



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

September 2021

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Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

September Chapter Meeting Saturday, September 18, 2021

Dunwoody United Methodist Church

1548 Mt Vernon Rd
Dunwoody GA 30338



11:00 AM Masterclass
6:30 PM Dinner
7:30 PM Recital
Reception following

Isabelle Demers



With playing described as having “bracing virtuosity” (*Chicago Classical Review*) and being “fearless and extraordinary” (*Amarillo-Globe News*), organist Isabelle Demers has enraptured critics, presenters, and audience members around the globe for her entrancing performances. Her 2010 recital for the joint International Society of Organbuilders-American Institute of Organbuilders convention so enchanted the audience that she “left the entire congress in an atmosphere of ‘Demers fever.’” That same year, her national convention of the American Guild of Organists, in Washington DC was received with great acclaim not only by critics, who deemed it “one of the

most outstanding events of the convention” (*The American Organist*), but also by the standing-room-only audience, which called her back to the stage five times.

She has appeared in recital at the cathedrals of Cologne and Regensburg (Germany), St. Paul’s Cathedral, Westminster Cathedral, and the Royal Festival Hall (London), the Royal Opera House of Muscat (Oman), Melbourne Town Hall (Australia), Auckland Town Hall (New Zealand), as well as major universities and concert halls in the United States, among them Davies Hall (San Francisco), Disney Hall (Los Angeles), the Kimmel Center (Philadelphia), the Wanamaker Organ (Philadelphia), Yale University, the Eastman School of Music, Benaroya Hall (Seattle), Spivey Hall (Georgia), and the Spreckels Pavilion (San Diego). Highlights of her 2018-2019 season included performances at the Maison Symphonique (Montreal QC), the Elbphilharmonie (Hamburg, Germany), City Hall (Stockholm, Sweden), the Forbidden City Concert Hall (Beijing, China), as well as at Westminster Abbey (London, UK), in addition to numerous other engagements in North America, Europe, and Asia.

A native of Québec and a doctoral graduate of the Juilliard School, Dr. Demers is Organ Professor and Head of the Organ Program at Baylor University in Texas.

From the Dean

Dear Chapter friends:

As I write this article for our first chapter newsletter of the season, I am excited and hopeful for a number of reasons. First, we have a spectacular schedule of upcoming programs featuring internationally acclaimed artists on some of our area's finest instruments. Second, we will return to in-person events, including several chapter dinners and receptions. And finally, I am happy to report that our membership remains strong and is growing!

COVID-19 continues to be a reality that we must acknowledge. With the health and safety of our members being of primary concern, our Executive Committee has put together attendance guidelines for chapter events this year. In addition to protocols in place at each venue, we will require all attendees to follow the most up-to-date CDC guidelines regarding face masks, social distancing, and gathering limitations. We will also ask members to register online or by phone before attending an event, and will keep attendance records at each program.

Since the pre-recorded programs were so well received last season, we plan to continue offering digital access to this season's events via livestream or recording. In the event it is not possible to livestream a program, we will record and post it on our chapter website shortly after.

In this issue we are pleased to announce the recipients of our annual Atlanta Chapter Scholarship Auditions. Three impressive candidates were awarded funds to either begin or continue private organ study, thanks to the generous donations of members past and present. I want to thank our judges, Dr. Joyce Johnson and Justin Maxey, and also Jason Payne and the staff of Smoke Rise Baptist Church for hosting the auditions this year.

I also want to extend thanks to our Sub-Dean, Cliff Frierson, and Treasurer, Nancy Dickson, for their tireless work coordinating the chapter programming and budget this season. Our Executive Committee continues to volunteer their time and energy to ensure our chapter is being run efficiently and effectively for the benefit of all our members.

Chapter yearbooks are being updated and edited as we speak and we expect them to be available no later than the first week of October. They will again be available in both pdf and hard copies and we will gladly accept requests to mail them if preferred.

Our first chapter program of the year will take place on September 18, at Dunwoody United Methodist Church. Dr. Isabelle Demers will be with us to lead a masterclass at 11:00 a.m. and then perform a recital at 7:30 p.m. that evening. We plan to meet for dinner at 6:30 p.m. and will gather for a reception following the recital, circumstances permitting.

