



The Organizer

The Atlanta Chapter of the American Guild of Organists

September 2012

In this issue...

September Meeting	1
Sub-Dean's Corner	2
Dean's Letter	3
Treasurer's Report	4
Coming Events.....	5
New Members.....	6
Executive Board Minutes	7
Around the Chapter	7
Extended Illness Assistance Plan	8
Chaplain's Corner	9
Something New at Our Dinners.....	10
Positions Available	11

The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

Atlanta AGO Presents WEDDING MUSIC GALA MEMBER'S RECITAL



at
Peachtree Presbyterian Church
3434 Roswell Road NW
Atlanta, GA 30305

Tuesday, September 11, 2012
AGO Dinner Meeting and Program
Hosts: Nick Bowden and Mary Hofmann

Punch Bowl: 6 p.m. / Dinner & Meeting: 6:30 p.m. /Recital: 8 p.m.

Menu:

Punchbowl: Sparkling Cider; Cheese and Crackers
Dinner: Caesar salad; Chicken picatta; Wild rice blend;
Steamed asparagus; Rolls and butter; Wedding cake

The dinner cost for this season will be \$14

Reservation Deadline: Thursday, September 6 by 10 p.m.

Reservations made via email to agoatlanta_reservations@charter.net.
Any reservations made after the deadline will be placed on a waiting list **only** if the member requests it.

Please invite your clergy, prospective brides and other guests to this special wedding music recital. Bring copies of your church's wedding policies to share. Special "new-season" surprises – and door prizes – await!

At an American Guild of Organists gathering of concert organists and esteemed organ teachers, each was asked what event or person first sparked his or her interest in the organ. Over 60% replied, "Attending a wedding, as a child, with my parent(s)."

Every time we play for a wedding, we are sharing the King of Instruments with many people; in particular, someone who may be unchurched, a child or teenager who has never heard an organ before, an adult who perhaps has never heard the richness or varieties of sound achieved from an organ that can be showcased in wedding music literature.

Sub-Dean's Corner

*September 11 AGO Meeting
Members' Recital of Wedding Music*

Our first meeting of the season always reminds me of "homecomings." All are looking forward to getting their yearbooks, seeing colleagues after a summer hiatus, sharing summer adventures, discussing conference and convention high points, catching up on news, and enjoying the collegiality of our chapter. This first 2012-2013 meeting will feature some surprises – door-prizes!

Join us at Peachtree Presbyterian Church for our first meeting of the 2012-2013 year. Since most AGO members have played for more weddings than we can count, we all have favorite repertoire to share and more than a few stories of memorable weddings. Weddings provide grand opportunities to share the King of Instruments with unchurched guests, those who are unfamiliar with organs, curious children and those who cherish the organ. Weddings provide organists with a great "calling card" of the organ's capabilities. Wedding repertoire runs the gamut of textures, moods, tempi and dynamics. Thus, through playing for weddings, we advertise our beloved instrument in all its glory. You will be treated to music you may or may not know, and come away from the evening with a new, fresh outlook.

The evening begins with our punchbowl fellowship time at 6 p.m. A delicious dinner follows at 6:30, with a wedding reception theme throughout. Please invite your clergy to attend the dinner and recital. Our business meeting, introduction of guests and announcements follows at 7:00. The recital begins at 8 p.m. Prospective brides are encouraged to attend the recital. During the "interval" of the recital, we will have a short but informative panel discussing weddings – various church policies, challenges and positive ideas for all aspects of weddings. This three-member panel will be comprised of a clergyman, wedding coordinator and organist.

Cost of dinner remains at \$14.00. It will be well worth your time and money to come, bring your clergy and enjoy the "party."

Moving Forward with New Designs



Advent Lutheran Church in Melbourne, Florida

Façade design for new 3-manual, 36-rank pipe organ.

Installation scheduled for Fall 2012.



Episcopal Church of the Good Shepherd in Burke, Virginia

New façade, rebuild with additions, 3-manual, 25-rank pipe organ, completed Spring 2012.



Covenant Presbyterian Church in Charlotte, North Carolina

New 2-manual, 32-rank pipe organ, completed Spring 2012.



