

# The Organizer

## The Atlanta Chapter of the American Guild of Organists

### www.agoatlanta.org

## October 2016

In this issue...

| Monthly AGO Meeting1           |
|--------------------------------|
| From the Dean2                 |
| October Calendar of Events3    |
| Certification Workshop3        |
| The 2016 Atlanta Chapter POE4  |
| Barbara Lister-Sink at Mercer4 |
| New Members4                   |
| Positions Available7           |
| Chapter Officers8              |

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## AGO Atlanta

Tuesday, October 11, 2016 at 7:30 p.m.

Lift Up Your Voice: A Service of Hymns

Nathan Jones, organist

from First United Methodist Church, Winder, GA
Catered reception following



# at Druid Hills Presbyterian Church 1026 Ponce de Leon Avenue, NE Atlanta, GA 30306

Host Cliff Frierson

Our October program—entitled "Lift Up Your Voice: A Service of Hymns"—will include congregational singing, improvisations on hymns, and anthems. The focus for the meeting is "clergy appreciation." Clergy Appreciation Day, observed on the second Sunday in October, recognizes the work of ministers, pastors, and priests in the United States. This national day also falls in National Clergy Month, observed annually each October. The celebration, established in 1992, intends to uplift and encourage pastors, missionaries and religious workers. We encourage all members to invite their pastors to join us on October 11.

## From the Dean

Tuesday evening, September 13, was absolutely amazing! The skill and artistry of David Enlow cannot be overstated. His selections were gorgeous. The beautiful A.E. Schlueter pipe organ in the acoustically amazing sanctuary of Immaculate Heart of Mary Catholic Church provided the artist with a fabulous palette of "colors" for an inspiring and uplifting recital. His registrations reflected the passion and heart of the artist. It was as if one of the great impressionistic artists were passionately brushing broad, colorful strokes, then accenting the canvas with intricate details. As I listened I was transported to cathedrals in London and Paris we had the privilege of visiting years ago. I remember convincing my wife (not the organ enthusiast I am) to linger just a little while longer while the organists played. Ahh...the memories!

Our September "combo" event was an extreme "leap of faith." To have two major events in one week was quite an undertaking. However, we knew that bringing in an artist the caliber of David Enlow meant we needed to utilize his talents fully. The workshop on improvisation held on Saturday morning was outstanding. We had a very engaged group of participants who related well with our presenter. One long-time member stated that it was the best AGO workshop she had ever attended! We were not disappointed!

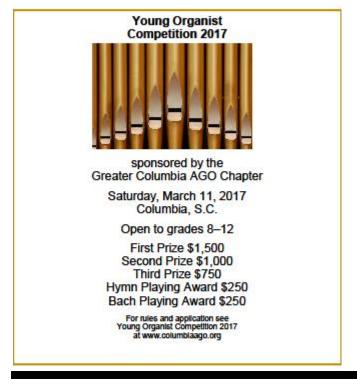
I had an opportunity to spend some extended time with David as we enjoyed the delicious ribs at Fat Matt's Rib Shack. Enlow is also the dean of the NYC chapter of the AGO, so we shared some of the things we envision for our respective chapters. It was encouraging to learn that NYC, the largest chapter in the US, is experiencing the same challenges as we are in Atlanta. One particularly encouraging comment was in regard to the reputation of the Atlanta chapter around the country. David indicated that as he travels he hears people talk about how busy our chapter is and the caliber of our programs. He encouraged us to continue with our monthly schedule, as they do in New York, and not always look at the numbers when evaluating our programs... which at times can be discouraging.

The 2016-2017 AGO year is off and running. Our next event will be a very special opportunity to honor our respective clergy by inviting them to enjoy a service of hymns with a catered reception following. Please mark Tuesday, October 11, on your calendars and bring your pastoral staff. Remember, October is Clergy Appreciation Month!

Blessings!

