



The Organizer

The Atlanta Chapter of the American Guild of Organists

October 2012

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Advertising Rates

1/8 page:	\$15
1/4 page:	\$30
1/2 page:	\$60
Full page:	\$120

Atlanta AGO Presents CAROL WILLIAMS

at

All Saints' Episcopal Church
634 West Peachtree St. at North Ave.
Atlanta, GA 30308
404-881-0835
Allsaintsatlanta.org



Tuesday, October 9, 2012

AGO Dinner Meeting and Program

Hosts: Raymond & Beth Chenault and Pamela Ingram

Punch Bowl: 6 p.m. / Dinner & Meeting: 6:30 p.m. / Recital: 8 p.m.

Menu:

Mixed green salad with mandarin oranges, dried cranberries, crumbled blue cheese and candied pecans with a balsamic vinaigrette
Grilled salmon with pecan butter
Beef hangar steak with peppercorn cognac sauce
Garlic and herb roasted new potatoes
Sautéed vegetable medley
Rolls and butter
Assorted cakes

Dinner cost: \$14

Reservation Deadline: Thursday, October 4 by 10 p.m.

Reservations made via email to agoatlanta_reservations@charter.net. Any reservations made after the deadline will be placed on a waiting list **only** if the member requests it.

Program

Antonio Valente, *Lo Ballo dell' Intorcchia*
Samuel Barber, *Adagio for Strings*
Sir George Thalben-Ball, *Variations on a Theme by Paganini*
Jehan Alain, *Litanies*
Gustav Holst, "Mars" from *The Planets* (trans. Arthur Wills)
Pyotr Tchaikovsky, *Waltz of the Flowers*
Scott Joplin, *The Entertainer* (arr. Carol Williams)
March Eric Coates, *The Dam Busters*
Carol Williams, *Suite For Organ*
Will Hudson, *Moonglow*
Karl Jenkins, *Palladio*
Morgan Karl Jenkins, *Trumpeting Organ*
Philip Glass, *Mad Rush*
Aram Khachaturian, *Sabre Dance* (arr. Carol Williams)
Heaps & Norlin, *Swinging Bach*

Sub-Dean's Corner

October is an Outstanding Month of Music for Organ-Lovers

Our regular dinner meeting and program occurs on Tuesday evening, October 9. You will savor both a delicious meal and delicious recital at All Saints' Episcopal Church, with hosts Ray and Beth Chenault and Pamela Ingram.

Members (in good standing) in our Atlanta Chapter of the AGO will have free entry to this exciting program. Guests of AGO members will need to purchase tickets (Adults \$15.00; Seniors/Students \$10.00). We will have a current Atlanta AGO membership roster at the door to make sure our members are admitted for free.

Special Note: Your cooperation is asked: Please respond to the *first* call for dinner reservations so that space can be provided for those attending in advance of the day. Last-minute reservations create behind-the-scenes difficulties for many folks who are working hard to make these events come together successfully.

This recital is going to be an exceptional evening of music played by Carol Williams, Civic Organist for the City of San Diego, CA; Artistic Director of the Spreckels Organ Society; and Organist In Residence at St. Paul's Cathedral in San Diego, CA.

Carol's formal training started with five years at the Royal Academy of Music where she specialized in organ performance as a student of David Sanger, and obtained the Academy's prestigious Recital Diploma together with an LRAM in organ and an LRAM in piano. She was awarded all the major prizes for organ performing, and during her studies became a Fellow of the Royal College of Organists and a Fellow of Trinity College, London, plus an Associate of the Royal College of Music. Carol has also studied with Daniel Roth (Organist at St. Sulpice). Moving to the US, Carol undertook postgraduate study at Yale University under the direction of Thomas Murray, where she was appointed University Chapel Organist and was awarded an Artist Diploma together with the Charles Ives prize for outstanding achievement. She then became the Associate Organist at the Cathedral of the Incarnation in Long Island's Garden City and undertook Doctoral study under McNeil Robinson at the Manhattan School of Music, where she received the Helen Cohn award for her DMA. Her concerts are known for their appeal and excitement.

(continued on page 3)

Moving Forward with New Designs



Advent Lutheran Church in Melbourne, Florida

Façade design for new 3-manual, 36-rank pipe organ.

Installation scheduled for Fall 2012.



Episcopal Church of the Good Shepherd in Burke, Virginia

New façade, rebuild with additions, 3-manual, 25-rank pipe organ, completed Spring 2012.



Covenant Presbyterian Church in Charlotte, North Carolina

New 2-manual, 32-rank pipe organ, completed Spring 2012.



