



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

Tuesday, October 10, 2017

Dexter Kennedy, organ

at

All Saints' Episcopal Church

634 West Peachtree St NW

Atlanta, GA 30308

Hosts Ray & Beth Chenault,

Michael Crowe, Pamela Ingram

For driving directions, see p. 4.

6:00 p.m. Punchbowl

6:30 p.m. Dinner Meeting

(Dinner \$18, reservation required)

7:30 p.m. Recital



As the winner of the Grand Prix d'Interprétation at the 24th Concours International d'Orgue de Chartres, **Dexter Kennedy** has established himself internationally as "one of the greatest organists of our times" (*Iceland Monitor*). Praised for his "prodigious technique and grand style musicality" in *The American Organist*, his concert programs present performances that are fiery, spontaneous, and historically informed, exciting both music connoisseurs as well as people who have never experienced the organ in concert setting. In addition to concertizing, Dexter Kennedy currently serves on the music faculty of the College of Wooster as Instructor of Organ and Harpsichord. During the Fall 2017 semester, Kennedy is Guest Organ Teacher in Residence at Oberlin College and Conservatory.

Mr. Kennedy is an active recitalist throughout both Europe and North America, having performed in great cathedrals, churches, and concert halls including: Berliner Dom; St. Bavokerk, Haarlem; Slovak Philharmonic Hall, Bratislava; Chartres Cathedral; Grossmünster, Zürich; Chichester Cathedral; Hallgrímskirkja, Reykjavik; Basilica of St. Nazaire, Carcassone; Narbonne Cathedral; Auditorio Manuel de Falla, Granada; San Luigi Dei Francesi, Rome; St. Willibrordus Basilika, Echternach, Luxembourg; and Bergen Cathedral. His performances have been heard at the St. Albans International Organ Festival, the 51st Bratislava Music Festival, the Bergen International Organ Festival, the Conference of Roman Catholic Cathedral Musicians, and two regional conventions of the American Guild of Organists. Kennedy's 2017-2018 season will see him perform at Notre-Dame de Paris, the Eccles Organ Festival (Salt Lake City), the Arizona Bach Festival, and recitals for the Atlanta, Southern Nevada, and Houston Chapters of the American Guild of Organists.

Dexter Kennedy holds the Artist Diploma from the Oberlin Conservatory of Music, where he was a pupil of James David Christie. He holds a Master of Music Degree from the Yale School of Music and Institute of Sacred Music, where he was a recipient of the Robert Baker Award, as well as the Mary Baker Prize for Excellence in Organ Accompaniment. Kennedy has also studied under Olivier Latry, Martin Jean, Jeffrey Brillhart (improvisation), Arthur Haas and Webb Wiggins (harpsichord), and has attended several international organ festivals where he has coached with many distinguished European artists. In his spare time, he enjoys golfing and vigorously rooting for the professional sports teams in his native Detroit.

Dexter Kennedy is represented by Seven Eight Artists.

October 2017

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Advertising Rates

1/8 page: \$15
1/4 page: \$30
1/2 page: \$60
Full page: \$120

From the Dean

As Hurricane Irma threatened to assault the Florida Keys, Metro Atlanta, and points in between, the Atlanta Chapter was enthralled with a very different kind of “storm.” It was powerful, masterful, showing amazing precision and artistry in its execution. It was a thrilling experience enjoyed by a crowd of over 200 at Grace Episcopal Church in Gainesville, GA. Ken Cowan kicked off our 2017-2018 season with a wonderful recital. The folks at Grace were most gracious hosts and treated us to a lovely reception and opportunity to meet with Ken following the program. Kudos to Will Gotmer, organist and choirmaster at Grace, and to all those who were instrumental in making our initial meeting of the new concert season a tremendous success!

Sadly, we have said goodbye to two more AGO members in recent months. Irma Collins, organist at Lutheran Church of the Ascension for many years, passed away on Thursday, July 13, while staying with her son in Michigan. She was actively involved in the Atlanta Chapter for over two decades. Irma was also a piano teacher with many students filling five days per week! She is remembered for her gracious spirit and delightful dinner conversations at AGO dinners. The funeral service for Irma was held at Lutheran Church of the Ascension on Saturday, August 5. Ken Boone, formerly organist at John Knox Presbyterian Church, Northside Drive Baptist Church, and most recently serving as organist at First Church of Christ, Scientist, Atlanta, passed away on Thursday, September 7, following an illness. Ken served as Chaplain of the Atlanta Chapter during the tenure of Dean Joanne Cobb-Brown. Ken was a talented musician, decorator, and floral arranger. The memorial service for Ken was held at Northside Drive Baptist Church on Saturday, September 16. Our sincere condolences are with those loved ones who survive our dear colleagues.

