



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

September 2015

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

AGO Atlanta
 Tuesday, September 15, 2015

Ken Cowan, organist



at
Peachtree Road United Methodist Church
 3180 Peachtree Rd. NW
 Atlanta, GA 30305
 Hosts Scott Atchison & Nicole Marane

6:00 Social Gathering
6:30 Dinner
7:30 Recital



Ken Cowan is one of North America's finest concert organists. Praised for his dazzling artistry, impeccable technique and imaginative programming by audiences and critics alike, he maintains a rigorous performing schedule which takes him to major concert venues in America, Canada, Europe, and Asia. Recent feature performances have included appearances at Segerstrom Center for the Arts in Costa Mesa California, Philadelphia's Verizon Hall, Spivey Hall, and Walt Disney Concert Hall, as well as concerts in Germany and Korea. In addition, Mr. Cowan has been a featured artist in recent years at the national conventions of the American Guild of Organists held in Los Angeles and Minneapolis, and has performed at many regional conventions of the AGO.

Numerous critically acclaimed CD recordings by Mr. Cowan are available. His most recent releases are *Ken Cowan plays The Great Organ* (on the Pro Organo Label) which was recorded on the newly-restored organ at The Cathedral of St. John the Divine, New York; *Works of Franz Liszt* (on the JAV label), which was recorded on the Michael Quimby organ at First Baptist Church in Jackson, MS; and *Ken Cowan Plays Romantic Masterworks* (on the Raven label), which was recorded on the 110-rank Schoenstein organ at First Plymouth Congregational Church in Lincoln, NE. Mr. Cowan also joined organist Justin Bischof in the world premiere recording of American composer Aaron Miller's *Double Concerto for organ*, recorded with the Zurich Symphony Orchestra on the Kleuker organ in the Tonhalle, Zurich, Switzerland (Ethereal Recordings).

A native of Thorold, Ontario, Canada, Mr. Cowan received the Master's degree and Artist Diploma from the Yale Institute of Sacred Music, studying organ with Thomas Murray. Prior to attending Yale, he graduated with a Bachelor of Music degree from the Curtis Institute of Music in Philadelphia where he studied with John Weaver. In 2012 Mr. Cowan joined the keyboard faculty at Rice University as Associate Professor and head of the organ program. Previous positions have included Associate Professor of Organ at Westminster Choir College in Princeton, NJ, and Associate Organist and Artist in Residence at St. Bartholomew's Church in New York.

From the Dean

The Atlanta Chapter's Centennial nightcap recital truly ended our anniversary year with a musical mountaintop experience. Hector Olivera's recital—ending with a stunning improvisation—was colorful, captivating and memorable. We extend special appreciation to Sue Goddard and Andrew Singletary for hosting this splendid evening and for Andrew's preparation of the program book contents before Timothy Gunter produced it. And we offer additional gratitude to Tommy McCook for his expertise and excellent TLC in bringing the wonderful Schantz organ at Grace United Methodist Church to its zenith. Tommy also provided the beautiful, gala post-recital afterglow reception. Thank you, Tommy.

Now, as we begin our second century, we focus our sights on the 2015-2016 program year, new yearbooks, the 2016 POE in Atlanta and the groundwork for the 2020 National AGO Convention in Atlanta.

The yearbooks will be available at the September 15 meeting at Peachtree Road United Methodist Church, where world-renowned organist Ken Cowan will provide our program. Preparing the material for our yearbook is a monumental task that has been made more complex by ONCARD. Nicole Marane, Ariel Merivil, Keith Williamson, and additional executive committee members have invested countless hours, not to mention various proof-readers, John Sabine, Ralph Daniel (advertising) and, of course, Charles Redmon (advertising and oversight of production details). You will be pleased by the current updates and editing that will put important up-to-the minute information into your hands, soon. Our yearbook will eventually be available on our website, password protected for our current members only. As members move and changes occur (addresses, jobs, substitutes, calendars, etc.), details can be kept current via the website and our monthly newsletters, thanks to the great work of Timothy Gunter, newsletter editor.

All dinners at meetings this year will cost \$18.00 per person. Since caterers are now sub-contractors (not employed by churches), there are additional costs involved with meal preparation, labor, cartage and sometimes even kitchen clean-up fees. The Executive Committee has also had to factor into this cost security fees charged by churches. This cost increase will help ensure quality meals for you and ensure that the chapter treasury stays solvent.