Friendship Baptist Church in Atlanta, Georgia

New façade design for rebuild of 3-manual, 38-rank pipe organ.

Specifications, renderings and photos for these and other recent pipe organ projects may be viewed at www.pipe-organ.com

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From the Dean

What a great start to our academic year! Peachtree Presbyterian's Nicholas Bowden, Mary Hoffman and John Roark were gracious hosts. Our member performers brought us treasures from the past and gems of new and original compositions. We learned that when all else fails "throw on the tutti!" We had moments of laughter and insight. What more could we have asked for? Thanks to Sub-Dean Sue Wallace and hostess Valerie Stipcak for putting together a fine evening. Also thanks to Jeff Ayers and the Allen Organ Company for their work in having the instrument concert-ready.

We had a great turnout of new members and guests as well as "old" members. I hope you took a moment to introduce yourselves to these folk. Look for the yellow ribbon in future meetings and say hi. Also, speak to those with regular name tags. They may be as shy as you at introducing themselves to a stranger. There is nothing worse than feeling alone in a crowd.

As organists we tend to be solitary and insular — practicing alone, sitting on the bench alone and planning music alone. Let's not lose sight that in our singleness we touch the lives of many during the week. Remember the congregation that hears our service playing, the choir that needs our accompaniment skills, the stranger who passes by an open door and hears us practice. Know that you are not alone in your task. If you need additional support or an ear to listen, the members of this chapter are here for you!

Lastly, AGO is a small fish in the sea of musicians and musical organizations in this city. Yet, I personally want to take the time to express my own support for the fellow musicians of the Atlanta Symphony Orchestra. We, as fellow musicians, thank you for your gifts to our community, and wish you well as your leadership finds ways to help work through the current contract difficulties. We, as professional musicians, must find ways to continually encourage the recognition and *reward* for our time spent in study, practice and experience. No less should be expected within our group, if we are to gain the same opinion outside our group.

I look forward to seeing you at our next chapter meeting.



Tim Young, *Dean*

Sub-Dean's Corner (continued)

Saturday afternoon, October 13, brings *another playing opportunity for our members!* Be a theater organist at the Earl Smith Strand Theatre, 117 North Park Square, in Marietta. All "disguised" theater organists are invited to join the Atlanta Theater Organ Society on Saturday, October 13, from 2:00 to 5:00 p.m. This event was very popular last year, so don't miss the excitement this year. You are invited to play the marvelous Strand Theater Organ for the annual Halloween Concert — in costume if you wish. This event is free and open to the public, and everyone is cordially invited. A sing-along, seven-minute silent movie and other spooky surprises await, so plan on letting your inner-child come alive and play your fantasy music. Questions regarding practice time and program details can be answered by ATOS member Bob McKoon (rum1947@aol.com, 770-328-7553).

In conclusion, a special thank you to all who played for our September wedding music concert. We heard great variety, original compositions and new and old music. Also our deepest appreciation to the Music Ministry staff at Peachtree Presbyterian for all they did to make our September recital and program a beautiful event. And gratitude to our Dean, Tim Young, who literally takes the cake with his creative, un"stop"able decorations. (Our dessert was wedding cake decorated with real organ stops and flowers!)

Sue Mitchell-Wallace, *Sub-Dean*

JERRY BLACK, ORGAN RECITAL

JERRY BLACK, Director of Music and Organist at Covenant Presbyterian Church in Marietta for the last 21 years, is presenting a "Retirement Concert" at 4:00 PM Sunday October 14, 2012. Three favorite anthems and two favorite organ works will be the main part of the program. Jerry has been involved in religious music for 60 years, first a volunteer church pianist at 13, pianist for a religious broadcast at 14, and on church staffs as organist, then organist-choir director since age 16. He has enjoyed 99.8% of his long career but as the late Austin Lovelace said at his retirement, "Enough is enough, already"! He hopes friends and colleagues will be present to help celebrate!

Don E. Saliers Appointed Chaplain of the American Guild of Organists

AGO President Eileen Guenther Appoints Celebrated Theologian, Scholar, and Musician to Honorary National Office

NEW YORK CITY—The American Guild of Organists (AGO) announces the appointment of the Rev. Don E. Saliers, Ph.D., as AGO Chaplain for a term of two years, 2012–2014. The chaplain is an honorary national officer appointed to serve the diverse pastoral needs of the AGO National Council and the international membership of the Guild. Dr. Saliers will also contribute an editorial column to *The American Organist* Magazine. The appointment was made by AGO President Eileen Guenther and ratified by the AGO National Council at the AGO National Convention in Nashville in July.