david

David Barber, Ed.D. Dean, Atlanta Chapter AGO





## October 2016 Calendar of Events

| Day      | Date                                      | Time  | Event   | Location  | Admission      |
|----------|---|---|---|---|----------------|
| Sunday   | 10/2<br>10/2                              | 3:15 PM<br>4:00 PM                                  | Sean Beavers, <i>guitar</i><br>Choral Evensong, Cathedral Schola  | The Cathedral of St. Philip<br>The Cathedral of St. Philip  |                |
| Thursday | 10/6                                      | 8:00 PM   | ASO: Muzijevic/Spano; Adams/Mozart/Shostakovich   | Symphony Hall   | \$             |
| Saturday | 10/8<br>10/8<br>10/8                      | 8:00 PM<br>8:00 PM<br>8:00 PM                       | ASO: Muzijevic/Spano; Adams/Mozart/Shostakovich<br>Atlanta Master Chorale: Dreamers of Dreams<br>The Atlanta Opera: <i>The Abduction From The Seraglio</i>                                | Symphony Hall<br>Schwartz Center, Emory<br>Cobb Energy Centre   | \$<br>\$<br>\$ |
| Sunday   | 10/9<br>10/9<br>10/9                      | 3:15 PM<br>4:00 PM<br>7:30 PM                       | Daniel Fortune, <i>organ</i><br>Choral Eucharist, Cathedral Schola<br>Rod Harris Jr. Jazz Quintet   | The Cathedral of St. Philip<br>The Cathedral of St. Philip<br>Holy Innocents' Episcopal Church  |                |
| Tuesday  | 10/11<br>10/11                            | 7:30 PM<br>7:30 PM                                  | AGO Meeting — Lift Up Your Voice: A Service of Hymns The Atlanta Opera: <i>The Abduction From The Seraglio</i>  | Druid Hills Presbyterian Church<br>Cobb Energy Centre   | \$             |
| Thursday | 10/13                                     | 8:00 PM   | ASO: Kozhukhin/Wolff; Adams/Gershwin/Copland  | Symphony Hall   | \$             |
| Friday   | 10/14<br>10/14                            | 7:30 PM<br>8:00 PM                                  | Treble choristers (Choir of Men & Boys of Saint Thomas NYC) The Atlanta Opera: The Abduction From The Seraglio  | The Cathedral of St. Philip<br>Cobb Energy Centre   | \$<br>\$       |
| Saturday | 10/15<br>10/15                            | 7:30 PM<br>8:00 PM                                  | Magdalena Kozena, <i>mezzo soprano</i> ; Malcolm Martineau, <i>piano</i> ASO: Kozhukhin/Wolff; Adams/Gershwin/Copland   | Spivey Hall<br>Symphony Hall  | \$<br>\$       |
| Sunday   | 10/16<br>10/16<br>10/16<br>10/16          | 3:00 PM<br>3:15 PM<br>4:00 PM<br>5:00 PM            | The Atlanta Opera: <i>The Abduction From The Seraglio</i> Eugene Lavery, <i>organ</i> Choral Evensong, Cathedral Schola & Cathedral Choristers Choral Evensong for St. Luke's Day         | Cobb Energy Centre The Cathedral of St. Philip The Cathedral of St. Philip St. Luke's Episcopal Church  | \$             |
| Thursday | 10/20                                     | 8:00 PM   | ASO: Swensen/Young; Lee/Barber/Dvorak   | Symphony Hall   | \$             |
| Saturday | 10/22                                     | 8:00 PM   | ASO: Swensen/Young; Lee/Barber/Dvorak   | Symphony Hall   | \$             |
| Sunday   | 10/23<br>10/23<br>10/23<br>10/23          | 3:00 PM<br>3:15 PM<br>3:30 PM<br>4:00 PM            | Eliot Fisk & Angel Romero, <i>guitarists</i> Evan Few, <i>baroque violin</i> Coro Vocati, John Dickson, <i>conductor</i> Choral Evensong, Cathedral Schola                                | Spivey Hall<br>The Cathedral of St. Philip<br>Peachtree Road United Methodist Church<br>The Cathedral of St. Philip                             | \$             |
| Friday   | 10/28                                     | 8:00 PM   | Robert McDuffie, violin; Mike Mills, composer, 5th House Ensemble   | Schwartz Center, Emory  | \$             |
| Saturday | 10/29                                     | 3:00 PM   | Alan Morrison, organ  | Spivey Hall   | \$             |
| Sunday   | 10/30<br>10/30<br>10/30<br>10/30<br>10/30 | 2:00 PM<br>3:00 PM<br>3:15 PM<br>4:00 PM<br>6:00 PM | Trey Clegg Singers Trio Settecento (violin/cello/harpsichord) Mason C. Copeland, <i>organ</i> Choral Evensong, Cathedral Schola Pulling Out All the Stops; Jens Korndoerfer, <i>organ</i> | St. Simon's Episcopal Church, Conyers<br>Spivey Hall<br>The Cathedral of St. Philip<br>The Cathedral of St. Philip<br>First Presbyterian Church | \$             |

# **Certification Workshop**

On Tuesday, October 18, Jeffrey McIntyre will conduct a workshop to encourage members to pursue AGO Certification. At this workshop you will become acquainted with the requirements for each level of certification and the process to apply for the examinations, learn tips for preparing for the examinations, and see all repertoire for all levels through Associate.

