

Che Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

October 2019

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and emailed. The Organizer reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in The Organizer reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

1/8 page: \$15 1/4 page: \$30 1/2 page: \$60 Full page: \$120

Tuesday, October 8, 2019, 8:00 p.m. Jeremy Filsell, *organ*





Decatur Presbyterian Church

205 Sycamore St.

Decatur, GA 30030

Directly across Church St from the Decatur MARTA station

Host: Matt McMahan

Reception following the recital Free admission (No reservation needed)

Jeremy Filsell has been hailed as one of only a few virtuoso performers on both piano and organ. He has appeared as a solo pianist in Russia, Scandinavia, New Zealand and throughout the USA and UK. His concerto repertoire encompasses Bach, Mozart and Beethoven through to Shostakovich, John Ireland and Rachmaninov. He has recorded the solo piano music of Herbert Howells, Bernard Stevens, Eugene Goossens and Johann Eschmann and recently released were discs of Litaize's organ music, Rachmaninov's first and second piano concertos and two of French Mélodies accompanying Michael Bundy (baritone). Jeremy is on the international roster of Steinway Piano Artists and has recorded for BBC Radio 3, USA, and Scandinavian radio networks in solo and concerto roles.

His discography comprises more than 35 solo recordings. *Gramophone* magazine commented on the series of 12 CDs comprising the première recordings of Marcel Dupré's complete organ works for Guild that it was "one of the greatest achievements in organ recording." In 2005, Signum released a 3-disc set of the six organ symphonies of Louis Vierne, recorded on the 1890 Cavaillé-Coll organ in St. Ouen, Rouen, BBC Radio 3's Discs of the Week.

He has taught at universities, summer schools, and conventions in both the UK and USA and has served on international competition juries in England and Switzerland. Recent solo engagements have taken him across the USA and UK and to Germany, France, Finland, Sweden, Norway, Australia and New Zealand. In North America, he concertizes under the auspices of Philip Truckenbrod Concert Artists.

Brought up as a chorister in Coventry, England, Jeremy Filsell was charged with the direction of a men & boys choir there while still a High School student. Studying with Nicolas Kynaston and Daniel Roth, he read for a first degree as Organ Scholar of Keble College, Oxford University, before completing graduate studies in piano at the Royal College of Music in London. He was awarded a PhD in Musicology at Birmingham Conservatoire/BCU for research on aesthetic and interpretative issues in the music of Marcel Dupré.

A former Assistant Organist of Ely Cathedral and Director of Music at St. Luke's Chelsea in London before moving to the USA in 2008, Jeremy held Academic and Performance lectureships at the Royal Academy of Music in London and the Royal Northern College of Music in Manchester, and was a lay clerk in the Queen's choir at St. George's Chapel, Windsor Castle.

From the Dean

Dear Friends.

Many of you requested that we offer more workshops, so it was fitting that we began our season with a brilliant presentation on choral rehearsal technique by Dr. Eric Nelson of Emory University. I know you will join me in thanking him for an inspiring and exceedingly helpful session.

Our next event is a recital by Jeremy Filsell at Decatur Presbyterian Church on Tuesday, October 8 at 8:00 p.m. Jeremy was recently appointed Organist and Director of Music at St. Thomas Church in New York. He has a stellar reputation, so I hope many of you will be able to hear him. This will be a magnificent recital.

I should like to thank Nicole Marane and the entire 2020 national convention steering committee for all of their hard work in preparation for next July. There also are others of you who have already helped in many ways, so please know how much your efforts are appreciated.

The fall is now in full swing and I hope all of you enjoy the beauty of this time of year. We all get incredibly busy as we prepare for concerts and major services, but I hope you will always find moments to relax and ponder the gifts of creation.

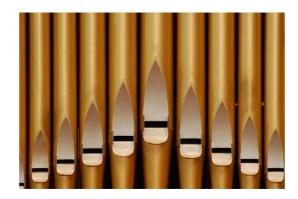
October is the month to celebrate St. Francis of Assisi, so take his prayer to heart and remember it whenever you need a reminder of what faith is:

Lord, make me an instrument of your peace.
Where there is hatred, let me sow love;
where there is injury, pardon;
where there is doubt, faith;
where there is despair, hope;
where there is darkness, light;
where there is sadness, joy;

O Divine Master,
grant that I may not so much seek to be consoled as to console;
to be understood as to understand;
to be loved as to love.
For it is in giving that we receive;
it is in pardoning that we are pardoned;
and it is in dying that we are born to eternal life.

