



# The Organizer

The Atlanta Chapter of the American Guild of Organists

[www.agoatlanta.org](http://www.agoatlanta.org)

## October 2024

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## From the Chaplain

Romans 10:14-15 states: “How then shall they call on him in whom they have not believed? And how shall they believe in him of whom they have not heard? And how shall they hear without a preacher? And how shall they preach, except they be sent? As it is written, ‘How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.’”

You may not consider yourselves evangelists in the traditional and strict sense of the word, but I believe that musicians are the best evangelists. We have a way of working past someone's walls, hurt, despair, and pain to reach the heart. Music, many have argued, is the best medicine. Music is beautiful and a gift from God as well as a gift back. It's a way of preaching without words (or with them), and a special way of hearing the Gospel. It's a way that God has been speaking to me for most of my life.

I exhort you to think about that, and think about the special type of evangelism you offer. It may be someone's salvation in a way that (as much as I love a good sermon) a “regular” sermon can't do.

for His sake,

Mother Melanie

# From the Dean

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## LOST and FOUND and...

The energy we put into something lost is usually focused. And the joy we have once we find it can be overwhelming in all the best ways. The joy we have once we have found it can then quickly fade because we have it—and we can get lulled into taking it for granted. I suppose it depends on the value we place on that “thing.”

What if that missing thing is our Atlanta chapter? I still consider myself relatively new. And in my short time, I have wondered: where is everyone? We have over 350 members and we rarely see more than 10%-20% at any given function. I know we are all busy and sometimes the break from what we do, and are inundated with, is a welcome relief.

This all came rushing at me when I talked with Adele McKee, FAGO. The history at our one lunch was enough for a book. I was re-energized about our chapter. And now I find myself asking: how can we get **you** involved in ways that matter to **you**?

## We need help...

- 1) *Building Out the Pipe Organ Directory*: Do you have time to travel around the state and take photos of different organs at various locations? Play them so we have an audio file of the instrument? If that interests you, we need help building out the directory.
- 2) *Programming*: Our chapter has traditionally had the subdeans plan the programming. I enjoyed doing this with Dr. Caroline Robinson. However, when I was at SMU in Dallas, I served on Dallas' programming committee. They helped guide what the chapter might enjoy. Last year we focused on the *Orgelbüchlein*; this year is improvisation; next year is organ music for pianists (limited pedals). I enjoy programming but so do others. If you enjoy doing that and have good ideas...we need your creativity.
- 3) *Website*: It's not going to be perfect. We are looking for ways to make things better and ensure things stay current. We have a bunch of easy functionality and control over the website. If you're "techy" enough to do simple clicks and choose what is needed at any given time, what things might need tweaking (we have a company to do that work), then we need you on this committee.
- 4) *Hospitality*: Do you enjoy making people feel welcomed? Hopefully, we all do. Our hospitality has been really lacking at events and left mainly to the same two or three people. That gets exhausting. We need help.
- 5) *Financial Planning/Giving*: The Adele McKee Fund is merely one starting point. I know we have fundraising and financial experts in our midst. Have we talked with our members about bequests, estate planning, etc.? Some of you may be gifted in this. Let's help create a powerful legacy for our chapter.

This is simply me making an “I feel” statement: It feels like we need to find “us” again. The excitement that made us who we are was because of the mighty shoulders we still stand on—like the Adele McKees of our chapter. Standing on shoulders is very different from walking forward on those shoulders. I had a lot of questions in this article because...I don't have the answers.

What I do know is that we need help making us better. What we don't want is the website being a mere flash-in-the-pan of excitement and then we're back to an old routine. Maybe there's an area you really enjoy doing related to the organ. I'm confident your skill or excitement about the organ fits in somewhere with our chapter. Let me know what that is, and we'll help you find your way in being part of us. We all have something to contribute for the good of us all. I don't want to turn this into an *Amazing Grace* line, but let's move on from lost and found to, more importantly, moving forward...

