, 36-rank pipe organ installed in the Fall of 2012, and dedicated in January 2013.



Covenant Presbyterian Church in Charlotte, North Carolina

New 3-manual, 32-rank pipe organ, completed in 2012.

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From the Dean

Welcome back! I hope you had the opportunity this summer to rest, play, and recreate. By recreate, I mean *re-create*, i.e., remake, reorganize, and re-think. It's important to look through your music and learn new works. Clean up those piles of "to-do's" that sit untouched. Plan and implement something new that will inspire those you serve. If you've not had a break yet, let NOW be the time to re-create!

Your board and chapter volunteers have been hard at work this summer, re-creating on your behalf. Our thanks to Ariel Merivil, design, and Anita Norman, proofing, for creating a new Chapter Membership brochure. Created for use by **you** and our membership team, headed by Charles Higgs, the brochure is an easy way to extend information about the chapter and invite folks to check us out. We must re-create our chapter by "widening the circle" and inviting new members. Without growth, our chapter will stagnate and actually decline. We can't let this happen. Take two or 3 brochures and give them to those that you come in contact with at church, or take one to a nearby church that has an organist you know isn't a member. A personal invitation will go much further than a mass mailing. We need the entire chapter to share the work of the membership committee.

Much planning and discussion is ongoing for the chapter's Centennial celebration. Co-chairs Sue Goddard and Dan Pruitt are tirelessly working to provide a most memorable year. Chapter Commission Chair JoAnn Brown and her committee have chosen and are in negotiations with their selected composer to provide a spectacular, yet accessible, composition for the occasion. We now need YOU to become involved. There will be opportunity at each monthly program to donate to the Centennial coffers. Some of you have already graciously shared of your resources, and we thank you. We hope the rest of the chapter will do so as well. Give what you're able to give. No donation is too small.

The other huge project undertaken this summer has been the migration of our listserv capabilities to the new Google Groups format. Consider the Google Groups as one of your primary benefits of paid membership. Every paid chapter member will be a part of the Google Group. You do NOT need to do anything other than provide us with your email address. You will receive notices and chapter information just as you have on the listserv. You will also be able to easily post to the group as well. A bonus feature of the Google Group will be an events calendar, on which you may post your programs. Use this feature as you select dates and you'll be able to avoid scheduling conflicts with other chapter members' events. Look for instructions elsewhere in *The Organizer*. Thanks to Nick Johns for taking on the role of Media coordinator and to Nicole Marane for coordinating the calendar.

All in all, we have a very productive and exciting year in store for you. Take advantage of all our meetings and programs. **Note carefully each month's format and starting time.** There is a variety of program and meal formats as well as start times to accommodate our members' increasingly varied routines. EVERY chapter member should now have the opportunity to attend a program at least ONCE in the next year. I hope you will do so! Bring a friend. Help us grow as we strengthen our membership. I look forward to seeing YOU at our next meeting.

Take care,



Tim Young, *Dean*



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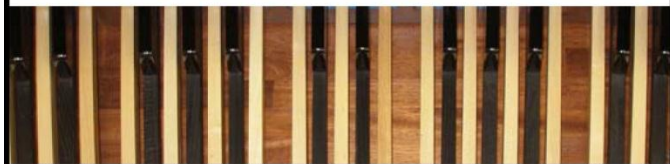
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September 2013 Calendar of Events

