



The Organizer

Monthly Newsletter
The Atlanta Chapter
AMERICAN GUILD
of ORGANISTS
SEPTEMBER 2009

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Mission Statement

"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."

ATLANTA CHAPTER AGO
PRESENTS

Ben van Oosten
organist

at

THE CATHEDRAL OF CHRIST THE KING
2699 Peachtree Road NE
Atlanta, Georgia 30305
404.267.3685

Hosts: Timothy Wissler & Ham Smith

TUESDAY, SEPTEMBER 8, 2009

Punchbowl: 6:00 pm

Dinner & Meeting: 6:30 pm

Recital: 8:00 pm

The cost for this season's dinners is \$13

DEADLINE FOR RESERVATIONS WILL BE THURSDAY, SEPTEMBER 3, 2009

Ben van Oosten (born 1955) in the Hague, Netherlands is an organist, professor and author. He gave his first organ recital in 1970 at the age of 15 and was soon thereafter accepted at the prestigious Sweelinck Conservatory in Amsterdam where he studied organ with Albert de Klerk and piano with Berthe Davelaar. Van Oosten graduated *cum laude* in 1979 with a diploma in organ solo.

He completed advanced studies in Paris, France with André Isoir and Daniel Roth. Whether by geographical influence or artistic choice, he gravitated toward the French Romantic Organ school of the 19th Century that had its origins in the new Symphonic organs of Aristide Cavallé-Coll. Van Oosten subsequently became one of the greatest practitioners and interpreters of organ works from that era. Among his recordings are the complete works of Charles-Marie Widor, the complete works of Louis Vierne, the eight sonatas of Alexandre Guilmant and the organ works of Jacques-Nicolas Lemmens and Louis James Alfred Lefébure-Wély. He has also undertaken a recording of the complete works of Marcel Dupré.

Besides maintaining a heavy recital schedule and an active private teaching practice, he serves as organist for Grote Kerk (Hague) and is a Professor of Music at Rotterdam Conservatory in the Netherlands. He has also written a biography of Widor and his works, *Vater der Orgelsymphonie*.

Among the honors and awards he has received are the *Preis der deutschen Schallplattenkritik* and the *Diapason d'Orgue*. In 1998, the French government awarded him the honorary rank of *Chavalier dans l'Ordre des Arts et des Lettres* for his efforts in reviving the French Romantic tradition.

**ATLANTA CHAPTER - AMERICAN GUILD OF ORGANISTS
2009-2010 PROGRAMS**

Unless listed otherwise, programs are at 8:00 PM, preceded by 6:00 punchbowl & 6:30 dinner.

Tuesday, September 8, 2009

Ben Van Oosten, *organ*
Cathedral of Christ the King
2699 Peachtree Rd. NE, Atlanta

Hosts: Hamilton Smith, Tim Wissler and Connie Melgaard

Tuesday, October 13, 2009

Stephen Buzard, *organ*
All Saints Episcopal Church
634 W Peachtree St. NW, Atlanta

Hosts: Ray Chenault, Beth Chenault and Pam Ingram

Saturday, November 7, 2009

11:00 am recital by

Justin Maxey,

Atlanta Chapter RCYO winner

Lunch - 12 Noon

New Music Sharing - 1:00 pm
Northside Drive Baptist Church
3100 Northside Drive NW, Atlanta

Hosts: Jeff Harbin, Sheila Nichol and Carolyn Scott

December, 2009

No program - Advent/Christmas

Saturday, January 9, 2010

Annual Young Artists Recital
Lutheran Church of the Redeemer
731 Peachtree St. NE, Atlanta
Host: Sarah Hawbecker
Lunch - 12:30 pm
Recital - 2:00 pm

Tuesday, February 23, 2010

Faythe Freese, *organ*
Trinity Presbyterian Church
3003 Howell Mill Rd. NW, Atlanta
Host: Norman Mackenzie

March, 2010

No program - Lent/Easter

Saturday, April 10, 2010

North Georgia Organ Crawl
Performances by former Atlanta Chapter Deans
Piedmont College, Demorest
and
Grace-Calvary Episcopal, Clarkesville
Host: James Mellichamp

Sunday, May 16, 2010

Annual Guild Service
Decatur Presbyterian Church
205 Sycamore Street, Decatur

Note: This evening's events
will begin 30 minutes earlier than usual
Punchbowl - 5:30 pm
Dinner - 6:00 pm
Program - 8:00 pm
Hosts: Matt McMahan and Thomas Wigley

Glenda Sutton Does It Again!