As we pick up the pieces of the recent storm and look for healing in the loss of friends, we are reminded that God is sovereign and His plans and purposes are unfolding in the span of His love and care. We move forward “in grace alone.” Our October meeting will be an occasion for our spirits to be lifted and our hearts encouraged through the skillfulness and energy of organist Dexter Kennedy at All Saints’ Episcopal Church, on Tuesday, October 10. Look for dinner reservation info and more details regarding the program in upcoming emails.

Blessings!

David Barber, Ed. D.
david.barber@charter.net
Dean, Atlanta AGO

From the Chapter Liaison, 2020 Convention

It is my immense privilege to serve as the Chapter Liaison for the upcoming National Convention we will host here in Atlanta from July 5-9, 2020. My main task is keeping the Executive Board informed regarding the progress of the 2020 Steering Committee as they proceed with the planning for the convention. Things are happening, and happening fast. While 2020 may seem like a far distant time, it is truly right around the corner! The various committees are meeting, planning, reaching out to the community, contacting performers, arrangers, advertisers, supporters, and so much more. Exciting times!

I recently had a brief conversation with one of our convention co-chairs. We’ll call him “CoCo.” Coco gave me an overview of his perspective on the task at hand:

Atlanta’s history exemplifies birth and rebirth: we are a visionary city that takes risks and changes conversations, bringing more voices into dialogue and engagement. Yet, we treasure our traditions and protect our customs. For the 2020 National Convention, the Atlanta AGO is working to show the world how our civic identity plays out in music, worship, and relationships. Want to help? Have an idea? Join up!

It is time for “all hands on deck!” Do you have ideas for artists, programs, workshops, logistics, etc.? Do you want to help, even in specific areas and limited times? We are going to need all of our 300+ members to rally around our Steering Committee, co-chaired by Scott Atchison and Brian Parks (“CoCo”), to pull off this amazing convention. Please say “Yes” when one of the Committee Chairs calls requesting your assistance. There is much to be done...and as the old adage goes, “Many hands make light work.” We need YOU!

Blessings!

David Barber, Ed. D.