Together,

Dr. Sean Vogt  
Dean, AGO Atlanta

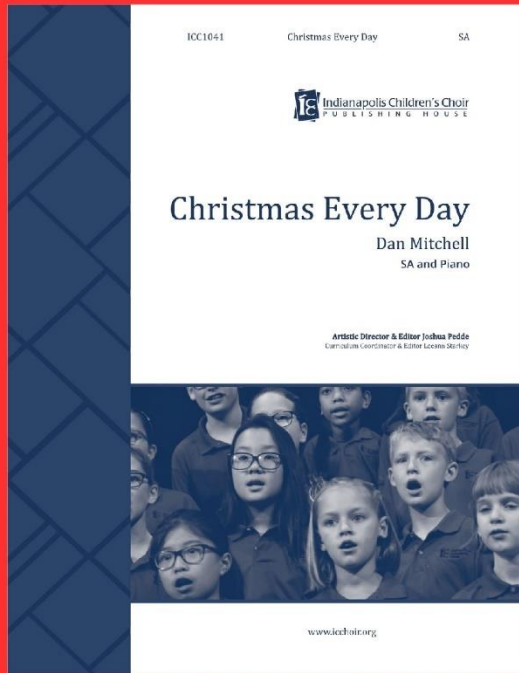
# October 2024 Calendar of Events

Day	Date	Time	Event	Location	Admission
Tuesday	10/1	8:00 PM	The Atlanta Opera, Puccini's <i>La Bohème</i>	Pullman Yards	\$30-175
Thursday	10/3	8:00 PM	The Atlanta Opera, Puccini's <i>La Bohème</i>	Pullman Yards	\$30-175
Saturday	10/5	8:00 PM	The Atlanta Opera, Puccini's <i>La Bohème</i>	Pullman Yards	\$30-175
Sunday	10/6	3:15 PM	Andy Harnsberger and Caitlin Jones, <i>marimba duo</i>	The Cathedral of St. Philip	Free
	10/6	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	Free
	10/6	4:00 PM	Bach/Biber project: Judith Cox, <i>violin</i> ; Julie Ryder, <i>organ</i>	Church of the Epiphany	Free
	10/6	4:00 PM	Dr. Carol Williams, <i>organ</i>	Big Canoe Chapel, Big Canoe	Free
Monday	10/7	7:00 PM	Atlanta Percussion Ensemble and guest pianist	Fellowship Presbyterian Church, Jasper	Free
Tuesday	10/8	7:30 PM	ensemble vim	St. Luke's Episcopal Church	Free
Friday	10/11	8:00 PM	Atlanta Master Chorale: A Choral Tapestry	Schwartz Center, Emory	\$42
Saturday	10/12	8:00 PM	Atlanta Master Chorale: A Choral Tapestry	Schwartz Center, Emory	\$42
Sunday	10/13	3:00 PM	Daniil Trifonov, <i>piano</i>	Spivey Hall	Sold out
	10/13	3:15 PM	Nicole Keller, <i>organ</i>	The Cathedral of St. Philip	Free
	10/13	4:00 PM	Choral Eucharist, Cathedral Schola	The Cathedral of St. Philip	Free
	10/13	4:00 PM	Georgia Boy Choir	Grace Episcopal Church, Gainesville	Free
Thursday	10/17	8:00 PM	Haydn/Françaix/Mendelssohn: Tiscione/Lee/ASO	Symphony Hall	\$36-119
Friday	10/18	7:30 PM	David Briggs, <i>organ</i>	St. Luke's Episcopal Church	Free
	10/18	8:00 PM	Zee Zee, <i>piano</i>	Schwartz Center, Emory	\$35
Saturday	10/19	7:30 PM	Chanticleer	The Cathedral of St. Philip	\$15-150
	10/19	8:00 PM	Haydn/Françaix/Mendelssohn: Tiscione/Lee/ASO	Symphony Hall	\$36-119
Sunday	10/20	3:00 PM	Haydn/Françaix/Mendelssohn: Tiscione/Lee/ASO	Spivey Hall	\$35-65
	10/20	3:15 PM	Thomas Bara, <i>organ</i>	St. Luke's Episcopal Church	Free
	10/20	3:15 PM	Scott Lamlein, <i>organ</i>	The Cathedral of St. Philip	Free
	10/20	4:00 PM	Choral Evensong, Adult Choir of St. Luke's	St. Luke's Episcopal Church	Free
	10/20	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	Free
Thursday	10/24	8:00 PM	Barber/Adams/Rachmaninoff: Cox/ASO	Symphony Hall	\$29-140
Saturday	10/26	8:00 PM	Barber/Adams/Rachmaninoff: Cox/ASO	Symphony Hall	\$29-140
Sunday	10/27	3:15 PM	Dina Foster-Osbourne, <i>organ</i>	The Cathedral of St. Philip	Free
	10/27	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	Free
	10/27	4:00 PM	Hymn Sing with Ebenezer Baptist Church and St. Luke's	St. Luke's Episcopal Church	Free