Nicole Marane has brought together a wonderful committee to plan and present a POE in Atlanta in 2016. The energy already evident in this endeavor is exciting. Everyone in the chapter can participate, as you will read in Nicole's newsletter message. It would be splendid to have 100% support for this event.

John Brandt and Scott Atchison have been named co-coordinators for our 2020 National Convention. They are both very occupied with laying the groundwork for this huge and rewarding undertaking. We thank them for taking these leadership roles with such energy and creativity. They will be announcing their steering committee heads, and the work will take on renewed anticipation as committee members are tapped for service.

We welcome Keith Williamson to the Executive Committee. Keith will complete Nick Johns' term until 2017. Nick Johns helped us organize our Googlegroups listserve for chapter email messages, and we thank him for this great contribution to our chapter and wish him well in his band engagements and other endeavors.

Lastly, we are all recipients of the centennial energy created by Sue Goddard and Dan Pruitt and the many contributors who made so many wonderful events possible. Learning about our past has catapulted us into the next century with new vigor. Blessings to Sue, Dan, sponsors, financial supporters, guest artists and members' attendance who made our 2014-2015 year truly spectacular. Sub-dean David Barber has been hard at work planning exceptional programs for the 2015-2016 season, and I look forward to seeing all of you at these splendid events through the year. The volunteer hours brilliantly, beneficially and continuously contributed to our chapter by several dedicated members equal acres and acres of diamonds to be genuinely treasured.

See you in September!

Sue Mitchell-Wallace, FAGO
Dean, Atlanta Chapter AGO

Organ for Sale

For Sale: Retired Organist's Rodgers Organ C505 (mid-90s; see picture to the right), reconditioned 1 year ago (new keyboards, new motherboard, other adjustments). Walnut console is in very good condition. Composition: Stops - Great 10, Swell, 12, Pedal 6; 5 reeds & 2 mixtures; usual couplers; 2 expression pedals; chimes; midi capability; transposer; tuner; 10 pistons (hand and foot) at 2 levels; 2 large external speakers; AGO pedalboard. \$8,500.00. Contact: meanderingalong@gmail.com or 541-910-4327 (Dahlonega).



Dinner Reservations

As in years past, Karen Bunn will be glad to telephone anyone that wants a monthly reminder for dinner reservations. If anyone is new to the chapter and would like a reminder call, contact Karen Bunn by cellphone at 404-502-6292 or email at kmbunn@bellsouth.net. Karen will be calling the regular list from last year.

Note: Phone reservations will **NOT** receive an email confirmation from Karen, although she will add them to the dinner list. Please remember that everyone is responsible for reimbursing the Chapter for dinner reservations, including "no shows."

Treasurer's Report

The financial results of the chapter's previous fiscal year are shown below and the financial records have been delivered to the Chapter Auditor, Lamar Savage, for review and to file the annual report to the Internal Revenue Service.

The chapter is showing revenues in excess of expenses in the amount of \$4,307.21 for the past fiscal year. This amount is almost exactly the amount required for the concert by Mr. Hector Olivera that capped off a tremendously exciting and energizing centennial year for our chapter. Thank you to all members for the support of your time and funds that you have given to the chapter during this amazing year.

Charlene Ponder
Treasurer, Atlanta Chapter

Treasurer's Report Fiscal Year Ended June 30, 2015

	Budget	Actual	Over/(Under) Budget
Revenues			
Dues, Net of National Portion	\$ 11,000.00	\$ 15,488.66	\$ 4,488.66
Advertising	5,000.00	5,270.00	270.00
Transfer from Schwab for scholarships	7,500.00	5,000.00	(2,500.00)
Interest income	-	3.23	3.23
Used music	-	105.00	105.00
Reimbursement from AGO for exams	-	128.87	128.87
Labels	-	-	-
Scholarship donation	-	1,025.00	1,025.00
Special Projects Fund for Centennial	6,178.00	6,178.00	-
2012-2013 Surplus for Centennial	2,000.00	2,000.00	-
Donations to Centennial	-	7,075.00	7,075.00
Total Revenues	\$ 31,678.00	\$ 42,273.76	\$ 10,595.76
Expenses			
Bank Fees	\$ 35.00	\$ 46.50	\$ 11.50
Artist Expense for Centennial	16,000.00	9,468.44	(6,531.56)
Other Expense related to Centennial	500.00	10,886.85	10,386.85
Dinner Expense in excess of receipts	500.00	8,055.88	7,555.88
Newsletter	600.00	792.00	192.00
Newsletter Postage	200.00	229.78	29.78
Mailings to members	650.00	180.78	(469.22)
Office Supplies	150.00	132.58	(17.42)
Postage - other	50.00	49.00	(1.00)
Yearbook	2,750.00	2,493.10	(256.90)
Website	200.00	107.40	(92.60)
Donation to AGO Annual Fund	500.00	500.00	-
Convention sponsorship	250.00	300.00	50.00
Convention expense	1,000.00	-	(1,000.00)
Membership brochure	-	180.00	180.00
AGO exam expenses	-	-	-
Scholarships	7,500.00	4,500.00	(3,000.00)
Expenses for scholarship auditions	75.00	44.24	(30.76)
Total Expenses	\$ 30,960.00	\$ 37,966.55	\$ 7,006.55
Revenues in excess of expenses	\$ 718.00	\$ 4,307.21	\$ 3,589.21