Other featured performers this season include Alcee Chriss, Stephen Tharp, Peter DuBois, and Kenneth Miller, so please mark your calendars and plan to join us in person or virtually for what will be a fantastic season of programs!

I wish you all a happy and healthy fall and look forward to seeing you soon!

Best regards,

Peter Waggoner, Dean
AGO Atlanta



Free Guild Memberships

During the Year of the Young Organist, July 1, 2021–June 30, 2022, any individual under the age of 30 can become a member or renew her/his membership for free as part of this program. Use this link for more information: <https://www.agohq.org/free-membership/>

September 2021 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	9/9	8:00 PM	Beethoven's 5 th Symphony & 5 th Concerto: Ohlsson/Spano/ASO	Symphony Hall	\$
Friday	9/10	12:00 noon	Bach's Lunch: Grieg & Franck Sonatas	First Presbyterian Church, Atlanta	
	9/10	8:00 PM	Beethoven's 5 th Symphony & 5 th Concerto: Ohlsson/Spano/ASO	Symphony Hall	\$
Saturday	9/11	8:00 PM	Beethoven's 5 th Symphony & 5 th Concerto: Ohlsson/Spano/ASO	Symphony Hall	\$
Sunday	9/12	3:15 PM	Caroline Robinson, <i>organ</i>	The Cathedral of St. Philip	
	9/12	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Friday	9/17	7:30 PM	The Atlanta Baroque Orchestra	The Cathedral of St. Philip	\$
	9/17	8:00 PM	Strauss/Tao/Singleton: Jackiw/Spano/ASO	Symphony Hall	\$
Saturday	9/18	11:00 AM	AGO Meeting: Isabelle Demers Masterclass	Dunwoody United Methodist Church	
	9/18	4:00 PM	The Atlanta Baroque Orchestra	St. David's Episcopal Church, Roswell	\$
	9/18	7:30 PM	AGO Meeting: Isabelle Demers, <i>organ</i>	Dunwoody United Methodist Church	
	9/18	8:00 PM	Strauss/Tao/Singleton: Jackiw/Spano/ASO	Symphony Hall	\$
	9/18	8:00 PM	George Li, <i>piano</i>	Schwartz Center, Emory	\$
Sunday	9/19	2:00 PM	Atlanta Brassworks Concert (outdoors)	Lutheran Church of the Redeemer	
	9/19	3:00 PM	Musical Fireworks: Members of ASO w/ piano/organ	First Presbyterian Church, Atlanta	
	9/19	3:15 PM	Gail Archer, <i>organ</i>	The Cathedral of St. Philip	
	9/19	4:00 PM	Choral Evensong, Cathedral Schola & Cathedral Choristers	The Cathedral of St. Philip	
Thursday	9/23	8:00 PM	Haydn/Vanhal/Brahms: McFadden/Sung/ASO	Symphony Hall	\$
Saturday	9/25	8:00 PM	Haydn/Vanhal/Brahms: McFadden/Sung/ASO	Symphony Hall	\$
Sunday	9/26	3:00 PM	Jeremy Denk, <i>piano</i>	Spivey Hall	\$
	9/26	3:15 PM	Dock Anderson, <i>organ</i>	The Cathedral of St. Philip	
	9/26	4:00 PM	Choral Evensong, Cathedral Choir	The Cathedral of St. Philip	

