



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

Tuesday, October 9, 2018

Thomas Heywood, organ

at

**Peachtree Road
United Methodist Church**

3180 Peachtree Rd NE
Atlanta, GA 30305

Hosts Scott Atchison and Nicole Marane

6:00 p.m. Punchbowl
6:30 p.m. Dinner (\$18)
7:30 p.m. Recital



Menu:

Roast Beef Carving Station, Roasted Fall Root Vegetables, Ratatouille
Green Beans, Caesar Kale Salad, Lamingtons (Australian Cakes)
Water, Coffee, Iced Tea

An acknowledged master, **Thomas Heywood** has traveled over 750,000 miles performing solo concerts on the most celebrated pipe organs across the globe. He has an ever-growing repertoire of over 5,000 works and was the first Australian musician in history to work as a professional concert organist. His recital will feature works by Handel, Bach, Debussy, and Guilman.

October 2018

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Advertising Rates

1/8 page: \$15
1/4 page: \$30
1/2 page: \$60
Full page: \$120

From the Dean

Dear Friends,

Our program year is off to great start! We had a very large group for our opening meeting on August 27 at the Fox Theater, which included nearly 120 AGO members and 30 or more of our colleagues from the Atlanta Theater Organ Society (ATOS). We are extremely grateful to Ken Doubles for his part in organizing the event at the Fox. I also wish to thank Peter Waggoner (Sub-Dean), David Barber and Becky Ramsey for all that they did to make the evening a great success. The reception at the Georgian Terrace hotel was elegant and the performances on “Mighty Mo” were outstanding. I especially want to express my appreciation to AGO member Patrick Scott for his portion of the concert. He played absolutely brilliantly and really demonstrated some of the beautiful and characteristic qualities of the unique Möller organ at the Fox. We heard an instrument that has such varied colors and true depth of tone. It was a rare treat for us and demonstrated the importance of this historic treasure.

Our next meeting is on Tuesday, October 9, at Peachtree Road United Methodist Church and I hope you can be there. The evening will begin with our punchbowl/reception at 6:00 followed by dinner and a recital by Australian organist Thomas Heywood. There also will be a performance and demonstration of the new harmonium at PRUMC as well as a brief presentation to one of our members who has attained AGO certification. Please make every effort to join us. It will be a full and rewarding time for us all!

In my last letter, I challenged everyone to invite more people to join the AGO. I am delighted to report that our chapter continues to grow. We have several new members who have joined within the past few months and we are delighted to welcome them. If you haven't done so already, I encourage you to invite anyone you think might have an interest in being a part of the AGO. It is an exciting time for our chapter.

The 2020 Steering Committee is hard at work in preparation for the national convention in less than two years. Please continue to watch for announcements about this important conclave and begin to think about ways in which you would like to volunteer to help. This is going to be one of the greatest national conventions in recent memory, so I know you will want to be part of it!

Thank you all for your support of the AGO. Let's all continue to work together in support of the organ and sacred music. We are so incredibly fortunate to be musicians who offer music in sacred spaces. Let us be ever mindful that we hold the key to something very special.

I look forward to seeing many of you on October 9.

With gratitude,

Jack Mitchener
Dean, Atlanta AGO

New Members From the Registrar

Sarah Adams
Alpharetta

Deborah Boyd
Acworth

Kirk Rich
Stone Mountain
All Saints' Episcopal Church, Atlanta

Reid Robinson
Augusta

The 2018-2019 yearbooks will be available at the October meeting. Alternatively, you can download a PDF of the yearbook from our website: www.agoatlanta.org/member-dashboard. Also, we can mail it to you, for which you would log in to ONCARD, click on the first tab (which will either be renew or make a contribution), and scroll down to pay the \$6 fee. While there, you can also donate to the 2020 convention, our program fund, or pay \$10 to have the newsletter mailed to you each month! As always, please do not hesitate to send questions to agoatregistrar@gmail.com.