In speaking of the appointment, Dr. Guenther declared, “Don Saliers is a musician, a scholar, and a theologian. Don understands ‘both sides of the aisle’ and will be a bridge in addressing their common interests and concerns. I am confident that his insights will be invaluable to the readers of *The American Organist*.”

Don E. Saliers is the Wm. R. Cannon Distinguished Professor of Theology and Worship (Emeritus) at Emory University’s Candler School of Theology. He also served as Director of Emory’s Masters of Sacred Music Program. Educated at Ohio Wesleyan, Yale Divinity School and Cambridge Universities, he received his doctoral degree from Yale University.

Don Saliers taught at the Yale Divinity School before joining the faculty at Emory in 1974, and has served local churches in rural Ohio and the inner city of New Haven. For the past 33 years he has been organist/choirmaster at Emory University’s Cannon Chapel, and has contributed to the *United Methodist Hymnal*, *The Book of Worship*, and to the recent *Upper Room Worshipbook*.

Dr. Saliers lectures, preaches, and leads retreats widely across North America, and has taught regularly at Notre Dame, St. John’s, Vancouver School of Theology, and Boston College. He has served as president of the North American Academy of Liturgy and of the Society for the Study of Christian Spirituality. He is the author and co-author of 15 books and over a hundred essays and book chapters. His recent publications include *Filled with Light; Music and Theology; Worship As Theology: Foretaste of Glory Divine; Worship and Spirituality; Worship Come To Its Senses; and Music and Theology*. In 2005 he wrote *A Song to Sing, A Life to Live*, with his daughter Emily who is one-half of the Grammy-Award-winning Indigo Girls. Don serves on the editorial boards of the *Weavings, Spiritus*, and *Worship* journals, and took part in the founding of the Academy for Spiritual Formation.

Chapter Officers

Timothy Young, *Dean*
Sue Mitchell-Wallace, *Sub-Dean*
Charlene Ponder, *Treasurer*
Thomas Wigley, *Registrar*
Betty Williford, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*

Class of ‘13
Randy Elkins
John Gentry

Class of ‘14
Bill Callaway
Carol Dallas

Class of ‘15
Tom Alderman
Sue Goddard

Young Organist Competition 2013

Now in its third year, the Young Organist Competition, sponsored by the Columbia AGO, will be held on **Saturday, February 16, 2013** at Shandon United Methodist Church, Columbia SC. The competition is open to students in Grades 8-12. Rules and application forms may be found online at www.columbiaago.org. Please note that this is **NOT** part of the preliminaries for the Quimby Competition.

First Prize \$ 1000
Second Prize \$ 500
Third Prize \$ 300
Hymn Playing Award \$ 250

Questions or donations may be addressed as follows:

Frances M. Webb
Chair, Young Organist Competition 2013
92 Currant Lane
Columbia SC 29210-3521
803-772-1492
franceswebb@sc.rr.com



