



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

October 2015

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

1/8 page: \$15
 1/4 page: \$30
 1/2 page: \$60
 Full page: \$120

AGO Atlanta
 Monday, October 12, 2015

Nicholas Capozzoli, organist



at
All Saints' Episcopal Church

634 West Peachtree St NW
 Atlanta, GA 30308
 Hosts Ray & Beth Chenault,
 & Pamela Ingram

6:00 Punch Bowl
6:30 Dinner
7:30 Recital



A native of Pittsburgh, PA, **Nicholas Capozzoli** is a rising young concert artist, performing as a solo organist, harpsichordist, and continuo player throughout the eastern United States. He has won top prizes at national competitions, receiving First Prize in the 2015 Taylor Organ Competition, 2013 Region III AGO/Quimby Competition, Pittsburgh Concert Society Audition for Young Organists, and Carol Tetti Memorial Organ Competition. He was also nominated as a member of *The Diapason's* "20 under 30 Class of 2015," which recognizes individuals under the age of 30 who have made significant contributions to the fields of organ performance, harpsichord, and church music.

Capozzoli is a fifth-year student at the Oberlin Conservatory of Music, where he is pursuing both a Bachelor of Music in Organ Performance and an accelerated Master of Music in Historical Performance. He studies organ with James David Christie and harpsichord with Webb Wiggins. While at Oberlin, he teaches secondary organ students and is a Lab Assistant for Music History 101.

Program

Craig Phillips, *Rhapsody for Organ*
 Johann Sebastian Bach, *Prelude & Fugue in G, BWV 541*
 George Shearing, *There is a Happy Land*
 Felix Mendelssohn, *Sonata in B flat, Op. 65, No. 4*
 Thierry Escaich, *Évocation II*
 Elsa Barraine, *Prélude et Fugue No. 1*
 Joseph Jongen, *Sonata Eroïca, Op. 94*

From the Dean

Tuesday night's opening event for the 2015-2016 season was splendid in all ways: the hospitality of Peachtree Road United Methodist Church (Scott Atchison and Nicole Marane), the extraordinary dinner, the wonderfully completed yearbooks handed out to members and a truly superb recital by artist Ken Cowan.

There are so many people to thank.

For the Yearbooks, Registrar Nicole Marane, board members Keith Williamson & Ariel Merivil, Charles Redmon (production & advertising), Ralph Daniel (advertising), John Sabine (lists for subs, teachers, practice venues), blessed proofreaders

For Dinner Reservations and other meal/business details, David Barber, Karen Bunn, Don Land, Betty Williford, and Charlene Ponder.

If I have inadvertently overlooked anyone, my sincere apologies. Our village of helpers is filled with dedication, willingness, enthusiasm and attention to detail.

Looking forward to **Monday**, October 12, the program schedule will be the same: punch bowl at 6 p.m.; dinner at 6:30 p.m.; recital at 7:30 p.m. The recitalist is the winner of last season's Taylor Organ Competition, Nicholas Capozzoli. He is a fifth-year student at the Oberlin Conservatory of Music, where he studies organ with James David Christie and harpsichord with Webb Wiggins. Our hosts are Beth and Ray Chenault, and Pamela Ingram, wonderful music colleagues at All Saints' Episcopal Church. All Saints' was the host for the 2015 Taylor Competition, so it will be outstanding to hear Nicholas play the grand Buzard organ again.

If you did not pick up your yearbook last evening, they will be available to our current members at the October and November meetings, as well. Cost of dinner is \$18.00. Mark your calendars and invite friends for another marvelous dinner and program on October 12.

If anyone has particular skills in publicity, outreach and marketing, please contact me at your earliest convenience.

Blessings in your music-making,

Sue Mitchell-Wallace, FAGO
Dean, Atlanta Chapter AGO

Update: Mission Statement of the American Guild of Organists

Some minor errors were published in the 2015-2016 yearbook. See below for correct information.