October 2017 Calendar of Events

Day	Date	Time	Event	Location	Admission
Sunday	10/1	3:15 PM	Damin Spritzer, <i>organ</i>	The Cathedral of St. Philip	
	10/1	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	10/1	4:00 PM	Joby Bell, <i>organ</i>	First Presbyterian Church	\$
	10/1	4:00 PM	Marilyn Keiser, <i>organ</i>	First Presbyterian Church, Athens	
	10/1	5:00 PM	Choral Evensong, Canterbury & Treble Choirs	St. Bartholomew's Episcopal Church	
Tuesday	10/3	7:30 PM	Atlanta Opera: Weill, <i>The Seven Deadly Sins</i>	Le Maison Rouge at Paris on Ponce	\$
Wednesday	10/4	7:30 PM	Atlanta Opera: Weill, <i>The Seven Deadly Sins</i>	Le Maison Rouge at Paris on Ponce	\$
Thursday	10/5	7:30 PM	Atlanta Opera: Weill, <i>The Seven Deadly Sins</i>	Le Maison Rouge at Paris on Ponce	\$
Friday	10/6	7:30 PM	Atlanta Opera: Weill, <i>The Seven Deadly Sins</i>	Le Maison Rouge at Paris on Ponce	\$
Saturday	10/7	8:00 PM	ASO/ASOC/Thomas/Williams/Ford/Spano, Verdi's <i>Otello</i>	Symphony Hall	\$
	10/7	8:00 PM	Alessio Bax, <i>piano</i> , & Chee-Yun, <i>violin</i>	Schwartz Center, Emory	\$
Sunday	10/8	2:00 PM	Michael Morgan, Jason Maynard, Vicki Fey, <i>organ</i>	Central Presbyterian Church	
	10/8	3:00 PM	Chanticleer	Spivey Hall	\$
	10/8	3:15 PM	Brian Parks, <i>organ</i>	The Cathedral of St. Philip	
	10/8	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	10/8	5:00 PM	Compline, Schola Cantorum	St. Bartholomew's Episcopal Church	
Tuesday	10/10	7:30 PM	AGO Meeting: Dexter Kennedy, <i>organ</i>	All Saints' Episcopal Church	\$
	10/10	8:00 PM	ASO/ASOC/Thomas/Williams/Ford/Spano, Verdi's <i>Otello</i>	Symphony Hall	\$
Thursday	10/12	7:15 PM	Choral Evensong, Cathedral Choir	The Cathedral of St. Philip	
	10/12	8:00 PM	ASO/Lazić/Spano: Gandolfi/Lazić/Rachmaninov	Symphony Hall	\$
Saturday	10/14	8:00 PM	ASO/Lazić/Spano: Gandolfi/Lazić/Rachmaninov	Symphony Hall	\$
	10/14	8:00 PM	Atlanta Master Chorale: Double Take	Schwartz Center, Emory	\$
Sunday	10/15	3:00 PM	Coro Vocati, John Dickson, <i>conductor</i>	Peachtree Road United Methodist Church	
	10/15	3:15 PM	Timothy Gunter, <i>piano</i>	The Cathedral of St. Philip	
	10/15	4:00 PM	Choral Eucharist, Cathedral Choir	The Cathedral of St. Philip	
	10/15	5:00 PM	Ensemble Chaconne	Lutheran Church of the Redeemer	
	10/15	7:30 PM	Hotlanta Dixieland Jazz Ensemble	Holy Innocents' Episcopal Church	
Thursday	10/19	8:00 PM	ASO/Chen/Morlot: Bernstein/Prokofiev/Dutilleux/Ravel	Symphony Hall	\$
Saturday	10/21	8:00 PM	ASO/Chen/Morlot: Bernstein/Prokofiev/Dutilleux/Ravel	Symphony Hall	\$
	10/21	8:00 PM	Viva Verdi: UGA Opera Theatre	UGA Performing Arts Center, Athens	\$
Sunday	10/22	3:00 PM	Viva Verdi: UGA Opera Theatre	UGA Performing Arts Center, Athens	\$
	10/22	3:15 PM	Atlanta Camerata	The Cathedral of St. Philip	
	10/22	4:00 PM	Choral Evensong, Cathedral Schola & Cathedral Choristers	The Cathedral of St. Philip	
	10/22	4:00 PM	Vienna Boys Choir	Schwartz Center, Emory	\$
	10/22	5:00 PM	Compline, Schola Cantorum	St. Bartholomew's Episcopal Church	
	10/22	7:00 PM	Seraphic Fire, Patrick Dupré Quigley, <i>conductor</i>	Peachtree Road United Methodist Church	
Friday	10/27	7:30 PM	András Schiff, <i>piano</i>	Spivey Hall	\$
Saturday	10/28	7:00 PM	Reformation Concert	Peachtree Road United Methodist Church	
Sunday	10/29	3:00 PM	Fauré's <i>Requiem</i> , with orchestra	Covenant Presbyterian Church	
	10/29	3:00 PM	Pavel Haas String Quartet	Spivey Hall	\$
	10/29	3:15 PM	Spivey Hall Children's Choir	The Cathedral of St. Philip	
	10/29	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Tuesday	10/31	11:15 AM	Alan Morrison and the King of Instruments	Spivey Hall	\$

Directions to All Saints'

All Saints' is located on the block bordered by West Peachtree St., Ponce de Leon Ave., Spring St., and North Ave.

From the Interstate:

On I-75/I-85 going north, take exit 249D (North Ave.), cross Spring Street, then turn left onto West Peachtree. Stay in the left lane; cross North Avenue and turn left into the parking lot (just past the church and on the corner at Ponce de Leon Ave.).

On I-75/I-85 going south, take exit 249D (North Ave.), then turn left at the traffic light onto North Ave. Go through the light at Spring St. and turn left onto West Peachtree, then turn left into the parking lot (just past the church and on the corner at Ponce de Leon Ave.).

From within the city:

Spring St. (on the west side of the church) is one-way south; West Peachtree (on the east side) is one-way north; Ponce de Leon (on the north side) and North Ave. (on the south side) are both two-way streets.

New Members

Erick Alvarado

Justin Bowen

Stephen Fey

Around the Chapter

St. Bartholomew's Choristers to Sing in Nashville

The Senior Treble Choristers of St. Bartholomew's Episcopal Church will join the choirs of St. George's Episcopal Church in Nashville, TN, on October 8 to sing their Sunday morning Eucharist as well as Choral Evensong, with music of Barnard, Whittemore, Howells, and Bairstow.