Nicole Marane

Certification Inquirer's Class

There will be a class for those considering the AGO Certification examinations on Tuesday, October 16, at 7 PM at Covenant Presbyterian Church. The class—conducted by Jeffrey McIntyre, CAGO, the Chapter's Education Coordinator—will consist of an introductory workshop on the examinations at the chapter, regional and national levels. Topics for the class will include the requirements for each examination through the Associateship level, and a representative sample of the repertoire will be available for potential candidates to examine.

This is a no-obligation event! Attendees are not required to sit for one of the examinations. It is our hope that this introductory session will make the AGO Certifications more accessible and certification more achievable.

Jeffrey's contact information is in the Chapter Directory, and he is happy to answer questions at any time.

October 2018 Calendar of Events

Day	Date	Time	Event	Location	Admission
Wednesday	10/3	12 noon	Kirk Rich, <i>organ</i>	First Presbyterian Church	
Sunday	10/7	3:00 PM	Joshua Bell, <i>violin</i> ; Sam Haywood, <i>piano</i>	Spivey Hall	\$
	10/7	3:00 PM	Eileen Morris Guenther, <i>organ</i>	Peachtree Road Lutheran Church	
	10/7	3:15 PM	Jack Mitchener, <i>organ</i>	The Cathedral of St. Philip	
	10/7	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Tuesday	10/9	7:30 PM	AGO Meeting: Thomas Heywood, <i>organ</i>	Peachtree Road United Methodist Church	
Wednesday	10/10	12 noon	Patrick A. Scott, <i>organ</i>	First Presbyterian Church	
	10/10	8:00 PM	Jerusalem String Quartet with Zukerman & Forsyth	Schwartz Center, Emory	\$
Thursday	10/11	8:00 PM	Schmidt/Märkl/ASO: Berlioz/Vieuxtemps/Ravel	Symphony Hall	\$
Friday	10/12	7:00 PM	Alcee Chriss, <i>organ</i>	Sisters Chapel, Spelman College	
Saturday	10/13	8:00 PM	Schmidt/Märkl/ASO: Berlioz/Vieuxtemps/Ravel	Symphony Hall	\$
	10/13	8:00 PM	Atlanta Master Chorale: Making Sense	Schwartz Center	\$
Sunday	10/14	4:00 PM	Choral Eucharist, Cathedral Schola	The Cathedral of St. Philip	
	10/14	6:00 PM	The Orpheus Ensemble	Northside United Methodist Church	
Wednesday	10/17	12 noon	Scott Atchison, <i>organ</i>	First Presbyterian Church	
Sunday	10/21	3:15 PM	Wayne Gilreath, <i>organ</i>	The Cathedral of St. Philip	
	10/21	4:00 PM	Choral Evensong, Cathedral Staff Singers & Cathedral Choristers	The Cathedral of St. Philip	
	10/21	4:00 PM	A Celebration of Atlanta's Living Music Legends	Morehouse College, Ray Charles PAC	
Wednesday	10/24	12 noon	Jack Mitchener, <i>organ</i>	First Presbyterian Church	
Thursday	10/25	8:00 PM	Runnicles/ASOC/ASO: Britten's <i>War Requiem</i>	Symphony Hall	\$
Saturday	10/27	3:00 PM	Alan Morrison, <i>organ</i>	Spivey Hall	\$
	10/27	7:30 PM	Romanos-Ellington-La Fontaine Trio: Jazz Organ Trio	Northwest Presbyterian Church	
	10/27	8:00 PM	Runnicles/ASOC/ASO: Britten's <i>War Requiem</i>	Symphony Hall	\$
Sunday	10/28	3:15 PM	Eunjoo Lee-Huls, <i>mezzo soprano</i>	The Cathedral of St. Philip	
	10/28	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	10/28	7:00 PM	Silent Movie "Phantom of the Opera," Thierry Escaich, <i>organ</i>	First Presbyterian Church	
Monday	10/29	7:00 PM	Vega String Quartet: Best of Beethoven	Fellowship Presbyterian Church, Jasper	
Tuesday	10/30	7:00 PM	Chanticleer, William Fred Scott, <i>conductor</i>	Peachtree Road United Methodist Church	\$
Wednesday	10/31	12 noon	Sarah Hawbecker, <i>organ</i>	First Presbyterian Church	

