



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

October 2013

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

1/8 page: \$15
 1/4 page: \$30
 1/2 page: \$60
 Full page: \$120

Atlanta AGO
 October Dinner Meeting & Recital
JEAN-BAPTISTE ROBIN

at

All Saints' Episcopal Church
 634 West Peachtree St NW
 Atlanta, GA 30308
 (404) 881-0835
 Hosts Ray & Beth Chenault
 Pamela Ingram, and Michael Crowe

Tuesday, October 15, 2013

6:00 p.m. Punchbowl
 6:30 p.m. Dinner & Meeting
 7:30 p.m. Recital



All chapter members who have not already done so are encouraged to pick up their Yearbooks during the Punchbowl portion of the evening.

Menu

Salade niçoise, Coq au vin or Boeuf à la Bourguignonne, Nouilles persillade, Ratatouille, Assortiment de desserts

Program

Louis Marchand, *Grand Dialogue in C major*
 George Bizet, *Entr'Acte from Carmen*
 Charles-Marie Widor, *Allegro from Symphonie No.6 in G minor, Op. 42*
 Claude Debussy, *Prélude à l'après-midi d'un faune*
 Marcel Dupré, *Second Sketch in B flat minor*
 Jehan Alain, *Second Fantasy*
 Jean-Baptiste Robin, *Cinq Versets sur le "Veni Creator"*

For a biography of the recitalist, see page 2.

You may make dinner reservations for the dinner/meetings by emailing **David Barber** at agoatlanta_reservations@charter.net. You will receive an email confirming your dinner reservation. All dinner reservations should be made by 10:00 p.m. on the Thursday before the meeting.

Karen Bunn will be glad to call anyone that wants a monthly reminder for dinner reservations. If anyone is new to the chapter and would like to be called, contact Karen by email at kmbunn@bellsouth.net or call her cell phone at 404-502-6292. Karen will be calling the regular list from last year.

(Note: Phone reservations will not receive an email confirmation. Karen knows that the phone reservations have been received and added to the dinner list.) Remember, you are responsible for the cost of the dinner if you are a "no show." The Chapter has to pay for the meals we guarantee our caterer. Thanks for understanding.

About the Recitalist



Jean-Baptiste Robin is one of the most prominent French organists and composers of his generation. He is Organist at the Royal Chapel at the palace of Versailles and professor of Organ at the Conservatoire à Rayonnement Régional in Versailles.

He studied at the Conservatoire National Supérieur de Musique in Paris where he was awarded seven Premier Prix (organ, harmony, counterpoint, 16th-century composition, 20th-century composition, orchestration and basso continuo) and two post-graduate diplomas with honors, in theory and in organ performance. He has studied composition in the class of George Benjamin at King's College, London, and organ with Marie-Claire Alain (two years in the CRR Supérieur de Paris), Olivier Latry, Michel Bouvard (Paris) and Louis Robilliard (Lyon).

At age 23, Mr. Robin was appointed to the prestigious post of organist of the Cathedral of St Peter in Poitiers (historic François-Henri Clicquot organ built in 1791). In 2010, he was appointed organist at the Royal Chapel in the palace of Versailles, where he succeeded the great musicians Nicolas Lebègue, François Couperin, Louis Marchand, Louis-Claude Daquin and Claude Balbastre. As a performer, he has appeared throughout Europe, Japan, Korea, North Africa, Canada, in more than fifteen states in the United States, and in Washington, DC, for the National Convention of the AGO. In Europe, he has performed in famous international organ festivals including Toulouse-les-orgues, Roquevaire, Masevaux, Saint-Bertrand de Comminges, Saint-Riquier, Haarlem, Silbermann festival in Freiberg, Mendelssohn festival in Coblenz, Monaco, Internationaler Orgelfestival im Schloss, International Orgelsommer in Potsdam-Sans Souci, and Porto. He has given master classes on French organ music for the American Guild of Organists, the International Summer Academy in Haarlem (Holland), the Sapporo Organ Academy in Japan, the Korean Guild of Organists in Seoul, the Hochschule of Tübingen and Rottenburg (Germany), and each year at the Poitiers Summer Academy (France).

Mr. Robin's recordings include the complete works of Jehan Alain (Brilliant Classics), Felix Mendelssohn, Louis Marchand (Triton), François Couperin and his own works (Naxos). They have been hailed by the press and awarded highest distinctions in France (Golden Diapason of the Year, Choc by the Monde de la Musique, Recommandé by Classica and Répertoire) and in the USA.

As a composer Mr. Robin is the author of 30 works ranging from solo instrument to full orchestra. He is winner of the Lagardère Foundation, the Academy of Fine Arts and George Price Enesco from SACEM. He has received commissions from the Ensemble Intercontemporain, the Orchestre National de Radio France, and the Philharmonia Orchestra, and they have been performed by many conductors, including Pierre Boulez for his 85th birthday. Mr. Robin's organ works are performed all around the world and are published by Gérard Billaudot Éditeur.