Day	Date	Time	Event	Location	Admission
Sunday	9/8	3:15 PM	Kenneth Miller, <i>organ</i>	The Cathedral of St. Philip	
	9/8	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
Sunday	9/15	2:00 PM	Y. Toll, <i>trumpet</i> ; K. Hunt, <i>percussion</i> ; G. Bacon, <i>organ</i>	Northside United Methodist Church	
	9/15	3:15 PM	Jody Bell, <i>organ</i>	The Cathedral of St. Philip	
	9/15	3:30 PM	Jonathan Easter, <i>organ</i>	Holy Trinity Evangelical Lutheran Church, Marietta	
	9/15	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
	9/15	4:00 PM	Elizabeth & Raymond Chenault, <i>duo-organists</i>	First Presbyterian Church, Gainesville	\$
Tuesday	9/17	8:00 PM	AGO: Eric Plutz, <i>organ</i>	Grace United Methodist Church	
Sunday	9/22	3:15 PM	Catherine Elliott, <i>organ</i>	The Cathedral of St. Philip	
	9/22	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
Friday	9/27	7:30 PM	B. Soykan, <i>violin</i> ; A. Benford, <i>piano</i>	Spivey Hall	
	9/27	8:00 PM	Philip Glass; Tim Fain	Schwartz Center	\$
	9/27	8:00 PM	ASO: Spano; A. Watts, <i>piano</i>	Symphony Hall	\$
Saturday	9/28	7:00 PM	ASO: Spano; A. Watts, <i>piano</i>	Symphony Hall	\$
Sunday	9/29	3:15 PM	John Linker, <i>organ</i>	The Cathedral of St. Philip	
	9/29	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
	9/29	5:00 PM	Coro Vocati	Peachtree Road United Methodist Church	

All Saints' Episcopal Church, Atlanta 2013-2014 Concert Series

Our season series begins with Jean-Baptiste Robin, organist at the Royal Chapel in the Palace of Versailles, France. This will be the chapter's October meeting and is co-sponsored by the chapter.

In November, the beautiful young voices of Georgia State's Concert Choir will present a choral concert, under award-winning conductor Deanna Joseph.

January brings two outstanding singers, Laura English-Robinson and Sam Hagan, with accompanist Trey Clegg, in a concert entitled "Together Again." Laura and Sam are both former staff soloists with the All Saints' Choir.

In February, we celebrate the 10th Anniversary of our John-Paul Buzard pipe organ with a concert featuring the Chenaults, Michael Crowe, and Jeff McConnaughey.

March highlights one of our own parishioners, Dr. James Gibson, in a piano recital.

On May 16, Sylvia McNair joins us in a Caberet Concert. Few know that she was an All Saints' choir member before she became a world-renowned soloist with all the major symphonies and opera companies both here and abroad.

The series ends on June 18 with Matthew Owens, organist of Wells Cathedral, UK, performing as a part of the Atlanta Summer Organ Festival.

Tuesday, October 15, 2013: Jean-Baptiste Robin, *organist*, and Chapter Meeting/Dinner

Tuesday, November 19, 2013: Georgia State University Concert Choir

Tuesday, January 21, 2014: Laura-English Robinson & Sam Hagan, *vocalists*

Tuesday, February 18, 2014: Ray & Beth Chenault, Michael Crowe, Jefferson McConnaughey, *organists*

Tuesday, March 18, 2014: Dr. James Gibson, *pianist*

Friday, May 16, 2014: Sylvia McNair, *soprano*

Wednesday, June 18, 2014: Matthew Owens, *organist*

All Concerts begin at 7:30 p.m. and tickets are \$15.00 for adults and \$10.00 for students and seniors (age 65+), with the exception of the Sylvia McNair concert tickets which are \$30.

AGO Certification

The Chapter will offer its annual overview of the AGO Certification process on Tuesday, September 17 at 7 p.m. at Covenant Presbyterian Church in Atlanta. Jeffrey McIntyre, CAGO, will lead the class. Attendees will learn the requirements for each level through the Colleague level, as well as see all of the music for each level.

The overview class is intended to encourage Chapter members to consider certification by fully explaining the exam requirements. However, attendance in this class is not required to take any of the exams.

Jeffrey McIntyre, CAGO

Like us on Facebook!

In addition to Google Groups and *The Organizer*, this un-moderated outlet is a main resource for sharing information about your programs and any topic related to the organ or choral worlds. Our Facebook page membership is open to all, regardless of chapter affiliation, so you'll reach people not only in Atlanta but across the country. We have 2 pages, one for all (Atlanta Chapter-American Guild of Organists) and one specifically for students (Atlanta Chapter Youth-American Guild of Organists). Creating a Facebook account is free and easy. You don't have to publically post your information or make posts to receive information from our chapter. Join us today!