Central Presbyterian Organ Dedication

On Sunday, October 8 at 2:00 p.m., Central Presbyterian Church (201 Washington St. SW, across from the State Capitol) will dedicate their newly installed "Michael Morgan Organ" in Rand Chapel. In honor of his many years of service as organist at Central, Organist Emeritus Michael Morgan will play the majority of the program, as well as immediate past organist Jason Maynard and current organist Vicki Fey. Central acquired the instrument from the former Church of St. Andrew in Atlanta. The instrument is a two-manual, 12-rank W. Zimmer Pipe Organ installed by Phil Parkey. A reception will follow in Tull Hall after the recital. All are invited! The parking garage off of Central Avenue will be open. Go to www.cpcatlanta.org for more information.

Jazz Evening at Holy Innocents'

On Sunday, October 15 at 7:30 p.m., the Friends of Music at Holy Innocents' will present a concert by the Hotlanta Dixieland Jazz Ensemble. Happening in Inglett Hall on the campus of Holy Innocents' Episcopal Church, the event is free admission, and the public is cordially invited to attend. Come for a complimentary glass of wine and some great jazz.

Holy Innocents' Episcopal Church
805 Mt. Vernon Hwy NW
Atlanta, 30327

Reformation Concert

On Saturday, October 28 at 7:00 p.m., Peachtree Road United Methodist Church will host a concert celebrating the 500th anniversary of the Protestant Reformation. To this day, the Reformation stands as one of the most pivotal moments in church history. The writings and leadership of reformers like Martin Luther, John Calvin, and John Knox initiated a wave of theological revolution that swept across western Europe and eventually came to the shores of America. The Reformation not only profoundly shaped how American Christians viewed Scripture, theology, music, and the church, but it also introduced a spirit of reform that came to inform American culture, politics, and identity.

Choirs, orchestras, and organists from Atlanta churches will perform Bach's Cantata 80 ("A Mighty Fortress Is Our God"), as well as works by Vaughan Williams, Parry, Shaw, and Reger. Admission is free. A love offering will be received.

AGO Certification

Now that we are in Exam Season again, Atlanta Chapter members are inquiring about exam preparation sessions. It is our hope that the sessions we schedule are responsive to the expressed needs of the Chapter members. So that workshops on specific topics (transposition, harmonization, hymn playing, etc.) can be planned, please communicate directly with the Exam Coordinator, Jeffrey McIntyre, whose contact information is in the directory.

2017-2018 AGO Meetings & Programs

Date	Location	Program/Artist	Dinner, Reception, etc.
October 10-10-2017 (Tuesday) 7:30 pm	All Saints' Episcopal Church 634 West Peachtree St NW Atlanta, GA 30308 Hosts Ray & Beth Chenault, Michael Crowe, Pamela Ingram	Dexter Kennedy, organ	Punch Bowl 6:00 pm Dinner Meeting 6:30 pm Recital 7:30 pm
November 11-14-2017 (Tuesday) 7:30 pm	First United Methodist Church 360 Peachtree St NE Atlanta, GA 30308 Host Robert McMichael	Herb Buffington, organ	Punch Bowl 6:00 pm Dinner Meeting 6:30 pm Recital 7:30 pm
December	open		
January 1-9-2018 (Tuesday) 7:30 pm	Johns Creek United Methodist Church 11180 Medlock Bridge Rd Johns Creek, GA 30097 Hosts Kenneth Axelson, Jeremy Rush	Samuel Metzger, organ	Punch Bowl 6:30 pm Meeting 7:00 pm (no dinner) Recital 7:30 pm Reception following
February 2-6-2018 (Tuesday) 7:30 pm	Trinity Presbyterian Church 3003 Howell Mill Rd Atlanta, GA 30327 Host Norman Mackenzie	Katelyn Emerson, organ Winner, National Young Artists Competition	Punch Bowl 6:00 pm Dinner Meeting 6:30 pm Recital 7:30 pm
March 3-3-2018 (Saturday) 10 am	Choir Room Peachtree Road United Methodist Church 3180 Peachtree Rd, Atlanta Atlanta, GA 30305 Hosts Scott Atchison, Nicole Marane	Choral Reading Session	Session One 10:00-11:15 am Box Lunch 11:15-11:45 am Session Two 11:45 am-1:00 pm
April 4-21-2018 (Saturday)	Lutheran Church of the Redeemer 731 Peachtree St NE Atlanta, GA 30308 Host Sarah Hawbecker	Taylor Organ Competition	Reception following the competition
May 5-8-2018 (Tuesday) 7:30 pm	Cannon Chapel Candler School of Theology, Emory University 515 South Kilgo Cir NE Atlanta, GA 30322 Hosts David Daniel, Randy Elkins	Guild Service Don Saliers & John Beyers, Worship Leaders	Punch Bowl 6:00 pm Dinner Meeting 6:30 pm Service 7:30 pm

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2020 Convention Report

In case you haven't heard, on July 5, 2020, over a thousand musicians (and friends) will descend on our city for the National Convention of the American Guild of Organists.