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

Atlanta Chapter Committees Operating Procedures: Taylor Organ Competition

The Taylor Competition Committee is appointed by the Dean and reports to the Chapter Executive Board. The committee administers all aspects of the Taylor Organ Competition. All expenses related to the competition are paid out of the Chapter's Taylor Fund. The Chapter Endowment/Investment Committee recommends the total amount of money available for each competition cycle, and the competition committee determines and administers the budget. Responsibilities of the committee include: determining the rules and repertoire for the competition, securing judges, hosting and publicizing the competition. In addition to a monetary prize, the first place winner will play a solo recital as part of the Chapter's regular program year. The winner will not receive a fee for the recital and the expenses related to the winner's recital will be paid out of the Chapter's regular programming budget for the year in which the recital occurs.

October 2015 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	10/1	8:00 PM	ASO: Biss/Spano, Higdon/Beethoven	Symphony Hall	\$
Friday	10/2	6:30 PM	ASO: Biss/Spano, Higdon/Beethoven	Symphony Hall	\$
Saturday	10/3	8:00 PM	ASO: Biss/Spano, Higdon/Beethoven	Symphony Hall	\$
	10/3	8:00 PM	Chick Corea, <i>piano</i> & Béla Fleck, <i>banjo</i>	Schwartz Center, Emory	\$
	10/3	8:00 PM	The Atlanta Opera: Puccini/ <i>La Bohème</i>	Cobb Energy Center	\$
Sunday	10/4	3:00 PM	Christina Howell, <i>soprano</i> , & Grant Jones, <i>piano</i>	Spivey Hall	
	10/4	3:15 PM	Adelaide Federici, <i>violin</i> , & Andrew Bayles, <i>piano</i>	The Cathedral of St. Philip	
	10/4	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Monday	10/5	7:30 PM	The Atlanta Opera: Puccini/ <i>La Bohème</i>	Cobb Energy Center	\$
Thursday	10/8	8:00 PM	ASO: Smith/Johnson/Runnicles, Debussy/Schubert/Mozart/Beethoven	Symphony Hall	\$
Friday	10/9	8:00 PM	The Atlanta Opera: Puccini/ <i>La Bohème</i>	Cobb Energy Center	\$
Saturday	10/10	3:00 PM	Christine Brewer, <i>soprano</i> & Paul Jacobs, <i>organ</i>	Spivey Hall	\$
	10/10	8:00 PM	ASO: Smith/Johnson/Runnicles, Debussy/Schubert/Mozart/Beethoven	Symphony Hall	\$
	10/10	8:00 PM	Atlanta Master Chorale, Season Premiere: Come, Stay, Go!	Schwartz Center	\$
Sunday	10/11	3:00 PM	ASO: Smith/Johnson/Runnicles, Debussy/Schubert/Mozart/Beethoven	Symphony Hall	\$
	10/11	3:00 PM	The Atlanta Opera: Puccini/ <i>La Bohème</i>	Cobb Energy Center	\$
	10/11	3:15 PM	David Henning, <i>organ</i>	The Cathedral of St. Philip	
	10/11	3:30 PM	Trey Clegg, <i>organ</i>	Holy Trinity Lutheran Church, Marietta	
	10/11	4:00 PM	Choral Eucharist, Cathedral Schola	The Cathedral of St. Philip	
Tuesday	10/13	7:00 PM	Two by Two Concert	First Presbyterian Church, Marietta	
Friday	10/16	8:00 PM	Conrad Tao, <i>piano</i>	Schwartz Center, Emory	\$
	10/16	8:15 PM	Angela Hewitt, <i>piano</i>	Spivey Hall	\$
Saturday	10/17	7:30 PM	Clint Miller, <i>organ</i> ; Atlanta Philharmonic	North Decatur Presbyterian	\$
Sunday	10/18	3:00 PM	ASO: Itzhak Perlman Recital	Symphony Hall	\$
	10/18	3:00 PM	Angela Hewitt, <i>piano</i>	Spivey Hall	\$
	10/18	3:15 PM	Richard Spotts, <i>organ</i>	The Cathedral of St. Philip	
	10/18	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	10/18	4:00 PM	Emory Choral Concert	Schwartz Center, Emory	
	10/18	5:00 PM	Choral Evensong for the Feast of St. Luke	St. Luke's Episcopal Church	
Thursday	10/22	8:00 PM	ASO: Mustonen, Beethoven/Prokofiev	Symphony Hall	\$
Saturday	10/24	8:00 PM	ASO: Mustonen, Beethoven/Prokofiev	Symphony Hall	\$
	10/24	8:00 PM	Emory University Symphony Orchestra	Schwartz Center, Emory	
Sunday	10/25	3:00 PM	Tenebrae, Nigel Short, <i>director</i>	Spivey Hall	\$
	10/25	3:15 PM	Geoffrey Ward, <i>organ</i>	The Cathedral of St. Philip	
	10/25	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	10/25	6:00 PM	Halloween Concert—Christianity's Dance with Death	First Presbyterian Church	
Wednesday	10/28	7:30 PM	Skylark Vocal Ensemble: Lieder + Love Songs	Immaculate Heart of Mary Catholic Church	\$
Friday	10/30	7:00 PM	PipeScreams Concert: Sarah Hawbecker, <i>organ</i>	Redeemer Lutheran Church	
	10/30	8:00 PM	An Evening with Bassists Edgar Meyer and Christian McBride	Schwartz Center, Emory	\$