New Organ Projects



Iglesia ni Cristo in Quezon City, Philippines

Façade design for new 4-manual, 50-rank pipe organ, including two 2-manual console in adjacent chapels.



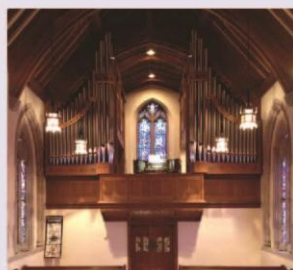
Tallowood Baptist Church in Houston, Texas

Mechanical and tonal redesign and completion with major additions, resulting in a IV-manual, 93-rank pipe organ.



Advent Lutheran Church in Melbourne, Florida

New 3-manual, 36-rank pipe organ installed in the Fall of 2012, and dedicated in January 2013.



Covenant Presbyterian Church in Charlotte, North Carolina

New 3-manual, 32-rank pipe organ, completed in 2012.

Specifications, renderings and photos for these and other pipe organ projects may be viewed at www.pipe-organ.com

A. E. Schlueter Pipe Organ Co.

2843 Stone Mountain Lithonia Road
Lithonia, Georgia 30058

800-836-2726 | 770-482-4845 | www.pipe-organ.com

From the Dean

October is sort of an in-between month of the year to me. The excitement of new programs, school and routines becomes less shiny. Here in the south, summer won't leave and the fall colors dawdle up north until late in the month. There isn't even a holiday until the last day of the month. It's business as usual.

Our chapter often operates that way as well. We become blasé to the opportunities provided, moving from day to day in a mechanical way. Life doesn't have to be spent this way. SO, instead of the same old same old, I invite you to shake things up and join us this month at one of the chapter's favorite venues, hosted by charm personified and entertained by an international star. You won't regret the time you invest in the evening.

Speaking of investment, how much do you actually invest in our chapter? Do you pay dues just to be kept informed of goings on and to receive the magazine? Or do you come to meetings, volunteer for projects and help the chapter grow? What motivates you to be a part of Atlanta AGO?

I just yesterday read an article about a mega church that is "cutting nonessential" members from its roles (<http://www.larknews.com/archives/574>). Is this shocking or sensible? Keep the folk that contribute time, talents and possessions and ditch the freeloaders? Quit being the "community nanny"? Wow. I wonder how this will play out. While perhaps sensible from a business perspective, does it model the Great Commission?

Fortunately the AGO has a different mission and operates another way. YES, we need you to attend our concerts and workshops (we have all had the disappointment of playing to a half-full room). YES, we need you to contribute to the Centennial Celebration fund to help with extra programming costs (even a small, one-time contribution is a step in the right direction). YES, YES, YES we NEED you to help bring in new members, volunteer for simple projects, and consider board and officer posts when asked. The entire structure of the chapter is only as strong as our least active member. Is that you? Granted we have folk that live states away and some folk may have work or family obligations that keep you from some meetings. That doesn't excuse EVERY MEMBER from participating as you can.

Let's make October (and the other business-as-usual months) important. What if we had as many meal reservations for the October meeting as we do in September and May? Imagine reaching 400 in membership by "widening the circle" of friends and acquaintances. Dream of having all our Centennial programming paid for without spending a dime of budgeted money. It can happen with your dedication, determination and drive. Thank you to EVERYONE already doing this! YOU are one of the reasons our chapter is celebrating 100 years of connections next year, and YOU are one of the reasons I am proud to be your dean. Keep up the good work. I look forward to seeing you in October.