Your steering committee is very hard at work already to make all the pieces of something as large as this happen! In fact, it will take each and every member of our chapter to make it happen. Listed below are the committee members with their area of responsibility. I encourage you to be passionate about this convention and contact one of these folks to volunteer. Thank you in advance.

Co-Coordinator — Scott Atchison (scotta@prumc.org)
Co-Coordinator — Brian Parks (bparks@wesleyan.edu)
Executive Secretary — Julie Ryder (music@epiphany.org)
Treasurer — Stephen Honeychurch (hchurch@aol.com)
Registrar — Nicole Marane (nicmarane@gmail.com)
Programs

New Music — Tom Alderman (topa12283@aol.com)
Performance — Sarah Hawbecker (shawbecker@me.com)
Workshops — Robin Hensley (rhensley@greateratlantachristian.org)
Worship — Shannon Gallier (shannon@stbartsatlanta.org)

Logistics

Facilities Committee — Clint Miller (clint@ndpc.org)
Housing Committee — Peter Waggoner (peter.waggoner@stjamesmarietta.com)
Transportation Committee — OPEN

Exhibits — Robert Coulter (robert@coulterorgans.com)

Gifts, Grants, Donations — OPEN

Hospitality — Arie Motschman (motschmanarie@gmail.com)

Information/Tech — Jennifer Waggoner (peter.waggoner@stjamesmarietta.com)

Program Book — Austin Clark (clark.austinp@gmail.com)

Promotion — Jeff Ayers (jeffayers@bellsouth.net)

Volunteers — Charles Higgs (chiggs3@hotmail.com)

Chapter Liaison — David Barber (david.barber@charter.net)

Rising Star Liaison — Jon Easter (jonathan.leaster@gmail.com)

NCOI Liaison — Patrick Scott (pconfig@stphilipscathedral.org)

NYACOP Liaison — Matthew McMahan (mmcmahan@dpchurch.org)

Special Advisors

Sarah Martin (jsbach369@aol.com)

Sue Goddard (jwg2@comcast.net)

Joyce Johnson (johnson@spelman.edu)


AGO National — Michael Velting (mvelting@christcathedral.org)

AGO Executive Director — James Thomashower (james.thomashower@agohq.org)

2016 Convention Coordinator — Rhonda Furr (rhondafurrago2016@gmail.com)

Scott Atchison

Convention Co-Coordinator



ATLANTA MASTER CHORALE
WHERE MUSIC TOUCHES SPIRIT

DOUBLE LAKE

SATURDAY, OCTOBER 14, 2017 | 8PM
SCHWARTZ CENTER FOR PERFORMING ARTS
ERIC NELSON, ARTISTIC DIRECTOR

We've all seen them. People who look like a friend or family member. Same nose; same eyes; similar smile. A definite resemblance, but not a carbon copy. After looking a second time, the differences become clear—the hair is not the same; neither is the sound of the voice or the way the person stands. With more than six billion inhabitants on this spinning globe, double takes are waiting around every corner.

Music is no different. We listen to the radio and are surprised to hear a song we love being sung by a different artist. The more popular the song, the more likely that someone will come along and remake it. In the world of choral music, great melodies and texts have been used and reused by composers over the span of centuries, often with startlingly different results. Join us as we explore pairs of these contrasting pieces. Some you may know, and others you've only begun to hear.

