

The Organizer

Monthly Newsletter
The Atlanta Chapter
AMERICAN GUILD
of ORGANISTS
OCTOBER 2006

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Revised Mission Statement

"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."

♪ "... Happy Birthday,
dear Flentrop,
Happy Birthday to you!"

The October program for the Atlanta Chapter AGO will be a 40th birthday celebration for the lovely Flentrop organ at St. Anne's Episcopal Church. Installed during the tenure of organist William (Bill) Weaver. This was the first Flentrop instrument in the area (the second was the house organ which Bill and Doug Johnson installed in their home!). This very festive occasion is being underwritten by Bill and Doug, and the Chapter appreciates so very much their generosity, now, and over the years.

Please note that the program will be on **Monday** night this month, and that the dinner will be hosted by Trinity Presbyterian Church, which is across the street from St. Anne's Church. The recital will be delayed 15 minutes to give members a little extra time to travel!

The featured recitalist for the evening will be *Dr. Stephen Hamilton*, Minister of Music at the historic Church of the Holy Trinity in New York City. In addition to his duties at Holy Trinity, Dr. Hamilton is a member of the artist faculties at Hunter, Mannes and Queens Colleges, and is in demand as a clinician for master classes and workshops across the country. As a recitalist, he has performed around the world to critical acclaim. Dr. Hamilton, who earned his doctorate at the Manhattan School of Music, was Dean of the New York City Chapter, AGO, from 1998-2004, and is program chairman of the Region II AGO convention scheduled in New York for July, 2007.

See page three for program.

40TH ANNIVERSARY CELEBRATION: FLENTROP ORGAN

at

St. Anne's Episcopal Church
3098 Saint Anne's Lane ♦ Atlanta, GA 30327
404.237.5589

Monday ♦ October 9 ♦ 8 pm

Dr. Stephen Hamilton
Organist

PUNCH BOWL - 6:00 PM
DINNER - 6:30 PM

at Trinity Presbyterian Church
3003 Howell Mill Road ♦ Atlanta, GA
404.495.8420

\$12 RESERVATIONS BY 10/5/06

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Positions Available



Further details on these and other positions may be found at the Chapter's web-site: www.agoatlanta.org — then click on "employment"

East Point First Mallalieu United Methodist Church, 2651 Church St., East Point seeks Organist/Accompanist for multi-cultural church. 45R Schantz, 30+ member adult choir. Contact Winston Jones, 404.882.5798 or fax resume to 404.767.4168.

Unitarian Universalist of Metro Atlanta North 11420 Crabapple Rd. Roswell, GA is seeking a part-time pianist/accompanist to accompany the Chalice Choir and play service music (prelude, offertory, hymns, etc) for one service per week. Visit our website at: www.uuman.org. Interested candidates should contact Randy Wilbur at 770-814-8800

St. Mark United Methodist Church 781 Peachtree St. NE, Atlanta, GA. Church is seeking a part-time organist who can play a variety of music (from sacred to Broadway). Visit our website at www.stmarkumc.org. Interested candidates should FAX (404-873-2639) or email their resume to the Search Committee at cholloway@stmarkumc.org.

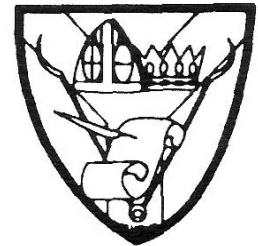
St. Thomas Aquinas 535 Rucker Rd., Alpharetta, GA. Choral Director needed for suburban Atlanta church. St. Thomas Aquinas is looking for someone to direct its largest choir. Broad knowledge of sacred choral music. Familiarity with Catholic liturgy helpful. The choral season runs from September to late May/early June. Contact Kathy Kuczka at the above address, or email: kkuczka@sta.org

Rehoboth Presbyterian Church 2729 Lawrenceville Highway, Decatur, GA 30033 (Inside I-285), is looking for a Music Director/Organist to lead and develop our current music program. If you feel called to serve God in this worship, we welcome a call from you and/or a faxed or emailed resume. Day phone: 770-939-3594. Evening phone and fax: 404-292-3585. Email: Rehoboth_Presbyterian@juno.com. Start date: January 1, 2007.

