



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

October Atlanta AGO Program

Amanda Mole, organ

Dunwoody United Methodist Church

1548 Mt Vernon Rd.
Dunwoody, GA 30338

Friday, October 27, 2023
7:30 p.m.



Reception following

Hailed as a rising star, **Amanda Mole** is quickly earning a reputation as one of the leading concert organists of her generation. Her performances have been described as “elegant, lucid” (*The American Organist*), and having an “excellent balance of technical accuracy, rhythm, and structure” (*The Diapason*).

Amanda is the first-prize winner of the 8th International Musashino-Tokyo Organ Competition (2017), one of the largest and most prestigious organ competitions in the world. She is the first-place and audience prize winner of the Miami International Organ Competition (2016), and the first-place winner of the Arthur Poister Organ Competition (2014), the John Rodland Memorial Organ Competition (2014), and the Peter B. Knock Award (2014). Since 2017, she has served as a juror for live and preliminary rounds for several organ competitions and, in 2016, Amanda was chosen as one of *The Diapason* magazine’s Top 20 Under 30, a feature that selects some of the most successful young artists in the field. She is grateful recipient of several merit-based scholarships including the M. Louise Miller, the American Baptist, the National Religious Music Week, and the Susan Glover Hitchcock Scholarships.

Amanda has performed internationally at venues across the USA, Europe, and Japan. She was a featured performer at the 2015 New Haven Regional American Guild of Organists Convention and, in 2016 and 2018, she joined the roster of concert artists at the Organ Historical Society Convention and received unanimous glowing reviews in *The American Organist*, *The Diapason*, and *The Tracker* magazines, praising her fine technique, mature musicality and hailing her as a rising “star” who plays “with authority and flair.” In 2020, Amanda was a featured artist at the AGO National Organ Fest, where she premiered a new piece for the convention, and in 2022 she was a featured performer at the AGO National Convention in Seattle, WA, where she again performed newly commissioned works for two different concerts. She is frequently broadcast on the radio show Pipedreams LIVE! and has recorded a CD that was released in 2019 on Naxos, the largest classical music label in the world. Shortly thereafter in 2020, Amanda released a collaborative CD of music for trombone and organ with RPO trombonist Lisa Albrecht and the Hohenfels trombone quartet.

Ms. Mole is from Holden, MA, and is currently completing a Doctor of Musical Arts degree as a student of David Higgs at the Eastman School of Music. In 2011, Amanda graduated from the Yale Institute of Sacred Music and the School of Music with a Master of Music degree in Organ Performance and Sacred Music. During her time at Yale, Amanda studied organ with Martin Jean and Choral Conducting with Maggie Brooks, and was the only candidate in her class to receive the Church Music Studies Certificate for additional sacred music and theological studies. Prior to Yale, she obtained a Bachelor of Music degree with honors at Eastman while studying with William Porter, and, prior to Eastman, she studied with Larry Schipull and Patricia Snyder. Amanda has also completed the requirements for a minor in Choral Conducting during her doctorate.

Amanda Mole is represented in North America by Karen McFarlane Artists, Inc.

October 2023

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and emailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

From the Deans

Dear AGO Members, Friends and Colleagues,

More than once I've heard it said that many people start attending a church because they were invited by a friend to accompany them to a service. I think that the same principle could apply to our Guild workshops, concerts, and end-of-year service now that our sub-Deans have, with astonishingly little lead time, created a delightful program of concerts and workshops for the Guild in the upcoming year. The Co-Deans have now been asked to telephone you, our Guild members, to invite you to our upcoming September 30 workshop and the October 27 recital by Amanda Mole, so you may be hearing from us soon. Attendance at concerts may have dropped during the past year due to COVID, but now that that threat seems to be lessened, we hope to see you all and to reconnect in the upcoming year.

In a similar vein, as the country was emerging from the pandemic restrictions a couple of years ago, an editorial in *The American Organist* exhorted members to reach out to contact someone in the Guild whom they hadn't seen recently. This past month, while visiting a friend's church, I asked the organist, who had "dropped out" as the pandemic was in full swing, to consider rejoining. He confessed that, "I really do need to join the Guild." A number of long-term members have similarly disappeared from our ranks, and I intend to call them. I will also be calling a choir director friend who managed recently to "coerce" me one Saturday afternoon into playing a service the next day, simply because the organist at his church was not a Guild member and did not know whom to ask as a substitute when she came down with COVID. This was a medium-sized church in an affluent neighborhood, and I'll suggest to him that the church could afford to include an AGO membership in its budget.