September 2015 Calendar of Events

Day	Date	Time	Event	Location	Admission
Tuesday	9/1	8:00 PM	Jennifer Stumm, <i>viola</i> , & Roman Rabinovich, <i>piano</i>	Spivey Hall, Clayton State University	\$
Friday	9/11	8:00 PM	Abigail Santos Villalobos, <i>soprano</i>	Schwartz Center, Emory	
Saturday	9/12	3:00 PM	Keys, Pistons, & Pipes: Music for Flute, Trumpet, & Organ	Spivey Hall, Clayton State University	
Sunday	9/13 9/13	3:15 PM 4:00 PM	Patrick A. Scott, <i>organ</i> Choral Evensong, Cathedral Schola	The Cathedral of St. Philip The Cathedral of St. Philip	
Tuesday	9/15	7:30 PM	Atlanta AGO Meeting: Ken Cowan, <i>organ</i>	Peachtree Road United Methodist Church	
Thursday	9/17 9/17	7:30 PM 8:00 PM	Atlanta Opera: Schubert's <i>Winter Journey (Winterreise)</i> ASO/ASOC/Spano: Mahler 2 nd Symphony	Conant Performing Arts Center, Oglethorpe Symphony Hall	\$ \$
Friday	9/18	8:00 PM	The Choir of Trinity College, Cambridge, England	The Cathedral of St. Philip	\$
Saturday	9/19 9/19 9/19	7:30 PM 8:00 PM 8:00 PM	Christopher Thibdeau, <i>cello</i> Atlanta Opera: Schubert's <i>Winter Journey (Winterreise)</i> ASO/ASOC/Spano: Mahler 2 nd Symphony	Spivey Hall Conant Performing Arts Center, Oglethorpe Symphony Hall	 \$ \$
Sunday	9/20 9/20 9/20 9/20 9/20 9/20	3:00 PM 3:00 PM 3:15 PM 3:15 PM 4:00 PM 4:00 PM	Atlanta Opera: Schubert's <i>Winter Journey (Winterreise)</i> Benjamin Bertin, <i>piano</i> Austin Clark, <i>organ</i> Charles Higgs, <i>organ</i> Choral Evensong, Parish Choir Choral Evensong, Cathedral Schola	Conant Performing Arts Center, Oglethorpe Spivey Hall The Cathedral of St. Philip Holy Innocents' Episcopal Church Holy Innocents' Episcopal Church The Cathedral of St. Philip	\$
Monday	9/21	7:30 PM	Jamie Barton (Metropolitan Opera), <i>mezzo soprano</i>	All Saints' Episcopal Church	\$
Thursday	9/24	8:00 PM	ASO/Spano: Dorman/Tchaikovsky	Symphony Hall	\$
Saturday	9/26	8:00 PM	ASO/Spano: Dorman/Tchaikovsky	Symphony Hall	\$
Sunday	9/27 9/27 9/27 9/27	3:00 PM 3:15 PM 4:00 PM 4:00 PM	Rachel Brandwein, <i>harp</i> Alvin Blount, <i>organ</i> Choral Evensong, Cathedral Choir Jeremy Filsell, <i>organ</i>	Spivey Hall The Cathedral of St. Philip The Cathedral of St. Philip Schwartz Center, Emory	
Tuesday	9/29 9/29	7:00 PM 7:30 PM	Ken Tittle, <i>organ</i> Charles Higgs, <i>organ</i>	First United Methodist Church, Newnan St. Luke's Episcopal Church	

2016 Atlanta POE

Atlanta will be hosting a Pipe Organ Encounter July 24-29, 2016. If you have any students (piano or organ) ages 13-18, please encourage them to attend next year. Registration information will be coming soon.

