



# The Organizer

The Atlanta Chapter of the American Guild of Organists

[www.agoatlanta.org](http://www.agoatlanta.org)

## October 2020

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*The Organizer*, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15<sup>th</sup> day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and emailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

### Advertising Rates

1/8 page:	\$15
1/4 page:	\$30
1/2 page:	\$60
Full page:	\$120

October Chapter Meeting  
**Saturday, October 24**  
**10:00 AM**  
 on the Atlanta AGO website  
 (agoatlanta.org)

## A Wreath of Carols: Organ Music for Advent & Christmas

**Matthew Michael Brown, presenter**

Join us virtually as St. Luke Episcopal Church's new Director of Music, Matthew Michael Brown, presents a program of useful organ repertoire for the upcoming seasons of Advent and Christmas. The workshop will feature new ideas for service music demonstrated on St. Luke's 90-rank Austin/Zimmer organ.

This event will be pre-recorded and available as a video on the Atlanta Chapter website on Saturday, October 24, at 10:00 a.m.

Matthew Michael Brown was appointed Director of Music at St. Luke's Episcopal Church in downtown Atlanta in February of this year. Mr. Brown frequently concertizes throughout the USA and abroad, and several performances have been heard in radio broadcasts of American Public Media's **Pipedreams** and the nationally syndicated program, **With Heart and Voice**. He has performed as a guest artist in Westminster Abbey and St. Paul's Cathedral, London; Barcelona Cathedral, Spain; Washington National Cathedral; Saint Thomas Church Fifth Avenue, New York; Princeton University Chapel; Assembly Hall of the Mormon Tabernacle; Boston's Trinity Church on Copley Square; and the Episcopal cathedrals of Atlanta, Charleston, and Nashville. Mr. Brown holds degrees from the North Carolina School of the Arts and The Eastman School of Music, respectively. As a grant recipient from the Robert Carwithen Foundation, he pursued two years of post-graduate organ studies with Dame Gillian Weir. His other major teachers included David Higgs, Jack Mitchener, and Wayne Leupold. He is a former dean of the Charlotte Chapter of the American Guild of Organists and currently manages the Royal School of Church Music in America's annual Carolina Course at Duke University.

# From the Dean

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Dear Colleagues,

It is hard to believe it is October already, especially since we are not able to meet as we normally would this time of year. However, we have an exciting season of virtual programs scheduled in the coming months and I hope you will join us for each event. This month, Matthew Michael Brown will present a program featuring new ideas for service music for the upcoming seasons of Advent and Christmas. Next month, Herb Buffington will host a workshop on improvisation. To make the most of this event, Herb has asked for feedback on which aspects of improvisation would be of particular interest to everyone. If you have suggestions, please send me an email at [peter.waggoner@stjamesmarietta.com](mailto:peter.waggoner@stjamesmarietta.com), and I will relay your responses to Herb. In December, our Sub-Dean, Cliff Frierson, will host a virtual “progressive” Christmas Recital, featuring organists from around our chapter and a few from around the country.

As we become accustomed to a more virtual experience, at least for now, I encourage you to take advantage of the upcoming performances in our area listed on the chapter calendar. I also highly recommend visiting the AGO national website, which is being updated regularly with new presentations ranging from organ technique to helpful tutorials on live-streaming and virtual choir technology.

Last month we announced a new program offering Pandemic Assistance Grants to our members who have been directly affected by the coronavirus. To date, we have disbursed several grants which have been very gratefully received. There is still funding available, so if you would like more information, please do not hesitate to contact me. The application is included in this issue.

I hope you are all well.

Best regards,

Peter H. Waggoner  
Dean, AGO Atlanta

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## AGO Atlanta 2020-2021 Remaining Chapter Events

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**Saturday, November 14, 2020**, 10:00 AM — Improvisation with Herb Buffington