Friendship Baptist Church in Atlanta, Georgia

New façade design for rebuild of 3-manual, 38-rank pipe organ.

Specifications, renderings and photos for these and other recent pipe organ projects may be viewed at www.pipe-organ.com

A. E. Schlueter Pipe Organ Co.

2843 Stone Mountain Lithonia Road
Lithonia, Georgia 30058
800-836-2726 • 770-482-4845
www.pipe-organ.com

From the Dean

The organ is the grandest, the most daring, the most magnificent of all instruments invented by human genius.

- Honore de Balzac

To my eyes and ears the organ will ever be the King of Instruments.

- Wolfgang Amadeus Mozart

There is nothing to playing the organ. You only have to hit the right notes at the right time and the instrument plays itself.

- Johann Sebastian Bach

From the most poetic phrasing to tongue-in-cheek description, the pipe organ continues to capture our attention. Whether you earn a living playing the instrument, or are an admirer of the music created by this 'king,' we welcome you to the 2012-2013 season of the Atlanta Chapter of the AGO. We are all drawn together by the common denominator of wanting to share first-hand the thrill of hearing a well-played, well-crafted instrument.

This chapter exists to:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

-Taken from the American Guild of Organists mission statement

This is quite a tall order, especially considering the fact that we meet only 10 times a year. However, your sub-dean, the board, and I have all given much time over the summer to plan concerts, educational opportunities and social events to address all of these goals. Thanks to Sue Wallace and Valerie Stipcak, who will oversee the implementation of these plans over the coming season.

Now, it's *your* turn. The planning and programming has absolutely no value unless you support the events with your *presence*. I know, I know... traffic is horrible; Tuesday nights are my only night off; my spouse will hurt me if I'm gone yet another evening; the kids have (insert any one of a 1000 activities). Yes, all valid excuses, but excuses the same. If you *want* to be with us, you *will* be with us. And we *need* you to be with us. We all gain from stories and experiences shared. You never know whom you will grace by your presence at a guild meeting. I continue to make new friends each meeting and wouldn't pass up the opportunity to continue to do so. We used to have over 150 attend our dinners and events. We can do that again if you will commit to attending. Don't make excuses, just come!

Speaking of new friends, let's do an outstanding job this year of welcoming and *integrating* our new members. We have made a huge effort to recruit and retain members. Thanks to Sam Polk and his helpers for beating the bushes to get late renewals information to our registrar, Tom Wigley. Because of these folks' work, we are starting off our season 20 people ahead of last year's figures at this time. That's tremendous! But the work isn't over.

We are currently fifth in chapter membership within the national organization. I would like to see us move to fourth or even third by the end of May 2013. What can *you* do to help achieve this goal? *Invite* someone to visit. Just one visit as your guest will show how important the pipe organ is to you. Once they visit, we will help you encourage them to join us again. The chapter can do a multitude of things to advertise for new members. Yet, a personal invitation is the *strongest* tool we have. If 20% of our membership (35 people) were to take this challenge to heart, we'd be well on our way to the goal. Will *you* be one of these folk? I certainly hope so.

Thanks to Charles Redmon and our proofreaders for helping produce yet another beautiful and useful yearbook. It not only connects us with contact information, it is our handbook, with information that will directly help you in your professional life as well. Take time to familiarize yourself with all of the information it contains.

Look over the list of our leadership teams. Familiarize yourself with this core leadership. Yes, you'll see many folks returning to help lead, but you'll also see new names. Thanks to everyone who said yes to the call to serve our chapter. If you were not asked, please take the initiative to speak directly with one of the coordinators or with myself. We're *always* looking for additional help. I also have several projects that require leadership, so *please* step forward to volunteer.

Lastly, thanks to Timothy Gunter for taking *The Organizer* to new levels. You'll see some new features including words from our chapter Chaplain, a monthly highlight of one of our committees and their work, the return of the Sub-Dean's column, and a brief synopsis of the last board meeting. We want you to know the workings of the chapter, and helping you stay informed of board decisions is one way to do this. By the way, you as a chapter member are almost always welcome to attend a board meeting.

