



# The Organizer

Monthly Newsletter  
The Atlanta Chapter  
AMERICAN GUILD  
of ORGANISTS  
**SEPTEMBER 2008**

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## ATLANTA CHAPTER AMERICAN GUILD OF ORGANISTS PRESENTS

### THE ORGAN MUSIC OF ROBERT HEBBLE

**First United Methodist Church**  
360 Peachtree Street NE, Atlanta, GA 30308

## TUESDAY, SEPTEMBER 9

Punch Bowl, 6:00 p.m.

Dinner, 6:30 p.m.

Recital, 8:00 p.m.

***Dr. John Paul Cappa,***  
organist

**The cost for this seasons dinners are \$13**

**DEADLINE FOR RESERVATIONS WILL BE THURSDAY, SEPTEMBER 4, 2008**

**John Paul Cappa** was born in Wheeling, WV and raised in Pittsburgh, PA. He became interested in the organ late as a child. At the age of nine, John Paul took lessons with the local church organist where he took the organ more seriously after getting free tickets to a Virgil Fox Community Concert and seeing Mr. Fox perform. He studied choral conducting and organ at Grove City College for his BM. In 1986 he studied with the late Robert Cornelison, earned his Masters in Choral Conducting, Organ and Liturgy at the University of Notre Dame. In 1988 he began studying with renown Bach interpreter Craig Cramer and recently received his DMA in organ performance at West Virginia University. In 2005 he studied with William Haller. John Paul has spent summers abroad, 1989 in England, 1995 in Paris and Germany in 1999 and 2000 where he studied the organs of Henry Willis, Cavaille-Coll, and Schnitger and Silbermann. In 1992 and 2000 he took choirs on choral tours to Italy culminating in concerts at St. Ignatio in Rome, Milan and Florence, singing for an audience with the late Pope John Paul II.

While in Erie, PA he directed the music program at St. George Church, taught as adjunct music faculty at Gannon University and Mercyhurst College, and hosted a weekly radio program at WQLN-FM 91.3 called "Music of Faith." John Paul enjoyed restoring two beautiful victorian homes, one from 1871 (the original family homestead of the Felgemaker's, an early organ builder in victorian Erie) and another from 1882 also in Erie. While in Pittsburgh he directed the music program at Our Lady of Grace Church where he had a children's choir of 60 and a children's orchestra of 27 who performed selections from the Vivaldi "Gloria" and Handel's "Messiah" as well as Bach's "Christmas Oratorio." He also has written articles for the GIA Quarterly on using "the Organ with Contemporary Ensembles," as well as articles for National Pastoral Music. He is presently music director at St. Mark Evangelical Catholic Church in Tampa, Florida and teaches "Gregorian Chant" at St. Leo University. Cappa is currently enrolled in the choral conducting DMA program at the University of Southern Florida as a student of Dr. Richard Zelinski.

## Mission Statement

*"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."*

## 2008-2009 SEASON

### AT A GLANCE

**Tuesday, September 9, 2008**

*The Organ Music of Robert Hebble*

**Dr. John Paul Cappa, Organist**

First United Methodist Church

1360 Peachtree Street NE, Atlanta

Host: Don Land

**Tuesday, January 13, 2009**

**Colin Andrews, Organist**

Roswell United Methodist Church

814 Mimosa Boulevard, Roswell

Host: Tom Alderman

**Tuesday, October 21, 2008**

*The American Organ Archives/Organ Historical Society*

**Stephen Pinel, Archivist**

Agnes Scott College

South McDonough Street Parking Deck, Decatur

Host: Cal Johnson

**Saturday, February 21, 2009**

*Young Organist Recital*

Holy Trinity Parish

515 East Ponce de Leon Avenue, Decatur

Host: Keith Nash

Note: Lunch ~ 12:30 pm

Recital ~ 2:00 pm

**Tuesday, November 11, 2008**

*Member Recital*

**John Richardson, Organist**

St. Brigid Catholic Church

3400 Old Alabama Road, Alpharetta

Host: Jeff Harbin

**Tuesday, March 14, 2009**

**William Whitehead, Organist**

Peachtree Road United Methodist Church

3180 Peachtree Road NE, Atlanta

Host: Scott Atchison

**December 28, 2008**

*Atlanta Chapter Holiday Party*

5:30-8:30 pm at the home of

**The Harbins**

6380 Ridgefield Drive, Alpharetta

Host: Jeff Harbin

**Tuesday, May 12, 2009**

*Annual Guild Service*

St. Luke's Episcopal Church

435 Peachtree Street NE, Atlanta

Host: Arlan Sunnarborg

## Notable New Organ Projects



### *New York Ave. Presbyterian Church*

The prestigious and historic church in Washington, DC has commissioned the Schlueter firm to replace the present gallery instrument with a new III/58 rank instrument. The new organ will be housed in a new walnut case that lofts from the chancel floor in the center chancel. Based upon visits, the client has directed us to design a tonal pallet that is representative of some of our recent installations.