There are multiple ways that you can be involved and opportunities to contribute:

- You will be invited to evening faculty recitals.
- You can donate financially through ONCARD by clicking "Make a Contribution" and "Donation to Atlanta POE" under the Atlanta chapter section.
- You can donate to something specific, such as a student's scholarship, the cost of a meal, a part of the expense to run the POE, etc.

Right now, we are especially interested in donations of meals—whether that be the offer of providing a meal to all students and faculty at your church, or committing financially to cover the cost of a meal at a restaurant such as Chik-fil-A—and would love to hear from you if you can help!

Nicole Marane



**ORGUES
LÉTOURNEAU**

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sarah@letourneauorgans.com
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Around the Chapter

Organ Recital & Choral Evensong

On Sunday, September 20, 2015, at 3:15 p.m., Holy Innocents' Episcopal Church will host an organ recital by Charles Higgs, Music Associate at St. Luke's Episcopal Church in Atlanta.

Choral Evensong, sung by the Holy Innocents' Parish Choir, will follow the recital at 4:00 p.m. Featured music will include Ray Urwin's *Preces & Responses*, Thomas Pavlechko's *Magnificat & Nunc Dimittis in A*, and John Tavener's *The Lamb*.

Holy Innocents' Episcopal Church is located at 805 Mt. Vernon Hwy NW, Atlanta, GA 30327.

Organ Recital & Choral Evensong

For the last three Sundays in September, the Cathedral of St. Philip will offer weekly organ recitals at 3:15 p.m., followed by Choral Evensong at 4:00 p.m., sung by the Cathedral Schola.

On Sunday, September 13, Dr. Patrick A. Scott, Assistant Organist-Choirmaster at the Cathedral of St. Philip, will perform Alexandre Guilmant's *First Sonata: Symphony in D Minor*, Op. 42, followed by an improvisation on a submitted theme.

On Sunday, September 20, Austin Clark, Organist/Choirmaster at St. Margaret's Episcopal Church in Carrollton, GA, will perform J.S. Bach's *Prelude & Fugue in F minor*, BWV 534; Simon Preston's *Alleluyas*; César Franck's *Fantasie*; and Louis Vierne's "Final" from *Symphonie No. 1*, Op. 14.

On Sunday, September 27, Alvin Blount, Director of Music & Worship at St. Mary on the Hill Catholic Church in Augusta, GA, will perform Giuseppe Verdi's "Grand March" from *Aida* (arr. Frank Brown); Sigfrid Karg-Elert's *Harmonies du soir and Clair de Lune*, both from *Trois Impressions*, Op. 72; Dietrich Buxtehude's *Präludium, Fuga & Ciacona*, BuxWV 137; and Malcolm Archer's *Communion and Carillon*.

Concert by the Choir of Trinity College, Cambridge

On Friday, September 18 at 8:00 p.m. the Cathedral of St. Philip will offer a concert by the world-renowned choir of Trinity College, Cambridge, England. At home at Cambridge University, the choir sings three choral services each week during university term, giving them a facility of musicianship and breadth of repertoire that is truly astounding. Trinity College's choral tradition dates back to the 14th century, and *Gramophone* magazine recently named the choir among the top five choirs in the world. Tickets are available at www.stphilipscathedral.org/concerts or from the Cathedral Book Store at 404-237-7582.

Jamie Barton, mezzo soprano

On Monday, September 21, 2015 at 7:30 p.m., All Saints' Episcopal Church in Atlanta will host a recital by Metropolitan Opera mezzo soprano Jamie Barton. Tickets are available at www.allsaintsatlanta.org/concert-series.