Pilgrimage United Church of Christ 3755 Sandy Plains Rd. NE, Marietta, GA 30066 is seeking a talented choir director/musician who is eager to develop the music program in a growing church. Please e-mail your resumé with salary requirements to music@pilgrimageucc.org. For further information about this position, please contact Lavon Lacey by email or phone at 770-952-8723.

Underwood Memorial United Methodist Church 1671 Howell Mill Road, N.W., Atlanta, GA 30318. The organist will play the organ and piano for an one hour service each Sunday from 11 a.m.-12 p.m. Please send resume to above address or contact Rev. Benjamin Wiles, pastor by phone at 404-273-9594 or be e-mail at benjamin@underwoodchurch.org. Check us out on the internet at www.underwoodchurch.org.

Music at St. Dunstan's



A Series of Sacred Music Events
for the 2006-2007 Season

The Stormy Wind Ariseth:

22 October 2006 4:00 P.M.

Festal Choral Evensong and Organ Recital

The St. Dunstan Choir, in its continuing series of choral services in the Anglican tradition, featuring works of *Philip Radcliffe*, *Thomas Tallis*, *T. Tertius Noble*, *C. Hubert H. Parry*, and featuring *Herbert Sumsion's* festival anthem, "They that Go Down to the Sea in Ships." The Choir will be conducted by Dr. James Cochran, Organist and Director of Music of Vanderbilt Presbyterian Church, Naples, Florida, and Founder and Director of the Naples Philharmonic Chorale. Evensong will be preceded by an organ recital by Dr. Cochran.

Open Rehearsal

Saturday, 21 October 2006, 9:00 A.M.—Noon

This is a working rehearsal with Dr. Cochran and the St. Dunstan Choir. It is open to the public, and will be followed by a **catered lunch** in the Parish Hall (*reservations requested*).

An Advent Procession with Carols

10 December 2006 4:00 P.M.

Traditional Anglican candlelight service with music by the St. Dunstan Choir. Scriptural Lessons from the Prophets and Gospels alternate with carols and hymns in a moving and dramatic portrayal of the world awaiting the Savior. Carols by *Philip Ledger*, *John Gardner*, *John Rutter*, *Ralph Vaughan Williams*, *James Stephenson*, *Morten Lauridsen*, and others.

A Message from The DEAN

For someone who prides himself on language and the power of words, I find myself at a loss for an adequate way to thank Sue Goddard, Dr. John Beyers, and the staff at Grace United Methodist Church for the delightful gift they gave us in September. Ever since our opening program for the new season, the one song I've been singing to myself is "Amazing Grace!"

From the pyramid of punch glasses during the "social hour" to the last note of Wagner's "Ride of the Valkyries" it was an evening to remember! (It would be interesting to know how many notes Frederick Hohman played in his incredible program of organ pieces and orchestral transcriptions!) On my eighth grade piano recital, my friend Donna O'Neal and I played a four-hand arrangement of von Suppe's "Poet and Peasant Overture" – every note and nuance came back to me as I listened to it again. And how much more we enjoyed the dinner with Greg Colson's improvisations at the piano!

It was a wonderful opportunity to share in the celebration of Sue's fiftieth anniversary at Grace. To serve a congregation so faithfully, and to be nurtured by a congregation so thoroughly is indeed something to be celebrated. The spectacular renovation of the sanctuary at Grace, both visually and acoustically, and the 101 ranks sounding literally from the four corners of the space attest to the high esteem which music (read "Sue Goddard") holds in the worship life, and in the hearts, of that congregation.

My hope is that we can keep that thread of enthusiasm running through the entire season, so that when we come to the time to host the Regional Convention in June, we can demonstrate to the rest of the region what hospitality, congeniality, and collegiality are all about.

