



The Organizer

Monthly Newsletter
The Atlanta Chapter
AMERICAN GUILD
of ORGANISTS

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Mission Statement

"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."

Jonas Nordwall is an internationally renowned organist with the unique ability to perform both classical and popular music with equal virtuosity.

For nearly three decades he has toured North America presenting concerts and workshops. International concert appearances include China, Japan, and five tours of Australia. He has made many recordings, and three of his CDs will be available at the concert. Jonas has appeared on national television in both the United States and Australia, and his recordings are frequently heard on "Pipe Dreams" the syndicated PBS weekly radio program.

He has recently been a guest recitalist and adjudicator for the International Organ Competition in Geneva, Switzerland. Jonas serves as organist for the First United Methodist Church in Portland, Oregon, a position he has held since 1971, and also is the organist for the Oregon Symphony Orchestra. He has performed organ solos with the Oregon Symphony Orchestra, the Portland Chamber Orchestra, the Portland Festival Orchestra, and both the Vancouver, British Columbia and the Vancouver, Washington Symphony Orchestras.

A native of Portland, Oregon, Mr. Nordwall studied with Goldie Poz and received his Bachelor of Music Degree from the University of Portland where he was a pupil of Arthur Hitchcock. Additional study was with Frederick Geoghegan, Richard Elisasser, and Richard Purvis.

Mr. Nordwall has been a very influential force in the musical instrument manufacturing industry, having been a product designer, marketing consultant, and recitalist for several organ manufacturers.

- continued on page 3 -

THEATER ORGAN CONCERT

Tuesday, October 9, 2007

JONAS NORDWALL

Organist

All Saints Episcopal Church

634 W. Peachtree Street NW ♦ Atlanta
404.267.4263

Hosts:

Raymond & Elizabeth Chenault



Wine Reception: 6:00 pm

Dinner: 6:30 pm

Recital: 8:00 pm

Reservations \$12 by 10/4/07

NOTE:

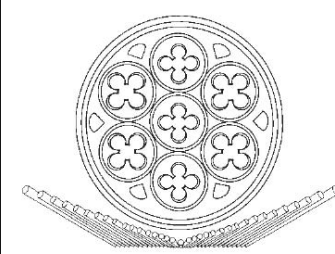
AGO members wishing to attend the concert (but not the dinner) must call

Pamela Ingram (404.237.8387 -or- All Saints (404.267.4263) by noon on Friday, October 5th.

A ticket will be held in the Narthex.

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The best address in town:

AGOATLANTA-L@LISTSERVE.UGA.EDU

The Atlanta AGO listserv was established in January of 2005 to provide an easy method of keeping the membership informed about chapter events and local musical activities sponsored by members and their churches. I believe that the listserv has served our chapter well for the past two and a half years, though nothing is perfect.

After the September meeting I became aware that several members had not been receiving emails about meetings, etc. If you are a new member to our chapter or an existing member and feel that you are not receiving Guild messages and should be, please contact me directly and let me know your correct email address(es). I am going through the new directory to check it against the listserv database. If you know that your email address is incorrect in the directory, please contact me immediately at: WFCMUSIC@UGA.EDU It is important to have ALL your email accounts activated in the listserv database. The listserv configuration is set up so that only registered email accounts may post and receive messages.

Also, please remember to check your "Junk" or "Spam" mail folder(s) to be sure that your email client has not filtered out Guild emails from your new incoming mail. I always check these folders everyday as business emails from colleagues, and even the director of my Library, often end up there! I do my best to keep up with adding our new members and updating changes of email addresses that I receive for existing members from our chapter officers, but I can't get you back in the loop unless I know about your email address(es) or any problems you are having with the listserv in general.

It was great seeing many of you at the opening fall meeting, and look forward to being of assistance with your listserv communication needs during the coming year.

In case anyone would ever like to review the emails posted to AGOAtlanta-L you may do so by going to the following link. All emails posted to the list are archived in monthly folders. Each month opens with a "Table of Contents" at the top which will take you directly to the emails on those topics.