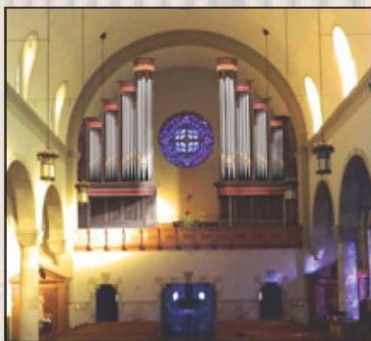
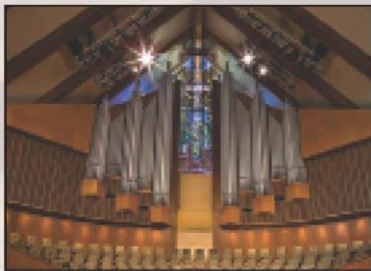
Organ Recital

On Tuesday, September 29 at 7:00 p.m., First United Methodist Church of Newnan, GA, will host an organ recital by Ken Tritle, Director of Cathedral Music and Organist at the Cathedral of St. John the Divine in New York City. To reserve a free ticket, call the Coweta County Centre for Performing Arts at 770-254-2787, then after the prompt, press 2.

Organ Recital

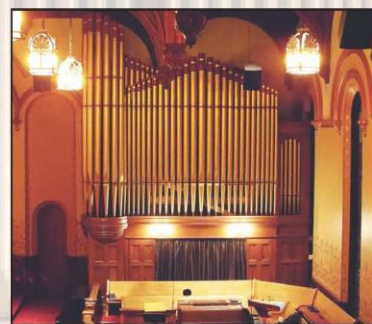
On Tuesday, September 29 at 7:30 p.m., St. Luke's Episcopal Church will host an organ recital by Music Associate Charles Higgs. Music will include works by Bowden, Bach, Hamlin, Fletcher, Lanquetuit, Sweelinck and Guilmant.

A. E. Schlueter Pipe Organ Co.



2014-2015 Pipe Organ Projects:

- ◀ Tallwood Baptist Church (Houston, TX)
Redesign/completion of IV/93 instrument
- Iglesia ni Cristo (Quezon City, Philippines) ▶
New IV/50 instrument with two additional II-manual consoles
- First Lutheran Church (Galveston, TX)
New III/24 instrument
- First Presbyterian Church (Jacksonville, AL)
Rebuild Moller instrument with additions
- ◀ Kenrick-Glennon Seminary (St. Louis, MO)
New III/38 instrument
- First Presbyterian Church (Galveston, TX) ▶
New III/53 instrument
- Greek Orthodox Church (Atlanta, GA)
New II-manual console and solid state relay
- Williams Chapel AME Church (Orangeburg, SC)
Additions to II-manual instrument
- First United Methodist Church (Opp, AL)
Rebuild II-manual console and relay with solid state



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AGO Yearbooks

The annual AGO Yearbook should be available for the first AGO meeting of the year at Peachtree Road United Methodist Church on September 15. All information in the yearbook is correct as listed in ONCARD as of July 29, 2015. If your information changes, please remember to go online in ONCARD and update whatever has changed.

Many thanks!
Nicole Marane, Registrar

New Members

Frank Block Jr.

Paul Campbell

Joyce Carr

David Cotey

Pat Crowe

Nicholas Dragone

Linda Field

Robert Jimison

Eve Respass

Aaron Robinson

Benji Stegner
First Baptist Church, Toccoa, GA

Dwight Stooksbury

Atlanta AGO Members Deceased during 2014-2015

Robert Tucker
Al Anderson
Jane Burke
Don Robinson

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The Atlanta Music Club kicks off
its Centennial Year Celebration
with a concert by the

Atlanta Community Symphony Orchestra
under the direction of Maestro Juan Ramirez

Atlanta Symphony Hall
Woodruff Arts Center
1280 Peachtree Street
4pm, September 27, 2015
Tickets \$20

Call Box Office at 404-733-5000
for ticket information

For more details, check our website www.atlantamusicclub.org

AMC is the oldest music advocacy group in Georgia.