October 2012 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	10/4	8:00 PM	*ASO/Spano: Midori, <i>violin</i>	Symphony Hall, Woodruff Arts Center	\$
Friday	10/5	8:00 PM	Gil Shahan, <i>violin</i>	Schwartz Center, Emory University	\$
Saturday	10/6	8:00 PM	Keiko Matsui, <i>jazz piano</i>	Ferst Center for the Arts, GA Tech	\$
		8:00 PM	*ASO/Spano: Midori, <i>violin</i>	Symphony Hall, Woodruff Arts Center	\$
Sunday	10/7	3:00 PM	*ASO/Spano: Midori, <i>violin</i>	Symphony Hall, Woodruff Arts Center	\$
		3:15 PM	Woodrow W. Talley, <i>organ</i>	The Cathedral of St. Philip	
		4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
		4:00 PM	Holy Eucharist and Building Dedication	Holy Innocents' Episcopal Church, Sandy Springs	
		5:00 PM	Spivey Hall Treble Honor Choir	Spivey Hall, Clayton State University	\$
Tuesday	10/9	3:00 PM	Alessio Bax, <i>piano</i>	Spivey Hall, Clayton State University	\$
Friday	10/12	8:00 PM	Dr. Carol Williams, <i>organ</i>	All Saints' Episcopal Church	\$
		8:00 PM	*ASO/Krajewski: Simon & Garfunkel	Symphony Hall, Woodruff Arts Center	\$
Saturday	10/13	12:00 PM	Vega String Quartet: Laura Ardan, <i>clarinet</i>	Carlos Museum, Emory University	
		8:00 PM	*ASO/Krajewski: Simon & Garfunkel	Symphony Hall, Woodruff Arts Center	\$
		8:00 PM	Atlanta Sacred Chorale	Schwartz Center, Emory University	\$
		8:15 PM	Simon Keenlyside, <i>baritone</i>	Spivey Hall, Clayton State University	\$
Sunday	10/14	3:00 PM	Orff <i>Carmina Burana</i> , Michael O'Neal Singers	Roswell United Methodist Church	\$
		3:15 PM	Stacy Arnold, <i>guitar</i>	The Cathedral of St. Philip	
		4:00 PM	Feast of St. Philip Choral Eucharist, Cathedral Schola	The Cathedral of St. Philip	
		8:00 PM	AGO-ATOS Members' Halloween Concert	Strand Theater, Marietta	
Thursday	10/18	4:00 PM	Jerry Black, Retirement Concert	Covenant Presbyterian Church, Marietta	
		7:30 PM	Griffin Choral Arts: "Make a Joyful Noise!"	Second Baptist Church, Griffin	
Friday	10/19	8:00 PM	*ASO/ASOC/Spano: Bernstein & Walton	Symphony Hall, Woodruff Arts Center	\$
Saturday	10/20	7:30 PM	Trio Bravi	Spivey Hall, Clayton State University	
		8:00 PM	*ASO/ASOC/Spano: Bernstein & Walton	Symphony Hall, Woodruff Arts Center	\$
Sunday	10/21	11:00 AM	Kirkin' o' the Tartans	First Presbyterian Church, Gainesville	
		1:30 PM	*ASO/Flint/Lee Harper & Dancers	Symphony Hall, Woodruff Arts Center	\$
		2:00 PM	Open House	Holy Innocents' Episcopal Church	
		3:15 PM	Brink Bush, <i>organ</i>	The Cathedral of St. Philip	
		3:30 PM	*ASO/Flint/Lee Harper & Dancers	Symphony Hall, Woodruff Arts Center	\$
		4:00 PM	Choral Evensong, Cathedral Choir	The Cathedral of St. Philip	
		5:00 PM	Choral Evensong for the Feast of St. Luke	St. Luke's Episcopal Church, Atlanta	
		5:00 PM	Taiko Project (drummers)	Ferst Center for the Arts, GA Tech	\$
8:00 PM	Geri Allen: Jazz Suite for Healing of the Nations	Rialto Center for the Arts	\$		
Saturday	10/27	4:00 PM	Beethoven in Blue Jeans	Carlos Museum, Emory University	
		5:00 PM	Spivey Hall High School Honor Choir	Spivey Hall, Clayton State University	\$
Sunday	10/28	3:15 PM	Andrew J. Peters, <i>organ</i>	The Cathedral of St. Philip	
		4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
		5:00 PM	PRUMC Staff Singers; William Fred Scott	Peachtree Road United Methodist Church	
		8:00 PM	Scary Ride, Dr. Timothy Albrecht	Schwartz Center, Emory University	
Wednesday	10/31	3:00 PM	The King's Singers	Spivey Hall, Clayton State University	\$
		7:30 PM	CSU Instrumental Ensemble	Spivey Hall, Clayton State University	

*ASO concerts may be cancelled unless contract negotiations are settled.

New Members

Sung Kyung Chang

Jane Burke

Minister of Fine Arts, St. Mark United Methodist Church

DeBron W. Delk

Organist, Hillside Presbyterian Church, Decatur

Ken Walker



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Evensong at St. Luke's

What: Evensong for the Feast Day of St. Luke & Dedication of Memorial Gifts

Where: St. Luke's Episcopal Church
435 Peachtree Street NE
Atlanta, GA 30308

When: Sunday, October 21 at 5:00 p.m.

Who: Adult, Youth, & Children's Choirs of St. Luke's

How: Repertoire by Burchard, Howells, Sunnarborg, & Clausen

Reception to follow in the Parish Hall

Griffin Choral Arts Concert

When: Thursday, October 18 at 7:30 p.m.

What: "Make a Joyful Noise!"

Where: Second Baptist Church, Griffin GA

Who: Repertoire by Mendelssohn, Telemann, Robert Ray *Gospel Mass*

Executive Board Minutes

The Executive Board of the Atlanta Chapter of the American Guild of Organists met at Chamblee First United Methodist Church on Saturday, September 8, 2012. Dean Timothy Young called the meeting to order at 10:27 AM. Other members present were Sub-Dean Sue Mitchell-Wallace, Treasurer Charlene Ponder, Registrar Tom Wigley, Secretary Betty Williford, Newsletter Editor Timothy Gunter, John Gentry '13, Bill Callaway '14, and Tom Alderman '15. Excused absences: Randy Elkins '13, Carol Dallas '14.