Sometimes just being enthusiastic about what we are doing as a Chapter is enough. In a recent discussion with a friend who is a draftsman (but not even an amateur musician), I was astonished to hear that he would love to come to an Orgelkids workshop, because he "likes taking things apart and seeing how they work." Thus, our target audience for the Orgelkids program may be much larger than we thought, with a much greater impact than we imagined.

I am saying all of the above because I believe that our Chapter needs to do three things in the upcoming year (other than to enjoy our programs and fellowship): 1) to attract new members; 2) to publicize and then to attend our excellent programs; and 3) to make plans to ensure that there will be a future generation of organists in our country. We can make it happen if everyone pitches in and does something to help us move forward.

Alexandra "Sandy" Land, CAGO
Co-Dean, Atlanta AGO

Due to plans made over a year ago, I will have to miss our first Chapter event this fall! Please tell me all the details when I return. It's not too late for you to **play** on Saturday morning, September 30. See Dr. Sean Vogt's Chapter-wide email, or the front page of the September *Organizer* for the link to sign up. The third meeting of our current Atlanta AGO Chapter Officers and Executive Committee Members will be held Saturday, October 21. Let us hear from you. Meanwhile, BACH to the Future!

Joanne Cobb Brown, CAGO
Co-Dean, Atlanta AGO

Around the Chapter

St. Thomas Choir of Men and Boys at Peachtree Road United Methodist Church

Come to Peachtree Road United Methodist Church on Sunday, October 8, at 7:00 p.m. and join us for an evening of beautiful music by Elgar, Byrd and Hancock, some of the great composers whose music will be presented on this concert. The St. Thomas Choir of Men and Boys is considered by many to be the leading ensemble in the Anglican choral tradition in the United States. Their annual performance of Handel's *Messiah* is a beloved tradition. Tickets are available at www.prumc.org/music.

October Recitals at the Cathedral of St. Philip

The Cathedral of St. Philip will host Sunday afternoon in-person and online recitals at 3:15 p.m. each Sunday during the month of October. Recitalists will include the following:

Oct. 1 — Grant Wareham, *organ* (St. Thomas Aquinas Church, Dallas TX)
Oct. 8 — Joseph O'Berry, *organ* (St. John's Cathedral, Denver CO)
Oct. 15 — George Fergus, *organ* (Christ Episcopal Church, Savannah GA)

Oct. 22 — Joshua Ehlebracht, *organ* (St. Paul's on the Green, Norwalk CT)
Oct. 29 — Monique Arar, *piano* (Atlanta GA)

Choral Evensong or Choral Eucharist will follow the recital each Sunday at 4:00, sung by the Cathedral Schola. All Sunday afternoon recitals and services are free admission, and the general public is warmly invited to attend.

Atlanta Baroque Orchestra at the Cathedral of St. Philip

On Friday, October 13, at 7:30 p.m. at the Cathedral of St. Philip, the Atlanta Baroque Orchestra will be joined by the Cathedral Choirs in a performance of the music of Handel and Bach, including two of Handel's *Coronation Anthems*. The performance will be repeated at 4:00 p.m. on Saturday, October 14 at First Baptist Church of Decatur. Tickets for both concerts are available at cathedralATL.org/concerts or from the Cathedral Book Store 404-237-7582.

Anniversary Celebration at St. Bartholomew's Episcopal Church

On Friday, October 20, at 7:00 p.m., organists Stephen Frketic, Brad Hughley, Calvert Johnson, Connor Sullivan, and John Whitt will give a performance to celebrate the 20th anniversary of the Rosales Organ at St Bartholomew's Episcopal Church. Admission is free and all are welcome.

New South Festival Singers Opening Concert at St. John United Methodist Church

On Sunday, October 29 at 4:00 p.m. at St. John United Methodist Church, the New South Festival Singers will open their season with a concert entitled "Changed My Name." Tickets are available online at FestivalSingers.org or at the door.