The workshop will take place at Covenant Presbyterian Church, located at 2461 Peachtree Road in Buckhead, at 7:00 PM. Free parking is available in the lot behind the church building. Please contact Jeffrey at 404-805-4816 if you have any questions.



#### Sarah J. Hawbecker

Project Consultant

16355, avenue Savoie Saint-Hyacinthe (Québec) J2T 3N1 Canada

T 1404 316-8260 sarah@letourneauorgans.com www.letourneauorgans.com

# The 2016 Atlanta Chapter POE

The Atlanta Chapter of the AGO hosted its fourth Pipe Organ Encounter July 24-29, 2016. Students were housed on the beautiful campus of Agnes Scott College in Decatur. Twenty-one students attended, from ten states. The Atlanta-based faculty included Bryan Anderson, Scott Atchison, Herbert Buffington, Dr. Faythe Freese, Sarah Hawbecker, Dr. Jens Korndoerfer, Sue Mitchell-Wallace FAGO, Alan Morrison, Arie Motschman, Dr. Patrick Scott and Dr. Timothy Wissler.

Lessons and practice sessions were held in different venues every day to give students access to as many instruments as possible. The students were treated to wonderful concerts and workshops. On Sunday night the Atlanta Chapter of the American Theatre Organ Society hosted us at Stephenson High School for a chance to hear and play the Grande Page Theatre Organ located in the auditorium. After open console time, we toured upstairs inside the organ chambers. Monday and Tuesday nights the faculty presented recitals at The Episcopal Cathedral of St. Philip and St. Bartholomew's Episcopal Church. Both venues gave us the opportunity for a workshop and open console time. Workshops throughout the week focused on hymn playing, registration, masterclass, organ technique for pianists, employment preparation and protocols for church organists, improvisation and a hymn festival. Wednesday afternoon we were treated to lunch, open console time, and a recital by Bryan Anderson at Spivey Hall at Clayton State University. Bryan was a student at the last Atlanta POE in 2004 and it was a treat to have him return as faculty.

That night we were fortunate to bring the students to one of the Atlanta Summer Organ Festival recitals at Peachtree Road United Methodist Church, featuring faculty member Alan Morrison. On Friday, prior to the closing luncheon, participants gave their final student recital, also at PRUMC, in the Chapel (Schantz) and Sanctuary (Mander).

Activities during the week included visiting the Laser Show at Stone Mountain, touring Parkey OrganBuilders shop, ice cream break, the Georgia Aquarium, swimming at Agnes Scott College and going to Main Event (an entertainment place with bowling, billiards, laser tag and more).

The Atlanta Chapter members were very supportive with their donations and support. *Thank you all*! Two young members, Timothy Jones and Nathan Peace, gave a fundraising recital and commented gratefully on their previous Pipe Organ Encounter experiences. I would like to thank the huge group of AGO volunteers who worked during the POE and/or in the planning process: Scott Atchison, Gwyn Bacon, David Barber, Joanne Brown, Karen Bunn, Robert Coulter, Pat Crowe, Michael Devine, Jonathan Easter, Faythe Freese, Sarah Hawbecker, Robin Hensley, Charles Higgs, Sandy Land, Nathan Lively, Sarah Martin, Vaughn Mauren, Ariel Merivil, Sue Mitchell-Wallace, Phil Parkey, Brian Parks, Nathan Peace, Charlene Ponder, John Sabine, Peter Waggoner, Keith Williamson, Betty Williford, and Tim Young.

Every student who attends a POE is given free AGO student membership. Thanks to our POE and all your support, we are proud to welcome six NEW student members to the Atlanta Chapter (listed in the new member section).

Nicole Marane

Atlanta 2016 POE Director & National Director of the Committee on POEs

# Save the Date: Barbara Lister-Sink at Mercer in November

The Townsend School of Music at Mercer University will host Barbara Lister-Sink, internationally-acclaimed pianist and pedagogue, for a **recital** on **Friday, November 18, at 7:30 p.m.** in Neva Langley Fickling Hall in the McCorkle Music Building on the main Mercer campus in Macon, GA. The recital will include works of Chopin and Scriabin as well as the "Variations sérieuses" of Mendelssohn and Maurice Ravel's monumental work, "Gaspard de la nuit."