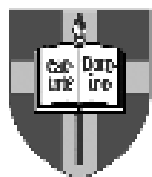
Holy Trinity Evangelical Lutheran Church

2922 Sandy Plains Road
Marietta, Georgia 30066
770-971-4600

Sunday Afternoons at Holy Trinity



Jonathan Easter, organist
September 15, 2013, 3:30 PM



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honoring my 70th birthday."

-GIAN CARLO MENOTTI

"Dear F.W. what a beautiful concert you have given us
here in Fontainebleau. Hoping to see you again soon."

-MME. NADIA BOULANGER

"Your singing of the Mass at the Wednesday Audience
was very inspiring."

-POPE JOHN PAUL II

"We so appreciate your contribution to the
inauguration. You are a magnificent example of
America sharing their talent to all Americans."

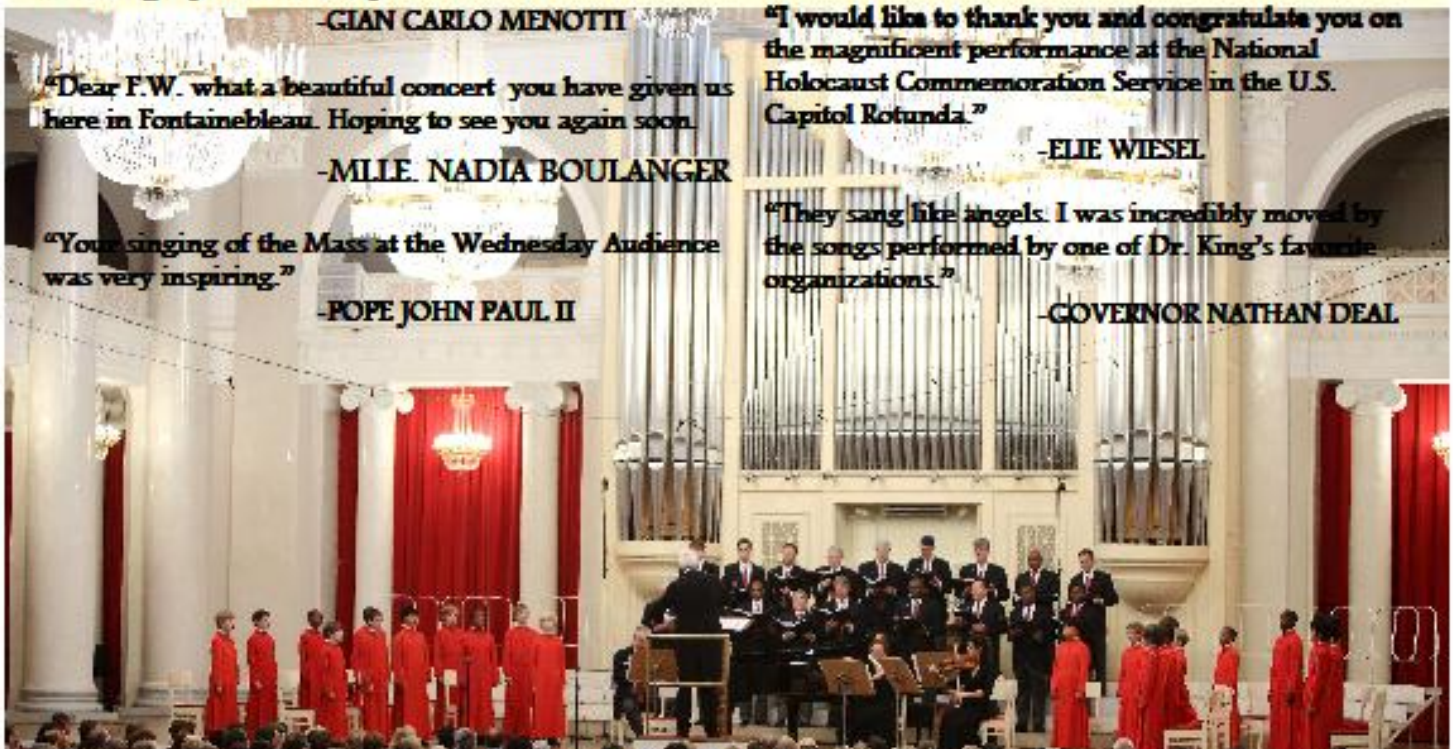
-PRESIDENT JIMMY CARTER

"I would like to thank you and congratulate you on
the magnificent performance at the National
Holocaust Commemoration Service in the U.S.
Capitol Rotunda."

-ELIE WIESEL

"They sang like angels. I was incredibly moved by
the songs performed by one of Dr. King's favorite
organizations."

-GOVERNOR NATHAN DEAL



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Justin Guarini-American Idol Finalist
Morris Robinson-Metropolitan Opera Star
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Chaplain's Corner

In his brief comparison of the new evangelical liturgy versus the old liturgy of the historic church, Kevin DeYoung, a young-in-age but deep-in-reflection pastor in the Reformed protestant tradition, asks the question, "Is the New Evangelical Liturgy Really an Improvement?"

He speaks of the new liturgy of the evangelical church: a casual welcome and announcements, stand up for 4 or 5 songs, add a short prayer, sermon, closing song, dismissal. Oh, and there may be an offering, communion or a baptism somewhere in there.

He then speaks of the old liturgy: a call to worship, multiple Scripture readings, Psalm singing (along with old hymns and new songs), a Scriptural benediction, historic rubrics like the Apostles' Creed and the Ten Commandments, and many kinds of prayers (e.g., invocation, prayer of adoration, prayer of confession, prayer of intercession, prayer for illumination) What Mike Horton calls "the drama of Christ-centered worship" or what Bryan Chapell calls "gospel 're-representation'" – a carefully constructed, though flexible, liturgy which progresses with a distinct gospel logic: adoration, confession, assurance, thanksgiving, petition, instruction, charge, and blessing. The traditional Protestant liturgy has an Isaiah 6 movement to it where the gospel is not just preached in the sermon or even sung in the songs, but embodied in the entire order of the service.