Current minutes, Registrar, Treasurer and committee reports are on file.

Action Items:

The current Chapter Scholarship Guidelines were reviewed and revised. New eligibility, repertoire and awards requirements are available on the chapter website, in the October issue of the *Organizer* and through the Chapter Scholarship program coordinator, Keith Nash.

The next meeting of the board will take place November 10, 2012 at 10:30 AM, hosted at Chamblee First United Methodist Church.

The meeting adjourned at 12:10 PM.

Chapter Meeting Minutes

The Atlanta Chapter of the American Guild of Organists met at Peachtree Presbyterian Church on September 11, 2012. Dean Timothy Young called the meeting to order at 7:32 PM. He thanked hosts Nick Bowden and Mary Hoffman, and the caterers. Several new members were introduced.

Jeff McIntyre announced his plans for the Certification Prep School, which can include members who are not going for certification. Interested members can find more information on the chapter website, and also on Listserv.

Sub-Dean Sue Mitchell-Wallace announced programs that are planned for the rest of the 2012-2013 season. The plans for the January and February programs are not yet finalized.

Registrar Tom Wigley recognized members who helped proofread the 2012-2013 yearbook. Those members are Pamela Ingram, Russell Meyer, Tom Wigley, and Betty Williford.

Michael Morgan announced a half-day session on Psalms at Central Presbyterian Church on September 29, and invited members to attend.

A drawing was held for door prizes and the honor of cutting the wedding cake, decorated with drawknobs.

The meeting adjourned at 7:53 PM, and was followed by the annual Members' Recital of wedding music in the church sanctuary. Fourteen members performed a variety of music appropriate for weddings. Several members made copies of their church's wedding policies available. A brief discussion of weddings was led by Sub-Dean Sue Mitchell-Wallace, and included Chaplain Dr. John Beyers, wedding coordinator Susan Pando, and organist Michael Morgan. Michael Morgan had written a hymn text appropriate for weddings using the hymn tune *Slane*, and made it available to members in the evening's program. Members who performed included Mitchell Weisiger, Tom Alderman, Nick Johns, Dan Mitchell, Randy Elkins, Robert Tucker, Michael Collier, Cliff Frierson, Albert Ahlstrom, John Gentry, Bill Callaway, Mary Ruth Solem, William Coscarelli, and Nicholas Bowden. Four of these, Dan Mitchell, Robert Tucker, Albert Ahlstrom, and Mary Ruth Solem, performed their own compositions.

Respectfully submitted,
Betty Williford, *Secretary*

Holy Innocents' Episcopal Church Happenings

Sunday, October 7 at 4:00 p.m., Holy Eucharist and Building Dedication, with the Parish Choir & The Rt. Rev. Neil Alexander.

Sunday, October 21 from 2:00 to 5:00 p.m., Open House at Holy Innocents' including New Chapel & premiere of the Wallace Pipe Organ. Three mini-recitals will be played on the new organ by Organist/Choirmaster David Brensinger & ASO Trumpeter Mike Tiscione at 2:40, 3:40 & 4:40 p.m. Dr. Cal Johnson will play mini-recitals on the (existing) Schoenstein in the nave at 2:00, 3:00 & 4:00 p.m. Assistant Organist Susan West will play programs on the Steinway piano in the new Music Room at 2:20, 3:20 & 4:20 p.m.

Mentor Program

The Atlanta chapter would like to have mentors available to our new members. The mentor would primarily serve as someone to welcome and encourage new members to become involved in the guild. The mentor could also inquire about any special needs or requests of the new members as well as help them become acquainted with other chapter members.

If you would be willing to volunteer your time to help in this capacity, please contact Rachel Ficklin at (770) 945-0420 or John Hutchinson at (770) 887-2900.

Around the Chapter

Thanks to member Ralph Daniel for assisting both the Yearbook and *Organizer* editors with advertising management. He will be working to increase our advertiser base, which will in turn help reduce the cost of these publications to the chapter.

Be sure to speak with Rachel Ficklin and sign up to become a mentor (see the box at left)! We want to be the most welcoming and supportive chapter in the national organization. If you are a new member, do take advantage of this program.

Wasn't it interesting to hear a hybrid pipe organ at the September meeting? It was also a great chance to experience the possibilities of orchestration through a MIDI sound module. Thanks to Jeff Ayers and the Allen Organ Company for having the Peachtree Presbyterian church's organ in tip top shape.