October 2023 Calendar of Events

Day	Date	Time	Event	Location	Admission
Sunday	10/1	3:00 PM	The Atlanta Opera: Paul Moravec's <i>The Shining</i>	Alliance Theater	\$25-85
	10/1	3:15 PM	Grant Wareham, <i>organ</i>	The Cathedral of St. Philip	FREE
	10/1	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	FREE
Thursday	10/5	8:00 PM	de Maistre/Stutzmann/ASO: Tchaikovsky/Mosolov	Symphony Hall	\$38-142
	10/5	8:00 PM	Chanticleer	Schwartz Center, Emory	\$50
Saturday	10/7	3:00 PM	Johannes Moser, <i>cello</i> ; Marc-André Hamelin, <i>piano</i>	Spivey Hall	\$35-70
	10/7	8:00 PM	de Maistre/Stutzmann/ASO: Tchaikovsky/Mosolov	Symphony Hall	\$38-142
Sunday	10/8	3:15 PM	Joseph O'Berry, <i>organ</i>	The Cathedral of St. Philip	FREE
	10/8	4:00 PM	Choral Eucharist, Cathedral Schola	The Cathedral of St. Philip	FREE
	10/8	7:00 PM	St. Thomas Choir of Men and Boys, Jeremy Filsell, <i>conductor</i>	Peachtree Road United Methodist Church	\$18-35
Tuesday	10/10	7:30 PM	ensemble vim	St. Luke's Episcopal Church	\$20
Friday	10/13	7:30 PM	Atlanta Baroque Orchestra & Cathedral Choirs	The Cathedral of St. Philip	\$10-150
	10/13	8:00 PM	Atlanta Master Chorale: The Sky's the Limit	Schwartz Center, Emory	\$38
Saturday	10/14	4:00 PM	Atlanta Baroque Orchestra & Cathedral Choirs	First Baptist Church of Decatur	\$10-150
	10/14	8:00 PM	Atlanta Master Chorale: The Sky's the Limit	Schwartz Center, Emory	\$38
Sunday	10/15	3:15 PM	George Fergus, <i>organ</i>	The Cathedral of St. Philip	FREE
	10/15	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	FREE
Friday	10/20	7:00 PM	Organists Frketic, Hughley, Johnson, Sullivan, and Whitt	St. Bartholomew's Episcopal Church	FREE
	10/20	7:30 PM	The Chenault Duo	St. Luke's Episcopal Church	\$20
Sunday	10/22	3:15 PM	Joshua Ehlebracht, <i>organ</i>	The Cathedral of St. Philip	FREE
	10/22	3:15 PM	Nick Quardokus, <i>organ</i>	St. Luke's Episcopal Church	FREE
	10/22	4:00 PM	Choral Evensong, Cathedral Schola & Choristers	The Cathedral of St. Philip	FREE
	10/22	4:00 PM	Choral Evensong	St. Luke's Episcopal Church	FREE
Friday	10/27	7:00 PM	AGO Chapter Program: Amanda Mole, <i>organ</i>	Dunwoody United Methodist Church	FREE
Sunday	10/29	3:00 pm	<i>The Hunchback of Notre Dame</i> ; Joshua Stafford, <i>organ</i>	Spivey Hall	\$25-50
	10/29	3:15 PM	Monique Arar, <i>piano</i>	The Cathedral of St. Philip	FREE
	10/29	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	FREE
	10/29	4:00 PM	New South Festival Singers: Opening Concert	St. John United Methodist Church	\$5-75

2023-2024 AGO Meetings & Programs

Date	Location	Program/Artist	Dinner, Reception, etc.
Jan. 12 (Friday) 7:30 p.m. Jan. 13 (Saturday) 10:00 a.m.-12 noon	Peachtree Road United Methodist Church 3180 Peachtree Rd NE Atlanta, GA 30305	Jason Roberts	Recital on Friday Reception following Improvisation Workshop on Saturday
Feb. 10 (Saturday) 9:00 a.m.-12 noon	St. Bede's Episcopal Church 2601 Henderson Mill Rd Atlanta, GA 30345	Shelly Moorman-Stahlman	Workshop: <i>Orgelbüchlein</i> Lent/Easter Coffee & refreshments provided during the break
April 26 (Friday) 7:30 p.m.	The Cathedral of St. Philip 2744 Peachtree Rd. NW Atlanta, GA 30305	AGO National Gala Elizabeth & Raymond Chenault	Recital at 7:30 p.m. Gala reception following For tickets, see https://www.agohq.org/2024-gala/
May 10 (Friday) 7:30 p.m.	First Presbyterian Church of Atlanta 1328 Peachtree St. NE Atlanta, GA 30309	Tom Bara	Recital at 7:30 p.m. For tickets, see https://concertsatfirst.org/events/