2018-2019 Remaining AGO Meetings & Programs

Date	Location	Program/Artist	Dinner, Reception, etc.
November 3, 2018 (Saturday) Time TBD	First United Methodist Church, Covington 1113 Conyers St. SW, Covington, GA 30014 First Presbyterian Church, Covington 1169 Clark St. SW, Covington, GA 30014	Members' Recital and Home Tour of Historic Covington	TBD
December	open		
January 8, 2019 (Tuesday) 7:30 p.m.	Redeemer Lutheran Church 731 Peachtree St. NW, Atlanta, GA 30308 Host Sarah Hawbecker	Chase Loomer, organ Winner of the 2018 Taylor Organ Competition	TBD
February 12, 2019 (Tuesday) 7:30 p.m.	First Presbyterian Church, Decatur 205 Sycamore St, Decatur, GA 30030 Host Matt McMahan	Jeremy Filsell, organ	TBD
March 12, 2019 (Tuesday) 7:30 pm	First Presbyterian Church, Atlanta 1328 Peachtree St. NE, Atlanta, GA 30309 Host Jens Korndöfer	Jens Korndöfer, organ & lecture	TBD
April 27, 2019 (Saturday) Time TBD April 28, 2019 (Sunday) Time TBD	First United Methodist Church, Chamblee 4147 Chamblee Dunwoody Rd, Atlanta, GA 30341 Host Bill Callaway	Choral Workshop (Saturday) & Guild Service (Sunday) David Cherwien, conductor & worship leader	TBD
May	open		

AMERICAN GUILD OF ORGANISTS
2020 NATIONAL CONVENTION
ATLANTA
July 5 – 9, 2020



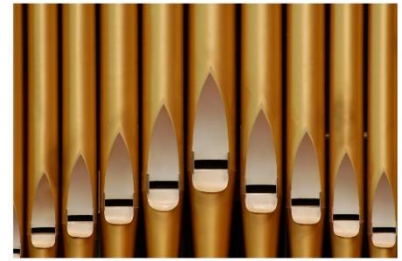
CALL FOR PROPOSALS

The Atlanta AGO Workshops Committee invites applications for presentations at the 2020 National AGO Convention in Atlanta, Georgia. Recent scholarly research, hands-on demonstrations, or workshop offerings of diverse, unique, and timely topics are encouraged and welcomed.

Interested presenters may submit a 250-word abstract, summarizing the topic and its relevance, along with a resume. Online links to presentation examples or performances are appreciated. Please specify any audiovisual and/or musical equipment needed, as well as the desired length of the presentation (workshops – 50 minutes, papers – 25 minutes). Proposals must be received via email in PDF format by October 31, 2018.

Robin Elmore Hensley, Workshops, AGO Atlanta
Workshops2020atl@gmail.com

Young Organist Competition 2019



Sponsored by the
Greater Columbia AGO Chapter

Saturday, March 9, 2019

Open to Grades 8 – 12

First Prize \$1500

Second Prize \$1000

Third Prize \$750

Hymn Playing Award \$250

Bach Playing Award \$250

For rules and application, see

www.columbiaago.org

For more information contact

franceswebb@sc.rr.com or 803-772-1492

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Around the Chapter

Organ Dedication Concert Series

Each Wednesday during October at 12 noon, First Presbyterian Church of Atlanta will present a one-hour recital by five of Atlanta's leading organists:

- Oct. 3, Kirk Rich
- Oct. 10, Patrick Scott
- Oct. 17, Scott Atchison
- Oct. 24, Jack Mitchener
- Oct. 31, Sarah Hawbecker

Admission and parking are free.