This project is scheduled for installation in 2009. This artist rendering captures the design of the casework and façade in situ.

**A.E. Schlueter**  
Pipe Organ Co.

P. O. Box 838  
Lithonia GA 30058

800-836-2726  
770-482-4845

[www.pipe-organ.com](http://www.pipe-organ.com)



**Immaculate Heart of Mary Catholic Church**  
Atlanta, GA

3-Manual  
41-Rank  
2009 Installation

Artist Rendering



**St. Andrew's Episcopal Church**  
Rocky Mount, NC

2-Manual  
22-Rank  
2008 Installation

Artist Rendering



**St. Mary's Catholic Church**  
Evansville, IN

2-Manual  
38-Rank  
2010 Installation

Artist Rendering

## A MESSAGE FROM THE DEAN

### *Ruminations and Idle Thoughts about our Universe*

A few weeks ago I started to tidy up my office at the college. It's an annual event to mark the end of the summer and the beginning of another year. As in years past, I had accumulated an enormous pile of music, magazines, and the like which needed to be filed away. So I sorted it all out and made a couple of trips to my "Rumpelkammer" downstairs – an enormous storage closet – and began the task of putting things back in their place.

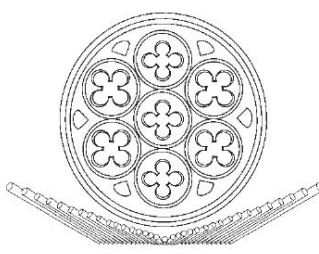
While I was at my task, I allowed myself to become distracted by looking through score after score of music in my library. Many of these were good old friends – like my Peters editions of Bach organ works from my early years studying in college and then in Germany. I hadn't really opened these volumes for 30 years or more since acquiring the New Bach Edition and learning about performance practice. Glancing through the pages, I found piece after piece that I had learned. The marks of former teachers filled the pages and looking at them transported me back to the times I had spent working with these instructors. Lots of legato phrasing and heel/toe pedaling marks (a sign of the times) were present but also the picturesque writing of my professors.

And so this week when I began teaching, I was perhaps more cognizant of what I was inscribing into my own students' scores. I wondered if they would have fond memories in 30 years if they happened to look at them again. And, as if by coincidence, I received an email from one of my first students here whom I taught 20 years ago. She closed her email message to me with the following words: "At the risk of appearing too sentimental, just know that if you are ever reflective on your own life, please know that you made a profound impact on mine."

Aren't we musicians fortunate to occupy positions – whether in churches, schools, or synagogues – where we have an opportunity to impact the lives of those with whom we come in contact? It is not so often that we receive recognition for the important work we are doing. But go ahead and pat yourself on the back for the chance you have, and the great job you do, to share something wonderful like music with others.

I look forward to seeing you on September 9<sup>th</sup> at Atlanta's First United Methodist Church for our opening program featuring the music of Robert Hebble!

*James Mellichamp,  
Dean*



**Parkey**  
**OrganBuilders**  
*Distinguished Pipe Organs*

**PHIL PARKEY**  
President and Tonal Director

3870 Peachtree Industrial Blvd.  
Suite 150-285  
Duluth, GA 30096

(770) 368-3216  
Fax (770) 368-3209  
philparkey@parkeyorgans.com

## ANNUAL CHAPTER SCHOLARSHIP AUDITIONS

Our annual Chapter Scholarship Auditions will be held on *Friday, April 24, 2009*. While this date seems far away, now is the time when your students should be making preparations to participate. Our Chapter website relays the information needed for the various categories. These auditions foster talent by awarding money to further organ study, purchase scores, attend workshops, and other possibilities as requested by those auditioning. It also provides a professional venue for performing major organ literature while receiving constructive comments and feedback. Any questions may be directed to Keith Nash, Auditions Coordinator, at Holy Trinity Parish, 515 E. Ponce de Leon Ave., Decatur, GA 30030. Telephone 404-377-2622 or e-mail: [nash@htparish.com](mailto:nash@htparish.com).

American  
Guild of  
Organists  
International  
Year of the  
Organ  
2008-2009



Organ  
Spectacular  
19 October 2008

## ... a Raven CD Opportunity

Calvert Johnson, editor of a new edition of the *Fiori Musicali* of Girolamo Frescobaldi (1583-1643) published in 2008 by Wayne Leupold Editions, has recorded the works for the Raven CD label. Comprising the entire set of three Masses with all of their alternate and optional movements on a 2-CD set, the recording is now available for the price of a single CD from [www.RavenCD.com](http://www.RavenCD.com) and the Organ Historical Society. It will be released nationally in December and in Europe in January.

