



# The Organizer

Monthly Newsletter  
The Atlanta Chapter  
AMERICAN GUILD  
of ORGANISTS  
**OCTOBER 2011**

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## Mission Statement

*"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."*

## ATLANTA CHAPTER AGO PRESENTS

# A Halloween Spooktacular

## Members Recital of AGO & ATOS

at

ATLANTA FIRST UNITED METHODIST CHURCH  
360 Peachtree Street NE - Atlanta, Georgia 30308  
404.524.6614

Host: Don Land

**TUESDAY, OCTOBER 11, 2011**

Punchbowl: 6:00 pm

Dinner & Meeting: 6:30 pm

Recital: 8:00 pm

The dinner cost for this season will be \$14

DEADLINE FOR RESERVATIONS: THURSDAY, OCTOBER 6, 2011



## AGO/ATOS are joining forces!

Strap on your sparkly shoes, dig out that cape, don a hat and join us in October for a joint Halloween program presented by the Atlanta Chapters of the AGO and the ATOS (American Theater Organ Society). Hosted by member Don Land at Atlanta First United Methodist Church on **Tuesday, October 11th at 8 pm**, both venue and organ will be the perfect setting to offer a variety of classics from both sides of the organ world.

This will be a MEMBERS recital so we're inviting members from both chapters to participate! Dust off your Bach, your Boellmann, your transcriptions and offer us something appropriate for a Halloween setting. Costumes for both performers and audience members are encouraged! Please contact Tim Young to arrange to play.



## A MESSAGE FROM THE DEAN ~

Thank you to Ray and Beth Chenault, Pamela Ingram and Linda Bailey for hosting and co-sponsoring our opening concert by Dr. Marilyn Keiser at All Saints' Episcopal Church on Tuesday evening, September 13. Dr. Keiser presented a delightful program of works by a variety of composers. I especially enjoyed hearing several compositions by contemporary American composers Stephen Paulus and Dan Locklair. Also included was an arrangement of the hymn tune OLIVET by Dr. Keiser's former student Mark Jones, who was present in the audience. Former Dean Joanne Brown described Dr. Keiser as "an inspiration of mastery and charm." I couldn't agree more!

The dinner beforehand was superb. Thank you to Pamela Ingram, Keith Huffstetter, Tommy McCook, Ernest Plunkett and Keith Vansant for providing the wine. I think you'll agree that this program was a perfect start to our 2011-2012 season. One member described it as "stupendous in every way - elegant, yet with hometown hospitality."

It was wonderful to have 130 reservations for dinner. HOWEVER - in the future, please don't wait until the last minute... make your reservations early! Late reservations put a real strain on our caterers and set-up crew. We will strictly adhere to the published deadline. Also, please be sure that you send your reservations to the correct email address: agoatanta\_reservations@charter.net.

I want to apologize once again for the confusion regarding the tickets to the evening's concert. It was discovered on Tuesday afternoon that there were some discrepancies regarding who would receive free admission to the event. The "powers that be" decided that only current paid members of the Atlanta Chapter of the AGO would receive a complimentary ticket. We knew that this would not be the most popular decision, but it did seem to be the most reasonable and agreeable solution at the time. In the future, we will do everything in our power to make sure that such stipulations are clarified and advertised well in advance. Thank you for your patience and understanding.

Our October meeting, *A Halloween Spooktacular*, will be held at Atlanta First United Methodist Church. Thanks in advance to Don Land for hosting this event. I'm very excited about this unique and perhaps historic program - a joint Members Recital between the Atlanta Chapters of the AGO and the American Theatre Organ Society.

Recently, our national organization has encouraged individual chapters to build partnerships with other local arts organizations. It seems only natural that we would hold an event in conjunction with the Atlanta Chapter of the ATOS. The two groups share a basic common goal - the promotion of the organ and its music.

In the early days of our chapter, there was not much of a division between classical/church organists and theatre organists. Many of Atlanta's finest and most respected church musicians could also be heard performing at local theatres in the teens and twenties - George Lee Hamrick from First Baptist, Dr. Ben Potter from Trinity United Methodist, Annie Mae Norton from First Methodist and Charles A. Sheldon, the city of Atlanta's resident municipal organist. Mr. Hamrick and Mr. Sheldon both served terms as Dean of the Atlanta AGO during this time period.

I am proud to say that I am a member of both the AGO and the ATOS. I think you will enjoy getting to know the ATOS members - they're a lot of fun to be around! They never cease to amaze me with their innate musicality and talent for improvisation. I have learned much from watching and hearing them perform. I do hope that you will go out of your way to give them a warm welcome - there are many church musicians in their organization who are not (yet) members of the AGO! You might even be tempted to join their "organ club!" I do hope to see you on Tuesday evening, October 11th.