Eileen Morris Guenther at Peachtree Road Lutheran

Dr. Eileen Morris Guenther, former AGO President, will present a recital at Peachtree Road Lutheran Church on **Sunday, October 7, 2018 at 3:00 p.m.**, performing works by Dupre, Bach, Diemer, Sowande, Utterback, Elgar, and Alain. Afterward, the church will host a wine and cheese reception in the first floor Gathering Room, where Dr. Guenther will sign copies of her newest book *In Their Own Words—Slave Life and the Power of the Spirituals*. Peachtree Road Lutheran is located at 3686 Peachtree Road, NE, Atlanta, GA, just north of Phipps Plaza. For more information go to <http://peachtreelutheran.com> or email joel.carver@outlook.com. All events in the "Music at Peachtree Road" series are free and open to the public.

Alcee Chriss III at Spelman College

On **Friday, October 12, 2018, at 7:00 p.m.** Spelman College will present Alcee Chriss, III, in the first of a series of organ recitals reinstating the Harrel-James Organ Recital Series, begun in 2005. Chriss's program will include works by Rachmaninoff, Dupré, and Art Tatum. There is no charge for admission.

A Concert of Organ Dazzlers for Six Hands

On **Sunday, October 14, 2018, at 3:00 p.m.**, First Presbyterian Church of Covington will present a concert of organ music for six hands. Accomplished musicians Craig Williams, Becky Griffin Ramsey, and Alice Griffin Walker will perform a wide variety of music featuring classical and patriotic repertoire. Admission is free, and all are invited to a reception afterward.

Orpheus Ensemble at Northside UMC

Northside United Methodist Church is excited to welcome The Orpheus Ensemble on **Sunday, October 14 at 6:00 p.m.** Orpheus is a self-directed male chorus comprised of music educators and church musicians from the Atlanta metro area. Founded in 2015, the group has performed for enthusiastic audiences on college campuses and churches throughout Atlanta and North Georgia. In addition, the ensemble recently performed at the 2018 Convention of the Georgia chapter of the American Choral Directors Association, and will perform at the Georgia Music Educator's Association conference in January of 2019. Their concert is the first performance on Northside's new Music & Worship Series.

A Celebration of Atlanta's Living Music Legends

You are invited to attend a musical event celebrating the lives of six cherished musicians who have given years of significant contributions to the musical life of Atlanta. They are:

- David Stills, former organist at historic Ebenezer Baptist Church, a former Dean of the Atlanta AGO Chapter, and former Associate Organist/Choirmaster at the Cathedral of St. Philip
- Lawrence Weaver, organist/choir director who had an integral teaching role with The Atlanta Boy Choir in its early days
- Dr. Mary Frances Early, celebrated music educator
- Dr. Melva Costen, seminary professor of church music
- Dr. Lena McLin, composer and arranger of spirituals
- Floyd Ruffin, church organist/choir director and music educator

The event will occur at the Ray Charles Performing Arts Center on the campus of Morehouse College on **Sunday, October 21, 2018, at 4:00 p.m.**

A reception will follow. For more information, contact Janice Gresham at 404-849-8360.

Romanos/Ellington/Hoffman Jazz Trio

On **Sunday, October 28 at 7:30 p.m.** at Northwest Presbyterian Church in Atlanta, percussionist Louis Romanos and organist David Ellington will present an evening of original music rooted in New Orleans Rhythm 'n' Blues and Jazz. Their compositions add a touch of Gospel and a dash of Latin influence to create a simmering spicy aural experience for your ears! They will feature guest soloist Amos Hoffman, an Israeli jazz guitarist, who has made a name for himself among the A list of New York jazz musicians.