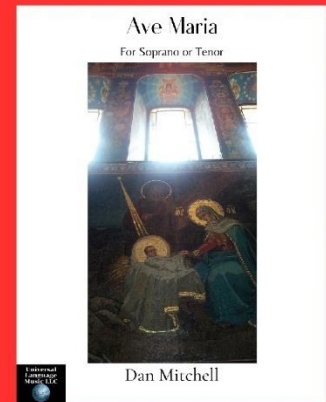
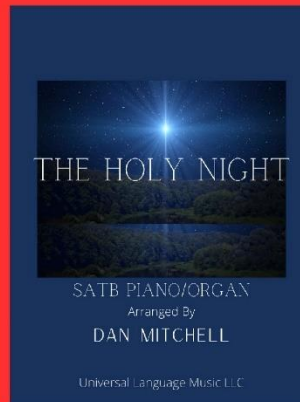
## 2024-2025 AGO Meetings & Programs

Date	Location	Program/Artist	Dinner, Reception, etc.
<b>Nov. 9</b> (Saturday) 9:00 a.m. - 12 noon	TBD	Robert McCormick Hymn Improvisation Masterclass	
<b>Jan 10</b> (Friday) 7:00 p.m.	<b>The Cathedral of St. Philip</b> 2744 Peachtree Road, NW Atlanta, GA 30305	Michael Barone 110 <sup>th</sup> Anniversary Concert: Then & Now	
<b>Jan 11</b> (Saturday) 9:00 a.m. - 12 noon	TBD	Robert McCormick Hymn Improvisation Masterclass	
<b>Feb. 8</b> (Saturday) 10:00 a.m. 7:00 p.m.	<b>Druid Hills Presbyterian Church</b> 1026 Ponce De Leon Ave NE Atlanta, GA 30306	Michael Burkhardt Hymn Improvisation Workshop (10:00) Hymn Festival (7:00) (Choir participation open to all)	
<b>May 10</b> (Saturday) 9:00 a.m. - 2:00 p.m.	<b>Holy Innocents' Episcopal Church</b> 805 Mount Vernon Hwy Atlanta, GA 30327	Robert McCormick 9:00-11:30 a.m. (rehearsal) 1:00 p.m. Evensong	11:30 a.m. lunch (everyone)

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# Around the Chapter

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## **Sunday Afternoon Recitals at the Cathedral of St. Philip**

The Cathedral of St. Philip will host Sunday afternoon in-person and online organ recitals at 3:15 p.m. each Sunday during the month of October. Recitalists will include the following:

October 6 — Andy Harnsberger & Caitlin Jones, *marimba duo* (Lee University, Cleveland, TN)

October 13 — Nicole Keller, *organ* (University of Michigan, Ann Arbor, MI)

October 20 — Scott Lamlein, *organ* (All Saints' Episcopal Church, Atlanta, GA)

October 27 — Dina Foster-Osbourne, *organ* (New York, NY)

A service of Choral Evensong or Choral Eucharist at 4:00 p.m., sung by the Cathedral Schola, follows each recital. Admission is free and all are welcome.

## **Bach/Biber Presentation at Church of the Epiphany**

On Sunday, October 6 at 4:00 p.m., violinist Judith Cox and organist Julie Ryder will present a performance of works by Heinrich Ignaz Franz Biber and Johann Sebastian Bach. Admission is free, although donations are gratefully accepted.