Certification Prep School

The Atlanta Chapter announces its Certification Prep School. The Prep School will be a series of classes and master classes to encourage and assist our members in preparation for the AGO Certification Examinations through the Associate level. The classes began in September with the usual overview of the certification process, and in October will continue with a 2-track series focusing on most of the essential elements of the examinations. All classes will be taught by local chapter members.

Track 1 will concentrate on the Service Playing Examination and Section 1 of the Colleague Examination. Track 2 will concentrate on Section 2 of the Colleague Examination and Section 1 the Associate Examination.

Hopefully, these classes will encourage members to pursue certification and will be yet another tool to assist in preparation. These sessions will not take the place of lessons, and additional study and preparation will be necessary. Please note that dates and times vary, as these classes have been scheduled at the convenience of the teacher.

Any Chapter member may attend the sessions, even if you are not currently planning to take one of the examinations. Members may attend classes in either or both tracks, and may sign up for only the classes needed. For further information, please contact Jeffrey McIntyre, CAGO, Education and Certification Coordinator, at 404-805-4816.

Schedule of classes:

Track	Date	Time	Topic	Presenter/Teacher	Location
1 & 2	9/18	7 PM	Certification Overview	Jeffrey McIntyre, CAGO	Covenant Presbyterian
1	10/20	10 AM-12 PM	Hymn Playing	Sarah Hawbecker	Redeemer Lutheran
2	10/20	1 PM	Figured Bass	Brad Hughley, AAGO	St. Bart's Episcopal
1 & 2	11/3	10 AM-12 PM	Sight Reading	Sue Mitchell-Wallace, FAGO	Covenant Presbyterian
2	1/12	10 AM-12 PM	Transposition	Becky Ramsey, CAGO, AAGO Alice Griffin Walker, CAGO, AAGO	Covenant Presbyterian
1	1/19	10 AM-12 PM	Anthem Accompaniment	Sue Goddard, AAGO	Grace UMC
2	2/23	1 PM	Figured Bass	Brad Hughley, AAGO	St. Bart's Episcopal
1 & 2	4/27	10 AM	Repertoire	Sarah Martin	Grace UMC
1 & 2	May	Date & time TBD	Mock Exams		

LPM Atlanta Empowers Your Music Ministry

What is LPM?

LPM (Leadership Program for Musicians) covers key areas in church music, liturgical education, and spiritual formation, and is open to anyone from any denomination! Visitors are welcome to observe. LPM seeks to respond to many concerns:

- Church musicians working in churches struggling with new goals and ever-changing worship materials
- Young people with potential who need encouragement and support
- Musicians who value an opportunity to learn from one another and establish a support network
- Pastors and laity with an interest in worship who need a boost to their worship lives

Classes call on participants' imagination and creativity, asking them to explore the different opportunities music in worship presents, such as diverse ethnic repertoires and styles, and music's role in liturgy and parish life. Attention is particularly given to the needs and ways of smaller churches.

The program's goals are to give an increased commitment to music ministry; to improve participants' musical, pastoral, and leadership skills; and to expand their vision of the variety of music and leadership practices. For a summary of each course and full details, go to www.lpm-online.org.

The following classes will be offered: Liturgy, Leadership of Congregational Song (with tracks for organ, piano, cantor and guitar), Teaching New Music, and Philosophy. Faculty include Sarah Hawbecker, Trey Clegg, Michael Morgan, Brad Hughley, Joanne Brown, Sue Mitchell-Wallace and John Marsh.

If you have any questions about LPM, contact one of our coordinators: Sue Mitchell-Wallace, (770) 594-0949, or smw30076@bellsouth.net; Joanne Brown, (770) 210-4985, or organist227@bellsouth.net; or John Marsh, 713-206-8896, or marek2go@gmail.com. A descriptive brochure with complete information is available on the LPM website.

New Organ Stops

Proposed electronic stops

Great:

- Spitzenflutertuter
- Gedacktenraptor
- Celestial Celeste

Swell:

- Plain Jew
- Fancy Jew
- Contre Ception
- Fourniture Louis XIV
- Quint Uplet

Terrific:

- Fierce Tierce (15" wind)
- Simple Stern
- Roar Sea Schell

Disney Division

- Snowhyte VII (7-rank mixture)
- Pinocchophone (wood pipes that grow longer if you tell a lie)
- Fantasiagott (used to play Stokowski transcriptions of Bach)
- Dumbohorn (long gray pipes with big ears)
- Bambidextrous (Danger - MAN is at the console)
- The Three Caballeromornes (3-rank mixture)
- Cindellarion (can't be played after midnight or it sounds like Smashing Pumpkins)
- Alice Erzahler (it's a wonder if it plays)
- Peter Pan flote (it never gets old)
- Sleeping Beauty tutti (you have to "wake up" a special blower)
- Dalmatiant 101 (unified rank to get that many pipes)
- SwordStone Traverso (none of these pipes can be pulled out of the chest)
- Jungle Jeu IV (used for rythm and Baloo's)
- ContreMermaid (pipes which start out with no feet)
- RohrBeast (really sounds Beautiful)
- ViolAladdin (pipes made from old tin lamps)
- PocaPrincipal (for organs made by Native Americans)
- HunchBach (French import)
- Herculaneum (needs 150" wind)

Scholarship Application Guidelines

Categories of Recipients

- Young student studying piano with the expectation of studying organ
- High School student studying piano with the expectation of studying organ or already studying organ
- Undergraduate student studying piano with the expectation of studying organ or already studying organ
- Private adult student studying piano with the expectation of studying organ or already studying organ
- Graduate organ student

Eligibility

Applicants must be current members or students of a member of the Atlanta AGO Chapter, in good standing as of September 1 of the chapter fiscal year. Students 12 years of age and older are eligible to apply. We especially encourage those students who have participated in a POE; this requirement is not obligatory, however. A younger student may audition on the piano with the intention of beginning organ study with an Atlanta Chapter member in the summer or fall following the auditions. This relationship would need to be in place before an award check can be issued. There is no maximum age limit for applicants. Students of current audition judges are ineligible to participate. All scholarship funds awarded must be used to further the educational endeavors of those winning said funds. Applicants will be asked on their entry form to specify how their winnings would be used. There shall be no maximum number of applicants who may apply. The deadline for registration shall be postmarked no later than 3 (three) weeks prior to the event.

Repertoire requirements

Beginning Students (auditioning on the piano)

Applicants will perform one work from each of the following categories:

1. Clementi or Kunau Sonatina (one movement)
2. Bach two-part Invention
3. A work by a composer born between 1800 and 1900

High School, Undergraduate and Adult organ students

Applicants will perform one work from each of the following categories:

1. A German Baroque work with pedal (Buxtehude, Bach – including the *Eight Little Preludes and Fugues* and chorales from *Orgelbüchlein* – or others are acceptable).
2. A work by a composer born between 1800 and 1900 (a single movement of a larger work is acceptable).
3. A work by a composer born after 1900 (a single movement of larger work is acceptable). The works in categories 2 and 3 must be contrasting in mood.
4. Hymns – choose one:
 - *Lobe den Herren*
 - *Nicaea*
 - *Mit Freuden Zart*

The organist will introduce the hymn and play two stanzas as if accompanying a large and enthusiastic congregation. The first stanza of the hymn must be played from the version downloaded from www.agohq.org. Published or improvised arrangements may also be used for the introduction and/or other stanzas if the organist wishes.

Graduate Organ Students

Applicants will perform one work from each of the following categories:

1. A major work of J.S. Bach.
2. A work by a composer born between 1800 and 1900 (a single movement of a larger work is acceptable).
3. A work by a composer born after 1900 (a single movement of larger work is acceptable). The works in categories 2 and 3 must be contrasting in mood.
4. Hymns – choose one:
 - *Lobe den Herren*
 - *Nicaea*
 - *Mit Freuden Zart*

The organist will introduce the hymn and play two stanzas as if accompanying a large and enthusiastic congregation. The first stanza of the hymn must be played from the version downloaded from www.agohq.org. Published or improvised arrangements may also be used for the introduction and/or other stanzas if the organist wishes.

Awards

All decisions of judges are final, and may not be appealed. Scholarship awards are not guaranteed based solely on participation in the performance process.

Amended and adopted by the board, September 2012

Brink Bush at the Cathedral of St. Philip

On Sunday, October 21 at 3:15 p.m., organist Brink Bush will perform a recently discovered work of German Romantic composer Wilhelm Mittelschulte, *Chaconne über das Thema Eric Rath*.

2013 marks the 150th Anniversary of the composer Wilhelm Middelschulte (1863-1943), who composed the famous *Perpetuum Mobile* for pedals alone, performed throughout the United States by his most successful pupil, Virgil Fox.

Composer Ferruccio Busoni (1866-1924) places Middelschulte at the top of the compositional ladder with contrapuntalists such as Bach, Franck and Reger. Middelschulte had a very successful performance and teaching career during his life time, serving as Organist for Holy Name Cathedral and the Chicago Symphony Orchestra, and later at Detroit Conservatory and Notre Dame University and Rosary College. His compositional output for organ includes ten major works and several minor works.