Treasurer's Report
Fiscal Year Ended June 30, 2017

	Budget	Actual	Over/(Under) Budget
Revenues			
Dues	\$ 11,500.00	\$ 9,872.50	\$ (1,627.50)
Advertising	5,000.00	7,520.00	2,520.00
Transfer from Schwab for scholarships	5,000.00	5,000.00	-
Transfer from Schwab for website	3,000.00	6,000.00	3,000.00
Used music	-	35.00	35.00
Reimbursement from AGO for exams	-	205.00	205.00
Scholarship donation	-	1,000.00	1,000.00
Total Revenues	\$ 24,500.00	\$ 29,632.50	\$ 5,132.50
Expenses			
Bank fees	\$ 35.00	\$ 3.00	\$ (32.00)
Artist and host church espenses	8,500.00	10,285.13	1,785.13
Dinner expense in excess of receipts	1,000.00	1,371.59	371.59
Newsletter	750.00	892.00	142.00
Newsletter postage	200.00	190.36	(9.64)
Yearbook postage	650.00	198.96	(451.04)
Office Supplies	150.00	-	(150.00)
Postage - other	50.00	-	(50.00)
Yearbook	2,750.00	2,450.30	(299.70)
Website - hosting	200.00	442.75	242.75
Website - development of revised website	3,000.00	6,650.00	3,650.00
Donation to AGO Annual Fund	1,000.00	1,000.00	-
Convention sponsorship	250.00	-	(250.00)
Convention expense	1,000.00	-	(1,000.00)
Membership brochure	200.00	-	(200.00)
AGO exam expenses	-	233.11	233.11
RCYO expense	-	52.35	52.35
Scholarships	5,000.00	7,350.00	2,350.00
Expenses for scholarship auditions	75.00	-	(75.00)
Advertising in Diapason	-	60.00	60.00
Total Expenses	\$ 24,810.00	\$ 31,179.55	\$ 6,369.55
Revenues in excess of expenses	\$ (310.00)	\$ (1,547.05)	\$ (1,237.05)

AGO Chapter Scholarships Awarded

Last June, the Atlanta Chapter of the AGO awarded \$6,100 in scholarship money to several candidates. \$5,100 came from chapter scholarship funds, and \$1,000 was given by J.T. Bunn. The recipients included:

- Oak Martin — Bunn Scholarship (Interlochen Center for the Arts), Founders Prize, and other scholarship money
- Timothy Jones — Bunn Scholarship (Mercer University), and other scholarship money
- Ellen Daugherty
- Briana Duensing
- Samantha Gregory
- Clinton Miller

Congratulations to all of the scholarship recipients. The Chapter and Board encourage each of you to continue pursuing your musical education.

Guest Dinner Policy Change

Dear Colleagues,

I have some exciting news regarding our upcoming program year. The Atlanta Chapter is one of the largest in the AGO. Other chapters look to us as a “standard” for their own organization, programming, and chapter life. We need to realize our influence and the impact our chapter has on the Guild as a whole.

We are serious about reaching out to organists, church musicians, and others who love the organ and appreciate excellence in music. We also want to foster new talent and encourage young musicians, especially organists, to pursue their goals and excel in musicianship. We want to grow our chapter!

The Executive Board met at the conclusion of the '16-'17 program year in regular session to conduct chapter business and discuss ways to encourage growth of the chapter. One of the issues brought to the board was the need for individual members to reach out to other organists and musicians and increase attendance at our monthly programs. Our Sub-Dean, Becky Ramsey, has put together an outstanding program for the upcoming season. It is packed with incredible artists and outstanding venues. We also looked at the cost of meals and the desire of many to bring guests, but who also feel the “pinch” of the pocketbook. In order to promote increased attendance and welcome more potential members, the Board has voted to allow members in good standing to bring a potential member to our dinner meeting “on us.” We want to comp the cost of the meal of your guest in order to promote the growth of the chapter. This would be a one-time occurrence for that guest. To take advantage of this member benefit when you make your dinner reservation for a given program, give the name of your guest, state that you are bringing a first-time guest who is a potential member, and request that he or she be a “guest of the Guild.” We request that you also provide the guest’s email address or other contact information so our membership team can follow up with that potential member.

If you have any questions regarding this new policy, please let me know. In short – bring a guest/potential member to dinner; the Chapter will comp the cost of his/her meal one time; and we will follow up with that guest regarding joining the Guild. We want to be deliberate in our efforts to grow our chapter.