Best wishes, Jack Mitchener, Dean

Young Organist Competition 2020



Sponsored by the Greater Columbia AGO Chapter

Saturday, March 7, 2020

Open to Grades 8 – 12

First Prize \$1500 Second Prize \$1000 Third Prize \$750 Hymn Playing Award \$300 Best Bach Performance Award \$300

For rules and application, see

<u>www.columbiaago.org</u>

For more information contact

franceswebb@sc.rr.com or 803-772-1492

October 2019 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	10/3	8:00 PM	Irfan/Spano/ASO: Wagner/Bartok/Brahms	Symphony Hall	\$
Friday	10/4	8:00 PM	Atlanta Master Chorale: All Creatures Great and Small Schwartz Center, Emory		\$
Saturday	10/5 10/5 10/5	8:00 PM 8:00 PM 8:00 PM	Irfan/Spano/ASO: Wagner/Bartok/Brahms Symphony Hall The Atlanta Opera: Robert Xavier Rodríguez's <i>Frida</i> Sandy Springs Performing Arts Cente Atlanta Master Chorale: All Creatures Great and Small Schwartz Center, Emory		\$ \$ \$
Sunday	10/6 10/6 10/6	3:00 PM 3:15 PM 4:00 PM	Alessio Bax & Lucille Chung, <i>piano duo</i> Su-Ryeon Ji, <i>organ</i> Choral Evensong, Cathedral Schola Spivey Hall The Cathedral of St. Philip		\$
Tuesday	10/8 10/8	7:30 PM 8:00 PM	The Atlanta Opera: Robert Xavier Rodríguez's <i>Frida</i> AGO Meeting: Jeremy Filsell, <i>organ</i>	Sandy Springs Performing Arts Center Decatur Presbyterian Church	
Friday	10/11 10/11	7:30 PM 8:00 PM	Atlanta Baroque Orchestra & Cathedral Schola: Bach Magnificat The Atlanta Opera: Robert Xavier Rodríguez's Frida	t The Cathedral of St. Philip Sandy Springs Performing Arts Center	
Saturday	10/12	4:00 PM	Atlanta Baroque Orchestra & Cathedral Schola: Bach Magnificat	St. David's Episcopal Church, Roswell	\$
Sunday	10/13 10/13 10/13	3:00 PM 3:15 PM 4:00 PM	The Atlanta Opera: Robert Xavier Rodríguez's <i>Frida</i> Jonathan Poe, <i>organ</i> Choral Eucharist, Cathedral Choir	than Poe, organ The Cathedral of St. Philip	
Thursday	10/17	8:00 PM	Brautigam/de Waart/ASO: Mozart/Strauss	autigam/de Waart/ASO: Mozart/Strauss Symphony Hall	
Friday	10/18	8:00 PM	lan Bostridge, tenor, Brad Mehldau, piano	Schwartz Center, Emory	
Saturday	10/19	8:00 PM	Brautigam/de Waart/ASO: Mozart/Strauss	Symphony Hall	\$
Sunday	10/20 10/20 10/20 10/20	3:00 PM 3:00 PM 3:15 PM 4:00 PM	Christoph Prégardien, <i>tenor</i> ; Julius Drake, <i>piano</i> New South Festival Singers: Women Composers Monique Arar, <i>piano</i> Choral Evensong, Cathedral Schola & Cathedral Choristers	Spivey Hall St. John's United Methodist Church The Cathedral of St. Philip sters The Cathedral of St. Philip	
Tuesday	10/22	7:00 PM	Joe Russell, organ	First United Methodist Church, Cumming	
Sunday	10/27 10/27 10/27	3:00 PM 3:15 PM 4:00 PM	Christian Zacharias, <i>piano</i> Alan Lewis, <i>organ</i> Choral Evensong, Cathedral Schola	Spivey Hall The Cathedral of St. Philip The Cathedral of St. Philip	\$
Thursday	10/31	8:00 PM	O'Connor/Runnicles/ASO: Wagner/Korngold/Bruckner	Symphony Hall	\$

2019-2020 AGO Meetings & Programs

Date	Location	Program/Artist	Dinner, Reception, etc.			
November 15 (Friday) 8:00 pm	First Presbyterian Church, Atlanta 1328 Peachtree St. NE Atlanta, GA 30309 Host Jens Korndöfer	Charlie Chaplin's <i>The Kid</i> Silent Film Accompanied by Peter Krasinski	6:30 p.m. Punchbowl 7:00 p.m. Dinner (Dinner \$20) 8:00 p.m. Program			