Take care,



Tim Young, *Dean*



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October 2013 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	10/3	8:00 PM	ASO: Spano; G. Ohlsson, <i>piano</i>	Symphony Hall	\$
Friday	10/4	8:00 PM	ASO: Spano; G. Ohlsson, <i>piano</i>	Symphony Hall	\$
Saturday	10/5	7:00 PM	ASO: Spano; G. Ohlsson, <i>piano</i>	Symphony Hall	\$
	10/5	7:30 PM	Spivey Hall Treble Honor Choir	Spivey Hall	\$
Sunday	10/6	9:00/11:00 AM	"Come Away to the Skies: A High Lonesome Mass"	First Presbyterian Church, Gainesville	
	10/6	3:15 PM	Adelaide Federici, <i>violin</i> ; Andrew Bayles, <i>piano</i>	The Cathedral of St. Philip	
	10/6	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
Tuesday	10/8	7:30 PM	CSU Orchestra & Southern Crescent Symphony	Spivey Hall	
Thursday	10/10	8:00 PM	ASO: Mälkki; D. Coucheron, <i>violin</i>	Symphony Hall	\$
Saturday	10/12	7:15 PM	GALA Choruses "Finding your own light"	Peachtree Road United Methodist Church	
	10/12	7:30 PM	ASO: Mälkki; D. Coucheron, <i>violin</i>	Symphony Hall	\$
	10/12	8:00 PM	Atlanta Master Chorale; A drop in the ocean	Schwartz Center	\$
Sunday	10/13	3:00 PM	Imogen Cooper, <i>piano</i>	Spivey Hall	\$
	10/13	3:15 PM	Louis L. Perazza, <i>organ</i>	The Cathedral of St. Philip	
	10/13	4:00 PM	Choral Eucharist for the Feast of St. Philip	The Cathedral of St. Philip	
Tuesday	10/15	7:30 PM	AGO: Jean-Baptiste Robin, <i>organ</i>	All Saints' Episcopal Church	\$
Wednesday	10/16	9:00 AM to Noon	Jean-Baptiste Robin Master Class	First Presbyterian Church	
Thursday	10/17	7:30 PM	Griffin Choral Arts: "Jubilation"	First Baptist Church, Griffin	\$
	10/17	8:00 PM	ASO: Harth-Bedoya; S. Dinnerstein, <i>piano</i>	Symphony Hall	\$
Friday	10/18	8:00 PM	Sasha Cooke, <i>mezzo-soprano</i>	Schwartz Center	\$
Saturday	10/19	7:30 PM	ASO: Harth-Bedoya; S. Dinnerstein, <i>piano</i>	Symphony Hall	\$
Sunday	10/20	11:00 AM	Kirkin' O' the Tartans	First Presbyterian Church, Gainesville	
	10/20	3:15 PM	Shannon Gallier, <i>organ</i>	The Cathedral of St. Philip	
	10/20	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
	10/20	4:00 PM	Dedication Recital, Sue Goddard, <i>organ</i>	First Baptist Church, Hapeville	
	10/20	5:00 PM	Choral Evensong for St. Luke's Day, with reception	St. Luke's Episcopal Church	
	10/20	8:00 PM	Tetzlaff Quartet	Spivey Hall	\$
Friday	10/25	8:00 PM	ASO/ASOC: Krajewski	Symphony Hall	\$
Saturday	10/26	7:30 PM	Spivey Hall HS Honor Choir	Spivey Hall	\$
	10/26	8:00 PM	Matt Haimovitz, <i>cello</i>	Schwartz Center	
	10/26	8:00 PM	ASO/ASOC: Krajewski	Symphony Hall	\$
Sunday	10/27	1:30 PM	ASO: Flint; Magic Circle Mime Co.	Symphony Hall	\$
	10/27	3:00 PM	William Baker Festival Singers	St. John United Methodist Church	\$
	10/27	3:00 PM	David Buice, <i>harp</i> ; "Round and Round La Ronde"	Church of the New Covenant, Doraville	
	10/27	3:00 PM	Alex Benford, <i>organ</i>	Spivey Hall	
	10/27	3:15 PM	J. Franklin Clark, <i>organ</i>	The Cathedral of St. Philip	
	10/27	3:30 PM	ASO: Flint; Magic Circle Mime Co.	Symphony Hall	\$
	10/27	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
	10/27	5:00 PM	Choral Evensong, with reception	Grace Episcopal Church, Gainesville	
Monday	10/28	7:30 PM	Broadway actor Billy Tighe, with David Brensinger, <i>piano</i>	Holy Innocents' Episcopal Church	\$
Tuesday	10/29	7:30 PM	Three-Organ Concert (T. Alderman, S. Atchison, N. Bowden)	Peachtree Presbyterian Church	

Music at the Creek
Concert Series
Inaugural Season

Sunday, October 13, 2013, 4:00 p.m.



Herbert Buffington, *organ*
Randall Frieling, *piano*
Featuring Gershwin's *Rhapsody in Blue*



Friday, November 1, 2013, 7:00 p.m.

Gabriel Faure
REQUIEM

JCUMC Chancel Choir
Duluth High School Concert Choir
Kazanetti String Quartet
Beth Brown Shugart, *conductor*

Johns Creek United Methodist Church
11180 Medlock Bridge Rd + Johns Creek, GA 30097
www.johnscreekumc.org

Young Organist
Competition 2014

Sponsored by the
Greater Columbia AGO Chapter

Saturday, March 8, 2014
Columbia SC

Open to grades 8 - 12

First Prize \$ 1000
Second Prize \$ 500
Third Prize \$ 300
Hymn Playing Award \$ 250

For application, rules, and
contact information see
Young Organist Competition 2014 at
www.columbiaago.org