Calvert Johnson bases the new edition on a source previously unknown or unused in creating performing editions. The source is a manuscript of German tablature written 1637 to 1640 and now preserved at the University of Turin. It contains all but a few pieces of the work, which was published in 1635, the last composition published during Frescobaldi's life. Johnson uses other sources as well, including the original publication. He said that the tablature was prepared by someone who possessed great musical skill and style, and opens a window on certain performance and ornamentation practices of the day.

For the recording, Johnson received a sabbatical leave from Agnes Scott University, Decatur, Georgia, where he is the Charles A. Dana Professor of Music, to Serra San Quirico, Italy, where he played the organ built in 1676 by the Roman organbuilder Giuseppe Testa at Chiesa di Santa Lucia. The organ was restored in 2007 by Andrea Pinchi of Foligno, Italy.

The *Fiori Musicali* ("Musical Flowers") include Toccatas, Ricercars, Canzonas, Capriccios, and settings of the Kyrie as arranged in three Masses with many alternative or extra compositions. When the works were published in 1635, Frescobaldi, appointed in 1608 as organist to the Vatican and St. Peter's for life, had returned the previous year to his job in Rome after a five-year hiatus in Florence during which he received the highest pay of any court musician in Italy as a member of the Medici household.

CONTACT:  
Bill Van Pelt  
804-355-6386

## Come, join us at

### THE CATHEDRAL OF ST. PHILIP

2744 Peachtree Rd. NW † Atlanta, GA 30305-2920

Call 404.365.1050 for more information.

Sunday Organ Recitals are at 3:15 pm  
Preceding Evensong at 4 pm

#### SUNDAY, 7 SEPTEMBER

Norman Mackenzie, *organ*

(Trinity Presbyterian Church, Atlanta)

Eugène Gigout: Grand Choeur Dialogué

J.S. Bach: Toccata in D Minor ("Dorian") BWV 538

Charles-Marie Widor: Symphony 6 in G minor: Adagio

César Franck: Choral No. 3 in A Minor

Evensong / Cathedral Schola

Richard Ayleward: Preces & Responses

C.V. Stanford: Service in B-Flat Major

Orlando Gibbons: Jesu, Grant Me This I Pray

William Byrd: Teach me, O Lord

#### SUNDAY, 14 SEPTEMBER

Brink Bush, *organ*

(St. John's Episcopal Cathedral, Providence, RI)

J.S. Bach: Prelude & Fugue in G Major, BWV 541

Chorale Prelude: Nun freut euch, lieben Christen, BWV 755

Chorale Prelude: Ich ruf' zu dir, Herr Jesu Christ, BWV 639

Charles Marie Widor: Finale (from Symphonie VI in G Minor)

Evensong / Cathedral Schola

John Reading: Preces & Responses

T. Tertius Noble: Service in A Minor

Thomas Tallis: If Ye Love Me

T. Tertius Noble: Grieve not the Holy Spirit of God

#### SUNDAY, 21 SEPTEMBER

Jeff Johnson, *organ*

(Indiana University)

J.S. Bach: Prelude & Fugue in E Minor

Joseph Jongen: Cantabile

Marcel Dupré: Prelude and Fugue in B Major

Evensong / Cathedral Schola

Gerre Hancock: Preces & Responses

William Byrd: Short Service

John Amner: O God My King

Healey Willan: Christ Hath a Garden

#### SUNDAY, 28 SEPTEMBER 2008

Ben Woodward, *organ*

(St. John's Church, West London, England)

Maurice Duruflé: Prélude, Op. 3, No. 1

David Sisco: "Dear God" Songs: Twelve Miniatures for Soprano

Wendy Baker, *soprano*

Franz Joseph Haydn: "Benedictus" from *Little Organ Mass*

W.A. Mozart: Fantasia in F Minor, KV 608

Evensong / Cathedral Schola

William Smith: Preces & Responses

Peter Aston: Service in F Major

Lee Hoiby: The Call

Lee Hoiby: Let This Mind Be in You

## Memiors from 2008 Summer POE

This past July, eighteen of the best organ student's in the country, came together to study with what was probably the highest quality faculty and events ever assembled at a Pipe Organ Encounter. The week was filled with daily lessons, practice, master classes and workshops that were all catered to many advanced aspects of organ playing.

I had the opportunity to study with Paul Tegels of the Pacific Lutheran University, and worked with him on works of Bach, Mendelssohn, and Preston.

Of great interest were the three master classes. The Twentieth Century class, of which I played in, was taught by Chris Young of Indiana University. We also attended a Baroque master class with George Ritchie, and a Romantic master class with Todd Wilson.

The instruments at the POEA primarily consisted of Bedient and Reuter, but even with only two primary builders we still had multiple different styles of organ building examples. However, the Shoenstein at the First-Plymouth Congregational Church in Lincoln, and the Pasi at St. Cecilia Cathedral in Omaha, were probably the two favorites of most of the attendees.