William F. Coscarelli
Atlanta AGO listserv administrator

MUSIC AT THE CATHEDRAL OF ST. PHILIP

Sunday Afternoon Recital Series - September thru May. All recitals begin in the Cathedral at 3:15 p.m. as a prelude to the 4 p.m. Evensong which is sung by the Cathedral Schola or Choir. Evensong on Third Thursdays at 5:45 p.m. is sung by the Choir of Girls, Boys and Adults.

SUNDAY, 7 OCTOBER

3:15 PM / Alvin Blount, *organ*
Music by Jacob, Parris & Vierne

4 PM / EVENSONG

Cathedral Schola
Music by Sumson, Holst & Willcocks

HOWELLSFEST:

A CELEBRATION OF THE MUSIC OF
HERBERT HOWELLS

FRIDAY, 12 OCTOBER

7:30 PM / *Chamber Music of Howells*

SATURDAY, 13 OCTOBER

7:30 PM / *Choral Music of Howells*
Choir of Girls, Boys & Adults
and Cathedral Schola
St. Paul's Service / Requiem

SUNDAY, 14 OCTOBER

3:15 PM / *Organ Music of Howells*
4 PM / EVENSONG
Cathedral Schola

THURSDAY, 18 OCTOBER

5:45 PM / EVENSONG
Choir of Girls, Boys & Adults
Music by Neswick & Howells

SUNDAY, 21 OCTOBER

3:15 PM / Eric Dombrowski, *organ*
Music by Prokofiev, Vierne, Mens & Hendrie
4 PM / EVENSONG
Cathedral Schola
Music by Neswick

SUNDAY, 28 OCTOBER

3:15 PM / Perimeter Flutes
Music by Mozart, Manuel, Bozza, Ibert & McMichael
4 PM / EVENSONG
Cathedral Schola
Music by Kelly, Neary, Joubert, Boyle & Hancock

A Message from The DEAN

Our September season “opener” was, as Mary Poppins would have said, “practically perfect!” Many thanks are due to Phil Parkey, who provided for the evening not only the artist, but the instrument as well. And what an exciting instrument it is (seldom have 21 ranks sounded so glorious!). And to Ken Sass and the congregation of Living Grace Church for their hospitality, from the wine and cheese to the steak and baked potato! James Mellichamp did an incredible job of replacing our scheduled artist who was indisposed just weeks before the recital, and Erik Wm. Suter was a superb choice. It was a 5-star evening in every way!

The new Chapter Yearbooks are out, and will no doubt find a place on your desk in easy reach of your computer, telephone, and panic button! Charles Redmon and Michael Morris are to be commended for the tremendous effort they put into this invaluable resource. Collecting the data (which depended for the most part on each of you), assembling it into a usable format, and producing the books presented a formidable task, but one that was accomplished with effort, efficiency, patience, and not a little grace!

Herb Buffington’s sobering report from National about the decline in Guild membership and less-than-enthusiastic response to renewal notices across the country presents some concrete statistical data for a crisis that has been brewing, more in our minds than in our hearts, for some years, and is indicative of trends in church music and the employment of organists and choir directors. One focus of your Board this year will be to address ways in which Chapter members can reach out to one another and to prospective members. A few ideas have already been suggested, and you are encouraged to let your Board know of ways you believe we can accomplish the goal not only of increased membership but of more enriching membership.

Next month we return to All Saints Episcopal Church for a delightful program by internationally known organist Jonas Nordwall of Portland, Oregon. Equally at home with popular transcriptions and organ literature, Nordwall’s recital will include opera and symphonic works, Broadway tunes, and movie themes. Plan to attend, and bring along a friend, or better yet, invite a prospective member for the Chapter. This will definitely be an event to enjoy – no need to listen for treatment of a fugal subject, or fret over the coordination of a trio sonata. All you are asked to do is to open your ears and your memories, hum along with Jean Sibelius and Richard Rodgers, imagine with Harry Potter, and tap your toes to Scott Joplin!