Jeff Harbin,  
Dean

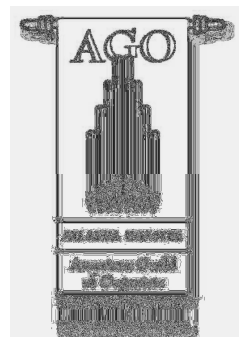
**PICK UP YOUR  
2011-2012  
ATLANTA CHAPTER  
YEARBOOK  
AT OUR  
NEXT MEETING,  
TUESDAY,  
OCTOBER 11TH**



**WELCOME  
NEW MEMBERS**

**Warren R. Johnson**

**Jeremy McElroy**



**MUSIC COMMISSIONS ON THE HORIZON!**

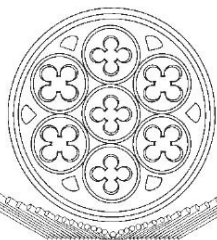
YOU Are Invited to play an important part in the Premiere of a New Choral Piece, commissioned by the Atlanta Chapter AGO, at our Annual Guild Service in 2012. The composer is Dr. Arlan Sunnarborg, and the date is Sunday evening, May 20th, at Saint Paul's Episcopal Church! *Memorial Gifts by our Chapter Members, will be acknowledged* in the printed program for the service, on AGO Atlanta's Website, and in our 2012-2013 Chapter Yearbook.

What a significant way to remember a loved one's blessings to your life, while making possible the birth of a new opus which we hope will have widespread use by our chapter members' choirs! The anthem will be suitable for a medium-size group of singers, and the accompaniment playable on a two-manual organ.

I'm grateful to our Executive Board for establishing the Atlanta Chapter Committee for Music Commissions, and want to thank committee members Gwyn Bacon, Dan Pruitt, Melissa Casper Smith, and John Sabine (Board Liaison) for serving. Ideas have been shared, looking ahead to our 100th Anniversary Celebration, with additional talented composers in mind! We are on our way, thanks to Bill Callaway facilitating your purchases of used music, to Edward Caldwell for donating the majority of his music library, and to Dan Pruitt for a very generous contribution from the sale of his organ music collection.

There will be more news in November!

- Joanne Cobb Brown



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philparkey@parkeyorgans.com

**THE CATHEDRAL OF ST. PHILIP**

2744 Peachtree Rd. NW † Atlanta, GA 30305-2920

Call 404.365.1050 for more information.

**Sunday Organ Recitals are at 3:15 pm**

**Preceding Evensong at 4 pm**

Other events as noted.

**Sunday, October 2 - St. Francis Sunday**

Recital / Albert Ahlstrom *organ*  
(Holy Spirit Catholic Church, Atlanta)  
Ahlstrom, *Five Gregorian Paraphrases*

Choral Evensong for the

Eve of the Feast of St. Francis / Cathedral Schola

Music: Craig Phillips, Herbert Howells,  
Herbert Sumsion, Herbert Sumsion,

**Wednesday, October 5, 2011**

6:30 p.m. Choral Evensong for the  
Cathedral Flower Festival / Cathedral Schola

Music: Craig Phillips, Herbert Howells,  
Roland Martin, Benjamin Britten

**Sunday, October 9: St. Philip Sunday**

Recital / Dongho Lee, *organ*  
(Indiana University)

Louis Vierne, "Allegro risoluto" from *Symphony No. 2*,  
Dudley Buck, *Variations on The Last Rose of Summer*,  
Petr Eben, "Finale" from *Sunday Music* (1958)

Choral Eucharist / Cathedral Schola

Music: Harold Darke, Craig Phillips,

**Sunday, October 16, 2011**

Recital / Harmonie Universelle

Catherine Bull, *baroque flute*

Daniel Pyle, *harpsichord* (Atlanta)

Georg Philipp Telemann, *Capriccio in G for flute and basso continuo*

François Couperin, *Nouveau Concert Royal no. 5*

Georg Böhm, *Capriccio in D*

Sylvius Leopold Weiss, *Sonata in B Flat for lute and transverse flute*

Choral Evensong / Cathedral Schola

Music: Thomas Morley, Henry Purcell, Thomas Weelkes,

**Friday, October 21, 2011**

7:30 p.m. Concert / The State Capella  
(Choir) of Russia

Tickets available from the Cathedral Bookstore

**Sunday, October 23, 2011**

3:15 p.m. Recital / Perimeter Flutes (Atlanta)

Choral Evensong / Cathedral Schola

Music: Kenneth Leighton, Herbert Sumsion  
Ralph Vaughan Williams, Edward Bairstow,