CONCERT SEASON OPENER

ST. THOMAS CHOIR OF MEN AND BOYS SUNDAY, OCTOBER 8, 7:00 PM

General admission: \$30 in advance/ \$35 day of concert
Students: \$18 in advance/ \$20 day of concert
Advance tickets available at www.prumc.org/music



Photo by Scott Heins

Join us for an evening of beautiful music by Elgar, Byrd and Hancock, among many of the great composers whose music will be presented on this concert. The Saint Thomas Choir of Men and Boys is considered by many to be the leading ensemble in the Anglican choral tradition in the United States. Their annual performance of Handel's Messiah is a beloved tradition.



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Infinity 367 Anniversary Edition

Daisy Luckey Aukerman

Daisy Luckey Aukerman, long-time member of the AGO, died at age 100 on July 11, 2023. She was organist at First United Methodist Church of Atlanta for 39 years and taught piano to generations of students until she moved into independent living at age 93. She taught both privately and in the DeKalb County Schools. Her motto to her students was Music is a Gift for Life!

Daisy Shepard was born in Harlem, GA, near Augusta, on October 2, 1922. Her widowed mother had her four children study piano. At age 15 Daisy played the "Moonlight Sonata" live on WSB radio. Of the three colleges where she was offered scholarships, she chose LaGrange College. There she accompanied singers at events and became class president.

Her fashion sense became well known, leading to modeling, including in newspaper ads for Rich's Department Store. A picture of her enticed Milton Luckey to get to know her, leading to marriage and two children. After his unexpected death, she started her decades as organist at First United Methodist. She married her second husband during this period.

In 2011 a former student coordinated a "Daisy Luckey Aukerman National Appreciation Event," with former students arriving from all parts of the country to share their appreciation. The Daisy Shepherd Luckey Excellence in Music Scholarship was established then in honor of her 50 years of teaching music.

Daisy was, also, deeply involved in the Atlanta Women's Club and was president three times. She helped save the club after a disastrous fire at the Wimbish House threatened the Club's existence.

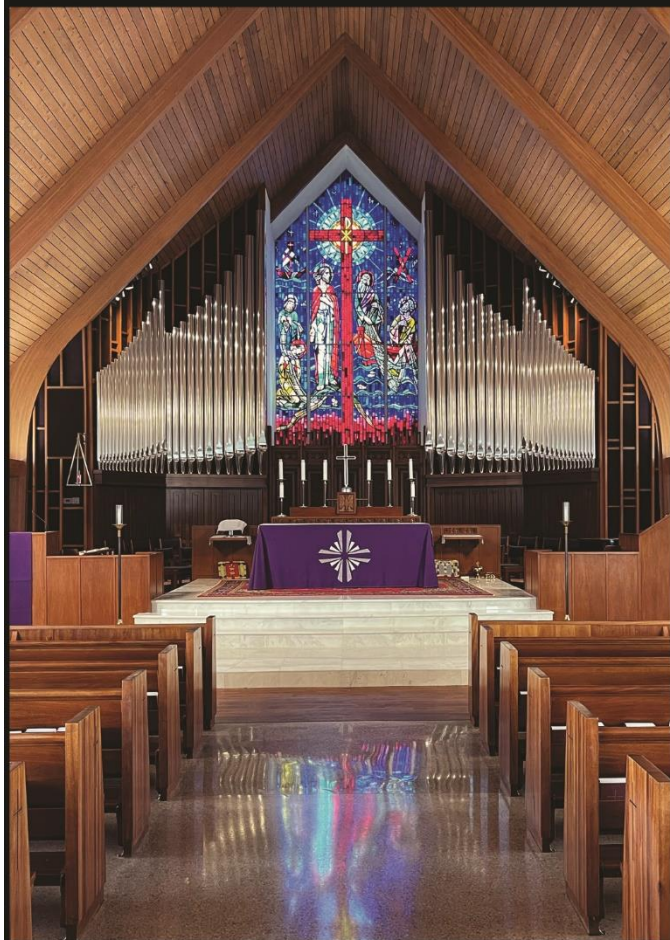
She accompanied The Atlanta Boys Choir at their New York debut, received the Georgia Music Teacher 50-Year Service Award, and was given the Outstanding Alumni Award at LaGrange College. Besides the AGO and Atlanta Music Club, she was active in the Pro-Mozart Society, Steinway Society, Mu Phi Epsilon, and the National Guild of Piano Teachers.