I’ll look forward, along with the Chenaults and All Saints, to welcoming you there!

Michael Morgan,
Dean

Convention Financial Report Summary

We had a very successful regional convention with a total of almost 240 registrants participating. There was wonderful support for the convention in the form of gifts and grants - thanks to Ham Smith for the excellent work he did soliciting these. All of the committee chairs worked hard to ensure we received the most “bang for the buck” in planning for their areas of responsibility. As a result, after all expenses were paid, and when the Atlanta Chapter has been repaid an \$8,000 advance for convention start-up costs, there remains a surplus of approximately \$24,000 which will be returned to the Chapter. The Executive Committee is entertaining a recommendation that these monies be deposited into our endowment accounts and designated to be used for future special programming opportunities.

Kudos to everyone involved in helping us to achieve such an outstanding result!

James Mellichamp
Sub Dean



Continued from page 1 -

Jonas has been a frequent American Theatre Organ Society (ATOS) convention artist, and was named “Organist of the Year” by ATOS in 1987. He learned to play the organ when he was only four years old, and at the age of 16 performed for King Gustav Adolf during a tour of Sweden. He began taking piano and organ lessons at age ten.

His concert at All Saints’ Episcopal Church, co-sponsored by the Atlanta Chapter of the American Guild of Organists, will be the first event in the All Saints 2007-08 Concert Series. Jonas Nordwall has previously appeared in Atlanta, playing the “Mighty Mo” at the Fox Theatre, and the Fox website notes that “It takes enormous skill and musical virtuosity to play this behemoth.” His October 9 concert will include works from Broadway and films, a Scott Joplin rag, along with some classical selections.

PREPARE FOR CERTIFICATION!

There will be a class on *Tuesday, October 16th at 7:00 PM* to encourage organists to take the certification examinations offered by the Guild and the National Association of Pastoral Musicians (NPM). At this class, you will learn many of the reasons to pursue certification, the requirements for each exam, and have an opportunity to review all of the music. There is NO charge for the class.

The requirements for the Basic Organ Certificate (NPM only), Service Playing (AGO and NPM joint certification) and Colleague (AGO and NPM joint certification) will be covered in detail. The music for the Associate level (AGO only) will be available.

The class will take place at the Catholic Shrine of the Immaculate Conception, located at 48 M.L.K. Jr. Drive. Free parking is available. In order to have handouts available, please RSVP to:

Jeffrey McIntyre, CAGO
404-521-1866

Jonas Nordwall Theatre Organ Concert

PROGRAM

Coronation March "The Prophet"	Giacomo Meyerbeer
Danse Boheme "Carmen"	Georges Bizet
Gladiolus Rag	Scott Joplin
Music from "Carousel"	Richard Rodgers & Oscar Hammerstein
Carousel Waltz	
If I loved You	
June is Busting Out All Over	
You'll Never Walk Alone	
Hora Staccato	Georges Dinicu/Jasha Heifitz
The Music of "Harry Potter"	John Williams
Haggard's Theme	
Harry's Wonderful World	
Nimbus 2000	

INTERVAL

Rhumba	Robert Elmore
Intermezzo "Winter Night"	
Frederick Delius	
Music from "Jesus Christ, Superstar"	
Andrew Lloyd Webber	
Everything's All Right	
Herod's Song	
Super Star	

Music of the Night	Andrew Lloyd Webber
"Phantom of the Opera"	

Finlandia	Jean Sibelius
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In Memoriam