**Sunday, October 30, 2011**

Recital / Atlanta Camerata

Olga McNeill, *flute*; George Butler, *cello*

Jean-Joseph Mouret, Antonio Vivaldi,

Johann Sebastian Bach, Arcangelo Corelli,

Gabriel Fauré, Christoph Willibald Gluck,

Claude Debussy, George Frideric Handel,

Choral Evensong / Cathedral Schola

Music: Kenneth Leighton, Roland Martin  
R.R. Terry, *Richard de Castre*, David Hurd,

## October 2011 Calendar of Events

<u>Weekday</u>	<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>	<u>\$</u>
Saturday	10/1	9:30 AM	Michael Hawn: Global Worship Music Master Class	Central Presbyterian Church	\$
	10/1	7:00 PM	Jon Nakamatsu, piano	Roswell Cultural Arts Center	\$
	10/1	7:30 PM	South Pacific	Mainstage Theater, Piedmont College	\$
	10/1	8:00 PM	ASO & Joahua Bell, violin	Symphony Hall	\$
	10/1	8:00 PM	Greater Tuna	Southside Theatre Guild, Fairburn	\$
Sunday	10/2	2:00 PM	South Pacific	Mainstage Theater, Piedmont College	\$
	10/1	2:30 PM	Greater Tuna	Southside Theatre Guild, Fairburn	\$
	10/2	3:00 PM	ASO & Joahua Bell, violin	Symphony Hall	\$
	10/2	3:15 PM	Albert Ahlstrom, organ	Cathedral of St. Philip	
Wednesday	10/5	5:45 PM	Evensong for the Cathedral Flower Festival	Cathedral of St. Philip	
Thursday	10/6	8:00 PM	ASO & Terrence Wilson, piano	Symphony Hall	\$
	10/6	8:00 PM	UWG Opera Workshop: You're a Good Man, Charlie Brown	Kasten Recital Hall, UWG, Carrollton	
Friday	10/7	8:00 PM	Greater Tuna	Southside Theatre Guild, Fairburn	\$
Saturday	10/8	2:00 PM	UWG Opera Workshop: You're a Good Man, Charlie Brown	Kasten Recital Hall, UWG, Carrollton	
	10/8	8:00 PM	UWG Opera Workshop: You're a Good Man, Charlie Brown	Kasten Recital Hall, UWG, Carrollton	
	10/8	8:00 PM	Atlanta Sacred Chorale	Schwartz Center, Emory	\$
	10/8	8:00 PM	ASO & Terrence Wilson, piano	Symphony Hall	\$
	10/8	8:00 PM	Greater Tuna	Southside Theatre Guild, Fairburn	\$
Sunday	10/9	2:30 PM	Greater Tuna	Southside Theatre Guild, Fairburn	\$
	10/9	3:00 PM	Paul Lewis, piano	Spivey Hall, Clayton State	\$
	10/9	3:15 PM	Recital: Dongho Lee, organ	Cathedral of St. Philip	
	10/9	3:30 PM	Paradise: Heavenly Music for Harp & Organ J. Alberton & J. Hutchinson	Cumming First United Methodist Church	
	10/9	4:00 PM	Choral Eucharist for the Feast of St. Philip	Cathedral of St. Philip	
Monday	10/10	7:30 PM	London's Westminster Cathedral Choir of Men and Boys	Cathedral of Christ the King	\$
Tuesday	10/11	8:00 PM	AGO & ATOS Joint Program	Atlanta First United Methodist	
Friday	10/14	12:00 PM	Elena Cholakova, piano	Michael C. Carlos Museum	
	10/14	8:00 PM	Greater Tuna	Southside Theatre Guild,	\$
Saturday	10/15	8:00 PM	Emory Wind Ensemble Emory U. Chorus	Schwartz Center, Emory	
Sunday	10/16	2:30 PM	Greater Tuna	Southside Theatre Guild,	\$
	10/16	3:00 PM	Elizabeth & Ray Chenault, organists	First Presbyterian Church, Gainesville	
	10/16	3:00 PM	Eduardo Fernandez	Spivey Hall, Clayton State	\$
	10/16	3:15 PM	Recital: Catherine Bull, baroque flute; Daniel Pyle, harpsichord	Cathedral of St. Philip	
	10/16	5:00 PM	Rising Stars Recital	Peachtree Road UMC	