David Barber



A. E. Schlueter Pipe Organ Co.

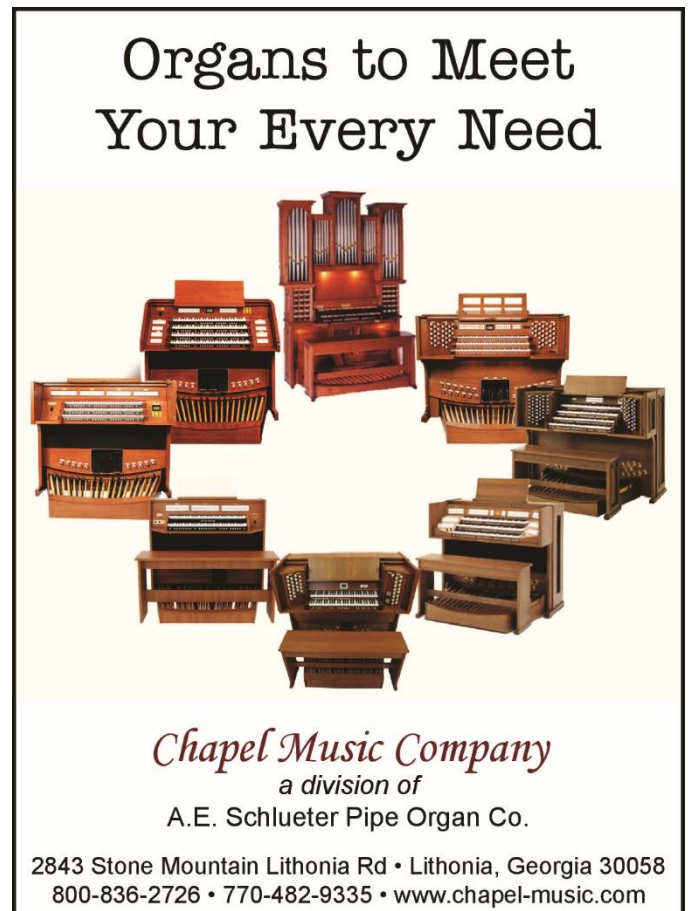
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The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, October 1

3:15 p.m. Damin Spritzer, organ

(University of Oklahoma)

Ernest MacMillan, *Cortège Académique*

Harold Darke, *Elegy*

Léonce de Saint-Martin, *Postlude de Fête: Te Deum Laudamus*

Larry King, *Resurrection*

Henri Dallery, *Movements from Cinq Invocations*

4 p.m. Choral Evensong, Cathedral Schola

Stephen Caracciolo, *Preces & Responses*

David Hogan, *Mount Saint Alban's*

Charles Villiers Stanford, *And I saw another angel*

Simon Lole, *Angels*

Sunday, October 8

3:15 p.m. Brian Parks, organ

(First United Methodist Church, Marietta, GA)

Maurice Duruflé, *Suite, Op. 5*

4 p.m. Choral Evensong, Cathedral Schola

Richard Ayleward, *Preces & Responses*

Richard Ayleward, *Short Service*

Henry Purcell, *Thy Word is a lantern unto my feet*

John Hilton (the younger), *Teach me, O Lord*

Thursday, October 12

7:15 p.m. Choral Evensong, Cathedral Choir

Stephen Caracciolo, *Preces & Responses*

Howard Helvey in B flat

Paul Halley, *Jesu, the very thought of thee*

David Briggs, *O Lord, support us all the day long*

Sunday, October 15

3:15 p.m. Timothy Gunter, piano

(The Cathedral of St. Philip)

Frederic Chopin, *Etude in A Flat, Op. 25, No. 1*

Johannes Brahms, *Six Piano Pieces, Op. 118*

4 p.m. Choral Eucharist, Cathedral Choir

Zoltán Kodály, *Missa Brevis*

William Mathias, *Let the people praise thee, O God*

Sunday, October 22

3:15 p.m. Atlanta Camerata

J.S. Bach-Charles Gounod, *Ave Maria*

César Franck, *Panis angelicus*

Wolfgang Amadeus Mozart, *Alleluia*

and more

4 p.m. Choral Evensong, Cathedral Schola & Choristers

Craig Phillips, *Preces & Responses (St David's, Roswell)*

Charles Wood in E flat No. 1

Charles Wood, *Expectans expectavi*

John Ireland, *Greater love hath no man*

Sunday, October 29

3:15 p.m. Spivey Hall Children's Choir

Ola Gjeilo, *Gloria*

Z. Randall Stroepe, *Inscription of Hope*

Aaron Copland, *Ching-A-Ring-Chaw*

and more

4 p.m. Choral Evensong, Cathedral Schola

Robert Lehman, *Preces & Responses in A Flat*

Herbert Howells in B minor

William Harris, *Holy is the True Light*

Charles Villiers Stanford, *O for a closer walk with God*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

Grace Presbyterian Church, Dawsonville, seeks a part-time pianist. Contact Jeanne Luke at JLukeMasterTeacher@gmail.com for more information.