Mrs. James M. Hart, the former Sara Eleanor Alexander, passed away August 16, 2007 at the age of 88. At the time of her death, she was a resident of Canterbury Court retirement community in Atlanta. Born in Knoxville, Tennessee on November 20, 1919, Eleanor Hart lived also in Denver, Colorado and St. Louis, Missouri before returning with family to Knoxville prior to her university studies. She attended the University of Tennessee and graduated from Queens College in Charlotte, North Carolina. While at Queens, Mrs. Hart was President of her sorority, Chi Omega, as well as the Glee Club. During her studies toward a degree in music at Queens, she also attended summer sessions at the Julliard School of Music in New York City. After graduating from Queens, she taught music in the Knoxville Public Schools before returning to New York City to live and pursue her career. While in New York, Mrs. Hart was lyric soprano soloist for several churches in the city as well as in Bronxville, and she also worked at the American Bible Society. In 1948, she married James Malcolm Hart, a prominent organist, pianist and choral conductor who served churches in New York; Winston-Salem, North Carolina; and Ann Arbor, Michigan, before retiring as Organist-Choirmaster at Peachtree Presbyterian Church in Atlanta. In each church that Mr. Hart served, Mrs. Hart began handbell choirs and also sang in each church's choir. Mrs. Hart was preceded in death by her husband in 1998. There are no surviving family members although a number of close friends revere her memory and mourn her passing. A memorial service was held August 28th in Wilson Chapel of Peachtree Presbyterian Church. She is interred in the Peachtree Columbarium along side her late husband. Memorial contributions may be made to Hospice Atlanta.



Our Sincere Condolences is also extended to Ray Chenault, whose father **Raymond H. Chenault, Sr.** died on August 29 in Fredricksburg, Virginia. A funeral was on September 1st.

"Rest eternal grant them, o Lord.:"

Remember in Your Prayers

Sue Mitchell-Wallace, FAGO

- recovering from surgery on September 19th -

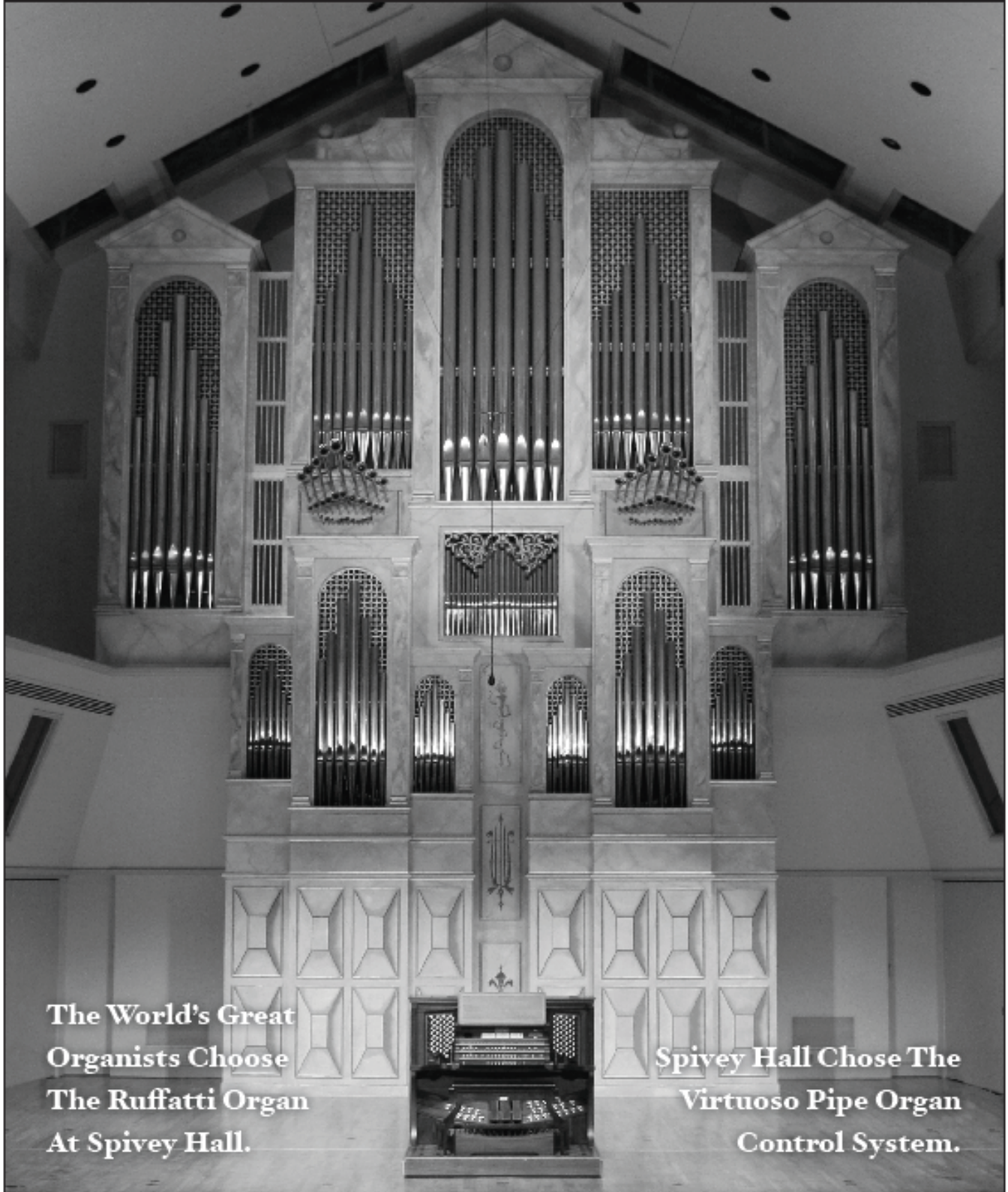
"To sing once is to pray twice."