**Saturday, December 12, 2020**, 10:00 AM — Atlanta Chapter Virtual Christmas Recital

**Saturday, January 23, 2021**, 7:00 PM — Chapter-wide Zoom Meeting

**Saturday, February 13, 2021**, Time TBD — Organ Music for Lent and Easter with Vicki Fey

**April, date and time TBD** — Young Members’ Recital at Dunwoody United Methodist Church

**Saturday, May 1, 2021**, 11:00 AM — Chapter Meeting & Guild Service at St. David’s Episcopal Church, Roswell

# October 2020 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	10/1	8:00 PM	Shaham/Spano/ASO: Mozart/Beethoven	Symphony Hall, ONLINE	\$
Saturday	10/3	8:00 PM	Vega String Quartet: Beethoven String Quartet Cycle V	Schwartz Center, Emory, ONLINE	\$
Sunday	10/4	3:15 PM	Oliver, Brett, <i>organ</i>	The Cathedral of St. Philip, ONLINE	
Tuesday	10/6	7:00 PM	Taizé Service	Central Presbyterian Church, ONLINE	
Sunday	10/11	3:15 PM	The Chenault Organ Duo	The Cathedral of St. Philip, ONLINE	
Thursday	10/15	8:00 PM	Barnatan/Spano/ASO: Barber/Mozart/Tchaikovsky	Symphony Hall, ONLINE	\$
Sunday	10/18	3:15 PM	Theodore Davis, <i>organ</i>	The Cathedral of St. Philip, ONLINE	
Thursday	10/22	7:30 PM	The Atlanta Opera: Leoncavallo's <i>Pagliacci</i>	Hernance Stadium at Oglethorpe University	\$
	10/22	8:00 PM	Eudeikis/Runnicles/ASO: Haydn/Mozart	Symphony Hall, ONLINE	\$
Friday	10/23	7:30 PM	The Atlanta Opera: Ullman's <i>The Kaiser of Atlantis</i>	Hernance Stadium at Oglethorpe University	\$
	10/23	8:00 PM	Atlanta Chamber Players	First Presbyterian, Atlanta	
Saturday	10/24	7:30 PM	The Atlanta Opera: Leoncavallo's <i>Pagliacci</i>	Hernance Stadium at Oglethorpe University	\$
	10/24	7:30 PM	The Chenault Organ Duo	Grace Episcopal Church, Gainesville, ONLINE	
Sunday	10/25	3:15 PM	Bruce Xu, <i>organ</i>	The Cathedral of St. Philip, ONLINE	
	10/25	7:30 PM	The Atlanta Opera: Ullman's <i>The Kaiser of Atlantis</i>	Hernance Stadium at Oglethorpe University	\$
Wednesday	10/28	7:30 PM	The Atlanta Opera: Leoncavallo's <i>Pagliacci</i>	Hernance Stadium at Oglethorpe University	\$
Thursday	10/29	7:30 PM	The Atlanta Opera: Ullman's <i>The Kaiser of Atlantis</i>	Hernance Stadium at Oglethorpe University	\$
Friday	10/30	12:00 noon	Bach's Lunch	First Presbyterian, Atlanta, ONLINE	
	10/30	7:30 PM	The Atlanta Opera: Leoncavallo's <i>Pagliacci</i>	Hernance Stadium at Oglethorpe University	\$
Saturday	10/31	7:30 PM	The Atlanta Opera: Ullman's <i>The Kaiser of Atlantis</i>	Hernance Stadium at Oglethorpe University	\$

## New Members

**Diana Blosser**  
Peachtree City, GA

**Dr. Dawn H. Mccord, DMA, NCTM**  
Carrollton, GA

**Dr. Alan Raines**  
Dallas, TX

# Atlanta Chapter Pandemic Assistance Grants

On August 1, 2020, the Executive Committee of AGO Atlanta approved a program of "Pandemic Assistance Grants" to be made available to chapter members who have been significantly financially impacted by the coronavirus pandemic.

**Amount:** One-time grants of \$750.00 are now being offered to individual members of the Atlanta Chapter.

**Eligibility:** Current chapter members who have been furloughed or laid off from any of the following: a salaried organist position, a regular per diem organist position, or freelance organist work, the sum of which is an important component of personal income.

**Applications:** Please email Peter Waggoner, Dean, at [peter.waggoner@stjamesmarietta](mailto:peter.waggoner@stjamesmarietta), and include your answers to the questions below. All applications and inquiries are confidential. Applications will be accepted on a rolling basis until all available funds are disbursed.

Name of applicant:

Name and address of furloughing or terminating institution(s):


Position at institution(s):

Date(s) laid off/furloughed:

Date expected to return to work (if known and applicable):

Is this lost income considered significant income for you?

Additional information or comments you would like to share:



Robert M. Thompson  
**Favorite Hymn Settings**  
for the Church Year  
for Organ  
Volume 1 • Advent  
**Contents**