Many of you will recall last year when we announced with sadness the death of our oldest Chapter member, Mrs. Elizabeth Taylor. In her memory and from her estate, the Atlanta Chapter has been generously given a scholarship endowment of \$300,000. This gift will enable us to provide substantial support for deserving young organists for many years to come. Mrs. Taylor's nephew, the Rev. William Yon, Bishop Bevel Jones, and John Robinson, the attorney for her estate, joined us for dinner, reminisced about Mrs. Taylor's role in the Atlanta music community, and presented the check to the Chapter.

Everything is rapidly falling into place for our Regional Convention next June. Contracts have been sent to performers, venues for programs are being confirmed, and committees are rapidly tying up the loose ends to ensure the best convention possible. The success of such an undertaking depends on the willingness of all of the "hosts" to do their part. Many of you are already working on one of the facets of the convention; others will be called as new jobs emerge, and I encourage you to say "yes" when asked to help. Bruce Neswick and John Brandt, co-chairs of the convention, have given so generously of their time and energy to lay the groundwork for a grand event.

The revised Mission Statement of the Guild is included on the cover of this newsletter and in the Chapter Yearbook:

"To promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members."

We're off to a great start in living up to this ideal – let's keep it going!

Michael Morgan, *Dean*



Monday, October 9 Program **Dr. Stephen Hamilton, Organist**

Two Compositions on Ground Basses	
<i>Partitas Sopra la Aria della Folia de Espagne</i>	B. Pasquini
<i>La Romanesca con Cingue Mutange</i>	A. Valente
Chorale Prelude:	J. G. Boehm
<i>Vater Unser in Himmelreich</i>	
Sonata VI:	F. Mendelssohn
<i>Vater Unser in Himmelreich</i>	
Prelude and Fugue in C Minor, BWV 546	J.S. Bach
<i>Trois Paraphrases Gregoriennes</i>	J. Langlais
<i>Hymne d'action de Grace "Te Deum"</i>	
Six Pieces	A. Alain
II. Aria	
Prelude and Fugue in B Major, Opus 7, No.1	Marcel Dupré

2007 Region IV AGO Convention Hospitality Committee Report

The Encarta dictionary defines the word hospitality as “a friendly welcome and a kind or generous treatment offered to guests or strangers.” That’s exactly the mission charged to the Hospitality committee for the 2007 Region IV AGO convention, to be held here June 17-20, 2007.

I have been working behind the scenes to structure the various duties of hospitality into teams. Each team now has a Captain. Here is a list of their names and duties. Many thanks to these folks for agreeing to make our guests feel welcome and at home.

Chair: Tim Young, SPC <i>Greeters, staffing, general oversight</i>	Timyoung1@bellsouth.net	c 404-579-8772 h 770-437-9235
Co-Chair: Susan Pando <i>Meals and receptions</i>	susanpando@earthlink.net	c 770-853-7628 h 770-565-4232
Performance Artist’s Care: Arie Motschman	Ariemotschman@mariettafumc.org	c 678-772-4763 h 770-425-4527
Clinician’s Care: Charlene Ponder	cponder@rlrpc.com	c 678-361-4539 r 770-844-1990
Hospitality Desk Captain: Keith Vansant	kfvansant@aol.com	c 678-493-6955 h 770-479-5899
Visitor Information Guide: Bob Tucker	b.tuck@juno.com	h 770-638-3771
First Aid: John Gentry:	jgent@bellsouth.net	c 678-576-4541 r 770-948-9083

Now, of course, we can’t do all this by ourselves. That’s where YOU come in. If you haven’t yet volunteered, please consider which of the hospitality teams you’d be best suited to serve on. Some of you have already indicated your willingness to assist. You’ll be contacted shortly to confirm your interests. If you don’t see an immediate interest under hospitality, keep in mind that there will be many other needs in registration, transportation, worship, workshops and logistics.

Melissa Casper Smith, melcasper@yahoo.com, 770-995-6706- is our Personnel Coordinator and is responsible for additional volunteer recruiting. Please contact either Melissa directly to offer your help. Or contact me and I’ll work to answer your questions or concerns.

As the event dates draw closer, we’ll be making more of our plans and needs known. Be ready to say “YES!” and with your help we’ll make this convention one of the best ever! I look forward to serving with each of you!