St. Augustine of Hippo

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Johns Creek Baptist Church • Alpharetta, Georgia

FOR IMMEDIATE RELEASE

Contact: Glen Sloan
(678) 234-8305

103 Rank Fratelli Ruffatti Pipe Organ To Be Dedicated October 21st

ALPHARETTA, GA, September 12, 2007 – Johns Creek Baptist Church today announced the pending completion of the 103 rank Fratelli Ruffatti Pipe Organ in the church's new 2200 seat sanctuary. Construction of the organ began in Fratelli Ruffatti's Padua, Italy factory over three years ago – its 5,696 individual pipes, wind chests, blowers, massive console, wind lines, and miles of cable were shipped from Italy to the church in May. Since then three to six person crews from Ruffatti have worked 12 to 14 hours a day, six days a week to complete the on site installation, voicing, and tuning of the organ prior to its scheduled dedicatory concert.

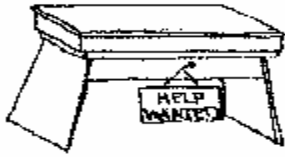
World renowned organist, Dr. Joyce Jones, Baylor University's Joyce Oliver Bowden professor of organ and artist-in-residence, is scheduled to play the dedicatory concert at 6:00 PM on Sunday, October 21, 2007. Dr. Jones is widely known and respected for her world-class virtuosity at the organ, but perhaps just as importantly, she delights audiences with warm and engaging explanations of the music she performs – she transforms people who think they don't like organ music into enthusiastic fans of the "King of Instruments."

"We are so pleased that Dr. Jones accepted our invitation to play the dedicatory recital" said Glenn Crosthwait, the church's minister of music. "From the early planning of the new sanctuary and organ until now, it has been our desire that this landmark instrument be used for the praise and glory of God. One of the hallmarks of Dr. Jones' illustrious career is the number of students she has trained and sent out from Baylor University to lead in worship from organ consoles throughout the world – we are fortunate to have two of her former organ students, Bob Cash and Glen Sloan, as members of the music ministry staff here at Johns Creek Baptist Church."

The church's senior pastor, Dr. William Self, played a key role in making sure the new sanctuary at Johns Creek Baptist Church was equipped with an outstanding pipe organ. "I believe that the pipe organ continues to play a prominent role in vital, relevant, and inspiring worship for today's mainline churches," said Dr. Self. "Johns Creek Baptist is indeed fortunate to have three gifted organists as members of our music ministry team – I believe that great musicians need extraordinary instruments to deliver inspiring worship leadership, and with the inauguration of the Fratelli Ruffatti organ at Johns Creek Baptist Church, our worship services promise to bring new levels of awe and inspiration in our worship of God."