## October 2011 Calendar of Events - *continued*

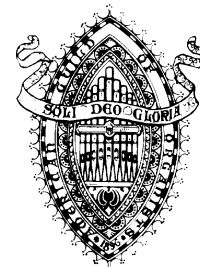
Monday	10/17	8:00 PM	Atlanta Youth Wind Symphony	Schwartz Center, Emory	
Tuesday	10/18	7:30 PM	Mandolin and Classical Guitar Carlo Aonzo & Rene Izquierdo	All Saints' Episcopal Church	\$
Thursday	10/20	7:30 PM	Griffin Choral Arts: Heavenly Light	First Baptist Church, Griffin	\$
Friday	10/21	7:30 PM	Russian State Concert Choir	Cathedral of St. Philip	\$
	10/21	8:00 PM	Michael O'Neal Singers	Roswell	\$
			The World Beloved: Bluegrass Mass	United Methodist Church	
	10/21	8:00 PM	Atlanta Symphony Orchestra; H. Gutierrez, piano	Symphony Hall	\$
Saturday	10/22	8:00 PM	Emory U. Symphony Orchestra	Schwartz Center, Emory	
	10/22	8:00 PM	Atlanta Symphony Orchestra; H. Gutierrez, piano	Symphony Hall	\$
Sunday	10/23	3:00 PM	Chamber Music in Art Spaces: Atlanta Chamber Players	Walter Hill Auditorium, High Museum of Art	
	10/23	3:00 PM	Christian Tetzlaff	Spivey Hall, Clayton State	\$
	10/23	3:15 PM	Recital: Perimeter Flutes, Atlanta	Cathedral of St. Philip	
	10/23	4:00 PM	W. Ransom, V. Asuncion, P. Thomson, piano; T. Albrecht, organ	Schwartz Center, Emory	\$
Thursday	10/27	8:00 PM	Hilary Hahn, violin; Valentina Listitsa, piano	Schwartz Center, Emory	\$
	10/27	8:00 PM	Atlanta Symphony Orchestra & Chorus, et. al	Symphony Hall	\$
Saturday	10/27	3:00 PM	Alan Morrison, organ	Spivey Hall Clayton State	\$
	10/27	4:00 PM	Scary Ride! Timothy Albrecht	Schwartz Center, Emory	\$
	10/29	7:00 PM	William Baker Festival Singers	St. Benedict Episcopal Church, Smyrna	\$
	10/29	8:00 PM	ASO & Chorus, et. al	Symphony Hall	\$
Sunday	10/30	9 AM & 11 AM	Georgia Boy Choir	All Saints' Episcopal Church	
	10/30	2:00 PM	Josh Roman, cello	First Presbyterian Church, Atl	
	10/30	3:00 PM	ASO: Halloween	Symphony Hall	\$
	10/30	3:15 PM	Recital: Atlanta Camerata	Cathedral of St. Philip	
	10/30	4:00 PM	William Baker Festival Singers	Grace UMC	\$
	10/30	7:00 PM	Emory Concert Choir	Schwartz Center, Emory	

### **A Note from Jeff McIntyre**

The Atlanta AGO Chapter has 36 members who have earned certificates at every level of the program. Here are the numbers:

Service Playing:	11
Colleague	7
Service Playing and Colleague	5
Choir Master and AAGO	1
Colleague and AAGO	2
Associate	7
Fellowship	2

The Chapter has an ongoing program to encourage our members to pursue certification. If you would like more information, please contact Jeffrey McIntyre, CAGO, at 404-521-1866, ext. 110.





# SPIVEY HALL

## 2011-2012 ORGAN SERIES

CLAYTON STATE UNIVERSITY | MORROW, GEORGIA



Alan Morrison



Richard Morris



Steven Wooddell



Sir Simon Preston

### Alan Morrison

Saturday, October 29, 2011 | 3PM

Pre-concert Talk 2:15PM

Spivey Hall favorite, Atlanta native, and "a fully formed virtuoso" (*The American Organist*), Alan Morrison heads the organ department at Philadelphia's venerable Curtis Institute of Music and enjoys a flourishing concert and recording career.

### Richard Morris

Saturday, March 3, 2012 | 3PM

Spivey Hall's organist-in-residence and distinguished concert and recording artist, Richard Morris commands a rich repertoire. His brilliant performances, punctuated by the inimitable wit of his commentary, are a high point of every Spivey Hall season.

### Steven Wooddell

Saturday, April 28, 2012 | 3PM

Pre-concert Talk 2:15PM

Steven Wooddell received his early musical training at the North Carolina School of the Arts, later studying with Todd Wilson at the Cleveland Institute of Music and Larry Palmer at Southern Methodist University. Winner of the 1994 Regional AGO Young Organists Competition in Cincinnati, he has given recitals throughout Indiana and Ohio, and is currently director of music at First Presbyterian Church in Rome, Georgia.

### Sir Simon Preston

Saturday, May 19, 2012 | 8:15PM

Among the world's most celebrated organists, Sir Simon Preston is "a virtuoso, but more importantly, a fine artist of superior musicianship on every count" who performs "an inordinately interesting selection of repertory" with a "flawless sense of style" (*San Francisco Examiner*).