Tim Young, SPC
Hospitality Chair

THE 2007 ATLANTA REGIONAL CONVENTION: AN INVITATION TO ASSURE ITS FINANCIAL SUCCESS

The June 2007 Atlanta Region IV Convention will present a superb program of concerts, workshops, and opportunities for professional interaction. To supplement registration fees in covering convention expenses, we need the personal financial support of individual chapter members to assure the Atlanta Chapter’s operation of the meeting on a sound business basis.

A small group of chapter members and non-members have already pledged over \$5000 toward our fundraising goal of \$12,500. Within the next several weeks, each chapter member will receive by mail a contribution invitation with a return envelope.

Please be generous in your response and enable us to list you in the convention program as a special friend of this exciting chapter event.

Ham Smith



REFORMATION CONCERT INVITATION

Tuesday, October 24, 8PM

Free

Emerson Concert Hall, Emory University
Timothy Albrecht, Organist
 Eric Nelson, Conductor of Emory Concert Choir
 New Trinity Baroque Orchestra
Music of Luther and Bach!

AGO Chapter News:

Timothy Albrecht, Emory University Organist,
 has just released a new CD of the Jaekel Op. 45
 Emerson Concert Hall Organ in Schwartz Center,
 Emory University

Timothy Albrecht in Concert: Bach Live!

Available from Koch Templeton Concert Management:
libmet@emory.edu

Dr. Albrecht has also been invited to conduct an organ
 Masterclass at the Juilliard School in New York City
 later this semester.



Thanks to over two-thirds of you who paid for your dinner by check at the September meeting. This is a big improvement, and a big help to those who deal with the money, especially when we have a large crowd.

Please revisit the Dinner Reservation policy on page 16 of the 2006-2007 yearbook (also on page 7 of this newsletter). Notice the highlighted paragraph about the deadline for cancellations. We are always trying to improve accuracy and efficiency, as well as security and safety. To that end, those of you who paid in cash were asked to fill out and turn in a "Paper Trail." This was very helpful in producing an accurate record. To speed up the process next month, you may clip the form on page 7 of this newsletter and fill it out in advance. Present it with your money when you check in. If you do not pay with exact change, please verify that you have received the correct change, and turn in the form when you pay your money.

Betty Williford

A Note from Michael Barone

All are invited to visit *Pipedreams* website: pipedreams.publicradio.org/listings/0639 for 24/7 stream listening to the broadcast *The Year of the Jaekel*. The web page will have the Emory Jaekel Op. 45 Inaugural year program PLUS related extra interview clips. And the information will remain on the website indefinitely, so people can log in at any time on into the future.

ROBERT I. COULTER ORGANBUILDER

*Curator: Austin / Zimmer organ
 Saint Luke's Episcopal Church*

*"From what we get we can make a living,
 from what we give we can make a life." —
 Arthur Ashe*

404.931.3103

<http://coulterorgans.com>

since 2003

RECENT NEWS:

Scottdale, Georgia

We are happy to announce our new shop facility just east of Decatur.

With this new space we are better able to serve the needs of our clients, including all aspects of pipe organ building and service.

How can we help you?