Sarah J. Hawbecker

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Around the Chapter

Two by Two Concert

Musicians from Marietta's First Presbyterian Church will pair up for a concert of duets on Tuesday October 13, 2015 at 7:00 p.m. in the historic Sanctuary. Performers will include Director of Music and Fine Arts Dr. Jeffrey Meeks and Marcela Meeks (Milhaud's *Scaramouche* for two pianos), Principal Organist Dr. Calvert Johnson and Accompanist Dr. Ben Wadsworth (Franck's *Prelude, Fugue, and Variation* for organ and piano), violinists Will Myers and Susie Hines (Haydn's *Duet in D Major*), Will Myers and Jeffrey Meeks (Franck's *Violin Sonata*), pianist Dr. Lynne Sloop and organist Calvert Johnson (Soler's *Concerto No. 1*), duo-pianists Lynne Sloop and Jim Coots (Walbert's arrangements of familiar hymns). The concert is free and open to the public, with donations accepted at the door. A reception, provided by members of the Chancel Choir, will follow the concert in Holland Hall. The church is located at 189 Church Street, Marietta. For additional information, contact Dr. Johnson at CalJohnson@fpcmarietta.org.

Choral Evensong for St. Luke's Day

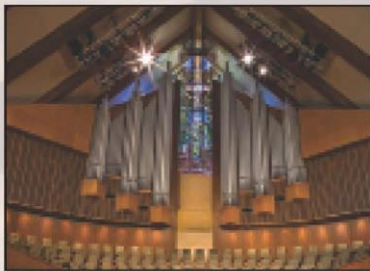
On the Feast Day of St. Luke, Sunday, October 18, 2015 at 5:00 p.m., St. Luke's Episcopal Church will offer a service of Choral Evensong. Sung by the Adult, Youth and Children's Choirs, music will include works by Schütz, Sunnarborg, Brewer, Gardiner, Phillips, and Bach. A reception will follow in the Parish Hall. All are welcome!

Two Halloween Organ Recitals

On Sunday, October 25 at 6:00 p.m., First Presbyterian Church of Atlanta will offer a program entitled "Halloween Concert—Christianity's Dance with Death." Music will include excerpts from Lloyd Webber's *Phantom of the Opera*, Bach's *Tocatta and Fugue in D minor*, Saint-Saens' *Danse macabre*, and other spooky organ works. Performers will include Katie Patterson as Christine Daée, Jens Korndörfer on the organ, and Kevin Knab offering commentary. Admission is free, and the public is cordially invited.

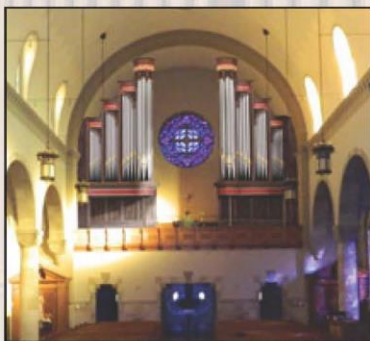
On Friday, October 30 at 7:00 p.m., the Lutheran Church of the Redeemer in Atlanta will host a PipeScreams concert, featuring Sarah Hawbecker on the organ, performing various appropriately spooky works of the season. Costumes are welcome and encouraged.