2021-2022 AGO Meetings & Programs

Date	Location	Program/Artist	Dinner, Reception, etc.
September 18 (Saturday) 11:00 a.m. & 7:30 p.m.	Dunwoody United Methodist Church 1548 Mt Vernon Rd, Dunwoody, GA 30338 Host Mary Ruth Laverty Solem	Isabelle Demers	11:00 a.m. Masterclass 6:30 p.m. Dinner 7:30 p.m. Program Reception following
October 22 (Friday) 7:30 p.m.	Druid Hills Presbyterian Church 1026 Ponce De Leon Ave NE Atlanta, GA 30306 Host Cliff Frierson	Pipes Spooktacular!	7:30 p.m. Recital
November 12 (Friday) 7:30 p.m.	Spelman College 350 Spelman Ln SW Atlanta, GA 30314 Host Joyce Johnson	Alcee Chriss	7:30 p.m. Recital Reception following
February 25 (Friday) 7:30 p.m.	St. Luke's Episcopal Church 435 Peachtree St NE Atlanta, GA 30308 Host Matthew Brown	Stephen Tharp	6:30 p.m. Dinner 7:30 p.m. Recital Reception Following
March 25 (Friday) 7:30 p.m.	Glenn Memorial United Methodist Church 1660 N Decatur Rd Atlanta, GA 30307 Host Michael Dauterman	Peter DuBois	6:30 p.m. Dinner 7:30 p.m. Recital Reception Following
May 15 (Sunday) 3:15 p.m. & 4:00 p.m.	The Cathedral of St. Philip 2744 Peachtree Rd. NW Atlanta, GA 30305 Hosts Dale Adelman, Caroline Robinson, Jack Mitchener, & Timothy Gunter	Kenneth Miller Choral Evensong & Guild Service	3:15 p.m. Recital 4:00 p.m. Choral Evensong & Guild Service 5:00 p.m. Dinner

Around the Chapter

Coucheron & Ransom to Perform Grieg & Franck

On Friday, September 10, 2021, Concerts at First Presbyterian Church of Atlanta presents “Bach’s Lunch” at noon, co-presented with the Emory Chamber Music Society of Atlanta. The Dynamic Duo of ASO concertmaster David Coucheron and pianist William Ransom reunite for a performance of two of the most exciting and dramatic pieces from the repertoire — the Grieg and Franck Violin Sonatas. For more information, see firstpresatl.org/concerts-at-first.

September at the Cathedral of St. Philip

The Cathedral of St. Philip is thrilled to announce the recommencement of their Sunday afternoon in-person recitals and Choral Evensongs. After the enforced hiatus during the pandemic, on Sundays at 3:15 the Cathedral will feature the following performers during September 2021:

September 12 — Caroline Robinson, *organ*

September 19 — Gail Archer, *organ*

September 26 — Dock Anderson, *organ*

Following each recital, the choirs of the Cathedral will sing a service of Choral Evensong at 4:00 p.m. All Sunday afternoon recitals and services are free admission, and the general public is warmly invited to attend.

Atlanta Baroque Orchestra Concerts

The ABO opens its 2021-22 season with resonant flair as their iconic string band is joined by a colorful, virtuosic wind section featuring returning horn players Rachel Niketopoulos and Chris Caudill and many other favorites. Come revel in sumptuous and richly diverse concertos and suites to hear for yourself why composers George Philipp Telemann, Johann David Heinichen, Jean-Philippe Rameau, and Baldassare Galuppi were so popular in their day! The Cathedral of St. Philip hosts on September 17 at 7:30 p.m., and St. David’s Episcopal Church, Roswell, on September 18 at 4:00 p.m.

Chamber Music Concert at First Presbyterian

On Sunday, September 19, 2021, Concerts at First Presbyterian Church of Atlanta will present a chamber music celebration concert “Musical Fireworks” at 3:00 p.m., featuring members of the Atlanta Symphony Orchestra with piano and organ. See firstpresatl.org/concerts-at-first.

Atlanta Brassworks Concert

On Sunday, September 19, at 2:00 p.m., Lutheran Church of the Redeemer welcomes Atlanta Brassworks Concert in an outdoor concert. Admission is free.