Her signed Steinway piano went with her to Lenbrook and then to her niece when Daisy moved to a nursing home early this year. Her Baldwin grand was procured by a family of four of her students and sits in the "Driving Miss Daisy" house, an appropriate home.

Elizabeth Warner concluded Daisy's obituary appropriately by writing that Daisy developed her life gracefully, note by note, building a song of affection and music in this community.

Timothy Eastling

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EPISCOPAL CHURCH

Tuesday | Oct. 10, 2023, 7:30 p.m.
ensemble vim In Concert
St. Luke's Ensemble-in-Residence



Niloufar Iravani *Insomnia*
Asha Srinivasan *Mercurial Revelries*
Carlos Simon *be still and know*
Liliya Ugay *Spread. Flowers.*
LJ White *Wilder Shores*
Kelly-Marie Murphy *Give Me Phoenix Wings to Fly*
A \$20 suggested contribution is requested at the door.

Friday | Oct. 20, 2023, 7:30 p.m.

The Chenault Duo

Elizabeth & Raymond Chenault, organists

- Naji Hakim *Rhapsody*
 - Rachel Laurin *Cantabile à deux*, Op. 99
 - Nicolas White *A Spiritual Romp for Two*
 - Nicolas White *Shenandoah*
 - Melinda Lee Clark *Two to Tango*
 - Andrew Lloyd Webber, arr. Chenault, *The Phantom of the Opera Medley*
 - Charles Callahan *Come Home*
 - David Briggs *Variations on Veni Creator Spiritus*
- A \$20 suggested contribution is requested at the door.
A reception honoring the Chenaults follows in J. Coleman Budd Hall.



Elizabeth & Raymond Chenault

Sunday | Oct. 22, 2023, 3:15 p.m.

Pre-Evensong Recital: Nick Quardokus Grace Church Cathedral, Charleston, S.C.

- Jean Langlais *Fête*
- J.S. Bach *Concerto in A minor after Vivaldi*
- Maurice Duruflé *Scherzo*
- Robert Schumann *Innig and Nicht zu schnell from Canonic Studies*
- Marcel Dupré *Cortège et Litanie*



Nick Quardokus



Texu Kim

4 p.m. Choral Evensong for the Feast of St. Luke

- Stephen Paulus *Hymn to the Eternal Flame*
 - *Texu Kim *Preces and Responses (Premiere)*
 - Roland Martin *Evening Canticles 'St. Paul's Cathedral, Buffalo'*
 - Douglas Major *Festival Te Deum*
- *Commissioned for the 60th anniversary of the Alston Memorial Organ
A reception follows in J. Coleman Budd Hall.

Sunday | Oct. 29, 4 p.m. Hymn Sing with Ebenezer Baptist Church & St. Luke's

Led by Matthew Brown and Dr. Patrice E. Turner
Ebenezer Baptist Church located at 101 Jackson Street NE.



St. Luke's Episcopal Church • 435 Peachtree Street NE Atlanta, Ga. 30308 • stlukesatlanta.org

The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, October 1

3:15 p.m. Grant Wareham, organ

(St. Thomas Aquinas Church, Dallas TX)
Karim Al-Zand, *Toccata for Organ* (2020)
Jean Roger-Ducasse, *Pastorale*
Pyotr Ilyich Tchaikovsky, "Finale: Andante Maestoso; Allegro Vivace" from
Symphony No. 5 in E minor, Op. 64

4 p.m. Choral Evensong, Cathedral Schola

Bernard Rose, *Preces & Responses*
Herbert Howells, *York Minster*
William Harris, *Faire is the heaven*
Bob Chilcott, *Angel voices ever singing*

Sunday, October 8

3:15 p.m. Joseph O'Berry, organ

(St. John's Cathedral, Denver CO)
Edward Elgar, "Allegro Maestoso" from *Sonata in G*, Op. 28
Robert Elmore, "Pavanne" from *Rhythmic Suite*
Herbert Howells, *Rhapsody No. 1*
Herbert Howells, *Paeon* from *Six Pieces for Organ*