I can't wait for our meetings to begin. I've missed you. I will look for *you* in September.



Tim Young, Dean

Treasurer's Report for 2011-2012

To the right are the final accounting reports for the fiscal year ended June 30, 2012. We finished the year with \$1,275.95 more than the previous year and managed to pay scholarships from annual revenues rather than withdrawing funds from the investment account. This is always an accomplishment not to draw down our scholarship investments and save them to grow for future use and shows good management by your Dean and Sub-Dean. We can also plan toward a spectacular season in 2014 when we celebrate our 100th anniversary.

Regarding the commissioned anthem, we had \$200.00 of used music sales from 2010-2011. Our strong push and excellent used music donations by chapter members in 2011-2012 resulted in \$1,192.00 of used music sales and \$285.00 in donations toward the commissioned work. This resulted in a net cost to the chapter of only \$323.00 for the commissioned anthem.

This fiscal year we have managed to keep bank fees low by making sure we don't deposit too many checks in any one month. We have a limit of 150 for our checking account and 20 for money market. The checking account charges \$.25 per check for every check over 150; the money market account charges \$.50 for every check over 20. Should you have a complaint that your membership check didn't clear in July, please know that it will clear in August (should have already cleared) and that even though your check wasn't deposited, your membership renewal was noted. Should you wish to avoid this next year, please use the online registration form.

If you have any questions regarding these reports, please email me at cponder@rlrpc.com or ask me at a chapter meeting.

Charlene Ponder
Atlanta Chapter Treasurer

Chapter Officers

Timothy Young, *Dean*
Sue Mitchell-Wallace, *Sub-dean*
Charlene Ponder, *Treasurer*
Thomas Wigley, *Registrar*
Betty Williford, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*

Class of '13
Randy Elkins
John Gentry

Class of '14
Bill Callaway
Carol Dallas

Class of '15
Tom Alderman
Sue Goddard

Atlanta Chapter
American Guild of Organists
Income and Expenses
July 2011 to June 2012

	Totals
Revenues	
Dues	\$ 24,469.03
Advertising - Yearbook	3,980.00
Advertising - Organizer	4,200.00
Label Sales	175.00
Used Music Sales	1,192.00
Donations for Commissioned Work	285.00
Donations - in Memoriam	100.00
Interest Income	1.79
Dinner	6,932.00
Transfer from Schwab for Scholarships	-
AGO Exam Reimbursement	224.17
Total Revenues	\$ 41,558.99
Expenses	
Dues, National Portion	\$ 13,255.50
Bank Fees	20.00
Artist Expense	5,511.92
Dinner Expense - Monthly Meetings	7,724.08
Newsletter	33.10
Newsletter Postage	493.00
Mailings to Members	468.50
Office Supplies	69.36
Postage - Other	30.40
Yearbook	2,407.50
Yearbook Postage	868.00
Website	107.40
Scholarships	5,100.00
AGO Convention Expenses for Dean	1,000.00
AGO Convention Ad	650.00
Exam Proctoring Expense	336.20
Certification Class Expense	100.00
Commissioned Anthem	2,000.00
Gift Card	108.08
Total Expenses	\$ 40,283.04
Revenues in Excess of Expenses	\$ 1,275.95

JERRY BLACK, ORGAN RECITAL

JERRY BLACK, Director of Music and Organist at Covenant Presbyterian Church in Marietta for the last 21 years, is presenting a "Retirement Concert" at 4:00 PM Sunday October 14, 2012. Three favorite anthems and two favorite organ works will be the main part of the program. Jerry has been involved in religious music for 60 years, first a volunteer church pianist at 13, pianist for a religious broadcast at 14, and on church staffs as organist, then organist-choir director since age 16. He has enjoyed 99.8% of his long career but as the late Austin Lovelace said at his retirement, "Enough is enough, already"! He hopes friends and colleagues will be present to help celebrate!