The POEA was an excellent week spent with many of the country's best students, faculty, and instruments. It was a week enjoyed by all who attended, and many of us are looking forward to the POEA next year! I can't thank the Atlanta Chapter enough for their support in attending this wonderful event!


*Thomas Williford*

*Thomas has studied piano since the age of seven and organ since the age of 12. His teacher is Dr. Graham Purkerson, music director at St. Jude the Apostles Church in Sandy Springs. He is currently the accompanist for the youth choir and is active with the music program at Lawrenceville's First United Methodist Church.*




The reason the POE Advanced was conceived was to provide a camp where high-school students could be sure of high-level instruction rather than beginning organ. Although the usual POEs are great, this type opened a new range of possibilities. Among these were master classes and improvisation, which could not be done with new organ students.

A day at the POEA normally was begun with lessons and practice. The lessons were at a different organ every day. There were two students assigned to each teacher, so we could have a lesson for an hour then practice nearby for an hour. One of the most interesting organs that I practiced on was an 1875 Kilgan. The lessons were followed by



**Second  
SUNDAYS  
at Seven**



*A monthly recital series preceding the Office of Compline  
at St. Bartholomen's Episcopal Church  
1790 LaVista Rd / Atlanta, GA 30329  
404. 634. 3336 / [www.stbartsatlanta.org](http://www.stbartsatlanta.org)*

JOHN RICHARDSON, ORGAN

12 OCTOBER  
7:00 P.M.

theory and improvisation classes. The theory classes focused on counterpoint, which was mostly new to me.

The improvisation classes were largely on hymn improvisation. After the classes, we had a tour or similar event, one (or two) master classes, and time at the console of the organ we were visiting.

We toured the Bedient organ shop, the dual-temperament organ at Saint Cecilia's Cathedral in Omaha, the Kimball theater organ in the home of an Omaha resident, the Schoenstein in Lincoln, and other organs and places. The master classes were with organists such as George Ritchie and Todd Wilson. This schedule made for a 14-hour day.

The POEA had its share of humor as well. For example: making up words to fugue subjects, "renaming" the Bedient organ company Obedient, and discussing Kiernberger III temperament as though we were unaware a newspaper reporter had come up next to us. You can read his story at <http://journalstar.com/articles/2008/07/12/living/religion/doc4877d93cba41f294169917.txt>.

The level of students and faculty was high, and it was encouraging to see the number of students as well. I learned more than I thought was possible in one week. As one student put it, "It's what happens when a bunch of insane organists all get together."

*Bryan Anderson*

*Bryan studied piano with Jeannine Morrison and then became interested in the organ studying with Sarah Martin. He attended the most recent Atlanta POE when he was 11 years of age where his excitement for the organ has excelled.*



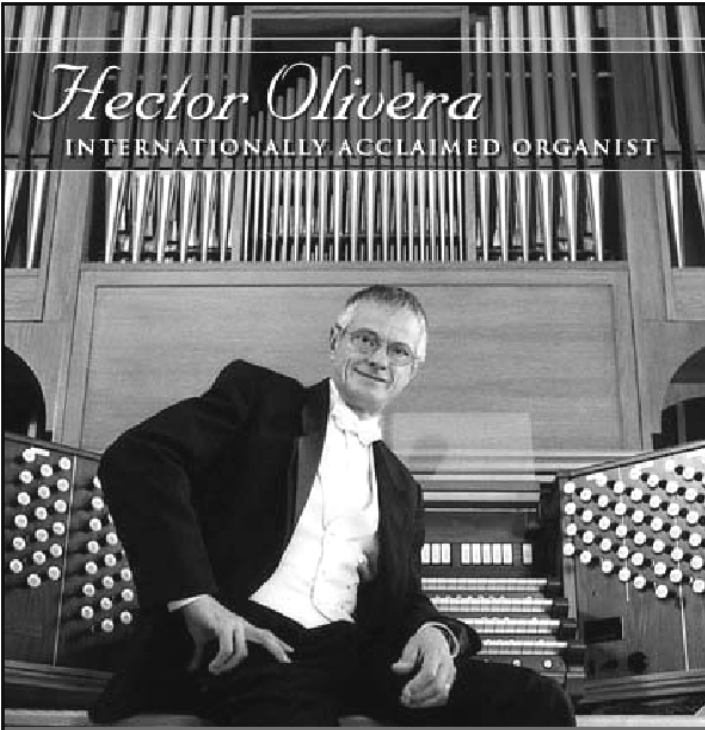
## Messiaen Fest at the Cathedral of St. Philip:

The Cathedral of St. Philip would like to invite everyone to a three day Messiaen Fest that begins **Friday, October 31 at 7:30pm** in Child Hall. Our Messiaen celebration will open with pianist Paul Kim performing selections from "Vingt Regards sur L'Enfant-Jesus" and other works for piano by Olivier Messiaen. Mr. Kim has recorded the complete piano music of Messiaen.