Casual Classics 2018-2019 Series

Four exciting and varied chamber music concerts are scheduled for the 2018-2019 series of Casual Classics, hosted by Fellowship Presbyterian Church, 389 Bent Tree Drive, Jasper, GA. The second concert will occur **Monday, October 29, 2018**. Entitled "Best of Beethoven" and featuring the Vega String Quartet (in residence at Emory University) the concert will be presented the following week at the Concertgebouw, Amsterdam and elsewhere in Europe.

There is no charge for admission, although contributions are gratefully received; donations from the series' patrons cover the expenses of these concerts.

Casual Classics was established in 2007 by Suzanne Shull, then a resident of Bent Tree and member of Fellowship Presbyterian Church. Over the years, the series has featured many soloists and ensembles associated with the Atlanta Symphony Orchestra, faculty at Kennesaw State University, the Atlanta Baroque Orchestra, and emerging artists.

For additional information, contact Calvert Johnson at 404-373-0748 or calvertjohnson@gmail.com.

Dekalb Choral Guild 41st Season

On **Saturday, November 3 at 7:30 p.m.** at Avondale Estates First Baptist Church, the DeKalb Choral Guild will open its 41st season with a concert entitled "In Flanders Field: In Memoriam 1918." The program features *Songs of Love and War* by Paul Moravec and other pieces remembering soldiers and their families. Tickets are \$5 each. For more information, check our website at www.dekalbchoralguild.org.



2018 • 2019

CONCERT SEASON

PEACHTREE ROAD UNITED METHODIST CHURCH



CHANTICLEER

Chanticleer: *Then and There, Here and Now*
Tuesday, October 30, 2018
7:00 pm, Sanctuary
William Fred Scott, *Music Director*
\$30 Adult / \$18 Student Admission.
Tickets at www.prumc.org/events.

A program celebrating the ensemble's 40th Anniversary, *Then and There, Here and Now* contains music by some of Chanticleer's favorite composers, from Palestrina and Victoria to Mason Bates and Steven Stucky, lustrous examples of the South American baroque, as well as audience favorite arrangements by Jennings, Shaw, McGlynn and others.

"These men are phenomenal: as fresh as a blade of grass, tightly focused and keenly expressive." **The New York Times**

PEACHTREE ROAD UNITED METHODIST CHURCH

3180 Peachtree Road, NE, Atlanta, Georgia 30305 | 404.266.2373 | www.prumc.org/music

2020 Convention Report

Dear Chapter friends,

It was wonderful to see so many folks at the opening meeting at the Fox! This certainly bodes well: the 2020 national ATOS (American Theater Organ Society) dovetails with our 2020 National Convention, a fact that we will celebrate by co-hosting "their" closing event and "our" opening event! Of course, I use those quotation marks to highlight how much these distinct groups support each other through dual membership and through consistent, collaborative chapter events. I am always reminded of the organ's versatility when I see the ATOS's annual short film event at The Strand Theater (on the Marietta Square), so lovingly and admirably curated by the Strand house organist Ron Carter (held earlier in September) and his fleet of superb musicians.

As your convention Steering Committee continues to work imaginatively and resourcefully, I want to share a bit about procedural aspects of mounting a convention. The various committee chairs and committees must engage cooperatively so that an idea, no matter how brilliant, is compatible with other convention activities. By virtue of this collaboration, the Steering Committee produces a schedule and budget and seeks approval from the National Council. National Conventions are, at their core, creative partnerships between the National Council, Executive Committee, and local Chapters.

After approval by the National Council, fulfillment of the schedule begins in earnest. While nearly all folks involved with Conventions are volunteers, including most national officers, the process of implementation demands more volunteers from local chapters. No doubt, you will be called upon to help accomplish tasks and to problem-solve. If you wish to volunteer and have not done so, write to our Volunteers committee chair Charles Higgs at volunteers2020atl@gmail.com. For those of you who have expressed interest, do not be surprised if you are called upon in the next month or two as the wheels begin turning in a more purposeful direction.

It has been incredible to see just how creative and generous this team of volunteers can be — ideas flow, and the collaborative spirit is infectious. John Brandt and Scott Atchison did the lion's share in compiling this Steering Committee, and they have done well by their Chapter membership.