September 2011 Calendar of Events

Day	Date	Time	Event	Location	Admission
Wednesday	9/5	6:30 PM	Evensong	St. Bartholomew's Episcopal Church	
Saturday	9/8	8:00 PM	Baroque Trumpet Concerto New Trinity Baroque	St. Bartholomew's Episcopal Church	\$
Sunday	9/9	8:45 & 11 AM	Sanctuary Consecration 10 th Anniversary Locklair: Commissioned work	Peachtree Road United Methodist Church	
		3:15 PM	Gail Archer, <i>organ</i>	The Cathedral of St. Philip	
		4:00 PM	Evensong, Cathedral Schola	The Cathedral of St. Philip	
		4:00 PM	Bach Live! Dr. Timothy Albrecht	Schwartz Center, Emory University	
		7:00 PM	Michael Shake, <i>organ</i>	Peachtree Road United Methodist Church	\$
		8:00 PM	Compline	St. Bartholomew's Episcopal Church	
Tuesday	9/11	6:00 PM 8:00 PM	AGO Atlanta Chapter Monthly Meeting Members' Recital Wedding Music Gala	Peachtree Presbyterian Church	
Friday	9/14	12:00 PM	Vega String Quartet: William Ransom, <i>piano</i>	Carlos Museum, Emory University	
		7:30 PM	WCLK Jazz Night; Gregory Porter	Ferst Center for the Arts, GA Tech	\$
Sunday	9/16	3:15 PM 4:00 PM	Sarah Hawbecker, <i>organ</i> Evensong, Cathedral Schola	The Cathedral of St. Philip The Cathedral of St. Philip	
Friday	9/21	7:30 PM 8:00 PM 8:00 PM	Alex Benford, <i>organ</i> An Evening with Branford Marsalis Break of Reality (Cello & Percussion)	Spivey Hall, Clayton State University Schwartz Center, Emory University Ferst Center for the Arts, GA Tech	\$ \$ \$
Saturday	9/22	8:00 PM	Eroica Trio; Vega String Quartet	Schwartz Center, Emory University	
Sunday	9/23	3:15 PM 4:00 PM 4:00 PM 8:00 PM	Franklin G. Pifferetti, <i>organ</i> Choral Evensong, Cathedral Choir James Wingate, <i>organ</i> Compline	The Cathedral of St. Philip The Cathedral of St. Philip Mount Vernon Presbyterian Church St. Bartholomew's Episcopal Church	
Friday	9/28	7:30 PM	Chattanooga AGO Meeting Dr. Keith Reas, <i>organ</i> (reception following)	St. Paul's Episcopal Church, Chattanooga	
Saturday	9/29	9:30 to 2:30 7:00 PM	Workshop on Singing the Psalms Wojciech Światała, <i>piano</i> (Chopin Society, Atlanta)	Central Presbyterian Church Roswell Cultural Arts Center	\$
Sunday	9/30	2:30 PM 3:00 PM 4:00 PM 4:00 PM 5:00 PM	Fanfares and Flourishes Music for Organ, Brass & Percussion Defiant Chamber Music Choral Evensong in Honor of Neil Alexander, Ninth Episcopal Bishop of Atlanta Katie Timm, <i>organ</i> Coro Vocati	Cumming First United Methodist Church Macus Hillel Center, Emory University The Cathedral of St. Philip Piedmont College, Demorest Peachtree Road United Methodist Church	\$ \$

New Members

Kenneth Axelson

Interim Director of Music and Organist
First Presbyterian Church, Athens

Alex Benford

Organist, Atlanta First United Methodist Church

Stuart H. Bond

Alan Brown

Music Director/Organist
St. Jude The Apostle Catholic Church, Atlanta

Jill Perkins Hare

Executive Director, H & P Music Company LLC

Joseph Hill

Sr. Organist and Associate Director of Music
First Presbyterian Church, Peachtree City

Jens Korndoerfer

Organist, First Presbyterian Church, Atlanta

David Kroll

Interim Organist/Director of Music
Christ Presbyterian Church—PCA, Marietta

Christopher Mullen

Seung Min Oh

Organist, Midway Presbyterian Church, Powder Springs

Karen Otten

Organist, Genesis Bible Church, Dunwoody

Margaret Freeman Peterson

Organist, Snellville United Methodist Church

Sam Ramsey

President, Ramsey Furniture Company

Taylor Sexton

Linda Cable Shute

Michael P. Snoddy

Director of Worship-Music & Organist
Trinity Episcopal Church, Columbus



Rodgers Organs by Chapel Music



The trusted resource for church music organ needs. We can help you with:

- New Rodgers traditional digital organs
- New Roland Classic Series digital organs, keyboards and harpsichords
- Authorized Rodgers Service Center
- Digital organ servicing and repairs
- Rebuilding digital organs with new technology
- Organ rentals
- Used digital and analog organs
- Pipe additions to digital organs
- Grill cloth replacement
- Custom, movable organ platforms
- Custom speaker enclosures

Call today to schedule your **free** church music consultation.

Rodgers Organs by Chapel Music

770-482-9335



Executive Board Minutes

The Atlanta Chapter of the American Guild of Organists met at Chamblee First United Methodist Church on Saturday, August 11, 2012. Dean Tim Young called the meeting to order at 10:37 AM. Members present included: Sub-Dean Sue Mitchell-Wallace, Treasurer Charlene Ponder, Registrar Tom Wigley, Newsletter Editor Timothy Gunter, Yearbook Editor Charles Redmon, Secretary Betty Williford, John Gentry '13, Randy Elkins '13, Bill Callaway '14, Tom Alderman '15 and Sue Goddard '15. Guests present were: Librarian Michael Morgan and Chairman of the Endowment Committee Bobby Mays. Excused Absence: Carol Dallas '14.

Current Registrar, Treasurer and committee reports are on file.

Action Items:

- Nick John has been appointed to the board for a 1 year term as a student representative.
- In an effort to give back to the community, and gain greater recognition of our chapter, the Atlanta Chapter AGO will provide volunteers for the fall fund drive at the classical radio station WABE. Randy Elkins will coordinate this effort and coordinate volunteers.
- The Extended Illness Assistance Plan will be retained and reinstated. Dean Young will find a coordinator.

The next board meeting is scheduled for 10:30, Saturday, September 8, 2012 at Chamblee FUMC.

Around the Chapter

BRAD SCHULTZ has accepted a teaching position at Luther College in Iowa.

The **CHATTANOOGA CHAPTER OF THE AGO** has designed a new website, available as of August 11 at:

AGOChattanooga.org.

KAREN BUNN is updating the list of people that prefer a monthly reminder call about dinner reservations. For those that she called last year, she will assume that your information is the same unless she hears otherwise. For those of you that are new members and would like to be placed on the regular call list, you may contact her at 404-502-6292 or kmbunn@bellsouth.net. She looks forward to speaking with you again this year.

To Organists in Permanent or Part-Time Positions:

There are several of us "retired" organists who need a weekly place to practice. Please think through your own practice schedule and consider times you could make available to those of us who want to continue a daily practice schedule.

We are currently gathering all documents and records of our chapter. If you are housing anything pertaining to the chapter that you would like to have removed (minutes, programs, photographs, financial records, historical items, boxes of "stuff"), please contact Chapter Historian **DAN PRUITT**. He will make arrangements to collect these, sort them and see that they are properly documented. The Atlanta History Center currently houses our chapter's archives. All this is in preparation for our chapter's 100th anniversary celebration.

Did you know our chapter has a large deposit of music and learning resources? Out-of-print music and books, certification aids, vocal methods, history books and more. **MICHAEL MORGAN** has a copy of the holdings, or look on our web page for a complete listing. Contact Michael if you wish to check something out.

As a chapter member, you are always welcome to attend our board meetings. See the minutes of the previous meeting to find the date, time and location.

Help **SWELL** our **RANKS**. Bring a guest to our next chapter meeting.

The Atlanta Chapter announces its first ever Certification Prep School. The Prep School will be a series of classes and master classes to encourage and assist our members in preparation for the AGO Certification Examinations. The classes will begin with the usual overview of the certification process, and in October will begin a 2-track series focusing on the essential elements of the examinations. The classes will all be taught by local chapter members. Because the details of the schedule and course descriptions would occupy too much space in the newsletter, they will be posted to the Chapter website. For further information, please contact **JEFFREY MCINTYRE**, CAGO, Education and Certification Coordinator, at 404-805-4816.