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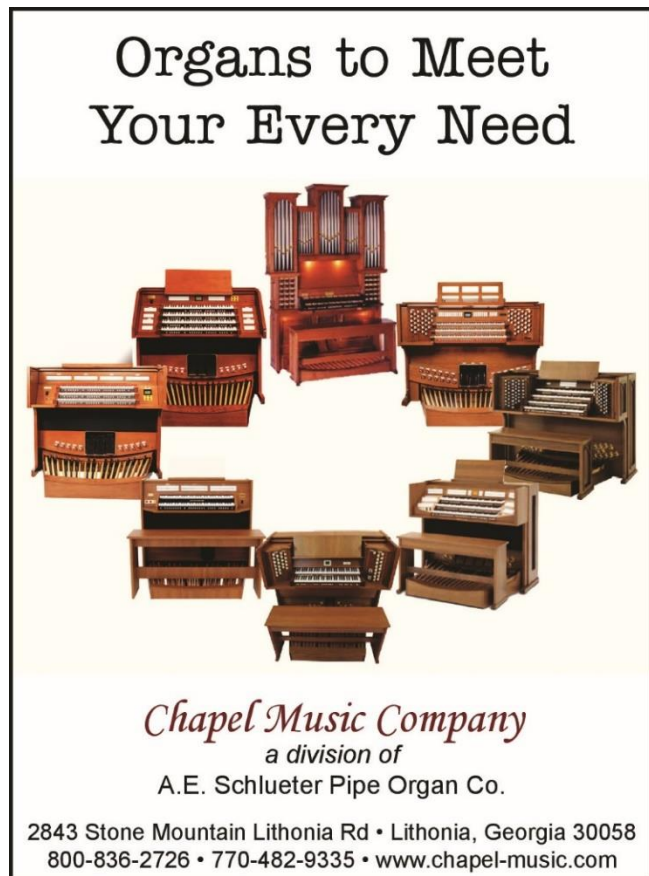
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Sarah Martin 1932-2021

Sarah Leathers Martin passed away on July 19, 2021. A Decatur, GA, native, Sarah was born on March 18, 1932. She graduated from Decatur Girls High in 1949, received a B.A. in Music with Honor from Agnes Scott College in 1953, and a Master of Music in organ performance from Emory University. She began playing the organ at the age of 15 and continued her studies in college. She focused her own studies on early Italian organ music and organs. Sarah was a retired Assistant Professor of Music/Organ at GSU, served as church organist at many churches in the Atlanta area, and performed and taught organ and piano.

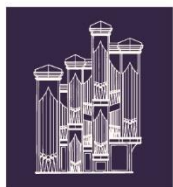
Sarah has been recognized nationally and internationally for her contributions to music education/pedagogy and to the profession. As an educator, she devoted countless hours to teaching her students and to learning about teaching and about the music she was teaching, which she passed on to her students. Many have said that studying with her, being mentored by her, even just knowing her positively changed the course, trajectory, and career paths of many lives. Discipline, drive, and determination informed her teaching, and she instilled those same qualities in her students, family, and friends. Her success as an educator is evidenced by the success of her students who won national and international competitions, were accepted to auspicious music conservatories and universities, and landed impressive positions which include professorships at renowned music institutions, esteemed church organists, in-demand performers, school music directors, marching band show designers, and even in non-music careers to include broadcast journalism, law, medicine, and finance.

Sarah also contributed much time and effort to the profession. She was an active member of the American Guild of Organists on the local and national levels. She served as the Dean of the Atlanta Chapter of the AGO from 1984 to 1986, she was the general coordinator of the 1992 AGO National Convention and served on numerous local and national committees.

Sarah is survived by her husband, daughter, son-in-law, grandsons, brother, nieces, nephews, and cousins. Funeral services were held at St. Luke's Episcopal Church, Atlanta, on August 13.

The Martin family has generously requested all memorial donations be made to the Atlanta Chapter of the AGO. If you would like to make a gift in memory of Sarah Martin, please use the following link: https://www.paypal.com/donate?hosted_button_id=RXS8LA4VGHJQQ

Checks may also be made payable to "Atlanta Chapter AGO" and mailed to Ms. Nancy Dickson, Treasurer, AGO Atlanta, PO Box 968, Alpharetta, GA 30009-0968.