About Johns Creek Baptist Church

Located in the heart of the "new" city of Johns Creek at 7500 McGinnis Ferry Road, Johns Creek Baptist Church exists to reach up through the worship of God, to reach out through the sharing of our faith and our service to God, and to reach in through Bible study and building Christian community. The church offers a wide variety of programs for all age groups – it is characterized by love, affirmation, and a strong commitment to historic Baptist principles.



Positions Available

Further details on these and other positions may be found at the Chapter's web-site: www.agoatlanta.org - then click on "employment."

Alpharetta Presbyterian Church Alpharetta, GA is seeking a Director of Music. Please email resume to joela@alpharettapres.com (subject line APC-DOM) or fax to 770-751-3862.

Bascomb United Methodist Church 2295 Bascomb Carmel Rd., Woodstock GA., is searching for an organist to start immediately. The church's website is www.bascombumc.org. If interested, please send resume to: pjvjohns@alltel.net.

Episcopal Church of the Holy Cross 2005 South Columbia Place, Decatur, GA 30032. Organist/Choir Leader (choir of 15 members). Traditional (Anglican) worship, with fifth Sunday contemporary worship. For details, contact Rev. Brian Jemmott, Rector, at rector5@bellsouth.net, jemmott@bellsouth.net, or at 404-284-1211.

Pilgrimage Presbyterian Church 4225 Wynne Russell Drive, Lilburn, GA 30047 seeks an organist/accompanist for PPC's music program. Average six hours per week. Interested candidates should contact Greg McMinn at 770.717.9834.

St. George Catholic Church, Newnan, GA is looking for Organist and Choir Director. Rodgers 3 manual w/MIDI Please send email ONLY to Anthony.rimore@gmail.com or contact Anthony Rimore at 678.557.9434. Please *do not* contact the church - this will result in disqualification of candidate.

Southminster Presbyterian Church 1507 Hurt Road, Marietta, GA 30008. Organist/Choir Leader (choir needs "re-development"). For details, contact Lottie Kershaw at kershawhram@yahoo.com, or 770-459-0088.

Thanks to . . .

. . . the thirty-three people who paid for their dinners by check at the September 11 meeting. This helps us keep accurate records and speed up the check-in process.

Because of limited space, we did not use the Paper Trail blanks for cash received at that meeting. However, we have not abandoned that process. If you pay by cash, please prepare the Paper Trail blank before you come to the check-in table, verify your change (if any), and leave the blank with your money at the table. For accuracy's sake, we strongly encourage you to have correct change. If you bring guests, please give the names of the guests when you make your reservation. Your guests' nametags will be stapled with yours at the check-in table.

As always, the chapter must pay for all reservations turned in, so please cancel promptly if you find that you cannot attend. Please read the "Dinner Notes" on page 7 of the every issue of *The Organizer*.

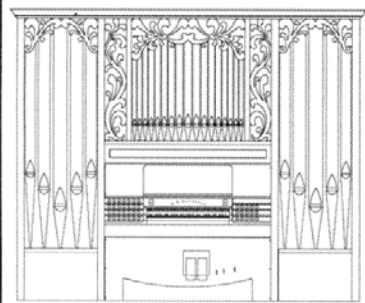
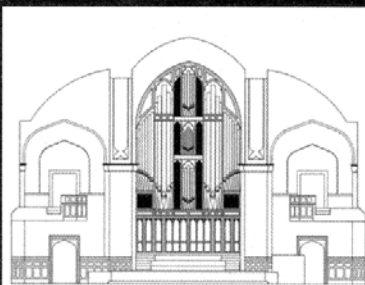
Betty Williford

St. Benedict's Episcopal Church a new Episcopal church to be located in the New Vinings/Smyrna area, is looking for a part-time organist/choir director to help begin a music program. Worship services will begin December 2, and the application deadline is October 1. Please send your resume and/or contact: Ms. Patty Jones, 400 Interstate North Parkway, Suite 420, Atlanta, GA 30339, 678-279-4300; Patty@MySaintB.org.