Extended Illness Assistance Plan

In updating our website, we discovered a wonderful plan that hasn't been made public for several years. The board voted to renew this plan and make it available to the chapter again. Please read over the following and consider calling to offer your services. John Sabine is our current Substitute List Coordinator.

The Atlanta Chapter AGO Extended Illness Assistance Plan is designed to give aid to AGO members and their institutions in times when the AGO member is on extended leave because of illness.

The Plan exists to encourage an institution to retain its musician in the case of extended illness, both to afford the musician continued access to health insurance and salary and to allow the institution to maintain quality musical leadership in its worship services.

In addition, it is hoped that the Plan will stimulate AGO members to discuss with their institutions the wisdom of budgeting for reasonable sick leave and vacation time for their principal musician(s), should those benefits not already be in place.

How the Plan Works

1. The AGO member requests the Plan in writing, addressed to the Executive Board of the Atlanta Chapter.
2. The first twelve weeks of leave will be covered by the institution with accrued sick leave and vacation time.
3. After twelve weeks, a volunteer or volunteers from the AGO will begin to cover the musical needs for the principal weekly worship service. These musical needs will include the weeknight rehearsal for one choir, and a shorter rehearsal of same prior to the service, plus the playing of the service itself.
4. The Plan will end after three months (which is the same as after six months of actual leave).

Coordination of services and volunteers will be handled by the Substitute List Coordinator.

How Atlanta Chapter Members May Participate

Persons on the AGO substitute list may donate one or more weeks of service. Those with regular positions who have vacation time or continuing education time may donate a week, either by actually playing at the institution in need, or by playing at their regular institution and arranging for their employer to donate the cost of a substitute. Further, the choir at the institution in need might be rehearsed at a time not in conflict with a person's regular job.

Those wishing to be put on the list as potential volunteers may do so by calling the Substitute List Coordinator.

ALL SAINTS' EPISCOPAL CHURCH, ATLANTA 2012-2013 CONCERT SERIES

We begin the series with Dr. Carol Williams, Civic Organist in San Diego and Artist in Residence, St. Paul's Cathedral, San Diego. In November, we welcome the talented young voices of the Georgia Boy Choir, conducted by David R. White. December brings us holiday joy with the Atlanta Opera Chorus led by Walter Huff and accompanied by Peter Marshall. Love is in the air in February as bass Jason Hardy gives a recital called "Youth & Love." Continuing with beautiful vocal offerings, Maria Valdes and Laurie Swann join their glorious voices in a recital of solos and duets. Both have appeared in acclaimed opera and oratorio performances. Organist Christopher Houlihan, widely acknowledged as one of the brightest stars in the new generation of American organists, will conclude the series and open the 19th Atlanta Summer Organ Festival.

Tuesday, Oct. 9, 2012:	Dr. Carol Williams, organist
Tuesday, Nov. 13, 2012:	The Georgia Boy Choir
Monday, Dec. 10, 2012:	The Atlanta Opera Chorus
Tuesday, Feb. 5, 2013:	Jason Hardy, bass
Tuesday, May 20, 2013:	Maria Valdes, soprano & Laurie Swann, mezzo-soprano
Wednesday, June 19, 2013	Christopher Houlihan, organist

All concerts are at 7:30 PM with the exception of Dr. Carol Williams who will perform at 8:00 PM following the dinner and meeting of the Atlanta Chapter AGO. Tickets are \$15 for adults; \$10 for students/seniors. All tickets for The Atlanta Opera Chorus are \$30. Tickets are available at the door or on line at www.allsaintsatlanta.org/music/concert-series.

Chaplain's Corner

"MUSIC GIVES A SOUL TO THE UNIVERSE"

The Rev^d Dr. John Beyers, *Chapter Chaplain*

The philosopher Plato did not live with the blessing of knowing the one true God revealed in Holy Scripture, yet he did write of *demiourgos* (day-me-oor-gos'), the benevolent, artisan-like creator working on behalf of people.