On **Saturday, November 1, 2008 at 7:30pm** in the Cathedral, the celebration will continue with the chamber music masterpiece "The Quartet for the End of Time" performed by the Inman Piano Trio. This accomplished ensemble consists of pianist Brent Runnels, violinist Beth Newdome and cellist David Temko. Messiaen's song cycle "Chants de terre et de ciel" will be performed by soprano, Wanda Yang Temko. (Many recently had the delightful experience of hearing Wanda Yang Temko sing the soprano Arias from Bach's cantata 51 Jauchzet Gott in allen Landen.)

On **Sunday, November 2, 2008 at 4:00pm** in the Cathedral there will be Readings and Music for All-Saints-tide. The Cathedral Schola will sing Messiaen's "O Sacrum Convivium and other anthems between movements of Les Corps Glorieux" for organ. Jared Johnson will be the organist.

Tickets for the Friday and Saturday night programs will be \$15 each. There will also be a group rate available. Tickets may be purchased on the web site [www.stphilipscathedral.org](http://www.stphilipscathedral.org) or by calling the Cathedral at 404-365-1052. The Sunday program is Free. Come and celebrate the life and works of Olivier Messiaen with the Cathedral of St. Philip.



*Hector Olivera*  
INTERNATIONALLY ACCLAIMED ORGANIST

IN CONCERT ON THE NEW 5-MANUAL SCHLUETER PIPE ORGAN  
2:00 P.M. SEPTEMBER 28, 2008  
ATLANTA FIRST UNITED METHODIST CHURCH

## About the 2008-2009 Chapter Yearbook

**2008-2009** AGO Atlanta Chapter Yearbooks will be available at the September 9th meeting. We appreciate those of you who renewed your membership by the June 30th deadline - and encourage everyone to pick up their books at that meeting. We especially are excited to welcome twenty new members this season. If you requested that your book be mailed, you will receive it in a few days. If you need additional copies, please contact Charles Redmon, editor.

Every effort has been made to insure accuracy and completeness of the information contained within the 2008-2009 Yearbook. All information was taken directly from your new or renewal application form. If there are errors, additions or changes, please notify Tom Wigley, Registrar, at your earliest convenience. Updates will be presented in the monthly issue of *The Organizer*.

## Welcome New Members

We rejoice that the following persons have recently joined the Atlanta Chapter.

**Mark Argo**  
**Dr. John Beyers**  
**George Chesnut**  
**Samuel DeCarlo**  
**Jane Frackenpohl**  
**Amos Goldie**  
**Richard Hamrick**  
**Blakely Hardy**  
**Linda Herbert**  
**Charles Higgs**  
**Timothy Jones**  
**Nicole Marane**  
**Cathy McClain**  
**Michael McGhee**  
**Ariel Merivil**  
**Joe Messina**  
**Robert Rylander**  
**Christian Schoen**  
**Lois Sivert**  
**Clara Temple**

## CERTIFICATION SESSION

On Tuesday, *September 16th at 7:00 PM* there will be a session at the Catholic Shrine of the Immaculate Conception to encourage organists to pursue certification. The requirements for 2009 are published in the July TAO (see page 47). At this session, the reasons to pursue certification will be explored, and the requirements for each level, Service Playing through the Associate certificate, will be presented. All of the music will be available for your review. There is **NO CHARGE** to attend this session! Please join us to discover how you can benefit from certification. **FREE PARKING** is available next to the church.

In order to prepare handouts, please RSVP to 404-521-1866, ext. 110.

Jeffrey McIntyre, CAGO  
 Minister of Music  
 Shrine of the Immaculate Conception  
 Regional Exam Coordinator



## Many Thanks for Volunteering

**Jerrold Tidwell**

... has volunteered to serve as  
Chapter Photographer

**Josh Duncan**

... will be gathering Chapter news  
and points of interest as our  
Roving Reporter

## LEST WE FORGET

FOUNDED IN 1896 AS BOTH AN EDUCATIONAL AND SERVICE ORGANIZATION, *THE AMERICAN GUILD OF ORGANISTS* SEEKS TO SET AND MAINTAIN HIGH MUSICAL STANDARDS AND TO PROMOTE UNDERSTANDING AND APPRECIATION OF ALL ASPECTS OF ORGAN AND CHORAL MUSIC.