October 2006 Calendar of Area Events

Weekday	Date	Time	Event	Location	\$
Sunday	1	3:15 pm	Bob Greene (Central Park Pres., Bristol, VA) <i>organ recital prior to Evensong</i>	Cathedral of St. Philip	
		6:00 pm	Keith Shafer, organist	St. Columba's Episcopal Ch. Suwannee	
Friday	6	7:30 pm	Paul Jacobs, organ recital	Piedmont College Chapel	\$
Saturday	7	3:00 pm	"Save the Austin Organ" concert featuring Sarah Martin and Bruce Wynn	Trinity United Methodist Church	
Sunday	8	1:30 pm	Faythe Freese, organ	Lutheran Church of the Redeemer	
		3:15 pm	Albert Ahlstrom (Atlanta), organ recital featuring new piece " <i>A Garden of Infinity</i> "	Cathedral of St. Philip	
		7:00 pm	Harmonie Universelle and Ritornello	St. Bartholomew's Episcopal	
Thursday	12	7:30 pm	Andrew Dewar, organ	Peachtree Road UMC	
Friday	13	7:30 pm	Concert by London's Westminster Cathedral Choir of Men and Boys	Cathedral of Christ King	
Sunday	15	3:00 pm	Jean-Christophe Millot, Celebrated French pianist, plays Chopin, Liszt and Schubert	First Presbyterian Church Covington	
		3:00 pm	Ivan Bozicevic (from Croatia) organ recital	Rock Spring Presbyterian	
		3:15 pm	J. Clark (Atlanta), organ recital <i>prior to Evensong</i>	Cathedral of St. Philip	
Saturday	21	7:00 pm	New Trinity Baroque pre-concert talk on Handel	St. Bartholomew's Episcopal Church	
		8:00 pm	New Trinity Baroque concert "Unfaithful Love" Dramatic Music by Handel	St. Bartholomew's Episcopal Church	\$
Sunday	22	3:15 pm	Dean Wagner (First UMC, Cuyahoga Falls, Ohio), <i>organ recital prior to Evensong</i>	Cathedral of St. Philip	
		4:00 pm	The Stormy Wind Ariseth: Festal Choral Evensong and Organ Recital by Dr. James Cochran	St. Dunstan's Episcopal Church	
Tuesday	24	8:00 pm	Kessler Reformation Concert—Emory Concert Choir, baroque-period orchestra, Eric Nelson conducting with Timothy Albrecht, organ	Emory - Schwartz Center Emerson Concert Hall	
Friday	27	8:00 pm	New Trinity Baroque Benefit Concert featuring John Holloway, baroque violin, playing Bach Sonatas & Partitas	Rock Spring Presbyterian Church	
Sunday	29	3:00 pm	Organ Dedication featuring Dr. Ken Sass and Phillip Newton	Living Grace Lutheran Church, Tucker	
		3:15 pm	Douglas Bruce, organ recital <i>prior to Evensong</i> (St. Franz Xavier Church, Munchenstein, Switzerland),	Cathedral of St. Philip	
		6:00 pm	Fall Concert Series featuring Tom Alderman, organist	Chamblee First United Methodist Ch.	
Monday	30	12 noon	"Ghouls and Goodies: A Halloween Treat" featuring Wanda Yang Temko, soprano and Brent Runnels, piano - <i>with lunch</i>	Cathedral of St. Philip In the Skylight Court of Gratitude	\$
		7:00 pm	"Ghouls and Goodies: A Halloween Treat" featuring Wanda Yang Temko, soprano and Brent Runnels, piano - <i>with wine</i>	Cathedral of St. Philip In the Skylight Court of Gratitude	\$

Dinner Paper Trail

Last Name _____

Initial _____ Date _____

Circle Amount: \$12 \$24 \$36 \$48

The Organizer & Other Important Information

Charles Redmon, *Editor* 404. 931.8668
chazredmon@aol.com

Patty Conley, *Events Calendar* 770.482.4845
agoatlanta.events@yahoo.com

DEADLINE for NOVEMBER '06 issue: Oct. 15, 2006
Advertising space available:
Per issue — \$60 half page; \$30 quarter page; \$15 business card size

Chapter Web site www.agoatlanta.org
National Web site www.AGOHQ.org
Chapter Listserve AGOAtlanta-L@listserv.uga.edu

Executive Board Meeting
Monday — October 9, 2006 — 5:30 PM
Trinity Presbyterian Church

Dinner Notes

Dinner Reservations David Barber, *Chair*
by email: d_barber@bellsouth.net

Karen Bunn, *Chair*
by phone: 770.446.2084

Reservations for monthly meeting dinners are a MUST and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to AGO Atlanta at the dinner check-in desk. If you pay by CASH, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - OR— you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

Our wonderfully dedicated volunteers who sign you in and collect fees for dinners and lunches have made a URGENT REQUEST.