New Members

Andrew Bayles
Peachtree Presbyterian
Holy Innocents' Episcopal School

Catherine Elliott
Johns Creek UMC

Charles Hawkins

Michael Crowe
All Saints' Episcopal Church

Treasurer's Report
Fiscal Year Ended June 30, 2013

	Budget	Actual	Over/(Under) Budget
Revenues			
Dues, Net of National Portion	\$ 10,320.00	\$ 11,610.33	\$ 1,290.33
Advertising	6,000.00	5,010.00	(990.00)
Transfer from Schwab for scholarships	7,500.00	7,500.00	-
Interest income		1.82	1.82
Usec music		195.00	195.00
Reimbursement from AGO for exams		292.37	292.37
Labels		35.00	35.00
2013-2014 Yearbook cover		1,400.00	1,100.00
Total Revenues	\$ 23,820.00	\$ 25,744.52	\$ 1,924.52
Expenses			
Bank Fees	\$ 25.00	\$ 18.65	\$ (6.35)
Artist Expense	7,000.00	7,416.29	416.29
Other Expense related to meetings	100.00	837.68	737.68
Dinner Expense in excess of receipts	500.00	1,448.95	948.95
Newsletter	1,500.00	425.00	(1,075.00)
Newsletter Postage	900.00	119.62	(780.38)
Mailings to members	500.00	135.15	(364.85)
Office Supplies	100.00	90.61	(9.39)
Postage - other	150.00	32.40	(117.60)
Yearbook	4,000.00	2,559.30	(1,440.70)
Website	400.00	107.40	(292.60)
Donation to AGO Annual Fund	500.00	500.00	-
Convention sponsorship		250.00	250.00
Convention expense		1,000.00	1,000.00
AGO exam expenses		260.65	260.65
Scholarships	7,500.00	7,125.00	(375.00)
Expenses for scholarship auditions	75.00	108.28	33.28
Total Expenses	\$ 23,250.00	\$ 22,434.96	\$ (815.04)
Revenues in excess of expenses	\$ 570.00	\$ 3,309.56	\$ 2,739.56

Atlanta Chapter AGO Centennial Celebration



From your Centennial Committee

We hope to be able to announce the complete schedule of centennial events within the next few weeks. We do ask that, as you plan your 2014 programs, please do not schedule any conflicts for the following dates:

- Opening Recital — **Tuesday, September 9, 2014** (Alan Morrison at The Cathedral of St. Philip)
- Centennial Banquet — **Monday, October 6, 2014** (actual date of organization, location to be announced)
- Centennial Chapter Deans' Recital — **Monday, December 15, 2014** (actual date of first chapter recital, St. Mark United Methodist Church)

Dates for 2015 will be announced as soon as they are confirmed.

Also remember, if you have not yet made a contribution to the centennial fund, you may send it any time during this year to our chapter treasurer (Charlene Ponder, P.O. Box 968, Alpharetta, GA 30009-0968) and mark it "Centennial Programs." The more response we get at the beginning, the better plans we can make happen. As a reminder, the levels of donation are: Benefactor (\$200+), Patron (\$100+), Sponsor (\$50+), or Friend (\$25+). We need the support of each member of our chapter to make this a celebration to be not only remembered, but documented for future generations of our chapter. A centennial celebration is an event that most of us will never get to celebrate together again. Remember, "Fellowship" is the mantra for our chapter this year.

Sue Goddard and Dan Pruitt

Chaplain's Corner

A PASTOR'S PERSPECTIVE

I was not active in the church growing up, so my first experience with singing in a church choir was as a 26-year-old singing with the high school choir at the large Methodist church where I was the youth pastor. I initially joined the choir to spend extra time with the youth, and as a chaperone for their concerts and choir tours, but I found that I enjoyed it very much. I enjoyed not just the fellowship, but learning the music and the meaningful words to the anthems as we rehearsed them again and again. Throughout the week, at the strangest times, I would find myself thinking about or singing the anthems to myself, and as I did their words would speak to me, as a Word from God, deepening and nourishing my faith.

A decade later, in my first congregation where I was the "grown up" pastor, I initially didn't sing in the choir. It wasn't part of my job description. And I certainly had more than enough to do with preaching, teaching, pastoral care, administration and mission. But I missed it, so three years into my ministry I joined the choir. And I was glad I did –because of the spiritual nourishment that rehearsing the anthems gave me. It was the rehearsing, more than the performing, or, when I was not in choir, the listening that was so nourishing for my soul.

At the two congregations I have served since then, I have spent some years in the choir, and many years not. The pressures of schedule and other responsibilities have at times held me back from making the commitment to weekly rehearsals (and it is a commitment!). I held off joining the choir at my current congregation for four years because adding a Wednesday evening rehearsal seemed crazy when my Wednesdays started with a 7 a.m. Bible study and continued with a host of other activities and meetings. But I missed the spiritual nourishment of rehearsing and taking into my being the music and words of the anthems, so I'm back. I think for good. It has been three years now.

I know I'm "preaching to the choir" but I would encourage you to consciously own your participation in weekly rehearsals as a spiritual practice. Prayerfully reflect on the meaning of the texts you are singing and let that meaning take root in your soul. Then strive to express that meaning as you sing so that those who only hear may receive some nourishment too. Receive the blessing and pass it on.

Thanks be to God,

Ernie Hess
Senior Pastor
Covenant Presbyterian Church, Atlanta

New Atlanta Chapter AGO Google Groups Launched!

Our old listserv group is now replaced with the new chapter Google Groups. This is a benefit of your chapter membership. There is nothing you need do to receive posts from our chapter members. The posts will simply appear in your email. If you wish to post a message or publicity about your event, use the email address atlanta-ago@googlegroups.com. Then type your message and send as a normal email. You do not need to create any profile or account. Your email was added to our group as provided in our membership database. To change or update your email, contact our registrar, Tom Wigley. Our Social Media person will then make adjustments accordingly. You may also request to be removed from the group, though we strongly encourage you not to do so, as the Google Groups is our main link to send out important chapter information between editions of the newsletter.