## **Carols Williams at Big Canoe Chapel**

On Sunday, October 6 at 4:00 p.m., Big Canoe Chapel in Big Canoe, GA, will host a recital by organist Dr. Carol Williams. Formerly organist at Balboa Park in San Diego, she is now at Peachtree Christian Church in midtown Atlanta. Admission is free and all are welcome.

## **ensemble vim at St. Luke's Episcopal Church**

On Tuesday, October 8 at 7:30 p.m., St. Luke's Episcopal Church will present a concert by Ensemble-in-Residence "ensemble vim." The program will include works by TJ Anderson, Marcos Balter, George Crumb and others. Admission is free and the general public is invited.

## **Georgia Boy Choir at Grace Episcopal Church, Gainesville**

On Sunday, October 13 at 4:00 p.m., Grace Episcopal Church in Gainesville will host a concert by the Georgia Boy Choir under their conductor David R. White. Admission is free and everyone is invited.

## **Atlanta Percussion Ensemble at Fellowship Presbyterian Church in Jasper**

On Monday, October 14 at 7:00 p.m., Fellowship Presbyterian Church in Jasper will host a concert of Latin American music by the Atlanta Percussion Ensemble as part of the Casual Classics Concert Series. Admission is free and the general public is cordially invited.

## **Organist David Briggs at St. Luke's Episcopal Church**

On Friday, October 18 at 7:30 p.m., St. Luke's Episcopal Church will present a recital by world-renowned organist and composer David Briggs. Admission is free and the general public is invited.

## **Chanticleer at the Cathedral of St. Philip**

On Saturday, October 19 at 7:30 p.m., the Cathedral of St. Philip will host a concert by the world-renowned choral ensemble Chanticleer. Tickets are available by following the link at the Cathedral's website [cathedralATL.org/concerts](http://cathedralATL.org/concerts) or from the Cathedral Book Store at 404-237-7582.

## **Organist Thomas Bara at St. Luke's Episcopal Church**

On Sunday, October 20 at 3:15 p.m., St. Luke's Episcopal Church will host a recital by organist Thomas Bara, from First Presbyterian Church of Atlanta. A service of Choral Evensong will follow at 4:00, sung by the Adult Choir of St. Luke's.

## **Hymn Sing at St. Luke's Episcopal Church**

On Sunday, October 27 at 4:00 p.m., St. Luke's Episcopal Church will offer a Hymn Sing with Ebenezer Baptist Church. As with all services at St. Luke's, admission is free and all are invited.

# A. E. Schlueter

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# The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305  
404-365-1050 for more information

## Sunday, October 6

### 3:15 p.m. Andy Harnsberger & Caitlin Jones, *marimba duo*

(Lee University, Cleveland, TN)

Andy Harnsberger, *In the Midst of Darkness*

Gordon Stout, *Bossacatta*

Alex Stopa, *Sequoia*

### 4 p.m. Choral Evensong, Cathedral Schola

Paul Halley, *Preces & Responses*

Jaako Mäntyjärvi, *Trinity Service*

Grayston Ives, *The Canticle of Brother Sun*

Judith Weir, *I love all beauteous things*

## Sunday, October 13

### 3:15 p.m. Nicole Keller, *organ*

(University of Michigan, Ann Arbor, MI)

Johann Sebastian Bach, *Toccatina in F, BWV 540*

William Grant Still, *Reverie*

Ethel Smyth, *Prelude and Fugue on O Trauerigkeit, O Herzeleid*

Charles Tournemire, *Choral-Improvisation sur le "Vichitmae paschali"*

### 4 p.m. Choral Eucharist, Cathedral Schola

Louis Vierne, *Messe Solennelle*

David Briggs, *Ubi caritas et amor*

## Saturday, October 19

### 7:30 p.m. Chanticleer

Presented by Friends of Cathedral Music at the Cathedral of St. Philip.