DeYoung asks, "Which liturgy has more prayer? Which one has more Scripture? Which one does more to accent sin and forgiveness? Which ones anchors us better in the ancient creeds and confessions of the church? Which one is the product of more sustained theological reflection? Which is more shaped by the gospel?"

I serve a church where both old and new evangelical liturgies find intentional expression and I find both meaningful. But I do not believe it can be argued, by objective measure, that the new liturgy is superior to the old.

I gladly serve as your chaplain, support you and pray for you because I feel you are representing the drama of Christ-centered worship as you live into you God-given talent "where the [old liturgy] gospel is not just preached in the sermon or even sung in the songs, but embodied in the entire order of the service." And let's be honest, that takes a lot of creative work!

Thank you for your "old liturgy" partnership!

The Reverend Dr. John Beyers+

New Atlanta Chapter AGO Google Groups Launched!

Our old listserv group is now replaced with the new chapter Google Groups. This is a benefit of your chapter membership. There is nothing you need do to receive posts from our chapter members. The posts will simply appear in your email. If you wish to post a message or publicity about your event, use the email address atlanta-ago@googlegroups.com. Then type your message and send as a normal email. You do not need to create any profile or account. Your email was added to our group as provided in our membership database. To change or update your email, contact our registrar, Tom Wigley. Our Social Media person will then make adjustments accordingly. You may also request to be removed from the group, though we strongly encourage you not to do so, as the Google Groups is our main link to send out important chapter information between editions of the newsletter.

Watch for an announcement shortly about the activation of the Calendar feature, which will replace our old Events Calendar format. Chapter members can easily see what's already scheduled to help avoid scheduling conflicts, and simply post their own events!