Watch for an announcement shortly about the activation of the Calendar feature, which will replace our old Events Calendar format. Chapter members can easily see what's already scheduled to help avoid scheduling conflicts, and simply post their own events!

Things to remember:

1. Include Atlanta AGO in the subject line to easily identify this as not being SPAM.
2. Include ALL pertinent information regarding date, time and location of your event in the posting. Attaching a poster won't do, as some folk can't or won't open attachments.
3. Limit yourself to one posting per event.
4. Please, no personal business ads or postings for friends or other institutions are allowed. We have a paid option for business ads, and posting for other churches negates the benefits of being a paid chapter member. Job postings may be forwarded to Pamela Ingram for inclusion on the website and in *The Organizer*, the correct venues for such listings.
5. Use our FACEBOOK page for jokes, chats, interesting or historical organ articles, etc. We'd love to see your posts there!!!

Like us on Facebook!

In addition to Google Groups and *The Organizer*, this un-moderated outlet is a main resource for sharing information about your programs and any topic related to the organ or choral worlds. Our Facebook page membership is open to all, regardless of chapter affiliation, so you'll reach people not only in Atlanta but across the country. We have 2 pages, one for all (Atlanta Chapter-American Guild of Organists) and one specifically for students (Atlanta Chapter Youth-American Guild of Organists). Creating a Facebook account is free and easy. You don't have to publically post your information or make posts to receive information from our chapter. Join us today!



Georgia/Atlanta Chapter AGO History

Each month during the current program year, we will be sharing portions of our chapter history. This month, October, is the anniversary month of the organization of the Georgia Chapter. So, we will start at the very beginning. This information will also be included in the "Georgia/Atlanta Chapter AGO Centennial Brochure" which will be available in October, 2014.

Dr. Edwin Arthur Kraft, FAGO, Founder of Georgia Chapter



Dr. Kraft, Trinity Cathedral, Cleveland

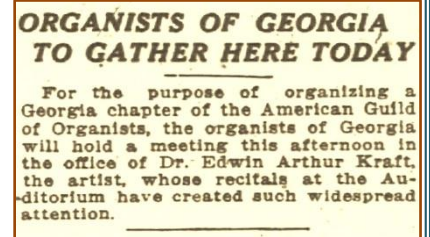
Edwin Arthur Kraft was born in New Haven, CT, in 1883. He began his musical training early and became a church organist in New Haven at the age of 14. Kraft studied music at Yale University under Horatio Parker before becoming the organist at St. Thomas's Church in Brooklyn, NY. He then went to Europe for three years, studying organ with Gruncke in Berlin and Alexandre Guilmant and Charles-Marie Widor in Paris. In 1907, he was chosen from among 90 applicants as the organist of Trinity Cathedral, Cleveland. In 1914, he moved to Atlanta to work as municipal organist and founded the Georgia Chapter of the AGO that year, but he returned to Trinity Cathedral the following year. Kraft also served as head of the organ department at the Cleveland Institute of Music. He retired from his position at the cathedral in 1959. He died on July 15, 1962.

The following excerpt from the September 23, 1957, issue of the Cleveland PLAIN DEALER graphically describes the recognition to one of the "grandest men in church music."

"Sonorities, rich, joyful, and mighty, rolled forth from the great organ in Trinity Cathedral yesterday afternoon as Dr. Edwin Arthur Kraft and the choir performed a musical service not only marking the 50th anniversary of the cathedral, but Dr. Kraft's 50th year as its organist and choirmaster." (Editor's note: appointment in 1907, with a one-year gap of his time in Atlanta).

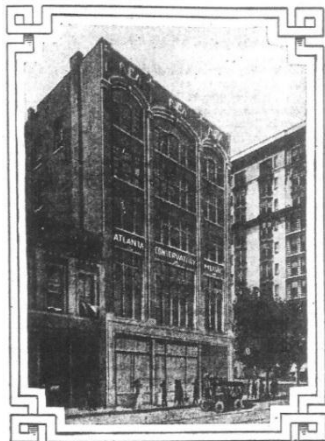
The First AGO Chapter in Georgia – 1914

On Wednesday, September 30, 1914, the notice to the right appeared in THE ATLANTA CONSTITUTION: The newspaper item may have been incorrect in two aspects. The minutes of the Georgia Chapter refer to the preliminary meeting, not the organizational meeting, at the Auditorium as having occurred on September 29, not September 30. Miss Ethel Beyer, charter member of the Georgia Chapter, later described the meeting as having actually occurred on the Auditorium steps. Either way, it was the beginning of the formation of an AGO chapter that would grow and thrive for, now, one hundred years!