A. E. Schlueter Pipe Organ Co.



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- First Presbyterian Church (Jacksonville, AL)
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- ◀ Kenrick-Glennon Seminary (St. Louis, MO)
New III/38 instrument
- First Presbyterian Church (Galveston, TX) ▶
New III/53 instrument
- Greek Orthodox Church (Atlanta, GA)
New II-manual console and solid state relay
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- First United Methodist Church (Opp, AL)
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Around the Chapter (cont.)

Piano/Violin Recital

On Sunday, October 4 at 3:15 p.m., the Cathedral of St. Philip will host a recital by violinist Adelaide Federici and pianist Andrew Bayles. Both from Atlanta, the duo will perform works by Mozart and Debussy.

Organ Recitals

The last three Sundays in October at 3:15 p.m., the Cathedral of St. Philip will host brief organ recitals by some of the country's many notable organists. On Sunday, October 11, Dr. David Henning, Director of Music at St. Martin's Episcopal Church in Houston, TX—the nation's largest Episcopal church—will perform works by Bach & Liszt. On Sunday, October 18, Richard Spotts will perform several movements from Charles Tournemire's *L'Orgue Mystique*—preparation for Spotts' plan eventually to record the entire mammoth work. And on Sunday, October 25, Dr. Geoffrey Ward, Organist & Choirmaster at St. John's Episcopal Church in Memphis, TN, will perform works by Bach, de Grigny, Widor and Messiaen. All recitals are free admission and open to the public.

Choral Evensongs

On the first, third, and fourth Sundays of October, the Cathedral of St. Philip will offer services of Choral Evensong, sung by the Cathedral Schola at 4:00 p.m. On Sunday, October 4, the Feast of St. Francis of Assisi, music will include works by Leighton, Dyson, and Grayston Ives. On Sunday, October 18, the Feast of St. Luke, the choir will sing works by Renaissance composers Morley, Gibbons and Tomkins. On Sunday, October 25, music will include works by Robert Lehman, Howard Helvey, Bairstow and Wood. As with all services at the Cathedral, admission is free and the general public is cordially invited to attend.

Choral Eucharist

At 4:00 p.m. on Sunday, October 11, the Feast of St. Philip, Deacon and Evangelist, the Cathedral of St. Philip will offer a Choral Eucharist (Choral Mass) featuring the *Keble Missa Brevis*, composed in 1997 by a young British composer, Philip Stopford. Sung by the Cathedral Schola, music will also include William Bradley Roberts's "O taste, and see." Admission is free and all are invited.

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Remaining AGO Atlanta 2015-2016 Programs

<i>Date</i>	<i>Location</i>	<i>Program/Artist</i>	<i>Dinner/Reception/Etc.</i>
Monday 10/12/2015 7:30 p.m.	All Saints' Episcopal Church Hosts: Ray & Beth Chenault	Taylor Competition Winner Nicholas Capozzoli	Catered dinner (ASEP) Punchbowl – 6:00 p.m. Dinner – 6:30 p.m. Recital – 7:30 p.m.
Tuesday 11/17/2015 7:30 p.m.	First Presbyterian of Marietta Host: Cal Johnson	Gail Archer	Catered dinner (FPC) Punchbowl – 6:00 p.m. Dinner – 6:30 p.m. Recital – 7:30 p.m.
Friday 12/4/2015 7:30 p.m.	St. Anne's Episcopal Church Hosts: John Ruch & Joyce Schemanske	50 th Anniversary of The Flentrop Organ Harry Huff	Christmas Reception following the recital
Saturday 1/9/2016 10:00 a.m.	Northside UMC Host: Gwyn Bacon Program courtesy of John Brandt	Prof. Concerns by Roy Roberts SE Region Coordinator of Professional Concerns	Coffee break Luncheon
Tuesday 2/2/2016 7:30 p.m.	Holy Innocents' Episcopal Church Host: David Brensinger	Richard Webster Brass & organ hymn sing	Catered Dinner* Punchbowl – 6:00 p.m. Dinner – 6:30 p.m. *caterer to be determined
Sunday 4/24/2016 3:00 p.m.	Callanwolde Fine Arts Center Atlanta Music Club 100 th Anniversary	AGO organists provide background music	Reception for AMC hosted by AGO
Tuesday 5/10/2016 7:30 p.m.	St. Luke's Episcopal Church Hosts: Arlan Sunnarborg & Charles Higgs	Guild Service	Catered Dinner (SLEC) Punchbowl – 6:00 p.m. Dinner – 6:30 p.m.