Things to remember:

1. Include Atlanta AGO in the subject line to easily identify this as not being SPAM.
2. Include ALL pertinent information regarding date, time and location of your event in the posting. Attaching a poster won't do, as some folk can't or won't open attachments.
3. Limit yourself to one posting per event.
4. Please, no personal business ads or postings for friends or other institutions are allowed. We have a paid option for business ads, and posting for other churches negates the benefits of being a paid chapter member. Job postings may be forwarded to Pamela Ingram for inclusion on the website and in *The Organizer*, the correct venues for such listings.
5. Use our FACEBOOK page for jokes, chats, interesting or historical organ articles, etc. We'd love to see your posts there!!!

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Atlanta Chapter AGO Centennial Celebration

One hundred years has long been considered a significant measure of age, and the Georgia/Atlanta Chapter of the American Guild of Organists will reach this prestigious distinction in October 2014. The Atlanta Chapter has a rich heritage of continuous growth and colorful activity in its one hundred years.



Exciting plans are underway for our chapter centennial celebration in 2014-2015. The complete schedule of events will be announced as soon as the plans are finalized—and funded!

Your centennial committee appreciates the generosity of those of you who added an extra contribution along with your membership renewal to help in this endeavor. If you did not include it with your renewal, you may send it any time during the next year to our chapter treasurer (Charlene Ponder, P.O. Box 968, Alpharetta, GA 30009-0968) and mark it “Centennial Programs.” Or bring your checkbook and look for either of us at the sign-in table at the September meeting. As a reminder, the levels of donation are: Benefactor (\$200+), Patron (\$100+), Sponsor (\$50+), or Friend (\$25+).

In addition to the program events, a commemorative History Brochure is being compiled, and we will be seeking your help in obtaining the little-known facts about our chapter during the last 100 years. Please send your information to Dan Pruitt at poohbeau@comcast.net.

(Hint: For more information about the Centennial, as well as historical information, look for the graphic above — and it might be any size! Wherever you see it, read the corresponding article!)

Sue Goddard and Dan Pruitt

New Members

Susan J. Clearman

Organist, Briarcliff United Methodist Church

Joseph D'Amico

Organist/Accompanist
Our Lady of the Mountains Catholic Church, Jasper

Julia Dokter

Doctoral Student, McGill University

Sandra Edmondson

Organist, McDonough First United Methodist Church

Ward Gailey

Music Director, Stockbridge Presbyterian Church

Blakely R. Hardy

Music Director/Organist, First Presbyterian Church of Jonesboro

Jeff Lewis

Organist, Trinity Lutheran Church, Savannah

Hank Morgan Jr.

Organist, Buford First United Methodist Church

Marilyn T. Oakes

Stephen J. Perlaky

Chorister, Our Lady of the Mountains Catholic Church, Jasper

Neil Thompson

Keith Williamson

Choral Librarian and Music Ministry Volunteer
Peachtree Presbyterian Church

Matthew M. Woods

Director of Music & Organist
Holy Innocents Episcopal Church, Valrico, FL

Daniel Solberg

Interim Organist, Wieuca Road Baptist Church

Susan Wilson

Director of Music & Arts/Organist
St. Mark United Methodist Church

In the beginning . . .

In the early 1900s, leading Atlanta churches typically employed five musicians: an organist-director and four soloists. It was the era of the professional quartet-choir, a group for which no choral literature was considered unsuitable. The opportunities for music in the service were essentially the same as today. Church news received substantial emphasis, and several prominent Atlanta churches supplied details of their service music and the names of the musicians for publication in the Saturday evening church pages of *THE ATLANTA JOURNAL*.



Atlanta Auditorium-Armory



Events leading to the establishment of the American Guild of Organists in Atlanta were set in motion early in the 20th Century when a municipal auditorium housing a large pipe organ was conceived for the city. Realization of this project required employment of a full-time city organist.

Dr. Percy Starnes, was brought to Atlanta by the Atlanta Music Festival Association in 1910. Prior to his arrival in Atlanta, Dr. Starnes was organist in the Royal Opera in Covent Garden, London. He was also organist at the Royal Albert Hall, London, and festival organist to the Brighton Sacred Harmonic Society.