On October 6, 1914, an organizational meeting was held at Cable Hall/Atlanta Conservatory of Music for the purpose of forming the first AGO chapter in the state. There were 14 charter members. The group then rested until October 13, at which time a second meeting was held for the purpose of filling out applications, paying dues, and negotiating a regular meeting date. The chapter's charter was issued on October 26. With organization affairs behind, the Georgia Chapter got down to the business of planning programs on November 17. During the first year, the Georgia Chapter had a total membership of 33, including one fellow and one associate. Annual AGO dues were \$3.00, and a church dinner cost 50¢.

The following article appeared in THE ATLANTA CONSTITUTION on December 12, 1915, announcing the formation of the Georgia Chapter



Cable Hall
Atlanta Conservatory of Music

"At the instigation and under the direction of Dr. Edwin Arthur Kraft, organist of the City Auditorium, the Georgia Chapter of the American Guild of Organists has been organized in Atlanta. It has enrolled among its members the foremost organists of this city as well as prominent organists of Macon and Athens and numbers as honorary members some of Atlanta's leading clergymen and patrons of music.

"Active membership under the American Guild of Organists, either as fellows or associates of the guild, certifies that certain severe examinations have been passed, which prove the successful applicants to be competent organists and directors, as well as scholarly musicians of high theoretical and practical attainment.

"The Atlanta [Georgia] chapter has been founded for the purpose of promoting a greater spirit of fellowship among Georgia organists, of raising the standards of their work and arousing a greater interest in the calling among the members themselves as well as the public-at-large."

Early Chapter Recitals



During the first and second years, the Georgia Chapter scheduled monthly recitals by chapter members. These recitals were the backbone of chapter activities for many years. The first recital under the auspices of the Georgia Chapter was given by Miss Eda Bartholomew, a charter member of the chapter, on December 15, 1914, at St. Mark's ME Church. A graduate of the Royal Conservatory of Leipzig, Miss Bartholomew was remembered as one of the Georgia Chapter's finest performers. In Atlanta, she was on the faculty at Washington Seminary and Agnes Scott College, in addition to having her own private organ school.



Program

The recital will begin promptly at the hour announced and the doors will be closed during the performance of each composition. Please enter or leave during the intervals between numbers.

1. Prelude and Fugue in A minor..... *J. S. Bach*
2. Sunrise, Op. 7, No. 1 *Sigfrid Karg-Elert*
3. Melodie in E *S. Rachmaninoff*
4. Toccata *E. d'Evry*
5. Reve Angelique, Op. 10, No. 22..... *A. Rubinstein*

Program

A collection will be taken at this position in the program. The amount realized will be applied to the expenses incurred for giving this recital.

6. Introduction *Max Reger*
7. Echo Bells..... *John Hyatt Brewer*
8. Ballet *Claude Debussy*
9. First Movement, Fifth Symphony..... *Charles Marie Widor*
10. March from "Sigurd Jorsaliar"..... *E. Grieg*

December 15, 1914, Recital Program by Miss Eda E. Bartholomew at St. Mark's ME Church

The "serious music" of early Georgia Chapter recitals given by chapter members consisted of organ works still in the standard repertory, works by living organists whose compositions are now obscure, and transcriptions of popular orchestral scores. The satisfying surprise in examining early programs is the inclusion of a substantial number of major organ works that are still programmed today.

Around the Chapter

First Presbyterian Church, Gainesville to Host Two October Events

On Sunday, October 6, at 9:00 and 11:00 a.m., First Presbyterian Church of Gainesville, GA, will offer a service entitled "Come Away to the Skies: A High Lonesome Mass" featuring Dr. Timothy Sharp, Executive Director, American Choral Directors Association.

And on Sunday, October 20, at 11:00 a.m., the church will offer a service of "Kirkin' O' the Tartans." All are welcome, and admission is free.

William Baker Festival Singers

On Sunday afternoon, October 27, 2013 at 3:00 p.m., the William Baker Festival Singers will join the Orchestra of the American Heartland at St. John United Methodist Church in a "Celebration of the Mass." Music will include Stravinsky's *Mass*, Schubert's *Mass in G Major*, and Byrd's *Mass for Five Voices*.

St. John United Methodist Church
550 Mount Paran Road NW
Atlanta, GA
Tickets \$20 adults
\$15 students & +65
under 12 free

Peachtree Presbyterian Three-Organ Concert

On Tuesday, October 29 at 7:30 p.m., Tom Alderman, Scott Atchison, and Nick Bowden will present a Three-Organ Concert at Peachtree Presbyterian Church. All are welcome.

Sue Goddard Organ Recital

On Sunday, October 20 at 4:00 p.m., Sue Goddard will present an organ recital in rededication of Hapeville First Baptist Church's Schantz organ. This is a rare opportunity to hear one of Atlanta's musical legends. All are welcome.

Evensong at St. Luke's

On Sunday, October 20 at 5:00 p.m., St. Luke's Episcopal Church will offer a service of Choral Evensong for the Feast Day of St. Luke. Music will include works by Brahms, Dyson, Hurford, and Phillips, sung by Adult, Youth, and Children's Choirs of St. Luke's. A reception will follow in the Parish Hall. All are welcome. As with all services at St. Luke's, admission is free.