Revised AGO Atlanta 2015-2016 Programs

Date	Location	Program/Artist	Dinner/Reception/Etc.
Tuesday 9/15/2015 7:30 p.m.	Peachtree Road UMC Hosts: Scott Atchison & Nicole Marane	Ken Cowan	Catered dinner (PRUMC) Punchbowl – 6:00 p.m. Dinner – 6:30 p.m. Recital – 7:30 p.m.
Monday 10/12/2015 7:30 p.m.	All Saints' Episcopal Church Hosts: Ray & Beth Chenault	Taylor Competition Winner Nicholas Capozzoli	Catered dinner (ASEP) Punchbowl – 6:00 p.m. Dinner – 6:30 p.m. Recital – 7:30 p.m.
Tuesday 11/17/2015 7:30 p.m.	First Presbyterian of Marietta Host: Cal Johnson	Gail Archer	Catered dinner (FPC) Punchbowl – 6:00 p.m. Dinner – 6:30 p.m. Recital – 7:30 p.m.
Friday 12/4/2015 7:30 p.m.	St. Anne's Episcopal Church Hosts: John Ruch & Joyce Schemanske	50 th Anniversary of The Flentrop Organ Harry Huff	Christmas Reception following the recital
Saturday 1/9/2016 10:00 a.m.	Northside UMC Host: Gwyn Bacon Program courtesy of John Brandt	Prof. Concerns by Roy Roberts SE Region Coordinator of Professional Concerns	Coffee break Luncheon
Tuesday 2/2/2016 7:30 p.m.	Holy Innocents' Episcopal Church Host: David Brensinger	Richard Webster Brass & organ hymn sing	Catered Dinner* Punchbowl – 6:00 p.m. Dinner – 6:30 p.m. *caterer to be determined
Sunday 4/24/2016 3:00 p.m.	Callanwolde Fine Arts Center Atlanta Music Club 100 th Anniversary	AGO organists provide background music	Reception for AMC hosted by AGO
Tuesday 5/10/2016 7:30 p.m.	St. Luke's Episcopal Church Hosts: Arlan Sunnarborg & Charles Higgs	Guild Service	Catered Dinner (SLEC) Punchbowl – 6:00 p.m. Dinner – 6:30 p.m.

The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, September 13

3:15 p.m. Patrick A. Scott, organ

(Cathedral of St. Philip, Atlanta, GA)

Alexandre Guilmant, *First Sonata: Symphony in D minor*, Op. 42
Improvisation on a submitted theme

4 p.m. Choral Evensong, Cathedral Schola

Stephen Caracciolo, *Preces & Responses*
Herbert Howells, *St Paul's Cathedral, London*
Lee Hoiby, *Let this mind be in you*
Richard Proulx, *We adore you, O Christ*

Friday, September 18

8 p.m. The Choir of Trinity College, Cambridge

Arvo Pärt, *Bogoroditse Djevo*
William Byrd, *O Lord, make thy servant Elizabeth*
Thomas Tallis, *Salvator mundi*
Steven Stucky, *O sacrum convivium*
John Tavener, *Mother of God, here I stand*
Johann Sebastian Bach, *Liebster Jesu, wir sind hier*, BWV 634
Ēriks Ešēvalds, *The Heavens' Flock*
Eric Whitacre, *I thank You God for most this amazing day*
Einojuhani Rautavaara, *Evening Hymn & Ekteniya of the Litany*
Maurice Durufle, *Fugue sur le Carillon de la Cathédrale de Soissons*, Op. 12
Owain Park, *The wings of the wind*
C.H.H. Parry, *I was glad*
Herbert Howells, *Te Deum (Collegium Regale)*
Johann Sebastian Bach, *Sinfonia in D*, BWV 29
Selection of light music

Sunday, September 20

3:15 p.m. Austin Clark, organ

(St. Margaret's Episcopal Church, Carrollton, GA)

Johann Sebastian Bach, *Prelude & Fugue in F minor*, BWV 534
Simon Preston, *Alleluyas*
César Franck, *Fantasia from Six Pièces*, Op. 16
Louis Vierne, "Final" from *Symphonie No. 1*, Op. 14

4 p.m. Choral Evensong, Cathedral Schola

William Byrd, *Preces & Responses*
William Byrd, *Short Service*
John Hilton (the younger), *Teach me, O Lord, the way of thy statutes*
Thomas Morley, *Teach me thy way, O Lord*

Sunday, September 27

3:15 p.m. Alvin Blount, organ

(St. Mary on the Hill Catholic Church, Augusta, GA)

Giuseppe Verdi, "Grand March" from *Aida* (arr. Frank Brown)
Sigfrid Karg-Elert, *Harmonies du soir from Trois Impressions*, Op. 72
Dietrich Buxtehude, *Präludium, Fuga & Ciacona*, BuxWV 137
Sigfrid Karg-Elert, *Clair de Lune from Trois Impressions*, Op. 72
Malcolm Archer, *Communion; Carillon*

4 p.m. Choral Evensong, Cathedral Choir

Philip Radcliffe, *Preces & Responses*
Charles Beaudrot, *Cathedral of St Philip, Atlanta*
Ernst Bloch, *Silent Devotion & Response from Sacred Service*
John Joubert, *O Lorde, the maker of al thing*

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

King of Kings Lutheran Church seeks a part-time organist for a mission church in Jasper. Contact Marcia Rubin at kingofkings@windstream.net or mmrubinva@hotmail.com with questions.