Please remember that you have the opportunity to donate financially to the convention quite conveniently while renewing your annual dues online — please take advantage of this! If there are other ways in which you wish to assist with subvention, please contact our chair of Gifts, Grants & Donations, Joel Carver, at giftsgrants2020atl@gmail.com.

Only 657 days to go!

In music and friendship,

Brian Parks
AGO 2020 Convention Coordinator

The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, October 7

3:15 p.m. Jack Mitchener, organ

(The Cathedral of St. Philip)

Johann Sebastian Bach, *Fantasia & Fugue in G minor*, BWV 542
Percy Whitlock, Movements from *Four Extemporizations*
Claude Debussy, *Clair de lune* from *Suite Bergamasque*
Louis Vierne, "Final" from *Symphonie III*, Op. 28

4 p.m. Choral Evensong, Cathedral Schola

Kenneth Leighton, *Preces & Responses*
Ēriks Ešenvalds, *Merton College Service*
David Conte, *Prayer of St Theresa*
David Hill, *God be in my head*

Sunday, October 14

3:15 p.m. Emily Caitlin Dowling, organ

(St. Luke's Episcopal Church, Atlanta)

Eugene Gigout, *Scherzo in E Major* from *10 Pièces pour orgue*
Johann Sebastian Bach, *Prelude & Fugue in C Major*, BWV 545
Margaret Sandresky, Movements from *Five Sacred Dances*
Louis Vierne, "Allegro" from *Symphony No. 3 in F-sharp minor*, Op. 28
Louis Vierne, "Allegro" from *Symphony No. 2 in E minor*, Op. 20

4 p.m. Choral Eucharist, Cathedral Schola

Herbert Howells, *Collegium Regale Communion Service*
Edward Bairstow, *Blessed city, heavenly Salem*
Percy Whitlock, *Be still, my soul*

Sunday, October 21

3:15 p.m. Wayne Gilreath, organ

(First United Methodist Church, Douglasville)

Olivier Messiaen, *Apparition de l'Église éternelle*
Johann Sebastian Bach, *Fantasia in G Major*, BWV 572
Dan Locklair, *Rubrics*

4 p.m. Choral Evensong,

Cathedral Staff Singers & Cathedral Choristers

Bernard Rose, *Preces & Responses*
George Dyson in D
Spiritual, arr. Robert Poovey, *There is a balm in Gilead*
Orlando Gibbons, *Almighty and everlasting God*

Sunday, September 30

3:15 p.m. Eunjoo Lee-Huls, mezzo soprano

(New York, NY)

George Frideric Handel, "Hence, Hence Iris Hence Away" from *Semele*
George Frideric Handel, "Ombra mai fu" from *Serse*
Antonin Dvorak, Pieces from *Biblical Songs*, Op.99
Georges Bizet, "Sequidille" from *Carmen*
Gian Carlo Menotti, "Lullaby" from *The Consul*
Richard Rodgers, "Something wonderful" from *The King and I*
Jerome Kern, "Can't help lovin' dat man of mine" from *Show Boat*

4 p.m. Choral Evensong, Cathedral Schola

Thomas Tomkins, *Preces & Responses*
Adrian Batten, *Fourth Service*
Thomas Tallis, *A new commandment*
William Mundy, *O Lord, the Maker of al thing*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

First Church of Christ, Scientist, Atlanta, seeks a part-time organist. For information, contact Sally Hornvedt at 404-668-6811.

Northwest Unitarian Universalist Church, Atlanta, seeks a part-time church band leader. For information, email music@nwwuc.org.

Peachtree Road United Methodist Church, Atlanta, seeks a part-time assistant organist. Contact Ruth Sommerville at ruths@prumc.org.

St. Paul's Episcopal Church, Atlanta, seeks an Organist/Director of Music Ministry. For information, email admin@stpaulsatl.org.