Dinner Reservations

As in years past, Karen Bunn will be glad to telephone anyone that wants a monthly reminder for dinner reservations. If anyone is new to the chapter and would like a reminder call, contact Karen Bunn by cellphone at 404-502-6292 or email at kmbunn@bellsouth.net. Karen will be calling the regular list from last year.

Note: Phone reservations will **NOT** receive an email confirmation from Karen, although she will add them to the dinner list. Please remember that everyone is responsible for reimbursing the Chapter for dinner reservations, including “no shows.”

Your Name Tag

How would you like your name printed on your name tag? Some people prefer their middle names or nicknames. If you wish, we can show suffixes like “Jr.” or “III” or titles like “Dr.”

I will be happy to accommodate your request for changes. Please e-mail your request to me at bettylouw@mindspring.com.

If you tell me your guests' names, you will find their name tags stapled to yours, and their names will be under yours on the reservation list. If you have not yet renewed your membership, your name tag will have a “Guest” sticker attached.

Betty Williford

The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, October 4

3:15 p.m. Adelaide Federici, *violin*; Andrew Bayles, *piano*

(Atlanta, GA)
W.A. Mozart, *Sonata for Violin & Piano No. 21 in E minor, K. 304*
Claude Debussy, *Sonata*

4 p.m. Choral Evensong, Cathedral Schola

Kenneth Leighton, *Preces & Responses*
Kenneth Leighton, *Collegium Magdalenae Oxoniense*
George Dyson, *Benedicite omnia opera in F*
Grayston Ives, *The Canticle of Brother Sun*

Sunday, October 11

3:15 p.m. David Henning, *organ*

(St. Martin's Episcopal Church, Houston, TX)
Johann Sebastian Bach, *Fantasy & Fugue in G minor*
Franz Liszt, *Fantasia & Fugue on "Ad nos ad salutarem undam"*

4 p.m. Choral Eucharist, Cathedral Schola

Philip Stopford, *Keble Missa Brevis*
William Bradley Roberts, *O taste, and see*

Sunday, October 18

3:15 p.m. Richard Spotts, *organ*

(Doylestown, PA)
Charles Tournemire, *Movements from L'Orgue Mystique*

4 p.m. Choral Evensong, Cathedral Schola

Thomas Morley, *Preces & Responses*
Thomas Morley, *First Service*
Orlando Gibbons, *Almighty and everlasting God*
Thomas Tomkins, *Almighty God, the fountain of all wisdom*

Sunday, October 25

3:15 p.m. Geoffrey Ward, *organ*

(St. John's Episcopal Church, Memphis, TN)
Johann Sebastian Bach, *Fantasy in G minor, BWV 542*
Nicolas de Grigny, *Kyries I, II & V from Livre d'orgue*
Charles-Marie Widor, *Movements from Symphony V in F minor, Op. 42, No. 1*

Olivier Messaien, *Apparation de l'Eglise éternelle*

4 p.m. Choral Evensong, Cathedral Schola

Robert Lehman, *Preces & Responses*
Howard Helvey in B flat
Edward Bairstow, *Blessed City, Heavenly Salem*
Charles Wood, *Hail, gladdening Light*

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

King of Kings Lutheran Church seeks a part-time organist for a mission church in Jasper. Contact Marcia Rubin at kingofkings@windstream.net or mmrubinva@hotmail.com with questions.

Grace Covenant Presbyterian Church in Asheville, NC, seeks a Director of Music Ministries. Send resumes to Jimmy.lamm@gmail.com.