St. James United Methodist Church, Atlanta, seeks a Director of Music Ministry and an Associate Director of Music Ministry. Send resumes to stjamesatljobs@gmail.com with "Director of Music Ministry" or "Associate Director of Music Ministry" in the subject line.

New South Festival Singers (formerly Lynn Swanson Festival Singers) seeks a Music Director & Conductor. Send applications to William Baker Choral Foundation, 5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205.

St. Bartholomew's Episcopal Church, Atlanta, seeks an Organ Scholar. For information, contact Shannon Gallier at shannon@stbartsatlanta.org, or 404-634-3336, ext. 228.

First Presbyterian Church, Gainesville, seeks a part-time organist. For more information, contact Sam Marley at smarley@fpcga.org.

First United Methodist Church, Marietta, seeks a full-time Director of Music. Send resumes to resumes@mariettafumc.org.

Cross of Life Lutheran Church, Roswell, seeks a Music Director, and a part-time Music Associate for Contemporary Worship. Send applications to musicsearch@crossoflifelutheran.org, clearly indicating the desired position.

Good Shepherd Presbyterian Church, Lilburn, seeks a Music Director. Send resume or contact mdtf@goodshepherdpc.org.

Harmony Grove United Methodist Church, Lilburn, seeks a part-time organist/pianist. Send resume or contact Rev. Deborah Carlton at 50 Harmony Grove Rd. NW, Lilburn, GA 30047 (770-921-7747; hguhc.office@gmail.com).

Church of the New Covenant Presbyterian Church, Doraville, seeks a part-time Music Director/Organist. Send résumé to cncpersonnel@gmail.com.

Smyrna Presbyterian Church, Smyrna, seeks a part-time organist. Send cover letter and resume to James Ogburn, Choirmaster, at jameswoqburn@gmail.com.

Mt. Zion United Methodist Church, Hapeville, seeks a part-time organist. Send resume to Andy Pitman at apitman3@icloud.com.

Carteret Street United Methodist Church, Beaufort, SC, seeks a part-time organist. Send resume and references to Cindy Keener at csuwc@islc.net.

Mount Vernon Presbyterian Church, Sandy Springs, seeks a part-time organist. Send resume to TJ Shirley at tjs@mvpchurch.org.

Martha Bowman Memorial United Methodist Church, Macon, seeks a part-time organist. For more information, contact Ellen Hanson (efhanson@cox.net) or Bernard Meyer von Bremen (gb77@bellsouth.net).

First United Methodist Church, Atlanta, seeks a full-time Director of Worship and Music. Send cover letter and resume to Reverend Jasmine R. Smothers at pastor@atlantafirstumc.org.

Epiphany Episcopal Parish, Seattle, WA, seeks a Director of Music. For more information, contact hurtw@icloud.com.

Pilgrimage United Church of Christ, Marietta, seeks a part-time pianist/accompanist. Send resume to worship@pilgrimageucc.org.

Milledge Avenue Baptist Church, Athens, seeks a part-time organist/accompanist. Contact Tom Eggleston at tom@milledge.org.

St. George Catholic Church, Newnan, seeks a Director of Music/Organist. Contact Father Henry Atem at frhenry@stgeorgewnan.org.

Good Shepherd Presbyterian Church, Lilburn, seeks a part-time accompanist. Send resume to atf@goodshepherdpc.org.

First Presbyterian Church, Covington, seeks a part-time Director of Music. Send resume to mkthompson96@gmail.com.

Hillside Presbyterian Church, Decatur, seeks a part-time Organist/Choir Director. Send resume to hillspc@bellsouth.net.

Singers

St. Matthew's Episcopal Church, Snellville, seeks staff singers. For information, contact Dan Mitchell at rdanmitchell@gmail.com.

Glenn Memorial United Methodist Church, Atlanta, seeks a tenor staff singer. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

First United Methodist Church, College Park, seeks an alto staff singer. For further information email smbnotes@aol.com.

Peachtree Road Lutheran Church, Atlanta, seeks soprano, mezzo soprano, alto, and tenor staff singers. Contact joel.carver@outlook.com (612-396-1520) to schedule an audition.

Northside Drive Baptist Church, Atlanta, seeks alto and bass staff singers. To schedule an audition, contact Keith Walker at keith@northsidedrive.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
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Atlanta, GA 30305

Chapter Officers

David Barber, EdD, *Dean*
Becky Griffin Ramsey, CAGO, AAGO, *Sub-Dean*
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Class of '19

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