SHOULD YOU NEED FURTHER INFORMATION ABOUT THE GUILD,  
PLEASE FEEL FREE TO JOIN IN THE CONVERSATION AT

<http://www.agoregion4.blogspot.com>

## WESLEYAN COLLEGE COMPLETES \$1 MILLION RESTORATION OF ITS HISTORIC 1925 ORGAN

Macon, GA - Wesleyan's Goodwyn-Candler-Panoz organ, the largest musical instrument in central Georgia, has returned to campus. The majestic 1925 instrument's \$1 million dollar restoration is complete. Wesleyan invites the community to celebrate the re-designed and expanded instrument through a dedication ceremony with **Peter Richard Conte** in concert on **Thursday, October 2, 2008 at 7:30PM**. Conte is the Grand Organist of the world-famous Wanamaker organ at Macy's Department Store in Philadelphia, home of the world's largest playing organ. The dedication event is free and open to the public!

The nearly 5,000 pipes of the Goodwyn-Candler-Panoz organ were packed in crates and sent to the Schantz Organ Co. in Orville, Ohio for repairs, cleaning, and re-voicing. The removal of the organ took ten days and the work in the organ shop was completed over the past eight months. The organ returned to Wesleyan's campus on July 14, 2008. The reinstallation took about three weeks and a team from the company stayed for an additional seven weeks voicing and tuning each pipe individually so that they sound properly in the auditorium. The largest pipe of the organ, at a height of 32 feet, is the largest single organ pipe in the mid-state.

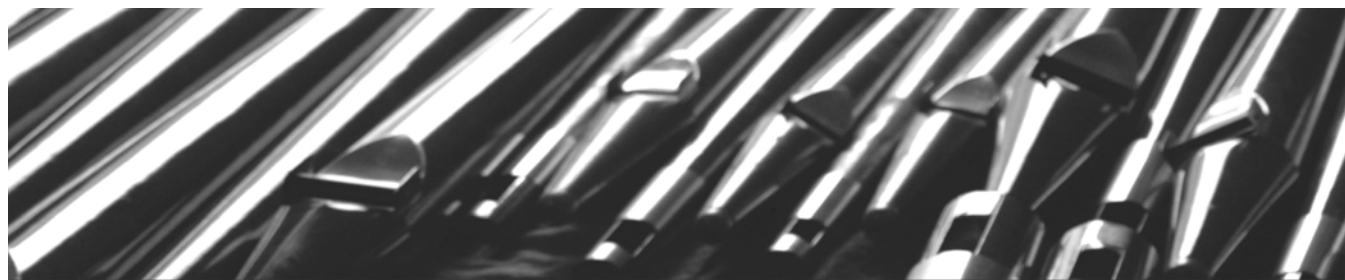
"Wesleyan's 1925 Aeolian organ is a superb example of the American orchestral organ that was being built in the early twentieth century," according to Wesleyan College Assistant professor of Music Michael McGhee, D.M. "Organs like the

one in Porter Auditorium are rare because organ-building practices changed dramatically later in the twentieth century and many organs from the early 1900's were replaced with a different style of instrument."

Originally, Wesleyan's 72-rank Goodwyn-Candler-Panoz organ was a gift to the school by Asa Candler, Jr., the son of Coca-Cola's founder. The current \$1 million renovation project is possible through a generous donation from Nancy C. Panoz, a friend of the College who was honored in 2003 when she received an honorary doctor of commercial science.

The American Guild of Organists has designated 2008-2009 as the International Year of the Organ. Churches and music organizations across the world will offer special programs on or around Sunday, October 19, 2008 through the International Organ Spectacular. Wesleyan will play special tribute to the International Organ celebration through several events, including the dedication ceremony and concert, plus a **Macon Symphony Orchestra** Masterworks event with Wesleyan Organist and Assistant Professor of Music **Dr. Michael McGhee on October 18, 2008 at 8PM** in the Wesleyan College Porter Auditorium. This event will feature a performance of Guilmant's Symphony for Organ and Orchestra, op. 42. For information and tickets, call Macon Symphony Orchestra 301-5300.

*Susan Welsh*  
Director of Communications  
Wesleyan College



*Experience one of Atlanta's finest organs... in Macon.*

Aeolian, op. 1542, originally installed in 1925 in the Briarcliff home of Asa G. Candler, Jr., is celebrating 50 years at Wesleyan College. The Schantz Organ Company has renovated the organ, and tonal additions, including a new Tuba Magna, have been made. To view organ specification, go to: <http://maconago.org/events/wesleyan>. Join us for these exciting upcoming events:

**Masterclass with Peter Richard Conte:**  
**The Art of Organ Transcription**  
Thursday, October 2, 2008 at 10AM

**Peter Richard Conte in Concert,**  
Organ Dedication Ceremony  
Thursday, October 2, 2008  
7:30PM, Free Admission

**Macon Symphony Orchestra**  
with Michael McGhee, organ  
Saturday, October 18, 2008  
7:30PM, tickets available at  
[www.maconsymphony.com](http://www.maconsymphony.com)

Creating uplifting performances and educating expert musicians since 1836. Serious music majors from around the world concentrate in voice, piano, or organ at Wesleyan College. Refer a student or request more information about our Fine Arts Scholarships in Music. 800.447.6610.