Dr. Percy Starnes

Dr. Starnes served in this capacity for three years, providing free Sunday afternoon concerts of a high order and educational value. In addition to his position as city organist, Dr. Starnes began direction of the Atlanta Music Festival Chorus with its organization in 1912. Under his direction, the chorus attained a position of pre-eminence in the music world, and he conducted many free Sunday afternoon concerts at the Auditorium. The chorus numbered between 400 and 900 voices. Dr. Starnes brought unusual ability and experience to bear upon the training of the chorus.

Dr. Edwin Arthur Kraft, FAGO, succeeded Dr. Starnes in 1914 as city organist and held the position for two years, during which time he led the organization of the Georgia Chapter of the AGO in 1914. In 1915, Dr. Charles Sheldon, Jr., AAGO, a charter member of the Georgia chapter, assumed the position of City Organist, which he held until his death in 1952.



*Charles Sheldon, AAGO (l)
Edwin Arthur Kraft, FAGO (r)*

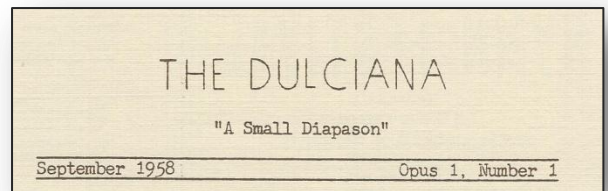
First Atlanta Chapter Newsletter

In September 1958, the Atlanta Chapter published its first monthly newsletter, *THE DULCIANA*. Bill Weaver started the newsletter and "cranked it out" monthly at Holy Trinity on a relic of a printing system, which failed to work sometimes. According to Adele McKee, "the newsletter gave us a unity which was a big boost in getting Atlanta AGO moving together forward." In the first issue, it was noted that the newsletter was "for the amusement, amazement, edification, and information of its members." *THE DULCIANA* was not intended as a profound and august dispenser of musical information, but rather a means of keeping all chapter members in touch, one with another. The name of the



chapter newsletter was changed in the late 1970's to *THE ORGANIZER*.

The dean's column in the October 1959 issue of *THE DULCIANA* (see the following page) emphasizes the importance of "fellowship" among chapter members. The dean at that time, Frances Spain, was one of several ladies who led our chapter for many years. In the picture to the right, Frances Spain, current dean in 1959, hands over the whip—not the gavel—to the next dean, Willa Lowrance, in October, 1960.



THE DULCIANA

Volume II, Number 1

October 1959

The Monthly Newsletter of the Atlanta Chapter of the
American Guild of Organists

The Dean's Column

"With unremitting crescendo, the symphony of life replete with melodic progression hastens to its finale. And a friendship that is ours to share, with its Largos and Allegros moves everlasting; onward in sweet memories."

The above lines seemed to be a good quotation for musicians and they also gave me a thought for the word to use to keynote our coming together for another year - "Fellowship." This is a word that is warm and happy, and its very sound invokes pleasant thoughts and associations.

Good Fellowship means good friends and I am sure that both you and I have found many fine friends in this chapter in years past. Musicians, especially organists, make such congenial friends and if we do not take the time and pains to know each other, we are really depriving ourselves of a genuine privilege. If we all can become better acquainted it will bring both personal gain and a finer group feeling. We are a large chapter, now, so remember that if I am a stranger to you, you are also a stranger to me and we both must make an effort to know each other. We can have a wonderful time together this year, and I hereby place each one of you on the "Welcoming Committee."