4 p.m. Choral Eucharist, Cathedral Schola

Zoltán Kodály, *Missa Brevis*
William Walton, *Jubilate Deo*

Friday, October 13

7:30 p.m. The Atlanta Baroque Orchestra & the Cathedral Choirs: "Coronation"

Handel, *Zadok the Priest*
Handel, *Arrival of the Queen of Sheba*
Handel, *Organ Concerto in B flat*, Opus 4, No. 2
Bach, *Orchestral Suite No. 3 in D Major*
Handel, *Overture to Esther*
Handel, *The King Shall Rejoice*

Sunday, October 15

3:15 p.m. George Ferguson, organ

(Christ Episcopal Church, Savannah GA)
Marcel Dupré, *Symphonie-Passion*, Op. 23

4 p.m. Choral Evensong, Cathedral Schola

William Smith, *Preces & Responses*
Orlando Gibbons, *Second Service*
Giovanni Pierluigi da Palestrina, *Scit cervus*
David Conte, *Prayer of St. Teresa*

Sunday, October 22

3:15 p.m. Joshua Ehlebracht, organ

(St. Paul's on the Green, Norwalk CT)
Horatio Parker, *Festival Prelude*, Op. 67, No. 1
Florence B. Price, *Retrospection*
Wolfgang Amadeus Mozart, *Fantasia in F minor*, K. 608
George Shearing, *There is a Happy Land from Sacred Sounds*
Louis Vierne, "Final" from *Symphonie No. 6*, Op. 59

4 p.m. Choral Evensong, Cathedral Schola & Choristers

Gerre Hancock, *Preces & Responses*
Herbert Murrill in E
Gustav Holst, *Let all mortal flesh keep silence*
John Joubert, *O Lorde, the Maker of al thing*

Sunday, October 29

3:15 p.m. Monique Arar, piano

(Atlanta GA)
Franz Liszt, *Sonata in B minor*

4 p.m. Choral Evensong, Cathedral Schola

Kenneth Leighton, *Preces & Responses*
Kenneth Leighton, *Collegium Magdalenae Oxoniense*
Becky McGlade, *Come, my Way, my Truth, my Life*
William Harris, *Holy is the true Light*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

Lutheran Church of the Ascension, Atlanta, seeks a part-time Music Director/Organist. Send resumes to office@ascension-lcms.com.

Lutheran Church of the Redeemer, Atlanta, seeks a half-time Organ Scholar. Send resumes to shawbecker@redeemer.org.

Peachtree Road United Methodist Church, Atlanta, seeks a part-time Assistant Organist. Send resume to Scott Atchison at Scott@prumc.org.

First Baptist Church, Carrollton, seeks a part-time organist. Send resume to Tyler Ingram at tyler@fbcc.us.

Grace-Calvary Episcopal Church, Clarksville, seeks a part-time Choral Director/Organist/Pianist. Send resume to Office Manager at office@grace-calvary.org.

St. Julian's Episcopal Church, Douglasville, seeks a part-time organist or pianist. Send resumes to qhigibson@saintjulians.org.

Epworth United Methodist Church seeks a part-time Worship Leader. Send resumes to byron.ahrens@ngumc.net

First Baptist Church, Hapeville, seeks a part-time organist. For more information, contact Pastor Barry Odom at 206-427-1142.

St. Francis de Sales Latin Catholic Church, Mableton, seeks a part-time organist. For information, contact Jonathan Arrington at lafamigliaarrington@gmail.com.

First United Methodist Church, Madison, seeks a part-time organist. Send resumes to kathleen@madisonfumc.com.

Holy Trinity Lutheran Church, Marietta, seeks a Director of Music Ministry & Organist. Send resume to applyHTmusic@holyltrinitymarietta.org.

Central Baptist Church, Newnan, seeks a part-time organist. Send resume to Dr. Ronnie Oliver, Jr. at roliver@centralbaptistnewnan.org.

Sandy Springs United Methodist Church seeks a part-time Director of Music Ministries. Send resumes to kfloyd@ssumc.org.

Senoia United Methodist Church, Senoia, seeks a Director of Music Ministries. Send resume to pastor Julie Schendel at julie@senoiaumc.org, (770) 599-3245.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *newsletter editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

Chapter Officers

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