I like the quote attributed to Plato that speaks of music as a conduit by which souls are lifted into the presence of this benevolent one working on our behalf,

*"Music gives a soul to the universe,
wings to the mind,
flight to the imagination,
and life to everything."*

Wow! What the job description for all called to serve the people of God as organists, cantors, and choirmasters!

As we begin a new academic year and prepared to tell again the old, old story, may you live into your high calling of giving others to God with the wings, flight and life of great music!

With Fred Pratt Green we declare,

*"When in our music God is glorified,
and adoration leaves no room for pride,
it is as though the whole creation cried
Alleluia!"*

Alleluia and Amen!

It is my honor to serve as your Chapter Chaplain!

Timothy Albrecht Performs Bach Live!

Sunday, September 9, 2012 at 4 PM
Emory Schwartz Center for Performing Arts
(Clifton and N. Decatur Rd)
Free Parking, 1 hour duration

The recital includes Timothy Albrecht performing selections on not only the Wortsman Memorial Organ (the Jaekel Op. 45, which has a new name) but also the inaugural selections on the new Graves Portative Organ in Werckmeister III temperament that Daniel Jaekel has just built this summer for Emory's Schwartz Center.

Something New at Our Dinners

Punch bowl mixers. From time to time we will be providing fun ways for you to meet fellow chapter members. We may also offer tickets for door prizes. You never know what will happen from 6 to 6:30 so come early, if you can.

The Dean's table. New members and first time guests are invited to sit with the Dean for dinner. Join other first timers as we get to know one another. Look for the Dean's table sign.

Guest and visitors introduction. We will recognize our guests and visitors with a GREEN name tag. New members will have the addition of a RIBBON attached to their name badge to make them more recognizable across the room. Take a moment to introduce yourself to these folk.

If you have announcements, please let the dean know before the meeting begins, and make your way to the podium. We would like to have all announcements made over the public address system. (Some of us are suffering hearing loss from all of those high pitched mixtures!)

The Chattanooga Chapter – American Guild of Organists 2012-13

As a courtesy to our sister chapter in Chattanooga, see below their schedule of monthly meetings for the season.

Friday, September 28, 2012, 7:30 pm
Organ Recital, Dr. Keith Reas
Reception following
St. Paul's Episcopal Church, 305 West Seventh St. Chattanooga 37402
Host: Muriel J Phillips, Dean 423-243-4467

Sunday, October 28, 4:00 pm
Punch Bowl following recital
Organ and Brass Recital
John Wigal, organ with Jericho Brass
Church of the Good Shepherd, 211 Franklin Rd. Lookout Mt 37350
Host: Muriel J Phillips, Dean 423-243-4467

Monday, November 12, 7:00 pm Punch Bowl 6:00 pm
Preparation for: AGO Service Playing and Colleague Exams
Christ Church Episcopal, 663 Douglas St. Chattanooga 37402
Karla Fowkes, Director of Music
Host: Noel Jones, Professional Development Chair 423-887-7594

Friday-Saturday-Sunday, January 25-27, 2013
Bruce Neswick, composer, organist, conductor
St. Paul's Episcopal Church, 305 West Seventh St. Chattanooga 37402
Host: Keith Reas, Organist-choirmaster, St. Paul's 423-266-8195 x323

Monday, February 25, 7:00 pm, Punch Bowl 6:00 pm
David Patton, organ, presents: ***Creative Hymn Playing***, How to Uplift and Inspire Your Congregation's Hymn Singing
First Centenary United Methodist Church, sanctuary choir loft
419 McCallie Ave, Chattanooga 37402
Host: Jeff Scofield, Sub-Dean 423-296-1220

Monday, March 11, Bring your Clergy to Dinner 6:00 pm
Clergy-musician Relationships: "The most critical component in the success of a church" Dr. Dennis Flaughter, Muriel J Phillips, presenters, Pastor Gary Schimmer, facilitator.
Trinity Lutheran Church, 5001 Hixson Pike, Hixson 37343
Host: Muriel J Phillips, Dean 423-243-4467