Around the Chapter

Choral Evensong at the Cathedral of St. Philip

Each Sunday, the Cathedral of St. Philip offers a weekly service of **Choral Evensong at 4:00 p.m.**, preceded each week by a free half-hour **recital at 3:15 p.m.** — usually an organ recital. This month, performers will include organist Dr. Su-Ryeon Ji (from the Cathedral of Christ the King) on October 6, organist Jonathan Poe (from Christ Episcopal Church in Macon) on October 13, pianist Monique Arar (from Atlanta) on October 20, and organist Alan Lewis (from Calvary Episcopal Church in Pittsburgh) on October 27. Admission is free, and everyone is welcome.

Bach's Magnificat and Orchestral Suite No. 3

At 7:30 p.m. on Friday, October 11 at the Cathedral of St. Philip, and at 4:00 p.m. on Saturday, October 12 at St. David's Episcopal Church in Roswell, the Atlanta Baroque Orchestra will perform J.S. Bach's marvelous *Suite No. 3 for Orchestra*, and will be joined by the Cathedral Schola for the sublime *Magnificat*. Tickets for both performances are available at www.cathedralATL.org/concerts or from the Cathedral Book Store (404-237-7582).

New South Festival Singers

On **Sunday, October 20** at **3:00 p.m.**, the New South Festival Singers will open their 35th season with a concert of works by women composers. Come hear the music of Hildegard Von Bingen, Fanny Hensel, Clara Schumann, Barbara Strozzi, Sarah Hopkins, Alice Parker, and more! The concert will be held at St. John's United Methodist Church, 550 Mt. Paran Rd NE, Atlanta, 30327.

Joe Russell, organ

On **Tuesday October 22** at **7:00 p.m.**, organist Joe Russell, one of the rising stars in the organ community, will perform a recital at **First United Methodist Church, Cumming** (770 Canton Hwy, Cumming, GA 30040). Admission is free, though donations are appreciated. For more information visit cfumcga.com/music-and-arts/concerts-and-festivals.

New Requiem by Dan Mitchell

On **Friday, November 1** at **7:30 p.m.**, a new requiem composed by Dan Mitchell will be premiered at **Peachtree Road Lutheran Church**. The work is comprised of movements useful as service pieces for choir, organ and string ensemble. A \$10 donation is requested at the door to benefit the church preschool.





The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305 404-365-1050 for more information

Sunday, October 6

3:15 p.m. Su-Ryeon Ji, organ

(The Cathedral of Christ the King)

Johann Sebastian Bach, *Prelude & Fugue in G Major*, BWV 541 Joseph Rheinberger, "Passacaglia" from *Sonata VIII*, Op. 132 Charles-Marie Widor, "Allegro" from *Symphony No. 6*, Op. 42

4 p.m. Choral Evensong, Cathedral Schola

Richard Ayleward, *Preces & Responses*John Hilton the Younger, *Short Service in Gamut*Henry Purcell, *Thy Word is a lantern unto my feet*William Mundy, *O Lord, the maker of al thing*

Friday, October 11

7:30 p.m. J.S. Bach Magnificat

The Atlanta Baroque Orchestra will join the Cathedral Schola in a performance of J.S. Bach's sublime *Magnificat*. Tickets are available at www.cathedralATL.org/concerts or from the Cathedral Book Store (404-237-7582).

Sunday, October 13

3:15 p.m. Jonathan Poe, organ

(Christ Episcopal Church, Macon)

Johann Sebastian Bach, *Fantasia in G minor*, BWV 542 César Franck, *Fantaisie in A Major* David Conte, *Recollection* (Soliloquy No. 2)

4 p.m. Choral Eucharist, Cathedral Choir

Louis Vierne, Messe Solennelle

David Conte, In heaven soaring up from Three Mystical Hymns

Sunday, October 20

3:15 p.m. Monique Arar, piano

(Atlanta)

Claude Debussy, *Pour le piano* Alexander Scriabin, *Preludes*, Op. 11

4 p.m. Choral Evensong, Cathedral Schola & Choristers

Craig Phillips, Preces & Responses (St David's, Roswell) Roland Martin, St. Paul's Cathedral, Buffalo, in D Edward Bairstow, Let all mortal flesh keep silence Ralph Vaughan Williams, O how amiable are thy dwellings