Widely renowned for his superlative performances and acclaimed recordings spanning a brilliant career of almost 50 years, Sir Simon served as artistic director of the prestigious Calgary International Organ Festival & Competitions in 1986 and 2002, whose North American Selections Rounds were proudly hosted by Spivey Hall. His recital marks the 20th anniversary of the dedication concerts of Spivey Hall's magnificent Albert Schweitzer Memorial Organ, built by Fratelli Ruffatti of Padua, Italy.

"Preston is an artist of remarkable musicality and accomplishment" (*Chicago Tribune*), "a polished master of the king of instruments, and a superbly sensitive musician to boot" (*Washington Star*).

THE WALTER & EMILIE SPIVEY FOUNDATION



For the complete 2011-2012 concert schedule, visit [www.SpiveyHall.org](http://www.SpiveyHall.org)

Tickets: (678) 466-4200

## LPM Atlanta begins Fourth Year

The Leadership Program for Musicians (LPM) meets monthly and everyone is welcome to observe LPM in action. Classes include Hymnody, Choral Conducting and Resources for an Effective Music Ministry. Faculty includes Brad Hughley, Joanne Brown, Trey Clegg, Sarah Hawbecker, Michael Morgan, John Marsh and Sue Mitchell Wallace. Questions? Call Joanne Brown, 404-545-3998, [organist227@bellsouth.net](mailto:organist227@bellsouth.net); or Sue Mitchell Wallace, 770-594-0949, [suemwallace@bellsouth.net](mailto:suemwallace@bellsouth.net), or see <http://www.lpm-online.org/local-lpm-programs/52-lpm-atlanta.html>

## Sue Goddard Honored

Grace United Methodist Church held a special commemoration on September 11 in honor of Sue Goddard's 55th anniversary as the church's organist. A reunion choir of current and former choir members at Grace sang anthems at the 11 AM service, and Sue played a mini-concert of four pieces at the end of the service. The reception following the service showed pictures of her, including one of her beside the window depicting Charles Wesley and given in Sue's honor. Another showed Sue at the console of the organ that has expanded to 101 ranks under her.

*submitted by Tim Eastling*

## LOOKING AHEAD... NOVEMBER WORKSHOP and CONCERT

### A Double Header

**Sandra Soderlund- Clinician**

**Bryan Anderson- Recitalist**

Join the chapter **Saturday** (NOT Tuesday as indicated in the yearbook), **November 12th** for two enjoyable events. Briarlake Baptist Church and organist Jason Payne will host us as we bring you Sandra Soderlund to present a masterclass on the Life and Works of Louis Vierne. Ms. Soderlund is a nationally known performer, teacher and author on many different organ, harpsichord and piano topics. Her workshop will include an opportunity for performers to play works of Vierne for her coaching assistance. Please contact Tim Young by November 8th if you wish to play for Ms. Soderlund.

After a lunch and business meeting, we'll gather again in the sanctuary for a recital by organist Bryan Anderson on the 5 manual Schlueter/Reuter instrument. Bryan is a student at the Curtis Institute in Philadelphia and the 2011 winner of the American Guild of Organists Region IV Competition for Young Organists. He is also organist at Proclamation Presbyterian Church in Bryn Mawr and an assistant organist for Macy's historic Wannamaker organ.

### **For Tuesday, October 11:**

(Park in lots located along Porter Place.

NO parking in lots located behind the church. Security will be present.)

- From the North, exit I-75/85 connector at Williams St, turn left onto Ivan Allen Blvd. Go two blocks and then turn right onto Peachtree St.

Turn right onto Porter Place for parking.

- From the South, exit the I-85/75 connector at Peachtree/Pine Street, at Peachtree turn right (south) and go one block to Ralph McGill Boulevard. The Church is on the right.

**Dinner check-in begins at 5:45 (no earlier, please)**  
**Pre-made check or exact change requested (\$14.00 pp)**



# A. E. Schlueter Pipe Organ Builders

## 2011-2012 Projects:

- ◇ St Mary Catholic Church, Evansville, Indiana: new II/38 pipe organ.
- ◇ United Methodist Church, Elberton, Georgia: new II/25 pipe organ.
- ◇ Covenant Presbyterian Church, Charlotte, North Carolina: new II/32 pipe organ.
- ◇ Advent Lutheran Church, Melbourne, Florida: new III/29 pipe organ.
- ◇ First United Methodist Church, Newnan, Georgia: new III-manual drawknob console and solid-state relay.
- ◇ Episcopal Church of the Good Shepherd, Burke, Virginia: rebuild 26-rank pipe organ, new III-manual console, solid state relay, new exposed Great division, casework and façade.
- ◇ Sacred Heart Catholic Church, Savannah, Georgia: new II-manual terraced oak console, new solid state relay, organ rebuild and additions.
- ◇ The Temple of the Benevolent Congregation, Atlanta, Georgia: historic rebuild of IV-manual, 56-rank Aeolian-Skinner pipe organ.
- ◇ Friendship Baptist Church, Atlanta, Georgia: rebuild III/34 with additions and new case with exposed pipework.
- ◇ Grand Theatre, Fitzgerald, Georgia: rebuild theatre pipe organ, traps and toys, with additions.
- ◇ Cuthbert United Methodist Church, Cuthbert, Georgia: console rebuild and new solid state relay.
- ◇ Bethel Lutheran Church, Madison, Wisconsin: additions to organ.
- ◇ First Presbyterian Church, Casper, Wyoming: additions to organ.
- ◇ St Paul Episcopal Church, Savannah, Georgia: new Swell wind chests.