Our friend from north Florida who is a fulltime lawyer, a church organist, a wife and writer has published her second book and it takes place all over Atlanta! You will want to read "The Kreiser Affair" (starring Atlanta).

In the first chapter, the leading organ teacher of the area is shot dead while giving a lesson in a cathedral (you will know it without its name). A prominent socialite who had been his star student as a teenager and was in love with him, becomes a leading suspect. Along the way, almost every piece of concert organ music that we know is woven in along with several of our churches, as well as Spivey Hall. Frederick Swann agreed to be used as an example of an artist being interviewed. The book is quite a "tour de force" and you may order it from www.xlibris.com/TheKreiserAffair.html Suspense, romance, local color, organs and organ music - it's all there.

Reviewed by Sue Goddard

By the way, Glenda is hoping to visit Atlanta this fall to attend some programs. Maybe more of you will get to meet her. She's delightful, as well as brilliant and good at juggling all these occupations.

A MESSAGE FROM THE DEAN ~ *New Beginnings!*

Isn't it remarkable how quickly summer passes by? In May of each year I am excited at the prospect of having three months to enjoy at an easier pace although my work at the college still continues. Then suddenly the time is past. What happened to all my plans to reorganize my files and to learn new repertoire? Usually I feel at least partly successful!

Sometimes we find new things in unexpected places. When I performed in Bayreuth this summer, I was given a lovely CD set with organ repertoire performed by eighteen of the musicians in the Lutheran district of Bayreuth. Many of the selections were known to me but I was fascinated to find a piece I had not heard before – “Intermezzo Pastorale” from the *Douze Pieces* of Gaston Litaize. My first thought was to assign this composition to a student. The price tag was pretty steep – \$40 for the volume – so maybe I'll put it back in the drawer and learn it myself next summer!

Your chapter officers, especially Sub Dean Jeff, have been hard at work planning programs for this year. With lots of music-making, music-sharing, and an organ crawl, we think there will be something for everyone. Speaking of everyone, our Registrar, Tom Wigley, tells me that we have almost 40 new members for this year. How about that? Please help us show all of them how important we believe it is to have a vibrant and active chapter. You'll recognize them at chapter events by a “New Member” tag on their name badges.

I look forward to the start of the “new year” as we gather for our first event in September at the Cathedral of Christ the King. Many of you will be familiar with our guest artist, Ben van Oosten, from his award-winning CD recordings of the music of Widor and Vierne. His program selections are listed below in this newsletter. Don't miss this great opportunity to hear some familiar as well as unfamiliar music played by a world-class performer on a fine instrument in a great space. See you there!

James Mellichamp

PICK UP YOUR
2009-2010
ATLANTA CHAPTER
YEARBOOK
AT OUR
FIRST MEETING,
TUESDAY,
SEPTEMBER 8TH



Programme ~ Ben van Oosten

GEORG FRIEDRICH HÄNDEL
1685-1759
(arr.: Alexandre Guilmant)

Concerto no. 10 in D minor, Op.7/4
Adagio - Allegro - Aria - Allegro

JOHANN SEBASTIAN BACH
1685-1750
(arr.: André Isoir)

Aria “*Schafe können sicher weiden*”
from Cantata BWV 208

FELIX MENDELSSOHN BARTHOLDY
1809-1847
(arr.: Reitze Smits)

Variations Sérieuses d-Moll, Op. 54 (1841)

ALEXANDRE GUILMANT
1837-1911

March upon Handel's “Lift up your heads”, Op.15

CAMILLE SAINT-SAËNS
1835-1921

Bénédiction nuptiale, Op. 9

LOUIS VIERNE
1870-1937

Symphony no. 3 in F-sharp minor, Op. 28 (1911)
Allegro maestoso - Cantilène - Intermezzo - Adagio - Final

THE UNIVERSITY OF ALABAMA SCHOOL OF MUSIC 2010 ORGAN SCHOLARSHIP COMPETITION

Announcing the University of Alabama School of Music 2010 Organ Scholarship Competition. First place is an \$8,000 UA Scholarship or a \$500 cash prize; Second place is a \$5,000 UA Scholarship or a \$200 cash prize; and Third place is a \$3,000 UA Scholarship. The first place winner will perform in concert at the University of Alabama 2010 Church Music Conference on Friday, January 29, 2010. All winners will have automatic acceptance into the University of Alabama School of Music.