ELIZABETH B. STEPHENS
**INTERNATIONAL
ORGAN
COMPETITION**

— **JUNE 15, 16, 17, 2022** —

1st prize (\$12K) • 2nd prize (\$6K) • 3rd prize (\$3K)

Jury: David Briggs (Chair), David Higgs, Alan Morrison, Carole Terry, Jean-Baptiste Robin

6 finalists will be invited to Atlanta (all expenses paid)

All details will be released online including repertoire requirements and entry details on September 6, 2021.

Recorded round applications will be accepted from January 10 to February 25, 2022. Candidates will be notified of the result of the recorded round on March 14, 2022.

Recorded round jury: David Briggs (chair), Jens Korndörfer, Oliver Brett

For more information, visit [**prumc.org/organ-competition**](http://prumc.org/organ-competition)

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AGO Scholarship Auditions

Our three AGO Atlanta Scholarship Audition winners — Briana Duensing, Samantha Gregory, and Sophia Gregory — were most appreciative of the work and effort displayed by our judges and volunteers who helped to facilitate their participation during the pandemic, as demonstrated in their thank you notes below. They (and we) especially appreciate the efforts of our judges, Dr. Joyce Johnson and Justin Maxey, and also the staff of Smoke Rise Baptist Church. See their comments below:

Dear Officers and Members of Atlanta Chapter, Organists' Guild,

Thank you so much for awarding me a scholarship as well as the Founders' Prize. It is a great honor and an encouragement to me in my continued organ study.

To the Atlanta Chapter of the AGO,

Thank you so much for your generous scholarship award. I have worked very hard to study up to this point, but going into college, I've been very worried due to the pandemic and loss of lessons. I hope that in attending Mercer, I can continue to learn, and hopefully give an even better performance next year. You truly do help young organists so much, so thank you.

Best to all, and a special thanks to Mr. Waggoner.

To the Atlanta Chapter of the AGO,

Thank you so much for the \$500.00. It will be a huge help for me to learn to play the organ. It is such a beautiful instrument and I can't wait to learn more about it. Again, thank you so much for helping me learn the organ.

See the picture below of Founders Prize winner Briana Duensing and our two judges.



CONCERT SEASON HIGHLIGHTS

KINNARA

OCTOBER 17, 7 PM
THE ATLANTA PREMIERE OF

JOBY TALBOT'S
**PATH OF
MIRACLES**

PRE-CONCERT LECTURE
WITH OLIVER BRETT AT 6:30 PM

THE GREAT ORGAN
TWENTIETH ANNIVERSARY

THE GREAT ORGAN: GRAND CONCERTOS
SUNDAY, OCTOBER 24, 2021, 7 PM
Scott Atchison, conductor, Oliver Brett, organ, Orchestra

BEETHOVEN'S NINTH SYMPHONY
SUNDAY, JANUARY 30, 2022, 7 PM
David Briggs, organ, Scott Atchison, conductor, PRUMC Chancel Choir

CELEBRATING THE GREAT ORGAN
TUESDAY, FEBRUARY 15, 2022, 7 PM
Oliver Brett, PRUMC Associate Organist and Choirmaster



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Opus 12 • St. Charles Borromeo Church, Skillman, NJ • 27 ranks

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The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, September 12

3:15 p.m. Caroline Robinson, organ

(The Cathedral of St. Philip)

Alexandre Boëly, *Fantasie et Fugue*, Op. 18, No. 6
Louis Vierne, "Choral" from *Symphony No. 2 in E minor*, Op. 20
Nico Muhly, *The Revd Mustard his Installation Prelude*
Joseph Jongen, *Sonata Eroica*, Op. 94

4 p.m. Choral Evensong, Cathedral Schola

Bernard Rose, *Preces & Responses*
David Hogan, *Mt. St. Alban Service*
Ralph Vaughan Williams, *O clap your hands*
C. Hubert H. Parry, *I was glad*

Friday, September 17

7:30 p.m. The Atlanta Baroque Orchestra

ABO opens its season with resonant flair as their iconic string band is joined by a colorful, virtuosic wind section featuring returning horn players Rachel Niketopoulos and Chris Caudill and many other favorites. Come revel in sumptuous and richly diverse concertos and suites to hear for yourself why composers George Philipp Telemann, Johann David Heinichen, Jean-Philippe Rameau, and Baldassare Galuppi were so popular in their day!