*A. E. Schlueter Pipe Organ Co.*

2843 Stone Mountain Lithonia Road  
Lithonia, Georgia 30058  
770-482-4845 ◇ 800-836-2726  
www.pipe-organ.com

## Mandolin and Classical Guitar Music

On Tuesday, October 18, 2011, at 7:30 pm, **All Saints' Episcopal Church Concert Series** is pleased to present Carlo Aonzo & Rene Izquierdo, in an evening of mandolin and classical guitar music. Carlo Aonzo, a native of Savona, Italy, and Rene Izquierdo, a native of Havana, Cuba, and winner of the outstanding guitarist award at Yale University School of Music. They have recently collaborated on a CD of the works of Paganini. Their concert will include works from the classical historical repertoire and new compositions. Tickets are \$15.00 adults & \$10.00 students/seniors. Tickets will be available at the door or may be ordered on line at [www.allsaintsatlanta.org/music/concert-series](http://www.allsaintsatlanta.org/music/concert-series)

## A Scary Ride Returns

Count Dracula, aka Emory University Organist Timothy Albrecht, returns a fourth time for *Scary Ride!*

*All are invited to this free, Halloween Concert in the Schwartz Center on Saturday evening, **October 29th, at 8PM.** Intergenerational and with many of the children as well as adults in costume. Come to the wildly popular annual extravaganza, including organ music, smoke, tombstones, thunder, lightning, projected images, enormous video screen, with all "enhancing" classical organ music associated with ghosts and goblins. At the candy reception in the Schwartz Lobby, the Count will be signing copies of his new CD, Scary Ride!*

*Don't miss it.*

—each one...  
reach one

American Guild of Organists 

**ATLANTA CHAPTER - AMERICAN GUILD OF ORGANISTS  
2011-2012 PROGRAMS**

*Unless listed otherwise, programs are at 8:00 PM, preceded by 6:00 punchbowl & 6:30 dinner.*

**Tuesday, October 11, 2011**

**A Halloween Spooktacular**

*Members Recital of the  
Atlanta Chapters AGO and ATOS*  
Atlanta First United Methodist Church  
360 Peachtree Street, NE  
Host: Don Land

**Saturday, November 12, 2011**

**-A Double Header**

**Masterclass with Sandra Soderlund**

*As we approach the 75<sup>th</sup> anniversary of the death of Louis Vierne in 2012, we'll enjoy a lecture on Louis Vierne: the Man and His Music - The fascinating and tragic life story of Vierne, including a discussion of the performance problems in his music as well as that of his teachers Franck, Widor, and Guilmant, his colleague Tournemire and his students Dupré and Duruflé. Opportunity for individuals who wish to perform for Ms. Soderlund will be available.*

**Bryan Anderson, organist**

*2011 winner of the Region IV RCYO competition*  
Briarlake Baptist Church  
3715 LaVista Road  
10:00 Masterclass ▪ 12:00 Lunch ▪ 1:30 Concert  
Host: Jason Payne

**Tuesday, December 27, 2011**

**Annual Christmas Celebration**

4124 North Ivy Road NE  
7:00 to 10:00  
Hosts: Warren Williams and Ken Baggs

**Tuesday, January 10, 2012**

**Dr. Timothy Albrecht, organist**

Schwartz Center for the Performing Arts  
Emory University  
1700 North Decatur Road  
Host: Timothy Albrecht

**Saturday, February 11, 2012**

**Annual Student Recital**

Covenant Presbyterian Church  
2461 Peachtree Rd NE  
11:00 Program - followed by lunch  
Host: Brad Schultz

**Tuesday, March 13, 2012**

**Dr. David Oliver, organist**

*A progressive program  
featuring both chapel and sanctuary organs*

First Presbyterian Church of Atlanta  
1328 Peachtree Street NE  
Hosts: Will Breytspraak and Sue Mitchell-Wallace