Around the Chapter (cont.)

St. Benedict's Auditions

Music Director Lynn Swanson at St. Benedict's Episcopal Church will hold auditions for "Pie Jesu" from Faure's *Requiem* on Sundays, October 13 & 20, from 2:00 to 4:00 p.m. All Youth Sopranos ages 13-18 are encouraged to audition. The *Requiem* will be performed with chamber orchestra and The Choir of St. Benedict's as part of an All Saints' service at St. Benedict's Episcopal Church in Smyrna/Vinings on Friday, November 1 at 7:30 p.m.

To schedule your audition, please contact:

Lynn Swanson, Music Director
2160 Cooper Lake Road
Smyrna, GA 30080
678.787.9189
Lynn@MySaintB.org

'Round and 'Round La Ronde in October and November

This fall, harpsichordist David Buice will present recitals at Church of the New Covenant, Doraville, and Oglethorpe University's Museum of Art. 'Round and 'Round La Ronde: *Chaconnes, Passacailles and other Rondeaux from the Court of the Sun King* will feature *rondeaux* by Jacques Gaultier *le vieux* (transcribed by Jean-Henri d'Anglebert), Jacques Champion de Chambonnières, Francesco Corbetta, Louis Couperin, François Couperin *le grand*, Antoine Forqueray (transcribed by Marie-Rose Forqueray-du Bois), and Jacques Duphly.

The first performance, on Sunday, October 27 at 3:00 p.m. at Church of the New Covenant in Doraville, will utilize the two "resident" harpsichords at that church, a large single manual instrument by Richard Kingston, and a gut-strung *lautenwerck* by Anden Houben. The second performance, on Sunday, November 10 at 4:00 p.m. at Oglethorpe University's Museum of Art, will feature that institution's harpsichord by the late Ronald Carlisle.

In addition to several "iconic" *rondeaux* by the Couperins – including François Couperin's *Passacaille* in b minor, the dual-themed *La Favorite*, the ever popular favorite *Les Baricades Mystérieuses*, and Louis Couperin's grand *Passacaille* in C Major – the recitals will showcase a number of the performer's personal favorites, among them Forqueray's *Jupiter*. All are welcome. Admission is free.

Evensong at Grace Church, Gainesville

On Sunday, October 27 at 5:00 p.m., Grace Episcopal Church in Gainesville will offer a service of Choral Evensong. Music will include Howells' *Gloucester Service* and *Preces & Responses*, and two anthems, by Edward Bairstow and Malcolm Archer. The service will be followed by a reception. Everyone is welcome. Admission is free.

Jean-Baptiste Robin Master Class

Following his concert at All Saints' Episcopal, Jean-Baptiste Robin will offer a presentation and master class at First Presbyterian Church on Wednesday, Oct. 16, from 9:00 a.m. to noon.

The Klop organ in Winship Chapel is the perfect instrument for the performance (and teaching) of early music up to Bach; as current Titular Organist at the Royal Chapel in Versailles – and successor to illustrious organists such as François Couperin, Louis-Claude Daquin and Louis Marchand – Jean-Baptiste is highly knowledgeable about the music at the court of the Sun King Louis XIV and will give an insightful presentation with slides and audio examples.

Admission is free.

Savannah Chapter Organ Crawl

Savannah AGO members enjoyed organ crawls to Atlanta in 2012 and Charleston in 2013. This year we are staying home, and are inviting area chapters to crawl to Savannah. Here are the particulars:

Date: Saturday, January 25, 2014

Six organs in the historic district and surrounding area

Schedule to depend on number of participants

We invite any interested members of the Atlanta chapter to contact Jim Adams, Organ Crawl Chair, directly. He will send out a firm schedule in early January. We look forward to making new friends and meeting old ones in Savannah.

Jim Adams
Savannah AGO
Organ Crawl Chair
jima313@aol.com

Dinner Next Month!

Mark your calendars! There WILL be dinner preceding the November 19 program at Peachtree Road United Methodist Church. Dinner cost will be \$15.00 per person and recitalist will be Erik Wm. Suter.

Punchbowl 6:00 p.m.

Dinner 6:30 p.m.

Recital 7:30 p.m.

Billy Tighe & David Brensinger at Holy Innocents'

On Monday, October 28 at 7:00 p.m., Broadway Actor Billy Tighe, currently appearing on Broadway in the multiple-Tony-winning musical *Pippin*, accompanied by David Brensinger at the piano, will present a program in the Nave of Holy Innocents' Episcopal Church. Tickets are \$15/\$10 and are available at holynnocents.org - click on "Friends of Music."