Dr. Lister-Sink is one of the world's leading experts in the field of injury-preventive keyboard technique. Students and professional pianists from around the globe have retrained with Lister-Sink in order to recover from playing-related injuries. All keyboardists will have the opportunity to learn basic concepts regarding a natural and free technique in a workshop entitled "Developing a Well-Coordinated, Injury-Preventive Keyboard Technique" on Saturday, November 19, from 10:00 a.m. to 4:00 p.m. The recital and workshop are both free and open to the public; however, interested pianists and organists who wish to attend the workshop on Saturday are asked to make a reservation by emailing Leighanne Hise at hise\_la@mercer.edu or calling 478-301-2748. Questions may also be directed to Dr. Jack Mitchener, Professor of Organ at Mercer: mitchener\_je@mercer.edu or 478-301-2750. Dr. Lister-Sink will also give a master class for the organ students at Mercer on Monday, November 21, from 10:00 a.m. to 12:00 noon in Newton Chapel on the Mercer campus. Anyone who wishes to observe this class is cordially invited to do so.

## **New Members**

#### **Nicole Banos**

Smyrna

#### **Ellen Daugherty**

Atlanta

#### **Larry Davis**

President, Atlanta Chapter The American Theatre Organ Society

#### Rainey Hill

Marietta

#### Marianna Richman

Decatur

#### Mauro Ronca

Atlanta

#### Dr. Keith Walker

Northside Drive Baptist Church

#### Abby Weinreb

Peachtree City

#### **Niccole Winney**

Kennesaw





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## The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305 404-365-1050 for more information

#### Sunday, October 2

#### 3:15 p.m. Sean Beavers, classical guitar

Mauro Giuliani, Variations on a Theme of G.F. Handel, Op. 107

Heitor Villa-Lobos, Prelude No. 1

Isaac Albéniz, Asturias

Francisco Tárrega, Capricho árabe

Agustín Barrios Mangoré, Vals, Op. 8, No. 4

Leo Brouwer, Ballada de la doncella enamorada, from El decameron negro

Roland Dyens, Tuhū

#### 4 p.m. Choral Evensong, Cathedral Schola

Craig Phillips, Preces & Responses (St. David's, Roswell)

Bryan Kelly in C

Herbert Sumsion, Festival Benedicite in D

Roland Martin, Prayer of St Francis

#### Sunday, October 9

#### 3:15 p.m. Daniel Fortune, organ

(St. Paul's Episcopal Church, Akron, OH)

William T. Allen, Toccata

Herbert Sumsion, Movements from Air, Berceuse, and Procession

John Ireland, "Elegy" from Dowland Suite

William T. Allen, Nun danket alle Gott

William T. Allen, Fantasy & Fugue on "Puer nobis"

#### 4 p.m. Choral Eucharist, Cathedral Schola

Jean Langlais, Messe Solennelle

Ēriks Ešenvalds, O salutaris hostia

#### Friday, October 14

### 7:30 p.m. The treble choristers of the

## Choir of Men & Boys of Saint Thomas Fifth Avenue

#### Sunday, October 16

#### 3:15 p.m. Eugene Lavery, organ

(St. Martin of Tours Catholic Church, Louisville, KY)

Nico Muhly, The Revd Mustard his Installation Prelude

César Franck, Choral No. 1 en mi majeur

Percy Whitlock, Folk Tune, from Five Short Pieces Louis Vierne, "Scherzo," from Symphonie VI

Maurice Duruflé, Fugue sur le carillon des heures de la cathédrale de Soissons, Op. 12

#### 4 p.m. Choral Evensong

#### Cathedral Schola & Cathedral Choristers

Martin Neary, Preces & Responses

T. Tertius Noble in B minor

David Conte, Prayer of St Theresa

Herbert Howells, Like as the hart

#### Sunday, October 23

#### 3:15 p.m. Evan Few, baroque violin

(Atlanta Baroque Orchestra)

Selections from Select Preludes and Voluntaries for the Violin

Georg Philipp Telemann, Fantasia XI in F Major

Nicola Matteis, Jr., "Con discretione," from Fantasia in C minor

Heinrich Ignaz Franz von Biber, Passagalia, from Mystery Sonatas

#### 4 p.m. Choral Evensong, Cathedral Schola

Richard Shephard, Preces & Responses

Arthur Wills, Magnificat & Nunc dimittis on Plainsong Themes

Edward Bairstow, Let all mortal flesh keep silence

Malcolm Boyle, Thou, O God, art praised in Sion

#### Sunday, October 30

#### 3:15 p.m. Mason C. Copeland, organ

(St. Paul's Episcopal Church, Ne

Johann Sebastian Bach, Prelude in E-flat Major, BWV 552,1

- J.S. Bach, Liebster Jesu, wir sind hier, BWV 731
- J.S. Bach, Komm, Heiliger Geist, BWV 667
- J.S. Bach, Vater unser im Himmelreich, BWV 683
- J.S. Bach, Ich ruf zu dir, Herr Jesu Christ, BWV 639 J.S. Bach, Fugue in E-flat Major, BWV 552,2

#### 4 p.m. Choral Evensong, Cathedral Schola

William Byrd, Preces & Responses

Orlando Gibbons, Second Service

William Byrd, Prevent us, O Lord, in all our doings William Mundy, O Lorde, the maker of al thing

## Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Glenn Memorial United Methodist Church seeks tenor and bass section leaders. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

St. James Episcopal Church, Marietta, seeks SATB choral scholars. To schedule an audition contact Peter Waggoner at peter.waggoner@stjames marietta.com.