**Saturday, April 21, 2012**

**Taylor Competition**

St. Luke's Episcopal Church  
435 Peachtree Street NE  
12 noon Competition begins  
5:30 pm Dinner Buffet/Announcement of Winners  
Host: Arlan Sunnarborg and Charles Higgs

**Sunday, May 20, 2012**

**-Annual Guild Service-**

*Premier of the 2011-12 Chapter Choral Commission*  
*Invite your Clergy and Music Staff Evening*  
St. Paul's Episcopal Church  
306 Peyton Road SW  
5:30 Punchbowl ▪ 6:00 Dinner ▪ 7:30 Service  
Host: Trey Clegg

**CORRECTIONS TO 2011-2012 YEARBOOK**

**Programs - Page 14 & 15:**

**SATURDAY (not Tuesday), November 12, 2011**

**A Double Header with Sandra Soderlund & Bryan Anderson  
-see time details below-**

**SUNDAY (not Tuesday), May 20, 2012**

**Annual Guild Service  
-see time details below-**

**Page 28: Supply Church Musicians - Update - September 2011 (not 2010)**

## Dinner Notes

**Dinner Reservations** David Barber, *Chair*  
by email: AGOAtlanta\_reservations@chater.net

Karen Bunn, *Chair*  
by phone: (h) 770.446.2084  
(cell) 404.502.6292

The cost for dinners this season will be **\$14**. Reservations for monthly meeting dinners/luncheons are a **MUST** and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to AGO Atlanta at the meeting check-in desk. If you pay by CASH, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - OR- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

For security reasons and when at all possible, we prefer that you always pay your reservations with

a **PERSONAL CHECK**

-or-

**CASH** (with exact change)

To pay for a reservation that you didn't keep, mail a check to  
Charlene Ponder, *Treasurer*.  
P.O. Box 968, Alpharetta, GA 30009-0968



**Remember to  
set your clocks  
BACK ONE HOUR  
on  
Saturday night  
November 5<sup>th</sup>**

## The Organizer & Other Information You Need

Charles Redmon, *Editor* 404.931.8668  
chazredmon@aol.com

Betty Williford, *Events Calendar* 770.934.0238  
agoatlanta.events@yahoo.com

### DEADLINE for November '11 issue: October 15th

Advertising space available:

Per issue: \$120 full page; \$60 half page;

\$30 quarter page; \$15 business card size

(Add \$25 for photograph processing)

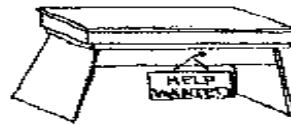
Chapter Web site [www.agoatlanta.org](http://www.agoatlanta.org)

National Web site [www.AGOHQ.org](http://www.AGOHQ.org)

Chapter Listserve [AGOAtlanta-L@listserv.uga.edu](mailto:AGOAtlanta-L@listserv.uga.edu)

**Executive Board Meeting: October 8, 2011 10:00am**  
Northside Drive Baptist Church

## Positions Available



**COMPLETE DETAILS ON THESE AND OTHER  
POSITIONS MAY BE FOUND  
AT THE CHAPTER'S WEB-SITE:  
[www.agoatlanta.org](http://www.agoatlanta.org)  
then click on "employment."**

**BRIARCLIFF UNITED METHODIST CHURCH** in DeKalb County seeks organist/pianist. Contact Bert M. Carmody 404.325.0125.

**BROOKHAVEN CHRISTIAN CHURCH** (Disciples of Christ) 4500 Peachtree Rd, Atlanta 30319 (404.237.3030) seeks part-time organist/pianist/accompanist. Send resumes to Laurie Hazen at the above address.

**CAROLLTON PRESBYTERIAN CHURCH (USA)** 14 Maple St., Carrollton, GA 30117 seeks a part-time organist. Please send resume to blakecollins65@gmail.com -or- cell at 770.843.6072.

**EPISCOPAL CHURCH OF ST. PETER & ST. PAUL** 1795 Johnson Ferry Road, Marietta, GA 30062 seeking music director & organist to administer all aspects of music program. Contact the Rev. Robert Certain, Rector at rcertain@stpeterandpaul.org.

**FIRST BAPTIST CHURCH** 3566 Veterans Memorial Hwy., Lithia Springs, GA seeks organist/accompanist. Contact Kerry Jenkins, 770.948.2126, ext.303

**FIRST CHRISTIAN CHURCH** (Disciples of Christ) Winder, GA has immediate opening for an organist. Send resume to fccwinder@windstream.net or call 678.227.4812.