Monday, May 13, 6:00 pm Dinner, reservations required
7:30 pm "AGO Chattanooga presents: Deans in Recital"
Brainerd United Methodist Church, 4315 Brainerd Rd, Chattanooga 37411
Hosts: Jeff Scofield, Sub-dean 423-296-1220; Merry Lee Wilson, Secretary, 423-314-5067, reservations

The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information



Sunday, September 9

3:15 p.m. Recital, Gail Archer, organ

(from Barnard College at Columbia University, New York, NY)
Charles Ives, *Variations on "America"*
Joan Tower, *Ascent* / Samuel Barber, *Wondrous Love*
William Bolcom, Selections from *Gospel Preludes: Book 4*

4 p.m. Choral Evensong, Cathedral Schola

Bernard Rose, *Preces & Responses*
Herbert Howells, *Gloucester Cathedral*
C. Hubert H. Parry, *I was glad*
Spiritual, arr. Robert Poovey, *There is a balm in Gilead*

Sunday, September 16

3:15 p.m. Recital, Sarah Hawbecker, organ

(from Lutheran Church of the Redeemer, Atlanta)
Craig Phillips, *Fanfare for Organ*
César Franck, *Fantaisie in A Major*
Louis Vierne, "Sicilienne" from *Pièces de Fantaisie*
Leo Sowerby, "Passacaglia" from *Symphony for Organ*

4 p.m. Choral Evensong, Cathedral Schola

Philip Radcliffe, *Preces & Responses*
David Hurd, *Sewanee Service*
Benjamin Britten, *Jubilate Deo in C*
Philip Radcliffe, *God be in my head*

Sunday, September 23

3:15 p.m. Recital, Franklin G. Pifferetti, Jr., organ

(from Wesley Memorial United Methodist Church, High Point, NC)

4 p.m. Choral Evensong, Cathedral Choir

Philip Radcliffe, *Preces & Responses*
Roland Martin, *St Paul's Cathedral, Buffalo, in D*
Roland Martin, *Phos hilaron "O gracious Light"*
Gerald Near, *The best of rooms*

Sunday, September 30

4 p.m. Farewell Choral Evensong for Bishop Neil Alexander, Diocesan Choir

Craig Phillips, *Preces & Responses, St. David's, Roswell*
Sir Charles Villiers Stanford in C
Arlan Sunnarborg, *God with us* (première)
David Hurd, *O the depth of Love divine*

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

Transfiguration Episcopal Church in Rome is seeking an Organist/Choirmaster: Questions please call (706) 234-0197.

First Presbyterian Church in Athens is seeking an organist and music director. Call 706-543-4338 with questions.

North Decatur United Methodist Church is seeking a Music Director/Accompanist. Submit resume and cover letter to laura.thomson.mccarty@gmail.com.

The **Atlanta Gay Men's Chorus** is seeking a qualified director. Applicants should send a letter of introduction and resume via high-priority email to information@agmchorus.org,

St. John United Methodist Church in Sandy Springs is seeking a Director of Music Ministries and an Assistant Director of Music Ministries. Call 404-255-1384 with questions.

St. Brigid Catholic Church in Johns Creek is seeking a full-time Assistant Director of Music/Organist. Interested candidates should forward Cover letter and resume to mkane@saintbrigid.org. No phone calls.

Brookhaven United Methodist Church in Atlanta seeks a part-time accompanist. Candidates need to send their resumes with cover letters to Wimberly Thomas at wimberly.thomas@gmail.com.



SEUNG MIN OH, ORGAN

**October 20, 2012
1:00 p.m.**

Midway Presbyterian Church

4635 Dallas Highway
Powder Springs, GA 30127
770-422-4974

J.S. Bach, *Prelude and Fugue in E-Flat Major, BWV 552*
Dieterich Buxtehude, *Komm heiliger Geist, BuxWV 199*
Franz Liszt, *Ad nos salutarem undam*

Free Admission



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, Editor
2744 Peachtree Rd. NW
Atlanta, GA. 30305

ATTN: POSTMASTER — TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

OPENING MEETING & PROGRAM

September 11, 2012