The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305

404-365-1050 for more information



Sunday, October 6

3:15 p.m. Recital, Adelaide Federici, violin; Andrew Bayles, piano

(from Atlanta, GA)

Johannes Brahms, *Sonata for Violin and Piano, Op. 78*

George Gershwin, *Preludes*

4 p.m. Choral Evensong, Cathedral Schola

Bernard Rose, *Preces & Responses*

William Walton, *Chichester Service*

Benjamin Britten, *Rejoice in the Lamb*

Sunday, October 13

3:15 p.m. Recital, Louis L. Perazza, organ

(from Philadelphia, PA)

Louis Vierne, *Allegro molto (Finale) from Symphonie No. 6, Op. 59*

Maurice Duruflé, *Méditation*

Healey Willan, *Introduction, Passacaglia and Fugue*

4 p.m. Choral Eucharist for the Feast of St. Philip, Cathedral Schola

William Byrd, *Mass for Five Voices*

William Byrd, *Sing joyfully*

Sunday, October 20

3:15 p.m. Recital, Shannon Gallier, organ

(from Episcopal Church of the Good Shepherd, Jacksonville, FL)

Felix Mendelssohn Bartholdy, *Sonata No. 1 in F minor, Op. 65*

Leo Sowerby, *Very slowly, from Sonatina*

Marcel Dupré, *Prelude and Fugue in F minor, Op. 7, No. 2*

Herbert Howells, *Epilogue*

4 p.m. Choral Evensong, Cathedral Schola

Richard Ayleward, *Preces & Responses*

Christopher Tye in G minor

John Hilton, *Teach me, O Lord*

Henry Purcell, *Thy word is a lantern*

Sunday, September 29

3:15 p.m. Recital, J. Franklin Clark, organ

Nicolaus Bruhns, *Praeludium in E minor*

Raymond Haan, *Steal Away to Jesus*

Jehan Alain, *Fantasie II*

Ennio Morricone, *Gabriel's Oboe*

Charles Knox, *Three Pieces for Organ*

4 p.m. Choral Evensong, Cathedral Schola

Philip Radcliffe, *Preces & Responses*

Charles Wood in E-flat, No. 1

Malcolm Boyle, *Thou, O God, art praised in Sion*

Edward Bairstow, *Save us, O Lord*

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

A complaint has been filed against St. Brigid's Catholic Church for which no resolution or mediation has occurred. No AGO member may seek employment at this institution until the matter is resolved. No member may hold an interim or substitute position at this institution beyond 30 days of this notice - 8/21/2013.

St. John United Methodist Church in Sandy Springs seeks a Director of Music Ministries and an Assistant Director of Music Ministries. Call 404-255-1384 with questions.

First United Methodist Church, Dothan, AL, seeks a part-time organist. Email inquiries to Michael Keeley at mide@fumcdothan.org.

King of Kings Lutheran Church, Jasper, seeks a part-time organist. Call 1-706-268-1193 with questions.

Presbyterian Church of the Resurrection, Conyers, seeks a part-time organist. Send resume to pcres@bellsouth.net or call 770-922-5553.

Christ Episcopal Church, Kennesaw, seeks a part-time Director of Music. Send resume and other info to parishadmin@christchurchkennesaw.com.

Morningside Presbyterian Church seeks an Interim Organist/Choirmaster. Submit interim cover letter and resume to mpcinterim-music@gmail.com.

Heritage Baptist Church, Cartersville, seeks a part-time Organist and Choir Accompanist. Send resume to rusty@hbccartersville.org.

Jasper United Methodist Church seeks a part-time Pianist/Associate Director of Music. Send resume to rgolden@jasperumc.org.

Brookhaven United Methodist Church seeks a part-time organist/music director. Send resume to wesleycs@brookhavenumc.org.

Mary Our Queen Catholic Church, Peachtree Corners, seeks a part-time organist. Send resume to music@maryourqueen.com.

Holy Innocents' Episcopal Church seeks a Director for the St. Cecilia & St. Nicolas Choirs. For more information, contact David Brensinger at dbrensinger@holynnocents.org.

College Park First United Methodist Church seeks a bass staff singer/section leader. Send resume to smbnotes@aol.com.

First Baptist Church of Hapeville seeks an Interim Organist/Keyboardist. Send resumes to martindm68@live.com.

Northside Drive Baptist Church seeks two soprano staff singers and one bass staff singer. For information contact Paul Fletcher at Paul@northsidedrive.org.

The Episcopal Church of Saint Elizabeth of Hungary in Dahlonega seeks a part-time Organist/Choirmaster. Send inquiries to agdav-iou@windstream.net.

Midway Presbyterian Church in Powder Springs seeks an interim organist. Please reply to Judy Dodd at judy.dodd@midwaypca.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, Editor
2744 Peachtree Rd. NW
Atlanta, GA. 30305

ATTN: POSTMASTER — TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

OCTOBER MEETING & RECITAL **October 15, 2013**

Chapter Officers

Timothy Young, *Dean*
Sue Mitchell-Wallace, FAGO, *Sub-Dean*
Charlene Ponder, *Treasurer*
Thomas Wigley, *Registrar*
Betty Williford, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*

Class of '14
Bill Callaway
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Class of '15
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Class of '16
Beth Chenault
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