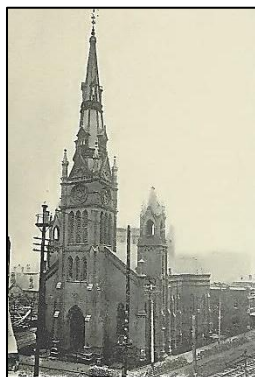
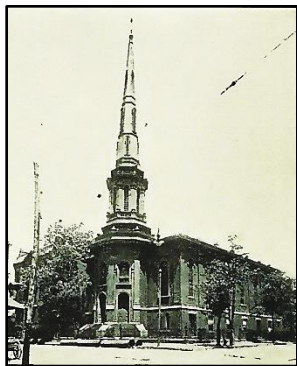
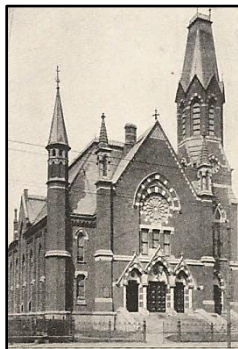
Ten Good Ways to Wreck the A.G.O.

1. Don't go to meetings.
2. If you do go, be late.
3. If it is bad weather, don't even think of going.
4. When you do go, find fault with the dean and other officers.
5. Never accept any office. It is much easier to sit back and criticize.
6. If you should be appointed to a committee, stay away from the meetings.
7. If you are not appointed, get peeved about it.
8. Do nothing more than is absolutely necessary, but when others do a lion's share, tell everyone how the organization is run by a clique.
9. When your opinion is asked, have nothing to say, but after the meeting, tell everyone how things should be done.
10. Don't worry about paying your dues. Wait until you receive two or three notices from the treasurer that will keep him [her] busy and from getting lazy. Don't bother about getting any new members.

From THE DULCIANA, October, 1959.

Do you recognize these former Atlanta Churches?

Look for the answers in this Newsletter ☺



Georgia/Atlanta Chapter Facts: Did you know this?

On Sunday, November 14, 1914, members met to save the Baptist Tabernacle from its creditors. The Tabernacle had offered its handsome pipe organ as collateral for a loan of \$2,600—the amount needed to pay off the interest on the church debt—or the church would be sold. This crisis was averted as the Tabernacle continued to thrive and present monumental oratorios.

The following announcement "Pipe Organ Recital at Wesley Memorial" appeared in THE ATLANTA CONSTITUTION on October 4, 1922:

"The great three-unit Austin pipe organ recently installed at Wesley Memorial Church will be formally dedicated with a special recital by city organist, Charles A. Sheldon, Jr....The purchase of the organ was made possible by the ladies of the church, who operated a lunch room to make the initial payment of \$3,000."

The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305

404-365-1050 for more information



Sunday, September 8

3:15 p.m. Recital, Kenneth Miller, organ

(Yale ISM Music Intern, The Cathedral of St. Philip)

Max Reger, *Variations and Fugue on an Original Theme in F-sharp minor, Op. 73*

4 p.m. Choral Evensong, Cathedral Schola

William Smith, *Preces & Responses*

George Dyson in D

Gerald Near, *The best of rooms*

T. Frederick H. Candlyn, *King of glory, King of peace*

Sunday, September 15

3:15 p.m. Recital, Joby Bell, organ

(from Appalachian State University, Boone, NC)

Charles-Marie Widor, *Symphonie Romane, Op. 73*

4 p.m. Choral Evensong, Cathedral Choir

Bernard Rose, *Preces & Responses*

Herbert Howells, *St Paul's Cathedral*

Samuel Sebastian Wesley, *Wash me thoroughly*

Ned Rorem, *Sing, my soul, his wondrous love*

Sunday, September 22

3:15 p.m. Recital, Catherine Elliott, organ

(from Johns Creek United Methodist Church, Johns Creek, GA)

Johann Sebastian Bach, *Prelude and Fugue in C Major, BWV 547*

Herbert Howells, *Psalms Prelude (Psalm 139), Set 2 No.2*

Louis Vierne, *Movements from Symphony No. 3 in F# minor, Op. 28*

4 p.m. Choral Evensong, Cathedral Schola

Philip Radcliffe, *Preces & Responses*

Kenneth Leighton, *Collegium Magdalenae Oxoniense*

Herbert Howells, *Thee will I love*

Roland Martin, *The Altar*

Sunday, September 29

3:15 p.m. Recital, John Linker, organ

(from Church of the Good Shepherd, Lexington, KY)