Sunday, September 19

3:15 p.m. Gail Archer, organ

(Barnard College, Columbia University, New York, NY)

Viktor Goncharenko, *Fantasia*
Svitlana Ostrova, *Chaconna*
Mykola Kolessa, *Passacaglia*
Nadia Boulanger, *Prelude*
Nadia Boulanger, *Petit Canon*
Nadia Boulanger, *Improvisation*
Jeanne Demessieux, *Te Deum*

4 p.m. Choral Evensong, Cathedral Schola & Choristers

Philip Radcliffe, *Preces & Responses*
Charles Villiers Stanford in C
Malcolm Boyle, *Thou, O God, art praised in Sion*
John Ireland, *Ex ore innocentium*

Sunday, September 26

3:15 p.m. Dock Anderson, organ

(St. Margaret's Episcopal Church, Carrollton)

Jean Langlais, *Chant de Paix*
Calvin Hampton, *Five Dances*
Dan Locklair, "The peace may be exchanged" from *Rubrics*
Dock Anderson, *Postlude on "Foundation"*

4 p.m. Choral Evensong, Cathedral Choir

Gerre Hancock, *Preces & Responses*
Herbert Howells, *St. Paul's Cathedral*
John Rutter, *Open thou mine eyes*
David Briggs, *O Lord, support us*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

First United Methodist Church, Athens, seeks a full-time Associate Director of Music & Organist. Send resume to Stephen Mitchell at stephen@athensfirstumc.org.

The Cathedral of Christ the King, Atlanta, seeks a part-time Assistant Cathedral Organist. Send resumes to assistantorganist@ctking.com.

Eastminster Presbyterian Church, Atlanta, seeks a part-time Organist and accompanist.

St. Paul United Methodist Church, Atlanta, seeks a part-time Director of Music. Send resumes to cassie@stpaulgrantpark.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

Christ the Redeemer Anglican Church, Fort Valley, seeks a part-time organist. Send resume to harlowmatthew@gmail.com.

First United Methodist Church, Greensboro, seeks a part-time organist/pianist. Send resume to tbantly@gmail.com.

St. Andrew's in the Pines Episcopal Church, Peachtree City, seeks a minister of music/organist. Send resume to rector@standrews316.org.

Rabun Gap Presbyterian Church, Rabun Gap, seeks an organist/choir director. Send resume to pastor.rabungappresbyterian@gmail.com.

Roswell Presbyterian Church seeks a half-time Organist and accompanist. Send resume to organistsearch@roswellpres.org.

St. Jude the Apostle Catholic Church, Sandy Springs, seeks a full-time Director of Music & Liturgy. Send resume to ctyner@judeatl.com.

Westminster Presbyterian Church, Snellville, seeks a part-time Pianist/Organist. Send resume to jim7gil@bellsouth.net.

Stockbridge Presbyterian Church seeks a part-time Organist. Send resume to wardgaileyiii@gmail.com.

First Christian Church (Disciples of Christ), Winder, seeks a part-time organist. Send resume to ejars7781@windstream.net.

Singers

Covenant Presbyterian Church, Atlanta, seeks an alto staff singer. To schedule an audition, contact Jeffrey McIntyre at 404-805-4816 or jdmatl@aol.com.

First United Methodist Church, Atlanta, seeks a tenor staff singer. For an audition, contact Christopher Bryant at Christopher@atlantafirstumc.org.

First Church of Christ Scientist, Roswell, seeks a soloist. For an audition, contact jonathan911sc@hotmail.com.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *newsletter editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

Chapter Officers

Peter Waggoner, *Dean*
Cliff Frierson, *Sub-Dean*
Pamela Radford, *Secretary*
Nancy Dickson, *Treasurer*
David Barber, EdD, *Registrar*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*
Lamar Savage, *Auditor*

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Vicki Fey
Justin Maxey

Class of '23

Bill Callaway
Mary Ruth Lavery Solem

Class of '24

Valerie Pool
Keith H. Walker