This competition is open organists who live or study in the United States or Canada. There are no age restrictions. The application deadline is November 16, 2009. For more information contact Dr. Faythe Freese at faythefreese@earthlink.net or visit the University of Alabama Organ Department website: <http://www.music.ua.edu/departments/organ>.

Faythe Freese, D.M.
Associate Professor of Organ
The University of Alabama at Tuscaloosa

A Note from Jeff Funderburk

I'm organist/choir director at the College Park Presbyterian Church and we are starting a fall concert series on the third Sunday of every month beginning Sunday, September 20, 2009. with Baritone, **Reginald Smith, Jr.** He is the 2007 Georgia Music Hall of Fame Young Talent of the Year Award recipient and he will be performing also on Saturday, September 19, 2009 for this year's awards ceremony. Reginald is a sophomore at the University of Kentucky studying opera and vocal music education. He is a 2007 graduate of the DeKalb School of the Arts where I am choral director. His concert at College Park Presbyterian Church, 3557 Main Street, College Park, GA 30337 will be at 4:00 p.m. on Sunday, September 20, 2009.

Other concerts will be Sunday, October 18 - Patricia McCall, *Violin*
Sunday, November 21 - Dr. Timothy Stewart, *Organ*

So You'll Know . . .

Timothy Albrecht has written an article on Bach's Well-Tempered Clavier Preludes (1722) entitled Twenty-Four Pieces from the Heart. He will be presenting portions of this to the AGO Williamsburg Virginia chapter in a Bach Master Class in early September while on a recital tour that also includes recitals at Bruton Parish Church and Baltimore's Christ Lutheran Church in the Inner Harbor.

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September 2009 Calendar of Events

Weekday	Date	Time	Event	Location	\$
Wednesday	9/9	5:00 pm	Pedals, Pipes and Pizza: Performance of "Rex: The King of Instruments" - An organ demonstration by Robert Coulter, Organ Builder on the Chapel and Sanctuary Schantz organs	St. Luke's Presbyterian (Dunwoody)	
Saturday	9/12	7:30 pm	Christian Antony Schoen, harpsichord & Maria McDaniel, mezzo-soprano: A concert featuring Bach, Purcell, Couperin, Clementi, Witt, & Scarlatti on single and double-keyboard harpsichords. Tickets: \$25 premium seating; \$15 general seating; \$10 Student/Seniors. Proceeds support the church's music program, including the Schola Choristers. A sparking cider and cheese reception will follow the performance. Tickets available at 404-545-9764 or reservations@rspc.org	Rock Spring Presbyterian 1824 Piedmont Ave. NE	\$
Sunday	9/13	1:00 pm	John Coble, <i>organ</i> & Michael Brown, <i>trumpet</i> : Concert to benefit Horns for Haiti. Donations requested in lieu of admission. Horns for Haiti is a project to collect band instruments, new or used, for St. Francis of Assisi Episcopal Church in La Gonâve, Haiti. Instruments, sacred keyboard music, or money may be donated through Covenant Presby.	Covenant Presbyterian Church 2461 Peachtree Rd. NE	
	9/13	3:00 pm	<i>Music for a While</i> Trey Clegg, organ; Laura English-Robinson, soprano; Tom Hooten, trumpet.	St. Paul's Episcopal Church 306 Peyton Rd. SW	
	9/13	3:00 pm	Sarah and Eugene Martin perform original organ & piano duets.	Trinity United Methodist Church 265 Washington St. SW	
	9/13	3:15 pm	Arlan Sunnarborg, <i>organ</i> (Director of Music at St. Luke's Episcopal Church, Atlanta)	Cathedral of St. Philip	
	9/13	4:00 pm	Choral Evensong with The Cathedral Schola	Cathedral of St. Philip	
	9/13	5:00 pm	Steven Schneider, <i>organ</i> : works of Bach, Buck, Franck, Gibbs, Jimenez, Vierne	St. James Episcopal Church 161 Church St., Marietta	
	9/13	5:00 pm	Choral Evensong	St. Paul's Episcopal Church 576 Roscoe Rd., Newnan	
Wednesday	9/16	7:00 pm	Evening Prayer with the Hildegard Ensemble for The Feast of Hildegard von Bingen	Episcopal Church of the Epiphany 2089 Ponce de Leon Ave. NE	
Friday	9/18	7:30 pm	David Buice, <i>harpsichord</i> & <i>fortepiano</i> : Keyboard sonatas of Franz Joseph Haydn commemorating the 200th anniversary of his death.	Oglethorpe University Museum of Art	\$
Sunday	9/20	3:00 pm	Galileo Concert	Agnes Scott College JTS Chapel	
	9/20	3:15 pm	Alvin Blount, <i>organ</i> (St. Mary on the Hill Catholic Church, Augusta)	Cathedral of St. Philip	
	9/20	4:00 pm	Choral Evensong with The Cathedral Schola	Cathedral of St. Philip	
	9/20	4:00 pm	Reginald Smith, Jr., <i>baritone</i> (Sophomore at University of Kentucky studying opera & vocal music education. Recipient of 2007 Hall of Fame Young Talent of the Year and graduate of DeKalb School of the Arts)	College Park Presbyterian 3557 Main Street	
	9/20	6:30 pm	Tim Zimmerman & The King's Brass. Free admission; ticket required. Info: concerts@firstpresptc.com	First Presbyterian 206 Willowbend Rd., P'tree City	
Friday	9/25	8:00 pm	Samuel Cartledge Memorial Concert: The Music of Mozart with the Epiphany Choir & Orchestra; Jamie Shiell, <i>conductor</i> ; Wanda Yang Tempko, <i>soprano</i> .	Episcopal Church of the Epiphany 2089 Pone deLeon Avenue, NE	
Saturday	9/26	8:00 pm	William A. Calder Fall Equinox Concert	Agnes Scott College-JTS Chapel	
Sunday	9/27	3:15 pm	David Pickering, <i>organ</i> (Graceland Univ., Lamoni, IA)	Cathedral of St. Philip	
	9/27	4:00 pm	Choral Evensong with the Cathedral Schola	Cathedral of St. Philip	