Johann Sebastian Bach, *Fantasia and Fugue in G minor, BWV 542*

César Franck, *Grande pièce symphonique, Op. 17*

4 p.m. Choral Evensong, Cathedral Schola

William Smith, *Preces & Responses*

William Byrd, *Second Service*

Andrew Carter, *Dives and Lazarus*

Christopher Tye, *I will exalt Thee*

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

A complaint has been filed against St. Brigid's Catholic Church for which no resolution or mediation has occurred. No AGO member may seek employment at this institution until the matter is resolved. No member may hold an interim or substitute position at this institution beyond 30 days of this notice - 8/21/2013.

St. John United Methodist Church in Sandy Springs seeks a Director of Music Ministries and an Assistant Director of Music Ministries. Call 404-255-1384 with questions.

First United Methodist Church, Dothan, AL, seeks a part-time organist. Email inquiries to Michael Keeley at mide@fumcdothan.org.

King of Kings Lutheran Church, Jasper, seeks a part-time organist. Call 1-706-268-1193 with questions.

Idlewild Presbyterian Church, Memphis, TN, seeks a full-time director of music. Send resumes to BFWhite@farris-law.com.

Presbyterian Church of the Resurrection, Conyers, seeks a part-time organist. Send resume to pcres@bellsouth.net or call 770-922-5553.

Christ Episcopal Church, Kennesaw, seeks a part-time Director of Music. Send resume and other info to parishadmin@christchurchkennesaw.com.

Morningside Presbyterian Church seeks an Interim Organist/Choirmaster. Submit interim cover letter and resume to mpcinterim-music@gmail.com.

Heritage Baptist Church, Cartersville, seeks a part-time Organist and Choir Accompanist. Send resume to rusty@hbccartersville.org.

Rehoboth Presbyterian Church, Decatur, seeks a Director of Music. Send resume and other info to dell.schenck@rehobothpres.org.

Jasper United Methodist Church seeks a part-time Pianist/Associate Director of Music. Send resume to rgolden@jasperumc.org.

Brookhaven Christian Church (Disciples of Christ) seeks a part-time Keyboardist. Send resume to info@brookhavenchristian.org.

Brookhaven United Methodist Church seeks a part-time organist/music director. Send resume to wesleycs@brookhavenumc.org.

Mary Our Queen Catholic Church, Peachtree Corners, seeks a part-time organist. Send resume to music@maryourqueen.com.

Holy Innocents' Episcopal Church seeks a Director for the St. Cecilia & St. Nicolas Choirs. For more information, contact David Brensinger at dbrensinger@holynnocents.org.

College Park First United Methodist Church seeks a bass staff singer/section leader. Send resume to smbnotes@aol.com.

First Baptist Church of Hapeville seeks an Interim Organist/Keyboardist. Send resumes to martindm68@live.com.

Former Atlanta Churches (l to r): First Presbyterian, First Baptist, First Methodist, St. Philip's Episcopal



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, Editor
2744 Peachtree Rd. NW
Atlanta, GA. 30305

ATTN: POSTMASTER — TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

SEPTEMBER MEETING & RECITAL *September 17, 2013*

Chapter Officers

Timothy Young, *Dean*
Sue Mitchell-Wallace, *FAGO, Sub-Dean*
Charlene Ponder, *Treasurer*
Thomas Wigley, *Registrar*
Betty Williford, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*

Class of '14

Bill Callaway
Nicole Marane

Class of '15

Tom Alderman
Sue Goddard, *AAGO*

Class of '16

Beth Chenault
Charles Higgs

Mentoring Program

If you are new to the Atlanta chapter, please take advantage of the Mentoring Program. Rachel Ficklin and John Hutchinson are heading up this program. The purpose of the Mentoring Program is to help our new members get acclimated to the Atlanta chapter. Mentees would have a personal connection with an established member of AGO. Please contact Rachel or John if you are interested in participating either as a mentor or mentee. Contact numbers are Rachel (770) 945-0420; John (770) 887-4547.