4760 Forsyth Road, Macon, Georgia [www.wesleyancollege.edu](http://www.wesleyancollege.edu)

**WESLEYAN**



## Positions Available

Further details on these and other positions may be found at the Chapter's web-site: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."



**Christ Covenant Metropolitan Community Church** 109 Hibernia Ave. Decatur, GA 30030 seeks

Minister of Music. One Sunday morning Holy Communion service at 11 o'clock. Ideal candidate should be classically trained in Sacred Music, experienced in choral directing, and be familiar with other forms of music, particularly contemporary. The position is available for immediate start. Send cover letter, resume, and references to Rev. Tessie Mandeville at [TMandeville@christcovenantmcc.org](mailto:TMandeville@christcovenantmcc.org) or fax it to 404-373-6804.

**Epiphany Lutheran Church (ELC)** in Conyers, GA, seeks a dynamic, part time Director of Music and music education to lead and build on its existing program of adult and youth choirs and church musicians. This is a 20 hour position. Candidates should be able to coordinate talent and be a team builder. An understanding of the role of music as part of worship and the ministry of the church is crucial. To schedule an interview, please contact Arline Chapman, [ahchapman@bellsouth.net](mailto:ahchapman@bellsouth.net).

**Hillside Presbyterian Church** Decatur, Ga. is seeking an organist/pianist with experience in a variety of music styles. Responsibilities include one Chancel Choir Rehearsal per week as well as one Sunday service at 11:00 a.m. Additional accompanying responsibilities for funerals and special services. Must be able to play for worship services, be a team player and rehearse and accompany choir as needed on piano and/or organ. Salary is dependant on education and experience. Send resumes in confidence to: [Hillsideworship@gmail.com](mailto:Hillsideworship@gmail.com)

**First United Methodist Church** 6167 Prestley Mill Road, Douglasville, Georgia, 30134, (770)942-3146, ext. 21, Larry McLeod, Minister of Music. Organist for 1300 member church. 8:30 & 11:00 AM worship services each Sunday. Organist needed 8 AM until 12:15 - 12:20 PM each Sunday, and 4:15 PM - 5:45 PM on Sunday afternoons during school year to accompany youth choir in rehearsal (flexible on-site personal practice time for personal musical development and weekly preparation of worship services expected.) Responsibilities include planning and preparation of appropriate organ worship music for two weekly Sunday morning services; including, but not limited to prelude, postlude, accompanying some ensemble or solos, etc. and also play duets with pianist. Salary and commensurate with education, skills, and experience. Please send resume or contact Rev. Larry McLeod at the above address.

**St Andrew United Methodist Church** 3455 Canton Road, Marietta GA . 1,000 member mission-oriented church has need of two part-time positions in growing, team-oriented music department. **PIANO ACCOMPANIST**, approximately 4-6 hours per week at church with adequate practice time to accompany chancel choir for 10:45 service, prepare and play hymns with organ, occasional prelude, offertory, and/or small group accompaniment, accompaniment/special music for seasonal worship etc. **ORGANIST**, approximately 6 – 8 hours per week at church with adequate practice time to prepare preludes, postludes, offertories and communion music, accompany all hymns and congregational singing, may accompany vocal soloists or ensembles, assist Chancel Choir with service or special music, assist choir's preparation Sunday morning. Practice Wednesday night 7:00 – 8:30, Sunday services at 8:30 and 10:45. Both positions require open score reading, sight reading, ability to read and play a variety of musical styles, and punctual attendance at all practices and performances. Please e-mail your resume and cover letter to [shelleyjaneross@comcast.net](mailto:shelleyjaneross@comcast.net)