The Episcopal Church of the Mediator, Washington, seeks a part-time organist. Contact the Rev. Loree Reed, Rector, at loreereed@mac.com

Peachtree Road Lutheran Church (ELCA) seeks a part-time Director of Music/Organist/Choir Director. Send resume to peachtreerd@earthlink.net.

Northside United Methodist Church seeks soprano, alto, tenor and bass staff singers. To schedule an audition, contact Michael Devine at Michaeld@northsideumc.org

St. Paul's Episcopal Church seeks an Director of Music Ministries. Send resume to admin@stpaulsatl.org.

Vineville United Methodist Church, Macon, seeks a full-time Organist/Choirmaster. Send resumes to Dr. Jimmy R. Asbell, Jr., at jasbell@vinevillemethodist.org or mail to 2045 Vineville Ave. Macon, GA 31204.

Flipper Temple AME Church seeks a part-time Minister of Music and Worship. Send resumés to flipper temple@bellsouth.net.

St. Joseph's Episcopal Church, McDonough, seeks a part-time organist/music director. Send résumés to fatherscott@me.com.

Sts. Mary & Martha of Bethany Episcopal Church, Buford, seeks an Organist/Choirmaster. Send inquiries to tjwatts@maryandmarthabuford.org.

St. Bartholomew's Episcopal Church, Atlanta, seeks Soprano I, Bass I, and Bass II choral scholars. To apply, contact Shannon Gallier at shannon@stbartsatlanta.org. or 404-634-3336, ext. 228.

Wesley United Methodist Church, Frederica, St. Simons Island, seeks a part-time Organist/Music Associate. For more information, contact Christopher Goodson at chris@wesleyssi.org.

Unitarian Universalist Metro Atlanta North, Roswell, seeks an interim accompanist. For further information, contact Laurie Wheeler wheelerImlc@yahoo.com.

Virginia Highland Church, Atlanta, seeks two part-time music assistants. Send resumes to Randy Elkins at randy@vhchurch.org.

Mt. Zion United Methodist Church, Atlanta, seeks a part-time Director of Youth and Children's Music. Send resumes to Paul Fletcher at paul.fletcher@mtzionumc.org.

St. Matthew's Episcopal Church, Snellville, seeks staff singers. For information, contact Dan Mitchell at rdanmitchell@gmail.com.

Holy Trinity Parish (Episcopal), Decatur, seeks an alto staff singer. Send resume to Vince Evans atevans@htparish.com.

Conyers Presbyterian Church seeks a part-time pianist/organist. Send resume to Kevin Hicks at Pastor@ConyersPres.org.

St. Columba's Episcopal Church, Suwanee, seeks alto, tenor and bass staff singers. To schedule an audition, contact Daniel Hahn at daniel@saintcolumba.net or 770-888-4464.

The Episcopal Church of the Holy Cross, Decatur, seeks an interim organist. For information, contact Jennifer Friday at 404-822-6781 or ifriday@fridayconsultinggroup.com.

Mount Vernon Presbyterian Church, Sandy Springs, seeks a tenor staff singer. To schedule an audition, contact James Wingate at <a href="mailto:jim@mvpchurch.org">jim@mvpchurch.org</a>.

First Baptist Church, Jefferson, seeks an interim organist. For information, contact Richard Dickson at 706-367-8332 ext. 225.

Weddington United Methodist Church, Charlotte, NC, seeks a part-time Organist/Music Assistant. For information, contact Dr. Reginald Houze at reginald.houze@weddingtonchurch.org.

North Spring United Methodist Church, Sandy Springs, seeks a Director of Music and Worship. Send resume to sara@northspringsumc.org.

North Broad Baptist Church, Rome, seeks a part-time organist. Send resume to the church at 1309 North Broad Street, Rome, GA 30161.



### **OCTOBER HYMN FESTIVAL**

October 11, 2016

# **Chapter Officers**

David Barber, EdD, Dean
Becky Griffin Ramsey, CAGO, AAGO, Sub-Dean
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