The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305

404-365-1050 for more information



Sunday, October 7

3:15 p.m. Recital, Woodrow W. Talley, organ

(from Sandy Springs United Methodist Church, Atlanta)

Attr. J.S. Bach, *Fugue in D Major*

Arr. Johann Gottfried Walther, *Concerto del Signor Tagliette*

George Fredric Handel, "Largo" from *Xerxes*

Franklin Ashdown, *The Golden Trumpet*

Jerry Westenkuehler, *Crown Him With Many Crowns*

Alfred Herbert Brewer, *March Heroique*

4 p.m. Choral Evensong, Cathedral Schola

Richard Shephard, *Preces & Responses*

Gerald Near, *On Plainsong Themes*

John Rutter, Lord, *make me an instrument of thy peace*

Peter Mathews, *O Love Divine, how sweet thou art*

Sunday, October 14

3:15 p.m. Recital, Stacy Arnold, guitar

(from Corsicana, TX)

Augustin Barrios, *La Catedral*

J.S. Bach, *Cello Suite No. 1, BWV 1007*

Heitor Villa-Lobos, *Prelude No. 1 from Choro No. 1*

4 p.m. Choral Eucharist, Cathedral Schola

Louis Vierne, *Messe Solennelle*

Craig Phillips, *Te Deum (Cathedral of St Philip, Atlanta)*

Sunday, October 21

3:15 p.m. Recital, Brink Bush, organ

(from St. John's Episcopal Church, Beverly Farms, MA)

Olivier Messiaen, *Transports de joie*

Wilhelm Middelschulte, *Chaconne über das Thema Erich Rath*

Leonce de Saint-Martin, *Toccata de la liberation, Op. 37*

4 p.m. Choral Evensong, Cathedral Choir

William Smith, *Preces & Responses*

Orlando Gibbons, *Short Service*

Orlando Gibbons, *O clap your hands*

Anonymous (Wanley MSS, c.1548), *O Lorde, the Maker of al thing*

Sunday, October 28

3:15 p.m. Recital, Andrew J. Peters, organ

(from Second Presbyterian Church, St. Louis, MO)

Richard Proulx, *Fanfare for Organ*

J.S. Bach, *Toccata, Adagio, and Fugue in C Major, S. 564*

Andrew Clarke, *Partita on "A Mighty Fortress"*

Frank Bridge, "Allegretto Grazioso" from *Six Organ Pieces*

André Fleury, "Vif et impétueux" from *Deuxième Symphonie*

4 p.m. Choral Evensong, Cathedral Schola

Craig Phillips, *Preces & Responses, St. David's, Roswell*

Craig Phillips, *Psalms 34*

Charles Beaudrot, *Cathedral of St Philip, Atlanta*

Craig Phillips, *Christ, Mighty Savior*

Charles Beaudrot, *Pax*

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

Transfiguration Episcopal Church in Rome is seeking an Organist/Choirmaster: Questions please call (706) 234-0197.

First Presbyterian Church in Athens is seeking an organist and music director. Call 706-543-4338 with questions.

North Decatur United Methodist Church is seeking a Music Director/Accompanist. Submit resume and cover letter to laura.thomson.mccarty@gmail.com.

The **Atlanta Gay Men's Chorus** is seeking a qualified director. Applicants should send a letter of introduction and resume via high-priority email to information@agmchorus.org,

St. John United Methodist Church in Sandy Springs is seeking a Director of Music Ministries and an Assistant Director of Music Ministries. Call 404-255-1384 with questions.

Brookhaven United Methodist Church in Atlanta seeks a part-time accompanist. Candidates need to send their resumes with cover letters to Wimberly Thomas at wimberly.thomas@gmail.com.

The **Episcopal Church of St. Mary & St. Martha of Bethany** in Buford seeks four staff singers/section leaders. For more information, contact Josh Duncan via email only at music.marymartha@gmail.com.



SEUNG MIN OH, ORGAN

October 20, 2012
1:00 p.m.

Midway Presbyterian Church

4635 Dallas Highway
Powder Springs, GA 30127
770-422-4974

J.S. Bach, *Prelude and Fugue in E-Flat Major, BWV 552*
Dieterich Buxtehude, *Komm heiliger Geist, BuxWV 199*
Franz Liszt, *Ad nos salutarem undam*

Free Admission



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, Editor
2744 Peachtree Rd. NW
Atlanta, GA. 30305

ATTN: POSTMASTER — TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

OCTOBER MEETING & PROGRAM

October 9, 2012