Oglethorpe Presbyterian Church, Brookhaven, seeks a part-time music director/organist. For information, contact Mike Watson at mike@opcbrookhaven.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

The Episcopal Church of the Holy Spirit, Cumming, seeks a part-time organist/choirmaster. Send resume to Fr. Keith Oglesby at ecohs@bellsouth.net.

First United Methodist Church, Dalton, seeks a part-time music associate/accompanist. For information, contact Jeff Harbin at dfumcmusic@yahoo.com.

First United Methodist Church, Ellijay, seeks a part-time organist. Send resume to John Rathbone at www.dirtcheepmusic@hotmail.com.

First Presbyterian Church, Gainesville, seeks a part-time organist. Send resume to Sam Marley at smarley@fpcga.org.

St. Mark's Episcopal Church, LaGrange, seeks a part-time organist/choirmaster. Send resume to allen@stmarkslg.org.

Harmony Grove United Methodist Church, Lilburn, seeks part-time organist/pianist. For more information or to send resume, contact 770-921-7747 or hqumc.office@gmail.com.

Oak Road Lutheran Church, Lilburn, seeks a part-time music director/organist. For information, email garydehnke@gmail.com.

St. Albans Episcopal Church, Monroe, seeks a part-time organist/choir director. For information, contact Stan Brassie at stanbrassie@yahoo.com.

St. Albans Episcopal Church, Monroe, seeks substitute organists until their organist/choir director position is filled. For information, contact Stan Brassie at stanbrassie@yahoo.com.

St. George Catholic Church, Newnan, seeks a Director of Music/Organist. Send resumes to Mer Cormier at mcormier@stgeorgenewnan.org.

First United Methodist Church, Norcross, seeks a part-time pianist/organist. Send resumes to music@norcrossfirst.org.

First Presbyterian Church, Rome, seeks a part-time organist. Send resume to Dr. Aaron Rice at aaronr@fpcrome.org.

Mount Vernon Presbyterian Church, Sandy Springs, seeks a part-time organist. Send resume to TJ Shirley at tjs@mvpchurch.org.

Carteret Street United Methodist Church, Beaufort, SC, seeks a part-time organist. Send resume and references to Cindy Keener at csumc@islc.net.

Singers

All Saints' Episcopal Church, Atlanta, seeks soprano and bass staff singers. For information, contact David Brensinger at dbrensinger@allsaintsatlanta.org.

First United Methodist Church, Atlanta, seeks soprano, alto, tenor, and bass staff singers. To arrange an audition, contact Christopher Bryant at Christopher@atlantafirstumc.org.

Glenn Memorial United Methodist Church, Atlanta, seeks a tenor staff singer. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

St. Bartholomew's Episcopal Church, Atlanta, seeks tenor and bass staff singers. To schedule an audition, contact Shannon Gallier at Shannon@stbarsatlanta.org or 404-634-3336 x 228.

Holy Innocents' Episcopal Church, Sandy Springs, seeks soprano, alto, tenor, and bass staff singers. To arrange an audition, contact Randy Romig at 404-915-6684 or rfromig@bellsouth.net.

Mount Vernon Presbyterian Church, Sandy Springs, seeks alto and bass staff singers. For information, contact TJ Shirley at tjs@mvpchurch.org.

Good Shepherd Lutheran Church, Woodstock, seeks soprano, alto, and tenor staff singers. For information, contact Thomas Eisnor at music@gslutheran.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

Chapter Officers

Jack Mitchener, DMA, *Dean*
Peter Waggoner, *Sub-Dean*
Charlene Ponder, *Treasurer*
Nicole Marane, DMA, *Registrar*
Keith Williamson, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*
Lamar Savage, *Auditor*

Class of '19

Stephen Honeychurch, CAGO
Andrew J. Singletary, Jr., SPC

Class of '20

Joyce Johnson, DM, AAGO
Jens Korndörfer, DM

Class of '21

Alvin Blount
Tim Young