Fred Swann



September 20, 2:00 p.m.
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Sunday Organ Recitals are at 3:15 pm

Preceding Evensong at 4 pm

Other events as noted.

SUNDAY, 13 SEPTEMBER

ARLAN SUNNARBORG, *organ*
(St. Luke's Episcopal Church, Atlanta)

SUNDAY, 20 SEPTEMBER

ALVIN BLOUNT, *organ*
(St. Mary on the Hill Catholic Church, Augusta)

SUNDAY, 27 SEPTEMBER

DAVID PICKERING, *organ*
(Graceland University, Lamoni, Iowa)

Region III Convention Held in Hampton Roads, Virginia, July 5-8

I was fortunate to have attended "*Hit the Stops*," hosted by the Tidewater Chapter in the Hampton Roads area of Virginia last month. The entire convention was thoroughly planned, well-executed, and educational. Concert highlights included a program by the Virginia Children's Chorus, held at Ohef Shalom Temple, a Reform congregation in Norfolk; a performance of *Daniel In Babylon*, by Francis Jackson, a monodrama with music; a recital by Peggy Haas Howell exquisitely played on a Mander instrument (II/27) (my "fave" of all the organs I heard), located in St. Paul's Episcopal Church, Norfolk; and Alan Morrison's outstanding closing recital (Casavant/Orgues Letourneau, III/79), held at Christ & St. Luke's Church, Norfolk. There were several notable commissions for this convention, including the premiere of Wayne Wold's *Partita On Down Ampney* for two organists, played by Janette

Fishell and Colin Andrews, and *Variations on a Theme of Ludwig Diehn*, by Mary Beth Bennett, premiered by Alan during his closing program. A trip to historic Williamsburg took us back in time as we were treated to a candlelight concert in Bruton Parish Church.

The convention afforded me time to reconnect with some of my friends and colleagues from Region III, and to hear many pleasantries about Atlanta and our Chapter when folks noticed my nametag. If you've never attended a Regional Convention outside of ours, I heartily recommend it. It's a great time to make new acquaintances and to experience a different part of the country!

Keith Nash,
Member, Executive Board



Volunteer Needed

We are searching for a volunteer to assist with Used Music Sales this season.

Any willing bodies?

Contact James Mellichamp
for more details.