Please

see

*"Dinner Notes"*

Important information on

page 11

## September 2008 Calendar of Events

Weekday	Date	Time	Event	Location	\$
Sunday	7	5:00 pm	Steven Schneider, organ - toccatas and fugues by Bach, Reger, Ginastera and works by Haydn, Franck & A.O. Gibbs.	St. James' Episcopal Church 161 Church St., Marietta	
	7	3:15 pm	Norman Mackenzie, organ - followed by Evensong at 4 pm	Cathedral of St. Philip	
Tuesday	9	8:00 pm	AGO 2008 season's opening meeting featuring the music of Robert Hebble presented by Dr. John Paul Cappa.	Atlanta First United Methodist 360 Peachtree St. NE	
Friday	12	7:00 pm	Atlanta Concert Ringers present a concert of handbell music. More info at <a href="http://www.atlantaconcertringers.org">www.atlantaconcertringers.org</a>	Clairmont Presbyterian Church 1994 Clairmont Rd., Decatur	
Saturday	13	7:30 pm	CSU Faculty Recital: Daniel Pyle, organ. "The Great Danes" featuring music of Dietrich Buxtehude & Carl Nielsen. Free.	Spivey Hall Clayton State University	
Sunday	14	3:15 pm	Brink Bush, organ - followed by Evensong	Cathedral of St. Philip	
	14	4:00 pm	"With String and Pipe" Music for organ, chamber orchestra and harp. Jamie Shiell, organ; Patricia Anderson, Harp	Episcopal Church of the Epiphany 2089 Ponce de Leon Ave. NE	
	14	8:00 pm	Compline sung by the St. Bartholomew Schola	St. Bartholomew's Episcopal Church 1790 LaVista Rd. NE	
Friday	19	8:00 pm	Autumn Equinox Open House & Concert	Observatory, Agnes Scott College	
Saturday	20	7:30 pm	Faculty Recital: Joy Hayner, organ, piano & harpsichord	Piedmont College Chapel, Demorest,	
Sunday	21	3:15 pm	Jeff Johnson, organ - followed by Evensong	Cathedral of St. Philip	
	21	4:00 pm	Samuel De Carlo, organ	First Presbyterian Church 206 Willowbend Rd., Peachtree City	
Friday	26	6:45 pm	A Cole Porter Revue with the All Saints' Choir and guest parishioners. Raymond Chenault, director and Elizabeth Chenault, accompanist. Reception at 6:45 pm and musical revue at 7:30. Advance reservations required. \$10 per person. For reservations call 404-881-0835	All Saints Episcopal Church Ellis Hall 604 W. Peachtree St.	\$
Sunday	28	3:15 pm	Ben Woodward, organ - followed by Evensong	Cathedral of St. Philip	
	28	2:00 pm	Hector Olivera, organ. Free admission	Atlanta First United Methodist Church, 360 Peachtree St. NE	\$
	28	3:00 pm	"Treasures from Thuringia" - music of J.S. Bach, J.C. Bach and G.P. Telemann. Call 404-627-9077 for further information or go to <a href="http://www.atlantabaroque.org">www.atlantabaroque.org</a> .	Moore Chapel at Peachtree Road United Methodist 3180 Peachtree Rd. NW	\$
	28	8:00 pm	Compline sung by the St. Bartholomew Schola	St. Bartholomew's Episcopal Church 1790 LaVista Rd. NE	\$
<b>October</b>	4	3:00pm	Tommie Macon and the Gentle Men of Jazz. Jazz ensemble with organ & piano. Secure parking and Free admission.	Trinity United Methodist Church 265 Washington St. SW	
Saturday					
Sunday	5	3:10 pm	Louis Perazza, organ - followed by Evensong	Cathedral of St. Philip	
	12	7:00 pm	John Richardson, organ	Episcopal Church of the Epiphany 2089 Ponce de Leon Ave. NE	
Saturday	18	9 am to 5 pm	Episcopal Diocese of Atlanta Choral Festival for Children and Adults. Dr. Gerre Hancock, guest director	Holy Trinity Parish 515 E. Ponce deLeon Ave. Decatur	
Thursday	16	7:30 pm	Griffin Choral Arts "Psalms, Hymns and Spiritual Songs" go to <a href="http://www.griffinchoralarts.org">www.griffinchoralarts.org</a>	First United Methodist Church Griffin, GA	\$

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### The Organizer & Other Information You Need

Charles Redmon, *Editor* 404.931.8668  
 chazredmon@aol.com

Sam Polk, *Events Calendar* 770..314.1926  
 goatlanta.events@yahoo.com

#### **DEADLINE for OCTOBER '08 issue: September 15th**

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 \$30 quarter page; \$15 business card size  
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 National Web site [www.AGOHQ.org](http://www.AGOHQ.org)  
 Chapter Listserve [AGOAtlanta-L@listserv.uga.edu](mailto:AGOAtlanta-L@listserv.uga.edu)

**Executive Board Meeting**  
*Saturday, September 13 at 1:30 pm*  
 Grace United Methodist Church

### *Dinner Notes*

**Dinner Reservations** David Barber, *Chair*  
 by email: [d\\_barber@bellsouth.net](mailto:d_barber@bellsouth.net)

Karen Bunn, *Chair*  
 by phone: (h) 770.446.2084  
 (cell) 404.502.6292

The cost for dinners this season will be \$13. Reservations for monthly meeting dinners are a **MUST** and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to AGO Atlanta at the dinner check-in desk. If you pay by CASH, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - OR- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

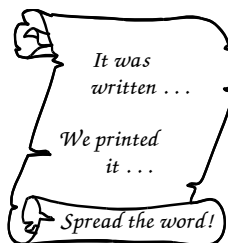
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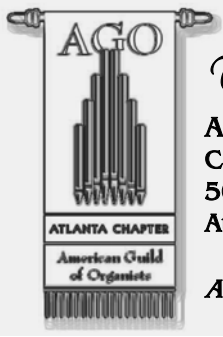


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Season's Opening Meeting  
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