St. Timothy's Episcopal Church 2833 Flat Shoals Rd., Decatur, GA 30034; 404-241-7711 Seeks an Organist/Director of Music for Sunday [10:00am] worship service, major feast days and special occasions. interested candidates need to apply to: The Rev. Harold Lockett, D. Min., or Fax Resume and Cover letter to: 404-241-5259 or attach to email: sttimoth@bellsouth.net



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October 2007 Calendar of Area Events

Weekday	Date	Time	Event	Location	\$
Sunday	7	1:30 pm	Sarah Hawbecker, organist	Lutheran Church of the Redeemer	
	7	3:15 pm	Alvin Blount, organist	Cathedral of St. Philip	
Tuesday	9	6:00 pm	AGO dinner meeting featuring organ concert by Jonas Nordwall, classical and theatre organist	All Saints' Episcopal Church	\$
Friday	12	7:30 pm	HowellsFest: Chamber Music of Herbert Howells, featuring the Quartet for Piano and Strings	Cathedral of St. Philip	
Saturday	13	7:30 pm	HowellsFest: Choral Music of Herbert Howells, featuring The Choir of Girls, Boys and Adults, Bruce Neswick, conductor, David Fishburn, organ	Cathedral of St. Philip	
Sunday	14	3:15 pm	HowellsFest: Organ Music of Herbert Howells featuring David Jernigan, organ	Cathedral of St. Philip	
	14	4:00 pm	HowellsFest: Evensong with the music of Herbert Howells featuring the Cathedral Schola, Bruce Neswick, conductor, David Fishburn, organ	Cathedral of St. Philip	
Friday	19	8:00 pm	Timothy Albrecht, Emory University Organist, performing Joseph Jongen's <i>Toccata Perpetuo (Symphonie Concertante)</i> with Orchestra	Emory University, Schwartz Center for Performing Arts	
Saturday	20	4:00 pm	ESO/Concert Choir/EWE w/ Richard Stolzman	Emory University, Schwartz Ctr	
Sunday	21	3:00 pm	The Atlanta Baroque orchestra	Peachtree Road United Methodist	
	21	3:00 pm	Three-Organ Concert featuring Alice Walker, Becky Ramsey and Dan Miller, reception following	First Presbyterian Church of Covington	\$
	21	3:15 pm	Eric Dombrowski, organist	Cathedral of St. Philip	
	21	6:00 pm	Dr. Joyce Jones plays dedicatory recital on the newly completed 103 rank Ruffatti pipe organ	Johns Creek Baptist Church Alpharetta	
Tuesday	23	8:00 pm	Timothy Albrecht, Emory University Organist, Solo Organ Works - 20th Reformation Celebration	Emory University, Schwartz Center for Performing Arts	
Sunday	28	3:15 pm	Perimeter Flutes	Cathedral of St. Philip	
	28	5:00 pm	Rising Stars Recital: Jonathan Easter (Shorter College); Charles Higgs (Mercer University)	Peachtree Road United Methodist	
Tuesday	30	8:00 pm	Timothy Albrecht, Emory University Organist, "A Scary Ride" - Spooky Halloween organ music for all ages; w/ the Emory Strings & Richard Prior	Emory University, Schwartz Center for Performing Arts	

TRIPLE YOUR PLEASURE

Sunday, Oct. 21, 2007 - 3:00 PM

First Presbyterian Church of Covington

- *Three-Organ Sonic Spectacular* -

Dan Miller, Alice Walker, and Becky Ramsey, featuring the 31-rank Wicks pipe organ and two Rodgers Trillium digital organs from Chapel Music Company.

Sponsored by The Arts Association in Newton County and

The Patrick Family Foundation.

Tickets \$15. regular, \$12. seniors, \$8.00 students.