The Organizer & Other Information You Need

Charles Redmon, *Editor* 404.931.8668
chazredmon@aol.com

Sam Polk, *Events Calendar* 770.314.1926
agoatlanta.events@yahoo.com

DEADLINE for October '09 issue: September 15th

Advertising space available:
Per issue: \$120 full page; \$60 half page;
\$30 quarter page; \$15 business card size
(Add \$25 for photograph processing)

Chapter Web site www.agoatlanta.org
National Web site www.AGOHQ.org
Chapter Listserve AGOAtlanta-L@listserve.uga.edu

Executive Board Meeting For September*- To be announced -***Dinner Notes**

Dinner Reservations David Barber, *Chair*
by email: d_barber@bellsouth.net

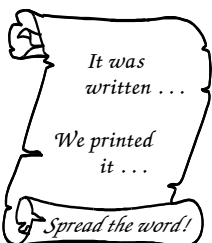
Karen Bunn, *Chair*
by phone: (h) 770.446.2084
(cell) 404.502.6292

The cost for dinners this season will be \$13. Reservations for monthly meeting dinners/luncheons are a MUST and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to AGO Atlanta at the meeting check-in desk. If you pay by CASH, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - OR- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

For security reasons and when at all possible, we prefer that you always pay your reservations with

a **PERSONAL CHECK**
-or-
CASH (with exact change)

To pay for a reservation that you didn't keep, mail a check to Charlene Ponder, *Treasurer*.

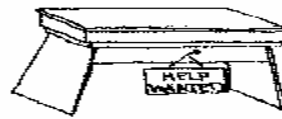
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Positions Available

Further details on these and other positions may be found at the Chapter's web-site: www.agoatlanta.org then click on "employment."

COLLEGE PARK FIRST UNITED METHODIST CHURCH, 3726 East Main Street in College Park is seeking a bass/baritone section leader and occasional soloist for small adult chancel choir. Duties include 1-1/2 hour rehearsals on Wednesday evenings (7-8:30) and 11:00 a.m. traditional worship on Sundays. \$250/month. Contact Sandra Hunter smbnotes@aol.com

CHRIST THE KING LUTHERAN CHURCH 5575 Peachtree Pkwy, Norcross, GA 30092 770.449.1211 is seeking an Organist/Music Associate. The Organist-Music Associate will have a strong leadership role in the parish, and serve as organist for worship services. It is expected that the Organist-Music Associate will work collegially with the staff, lead other musical ensembles as called upon, and assist the Director of Music in the planning and preparation of a large church music program. Creativity, appropriate experience, leadership, self-discipline and people skills are essential. For complete information, contact John Marsh, Director of Music Ministries: jmarsh@cklutheran.org or 770-449-1211.

Inman Park UMC 1015 Edgewood Avenue, NE, Atlanta, GA 30307 (404)522-9322 seeks a part time minister of music to lead a small but experienced adult choir, serve as the organist/pianist for one service per week Compensation negotiable. Contact John Floyd, chair of PPR committee at floydjohnb@bellsouth.net. or 404 581-0576. Or pastor Leslee Samuelson at 404 522-9322.

NORCROSS FIRST UNITED METHODIST CHURCH 2500 Beaver Ruin Road in Norcross GA is searching for a music assistant for a 2500 member suburban Atlanta church. This position will require 20 hours per week and responsibilities include assisting the minister of music, directing choirs, leading hymns for Sunday worship and tour planning. Candidates must have a choral directing background, have a strong singing voice, a team-effort approach to worship planning and be well organized. Candidates with knowledge and experience with running sound boards, doing web design and any kind of lighting tech will have extra consideration. Salary and benefits commensurate with education, skills, and experience starting at \$20,000. Please send resumes to Mr. Andrew Bayles, minister of music at bassnpiano@gmail.com.

NORCROSS PRESBYTERIAN CHURCH, 3324 Medlock Bridge Road, Norcross, GA 30092. 770.448.7744. Music Associate/Accompanist for a small, suburban NE Atlanta church. Part-time, 6 hours/week. Responsibilities include accompanying the chancel choir and youth choir weekly, and rehearsing/accompanying special musical events during the Advent and Easter seasons. Candidate will also maintain the church's Allen digital computer organ and K. Kawai piano. Salary and benefits commensurate with education, skills, and experience beginning at \$5,000. Send resume to npc_pastor@bellsouth.net, or contact Dr. Matt Fry, Pastor, at the above address. Applicants are encouraged to visit our website at www.norcrosspresbyterian.org.

St. Andrew United Methodist Church in Marietta, GA is seeking part-time church organist for suburban Atlanta congregation committed to excellence in traditional worship and music. Candidates should have bachelor of music degree or equivalent experience. Strong hymn playing, liturgical leadership and accompaniment skills necessary to support choirs and ensembles are essential for a successful candidate. Compensation negotiated. Please submit your resume and cover letter to Carol@thepumpkinchurch.org.




The Organizer

Atlanta Chapter A.G.O.
Charles Redmon, *Editor*
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Opening Meeting & Program **September 8, 2009**



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