Grace Covenant Presbyterian Church in Asheville, NC, seeks a Director of Music Ministries. Send resumes to Jimmy.lamm@gmail.com.

Glenn Memorial United Methodist Church seeks a tenor section leader. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

St. Benedict's Episcopal Church, Smyrna, seeks a bass/baritone staff singer. To schedule an audition, contact Lynn Swanson at Lynn@MySaintB.org.

St. James Episcopal Church, Marietta, seeks SATB choral scholars. To schedule an audition contact Peter Waggoner at peter.waggoner@stjamesmarietta.com.

Presbyterian Church of the Resurrection, Conyers, seeks a part-time organist/pianist. Send resume or contact Rachel Blanchette at 770-922-5553 or prconyers@gmail.com.

Cross of Life Lutheran Church, Roswell, seeks a part-time organist. submit resumés to Pastor Terri-Stagner-Collier at pastorTerri@crossoflifelutheran.org.

St. Jude the Apostle Catholic Church, Atlanta, seeks a Director of Music and Liturgy. Send cover letter and resume to Eileen Kehres at ekehres@stjudeatlanta.net.

Northside Drive Baptist Church, Atlanta, seeks a Director of Music Ministries. Send cover letter and resume to musicdirectorsearch@northsidedrive.org.

Peachtree Presbyterian Church, Atlanta, seeks a part-time organist. Send cover letter and resume to Mary Hoffman, Director of Music Ministry, at mhoffman@peachtreepres.org.

Reid Memorial Presbyterian Church, Augusta, seeks a part-time organist. For more information, contact Dr. Richard Cook, Director of Music at rcook@reidchurchaugusta.org.

Covenant Presbyterian Church, Athens, seeks a Director of Music Ministries, and a pianist (two separate positions). Send resumes to covenant@covpresathens.org.

First United Methodist Church, Ellijay, seeks a full-time organist. For more information, contact Charles Bryant, Director of Music at Ellijay FUMC, at 404-630-2317.

Grace Presbyterian Church, Dawsonville, seeks a part-time pianist. Contact Jeanne Luke at JLukeMasterTeacher@gmail.com for more information.

Johns Creek United Methodist Church, Johns Creek, seeks a Worship Arts Specialist. Send resumes to Nfrank@johnscreek.org.

Conyers Presbyterian Church seeks a Director of Music Ministries and an organist (could be filled as one position). Submit resumes to pastor@conyerspres.org.

Northside United Methodist Church, Atlanta, seeks soprano, alto, tenor and bass staff singers. To schedule an audition, contact Rick Copeland at Rickc@northsideumc.org.

St. Paul's Episcopal Church, Newnan, seeks tenor and bass staff singers. To schedule an audition, contact Rhett Barnwell, Organist/Choirmaster, at rhett@stpaulsnewnan.org.

Carrollton Presbyterian Church seeks a part-time organist. Send cover letter and resume to www.carrolltonpresbyterian.net.

Highlands United Methodist Church, Highlands, NC, seeks a part-time organist. Send cover letter and resume to Patti Moschouris at 49pmam@gmail.com.

Weddington United Methodist Church, Charlotte, NC, seeks an interim organist. For job description, qualifications and application process, see church website at <http://weddingtonchurch.org/wumc/job-opportunities>.

St. Columba's Episcopal Church, Suwanee, seeks a tenor staff singer. To schedule an audition, contact Daniel Hahn, Director of Music and Liturgy, at daniel@saintcolumba.net.

Embry Hills United Methodist Church, Atlanta, seeks an organist. Send resume to ehumc@yahoo.com.

Stockbridge Presbyterian Church, Stockbridge, seeks a part-time organist. Send resume and references to Ward Gailey, Director of Music at wardgaileyiii@gmail.com.

First Christian Church, Winder, seeks a part-time organist. Send resumes to: jihasty79@gmail.com.

Morningside Presbyterian Church, Atlanta, seeks a tenor section leader. To schedule an audition, contact Jonathan Crutchfield at jcrutchfield@morningsidepc.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

SEPTEMBER DINNER & RECITAL

September 15, 2015

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