OCTOBER MENU

Caesar Salad with herb croutons, parmesan cheese, oven charred tomatoes and classic Caesar dressing

Rosemary lemon and artichoke roasted chicken

Garlic roasted new potatoes

Salt and pepper grilled vegetables

Selection of sweets

AGO Atlanta 2007-2008 Season at a Glance

October 9	Jonas Nordwall Classical & Theatre Organist All Saints Episcopal
November 13	Nigel Potts <i>Elgar Sesquicentennial Program</i> Cathedral of St. Philip
December	2007 Chapter Holiday Party Date and location to be announced
January 8	Thomas Murray Morningside Presbyterian
February 12	Ann Labounsky <i>"Life and Music of Jean Langlais"</i> Peachtree Christian Church
April 12	Young Organist Concert St. Mark's United Methodist
May 13	Guild Service with Sue Goddard & The Baker Festival Singers Grace United Methodist Church

The Organizer & Other News You Need

Charles Redmon, <i>Editor</i>	404.931.8668 chazredmon@aol.com
Patty Conley, <i>Events Calendar</i>	770.482.4845 agoatlanta.events@yahoo.com

DEADLINE for NOVEMBER '07 issue: Oct. 15th

Advertising space available:
Per issue: \$60 half page; \$30 quarter page; \$15 business card size

Chapter Web site	www.agoatlanta.org
National Web site	www.AGOHQ.org
Chapter Listserve	AGOAtlanta-L@listserve.uga.edu

Executive Board Meeting

Saturday, October 6, 2007 • 10:00 a.m.
at Grace United Methodist Church

About the 2007-2008 Yearbook

2007-08 AGO Atlanta Yearbooks will be available at the October 9th meeting. We appreciate those of you who renewed your membership by the June 30th deadline—and those who picked up their books in September. If you need to have your copy mailed, please contact Michael Morris, Registrar.

Every effort has been made to insure accuracy and completeness of the information contained within the 2007-2008 Yearbook. All information was taken directly from your new or renewal application. If there are errors, additions or changes, please notify the Registrar at your earliest convenience. Updates will be presented in the monthly issue of *The Organizer*.

Dinner Notes

Dinner Reservations	David Barber, <i>Chair</i> by email: d_barber@bellsouth.net
	Karen Bunn, <i>Chair</i> by phone: (h) 770.446.2084 (cell) 404.502.6292

Reservations for monthly meeting dinners are a **MUST** and should be made no later than the Thursday before the next weeks meeting. **CHECKS** are to be made payable to AGO Atlanta at the dinner check-in desk. If you pay by **CASH**, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - **OR**- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

For security reasons and when at all possible,
we prefer that you always pay your reservations with
a **PERSONAL CHECK**
-or-
CASH (with exact change)

To pay for a reservation that you didn't keep, mail a check to Charlene Ponder, *Treasurer*. (see Yearbook Page ML-39)

Dinner Paper Trail

Last Name _____

Initial _____ Date _____

Circle Amount: \$12 \$24 \$36 \$48

Correct Change Received No Change Needed

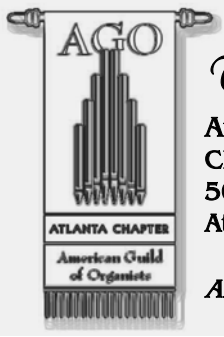


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Atlanta, GA. 30328

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Join your fellow Chapter members at the

Theater Organ Concert

October 9th at All Saints Episcopal Church

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Dateline: Atlanta, Georgia

With our Opus 1 at Morningside Presbyterian nearing completion,
we are proud to announce our Opus 2.

This instrument is being built for
Sam Jones Memorial United Methodist Church in Cartersville, Georgia.

When completed in late 2007, this instrument will be thirty ranks
over three manuals and pedal and will include many of our
soon to be trademark voices such as multiple manual 8' principals
and a smooth 8' Tromba on high pressure.

***“Let us be grateful to people who make us happy;
they are the charming gardeners who make our souls blossom.”***

- Marcel Proust

2233 Faulkner Road
Atlanta, Georgia 30324

404.931.3103
<http://coulterorgans.com>