Glenn Memorial United Methodist Church seeks tenor and bass section leaders. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

St. Benedict's Episcopal Church, Vinings, seeks a bass/baritone staff singer. To schedule an audition, contact Lynn Swanson at Lynn@MySaintB.org.

St. James Episcopal Church, Marietta, seeks SATB choral scholars. To schedule an audition contact Peter Waggoner at peter.waggoner@stjamesmarietta.com.

St. Jude the Apostle Catholic Church, Atlanta, seeks a Director of Music and Liturgy. Send cover letter and resume to Eileen Kehres at ekehres@stjudeatlanta.net.

Northside Drive Baptist Church, Atlanta, seeks a Director of Music Ministries. Send cover letter and resume to musicdirectorsearch@northsidedrive.org.

Peachtree Presbyterian Church, Atlanta, seeks a part-time organist. Send cover letter and resume to Mary Hoffman, Director of Music Ministry, at mhoffman@peachtreepres.org.

Reid Memorial Presbyterian Church, Augusta, seeks a part-time organist. For more information, contact Dr. Richard Cook, Director of Music at rook@reidchurchaugusta.org.

Covenant Presbyterian Church, Athens, seeks a Director of Music Ministries, and a pianist (two separate positions). Send resumes to covenant@covpresathens.org.

Grace Presbyterian Church, Dawsonville, seeks a part-time pianist. Contact Jeanne Luke at JLukeMasterTeacher@gmail.com for more information.

Johns Creek United Methodist Church, Johns Creek, seeks a Worship Arts Specialist. Send resumes to Nfrank@johnscreek.org.

Conyers Presbyterian Church seeks a Director of Music Ministries and an organist (could be filled as one position). Submit resumes to pastor@conyerspres.org.

Northside United Methodist Church, Atlanta, seeks soprano, alto, tenor and bass staff singers. To schedule an audition, contact Rick Copeland at Rickc@northsideumc.org.

St. Paul's Episcopal Church, Newnan, seeks tenor and bass staff singers. To schedule an audition, contact Rhett Barnwell, Organist/Choirmaster, at rhett@stpaulsnewnan.org.

Carrollton Presbyterian Church seeks a part-time organist. Send cover letter and resume to www.carrolltonpresbyterian.net.

Highlands United Methodist Church, Highlands, NC, seeks a part-time organist. Send cover letter and resume to Patti Moschouris at 49pmam@gmail.com.

Weddington United Methodist Church, Charlotte, NC, seeks an interim organist. For job description, qualifications and application process, see church website at <http://weddingtonchurch.org/wumc/job-opportunities>.

St. Columba's Episcopal Church, Suwanee, seeks a tenor staff singer. To schedule an audition, contact Daniel Hahn, Director of Music and Liturgy, at daniel@saintcolumba.net.

Embry Hills United Methodist Church, Atlanta, seeks an organist. Send resume to ehumc@yahoo.com.

Stockbridge Presbyterian Church, Stockbridge, seeks a part-time organist. Send resume and references to Ward Gailey, Director of Music at wardgaileyiii@gmail.com.

First Christian Church, Winder, seeks a part-time organist. Send resumes to: jihasty79@gmail.com.

Highlands United Methodist Church seeks a part-time organist. Send letter of interest, resume and supporting materials to Patti Moschouris at 49pmam@gmail.com.

The **Episcopal Church of the Mediator**, Washington, GA, seeks a part-time organist. Contact the Rev. Loree Reed, Rector, at loreereed@mac.com.

Saxe Gotha Presbyterian Church, Lexington, SC, seeks a ¾-time Organist/Music Associate. For information, contact Hal McIntoch, Director of Worship Arts, at Hmcintosh@saxegotha.org.

St. Mark United Methodist Church seeks a ¼-time organist. Send resumes to Susan Wilson at swilson@stmarkumc.org and Dr. Beth LaRocca Pitts at bethlp@stmarkumc.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

OCTOBER DINNER & RECITAL

October 12, 2015

Chapter Officers

Sue Mitchell-Wallace, FAGO, *Dean*
David Barber, EdD, *Sub-Dean*
Charlene Ponder, *Treasurer*
Nicole Marane, DMA, *Registrar*
Rachel Ficklin, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*
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