For security reasons and when at all possible, please always pay your reservations with
a *PERSONAL CHECK*
-or-
CASH (with exact change)

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Gail Vasiloff
Charles Redmon

770.985.8750 www.budgettransfer.com

About the 2006-07 Yearbook

If you have not received your new yearbook, please contact the registrar at the October meeting.

Every effort has been made to insure accuracy and completeness of the information contained within the 2006-2007 Yearbook which was taken directly from your new or renewal application. If there are errors, additions or changes, please notify the Registrar at your earliest convenience. Updates will be presented in the monthly issue of *The Organizer*.



Parkey
OrganBuilders

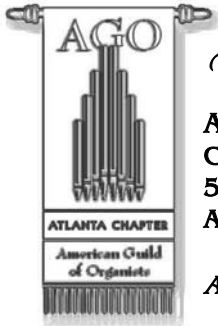
3870 Peachtree Industrial Blvd. Voice 770-368-3216
Suite 150-285 Fax 770-368-3209
Duluth, Georgia 30096 www.parkeyorgans.com

music at the CATHEDRAL of ST. PHILIP

Sunday Afternoon Recital Series - All recitals begin in the Cathedral at 3:15 p.m. as a prelude to the 4 p.m. Evensong, which is sung by the Cathedral Schola or Choir. Evensong on Third Thursdays at 5:45 p.m. is sung by the Choir of Girls, Boys and Adults.

OCTOBER *Monday, October 30*

1 / Bob Greene (Bristol, VA) organ *Ghouls and Goodies: A Halloween Treat*
8 / Albert Ahlstrom (Atlanta) organ *Wanda Yang Tempko, soprano*
15 / J. Clark (Atlanta) organ *Brent Runnels, piano*
22 / Dean Wagner (Suyahoga Falls, OH) organ
29 / Douglas Bruce (Switzerland) organ



The Organizer

Atlanta Chapter A.G.O.
Charles Redmon, *Editor*
509 Garden Court NE
Atlanta, GA. 30328

ADDRESS SERVICE REQUESTED

ATTN: POSTMASTER — TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

NOTE: A new meeting night this month!

MONDAY OCTOBER 9

A. E. Schlueter Pipe Organ Co. CURRENT PROJECTS FOR 2006-2007

- NEW ORGANS:** Atlanta First United Methodist Church: 5-manual, 120 stops
New Orleans Baptist Theological Seminary -Leavell Chapel (New Orleans): 4-manual, 78 ranks
Midway Presbyterian Church (Powder Springs): 3-manual, 55 ranks
First United Methodist Church (Carrollton): 3-manual, 42 ranks
New Orleans Baptist Theological Seminary (New Orleans): 3-manual, 33 ranks of new and existing pipework
Newberry A.R.P. (Newberry, SC): 2-manual, 13 ranks of new and existing pipework
- REBUILDS:** St. John's Church (Savannah): 4-manual, 76 rank Wicks - additions, tonal revisions & revoicing
John Wesley United Methodist Church (Charleston, SC): 3-manual, 36 rank M.P. Moller - complete rebuild
Selwyn Avenue Presbyterian Church (Charlotte, NC): 3-manual, 22 rank M.P. Moller - complete rebuild with additions
Royster Memorial Presbyterian Church (Norfolk, VA): 3-manual, 45 rank M.P. Moller - complete rebuild with additions
First Baptist Church (Orangeburg, SC): 3-manual, 31 rank Moller - complete rebuild with additions
First United Methodist Church (Jackson, GA): 2-manual, 20 rank Austin - complete rebuild with additions
First Baptist Church (Tennille, GA): 2-manual, 12 rank Moller—complete rebuild with additions
Cumberland United Methodist Church (Florence, SC): 2-manual, 10 rank M.P. Moller - complete rebuild with additions
- RESTORATION:** First United Methodist Church (Tennille, GA): 2-manual, 8 rank Tellers - complete restoration
First United Methodist Church (Wetumpka, AL): 2-manual, 10 rank Pilcher - restore façade, rebuild console and repairs
- 770.482.4845 • 800-836-2726 • www.pipe-organ.com