**FIRST UNITED METHODIST CHURCH** of 283 East Tugalo St., Toccoa, GA 30577 seeking organist. Send resume and/or contact Jennifer Thompson at jwdt@bellsouth.net

**GOOD SHEPHERD PRESBYTERIAN CHURCH** 1400 Killian Hill Road SW, Lilburn GA 30047 seeking part-time organist/pianist. Send resume to organistsearch@goodshepherdpc.org

**KING OF KNKS MISSOURI SYNOD LUTHERN CHURCH** 744 Noah Drive, Ste 113-132, Jasper, GA30143 seeks organist for our mission church. Please contact Marcia Rubin at kingoskings@windstream.net or 706.268.1193.

**NEWMAN PRESBYTERIAN CHURCH (USA)**, 38 Greenville St., Newnan, GA 30263. 770-253-4405. Seeks Organist. Also seeks Music Director. Send resume or contact Erin at above address.

**NORTH DECATUR UNITED METHODIST CHURCH** 1523 North Decatur Road, Decatur GA 30030 seeks part-time Music Director/Accompanist. Please send resume to [Laura.Thomson.McCarty@gmail.com](mailto:Laura.Thomson.McCarty@gmail.com) (Chair)

**OUR LADY OF LASALLETTE CATHOLIC Church**, Canton, GA. seeks part-time Pastoral Associate for Liturgy and Music. Please send cover letter and resume to Rev. Victor Reyes at vjryes@lasallettecanton.com

**ST. BRIGID CATHOLIC CHURCH** 3400 Old Alabama Road, Alpharetta, GA 30022 seeks organist/accompanist. Send resume to Meredith Kane at mkane@saintbrigid.org.

**ST. LUKE LUTHERAN CHURCH ELCA**, 3264 Northside Parkway, NW Atlanta, GA 30327 is seeking an organist/choir director. Please send resume to: [pastor@stlukeatlanta.org](mailto:pastor@stlukeatlanta.org)

**ST. MARK'S EPISCOPAL CHURCH**, Dalton, Georgia, has an opening for a part-time organist. **CONTACT: Camilla Springfield, choirmaster, at [music@stmarksdalton.org](mailto:music@stmarksdalton.org), or call 706-980-8042.**

## Roland Classic Series from Chapel Music



C-30 Digital Harpsichord



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C-330 Classic Organ

### The Romantic Past is Reborn with Roland Technology.

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#### A treasured collection of coveted classical sounds.

In the past, a great deal of preparation was needed before a classical instrument could be played. You had to carefully determine its placement and fine-tune its tone. With the Roland Classic Series instruments, all you have to do is simply plug the instrument in to enjoy high-quality sounds instantly. Each Roland Classic Series instrument is outfitted with a coveted collection of authentic, high-quality sounds. Best of all, you can switch from sound to sound with simple button presses.

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Acoustic classical instruments are delicate instruments that typically require careful tuning and maintenance. The Roland Classic Series instruments are based on digital technology that requires no tuning. Enjoy exquisite tones, authentic touch, and perfect tuning anytime. Since there's no concern for detuning caused by temperature, humidity, or transportation, you can use these instruments on damp or rainy days, in open spaces without air conditioning, or on hot, brightly lit stages.

#### Lightweight, compact, with a beautiful, timeless look.

These instruments look and sound wonderful wherever they are placed. Their space-saving footprints make it easy to place in rooms large and small. Play in a wide variety of locations — from living rooms and lesson studios to cathedrals. The warm, wood finishes are exquisitely detailed, adding a sense of elegance to any room. Significantly lighter than acoustic instruments, Roland Classic Series instruments are convenient to transport. They are ideal for concerts, recitals, or any performance, large or small.

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Over the centuries, a variety of temperaments have been developed for musical instruments. As a result, the beautiful harmony in pieces of music written in different historical time frames can be played faithfully to the vision of their composers. With the Roland Classic Series instruments, you can easily switch between five temperaments that are often used in classical instruments such as pipe organs and acoustic harpsichord. Selectable temperaments include: Equal

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#### Switch Classical Pitches with a touch of a button.

All models support classical pitches, such as the Baroque pitch (415Hz) and Versailles pitch (392Hz). Switch tunings with a touch of a button to play pieces in the correct tunings used during the periods the pieces were written.

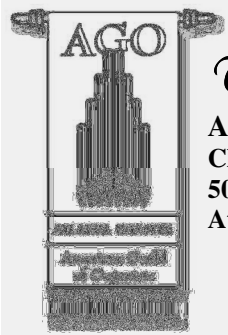
#### Schedule your appointment for a free demonstration.

Call Chapel Music Company to schedule your appointment for a free demonstration, at 770-482-9335.

The Roland Classical Series Instruments are available at:

#### Chapel Music Company

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Lithonia, GA 30058  
770-482-9335 • 800-836-2726  
www.chapel-music.com



## *The Organizer*

Atlanta Chapter A.G.O.  
Charles Redmon, *Editor*  
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# A Halloween Spooktacular October 11, 2011

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