Advance tickets and Patron tickets are available online at

[cathedralATL.org/concerts](http://cathedralATL.org/concerts) and from the Cathedral Book Store (404)  
237-7582

## Sunday, October 20

### 3:15 p.m. Scott Lamlein, *organ*

(All Saints' Episcopal Church, Atlanta, GA)

J.S. Bach, *Fantasia and Fugue in G minor, BWV 542*

Florence Price, "Air" & "Toccatina" from *Suite No. 1 for Organ*

Dan Locklair, "The peace may be exchanged" from *Rubrics*

Henri Mulet, *Carillon-Sortie*

### 4 p.m. Choral Evensong, Cathedral Schola

Kenneth Leighton, *Preces & Responses*

T. Tertius Noble in A minor

William Harris, *Strengthen ye the weak hands*

Spiritual, arr. Carl Haywood, *There is a balm in Gilead*

## Sunday, October 20

### 3:15 p.m. Dina Foster-Osbourne, *organ*

(New York, NY)

Brenda Portman, *Day of Delight and Beauty Unbounded (In Thee is Gladness) Festival Fanfare*

Carl Haywood, *Improvisation on We Shall Overcome*

Gabriel Fauré, arr. Robert S. Wallace II, *Sicilienne*, Op. 78

arr. Marianne Kim, *Every Time I Feel the Spirit*

Alexandre Guilmant, "Finale" from *Sonata No. 1*, Op. 42

### 4 p.m. Choral Evensong, Cathedral Schola

Thomas Tomkins, *Preces & Responses*

Henry Purcell in G minor

Henry Purcell, *I was glad*

Henry Purcell, *Hear my prayer, O Lord*

# Positions Available

Complete details on these and other positions may be found at the chapter's website: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."

## Music Director/Keyboardist

**St. Mark United Methodist Church**, Atlanta, seeks a full-time Organist & Director of Fine Arts. Send resume to [office@stmarkumc.org](mailto:office@stmarkumc.org).

**Grace-Calvary Episcopal Church**, Clarkesville, seeks a part-time organist/pianist-choirmaster. Send resumes to [Office@grace-calvary.org](mailto:Office@grace-calvary.org).

**Mountain Park United Methodist Church**, Lilburn, seeks a part-time organist. Contact David Walters at [david.walters@mountainparkumc.org](mailto:david.walters@mountainparkumc.org) for more information.

**First Global Methodist Church**, Norcross, seeks a part-time organist/accompanist. They also seek a part-time Worship Leader. Send resumes to Director of Music Ministry Scott Keeseey at [Scott@Norcrossfirst.org](mailto:Scott@Norcrossfirst.org).

**St. Jude the Apostle Catholic Church**, Sandy Springs, seeks a part-time organist/pianist. Send resumes to Bryan Archer at [barcher@judeatl.com](mailto:barcher@judeatl.com).

**Johns Creek Presbyterian Church** seeks a part-time pianist/organist. Send resumes to Heidi Chinnock at [heidic@jcpcusa.org](mailto:heidic@jcpcusa.org).

## Singers

**Johns Creek Presbyterian Church** seeks soprano, alto, tenor, and bass staff singers. Contact Heidi Chinnock at [heidic@jcpcusa.org](mailto:heidic@jcpcusa.org) to arrange an audition.



# *The Organizer*

Atlanta Chapter A.G.O.  
Timothy Gunter, *newsletter editor*  
2744 Peachtree Rd. NW  
Atlanta, GA 30305

## Chapter Officers

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Sean F. Vogt, DMA, *Dean*  
Wayne Gilreath, *Sub-Dean*  
Jeffrey Daniel, *Secretary*  
Nancy Dickson, *Treasurer*  
Joanne Cobb Brown, CAGO, *Registrar*  
Timothy Gunter, *Newsletter Editor*  
The Reverend Mother Melanie Rowell, *Chaplain*  
Lamar Savage, *Auditor*

*Class of '25*  
Valerie Pool  
Keith H. Walker

*Class of '26*  
Jeff Funderburk  
Leslie Boyette

*Class of '27*  
Jon Easter  
Melissa Casper Espy