Sunday, October 27

3:15 p.m. Alan Lewis, organ

(Calvary Episcopal Church, Pittsburgh, PA)

Johann Sebastian Bach, *Prelude & Fugue in E-Flat Major*, S. 552 Johann Sebastian Bach, *Allein Gott in der Höh sei Ehr*, S. 676

Johann Sebastian Bach, Dies sind die heilgen zehen Gebot, S. 678

Johann Sebastian Bach, Wir glauben all an einen Gott, S. 680

Johann Sebastian Bach, Christ, unser Herr, zum Jordan kam, S. 684

4 p.m. Choral Evensong, Cathedral Schola

Paul Halley, Preces & Responses Alec Roth, Hatfield Service Paul Halley, Bring us, O Lord God

Richard Lloyd, The Windows

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

Alps Road Presbyterian Church, Athens, seeks a part-time Director of Music. For information, contact office@alpsroadpres.org.

Central Congregational United Church of Christ, Atlanta, seeks an Interim Part-Time Director of Music. Send resumes to musicdirector@central-ucc.org.

Central Congregational United Church of Christ, Atlanta, seeks a part-time organist/pianist. Send resumes to keyboardposition@central-ucc.org.

Northwest Unitarian Universalist Church, Atlanta, seeks a part-time church band leader. For information, email music@nwuuc.org.

Peachtree Road Lutheran Church, Atlanta, seeks a Director of Music Ministries. Send resume to: peachtreerd@earthlink.net.

Peachtree Road United Methodist Church seeks an Assistant Organist. Send resume to scotta@prumc.org.

The Episcopal Parish of St. Mary & St. Martha of Bethany, Buford, seeks a part-time director of music/organist. Send resume to tiwatts@maryandmarthabuford.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

Clairmont Presbyterian Church, Decatur, seeks an interim choir director/organist. Send resume to musicsearch@clairmontpres.org.

Forsyth United Methodist Church, Forsyth, seeks a part-time organist. Send resume to rick.maeser@ngumc.net.

St. Marguerite d'Youville Catholic Church, Lawrenceville, seeks a part-time Music Director/Organist/Pianist. Send resumes to finance@stmdy.com.

Mountain View United Methodist Church, Marietta, seeks a part-time organist/pianist. Send resume to khginc@bellsouth.net.

St. George Catholic Church, Newnan, seeks a Director of Music/Organist. Send resume to mcormier@stgeorgenewnan.org.

Christ Church Episcopal, Norcross, seeks a part-time organist. Send resume to office@ccnorcross.org.

First Baptist Church, Powder Springs, seeks a part-time organist. For more information, call Mark Perry at 770-943-9333.

Sandersville United Methodist Church, Sandersville, seeks a parttime organist. Send resume to <u>felicia@sandersvilleumc.org</u>.

Holy Innocents' Episcopal Church, Sandy Springs, seeks a part-time Assistant Director of Music. Send resume to HIECmusic@holyinnocents.org.

Rivercliff Lutheran Church, Sandy Springs, seeks a part-time choir director. Mail resume to 8750 Roswell Road, Sandy Springs, GA 30350.

Church of the Incarnation, Highlands, NC, seeks an Organist/Choirmaster. Resume to rector@incarnationwnc.org.

Saxe Gotha Presbyterian Church, Lexington, SC, seeks a part-time Organist/Music Associate. For more information, contact Hal McIntosh at hmcintosh@saxegotha.org, 803-359-7770.

Singers

Covenant Presbyterian Church, Atlanta, seeks an alto staff singer. To schedule an audition, contact Jeffrey McIntyre at 404-805-4816 or idmatl@aol.com.

First United Methodist Church, Atlanta, seeks a tenor staff singer. For an audition, contact Christopher Bryant at christopher@atlantafirstumc.org.

Northwest Presbyterian Church, Atlanta, seeks a bass staff singer. To schedule an audition, contact James Kohler at ikohler35@hotmail.com.

Holy Innocents' Episcopal Church, Sandy Springs, seeks an alto staff singer. Email Dr. Sean Vogt, Director of Music, at HIECmusic@holyinnocents.org.

Mount Vernon Presbyterian Church, Sandy Springs, seeks alto and bass staff singers. For information, contact T.J. Shirley at tis@mvpchurch.org.

Good Shepherd Lutheran Church, Woodstock, seeks soprano, alto, and tenor staff singers. To arrange an audition, contact Thomas Eisnor at music@gslutheran.org.



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