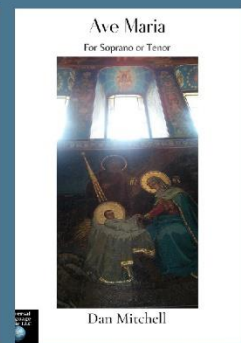
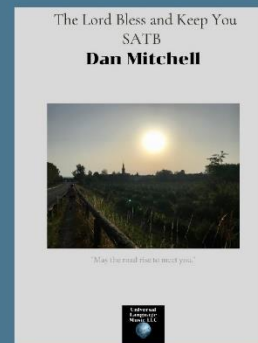
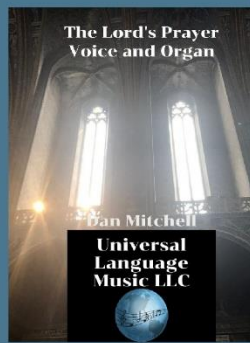
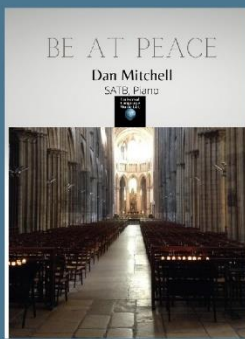
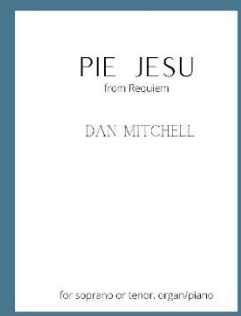
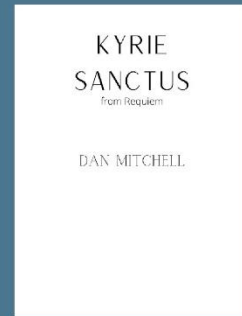
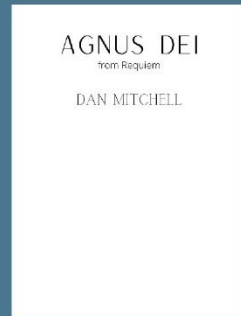
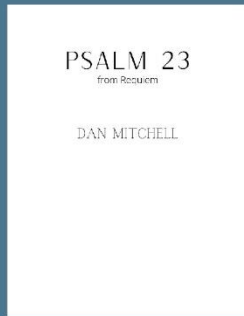
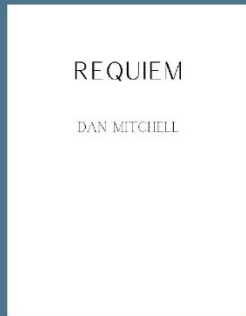
- ABERWYSTWYTH "Watchman, Tell Us of the Night" • WACHET AUF "Sleepers, Wake!"
- CHESTERFIELD/RICHMOND "Hark the Glad Sound! The Savior Comes" • TRURO "Lift Up Your Heads"
- O HEILAND, REISS DIE HIMMEL AUF "O Heavenly Word, Eternal Light"
- PICARDY "Let All Mortal Flesh Keep Silence" • HELMSLEY "Lo! He Comes, with Clouds Descending"
- BERREDEN VÄG FÖR HERRAN "Prepare the Way, O Zion" • ELLACOMBE "Hail to the Lord's Anointed"
- MIT FREUDEN ZART "Lord Christ, When First You Came to Earth"
- STUTTART "Come, Thou Long-expected Jesus" • ANGEL'S MESSAGE "The Angel Gabriel"
- VENI, VENI, EMMANUEL "Oh Come, Oh Come, Emmanuel"
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# New music from Dan Mitchell

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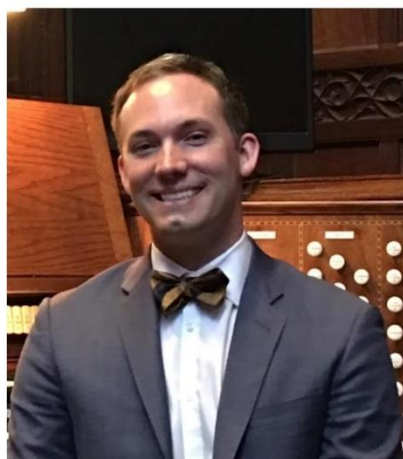
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Budget vs. Actual  
July 2019 to June 2020

	Budget	Actual
<b>Revenues</b>		
Dues	\$ 11,000.00	\$ 10,275.00
Advertising	5,000.00	4,140.00
Transfer from Schwab for scholarships	5,000.00	3,000.00
Transfer from Schwab for website	3,000.00	4,000.00
Used music		-
Reimbursement from AGO for exams		29.53
Scholarship donation		-
Transfer from Schwab for 2020 Conv.		5,000.00
Donations to 2020 Convention		4,829.73
<b>Total Revenues</b>	\$ 24,000.00	\$ 31,274.26
<b>Expenses</b>		
Bank fees	\$ 35.00	\$ -
Artist and host church expenses	9,000.00	9,080.04
Dinner Expense in excess of receipts	1,000.00	816.04
Newsletter	750.00	404.00
Newsletter Postage	200.00	62.00
Yearbook mailing	650.00	210.74
Office Supplies & Expenses	150.00	(50.00)
Postage - other	50.00	-
Yearbook	2,750.00	1,562.38
Website - hosting and upkeep	2,100.00	2,495.79
Donation to AGO Annual Fund	1,000.00	-
Regional convention sponsorship	250.00	-
Membership retention efforts	200.00	-
Certification expenses	750.00	-
AGO exam expenses		(7.97)
RCYO expense		-
Scholarships	5,000.00	4,200.00
Expenses for scholarship auditions	75.00	-
Loans to 2020 Convention		14,500.00
Transfer donations to convention acct.		5,027.23
Tax preparation fee for 2018-2019		2,900.00
<b>Total Expenses</b>	\$ 23,960.00	\$ 41,200.25
<b>Revenues in excess of expenses</b>	\$ 40.00	\$ (9,925.99)

# MUSIC at ST LUKE'S EPISCOPAL CHURCH

435 Peachtree St NE • Atlanta, GA 30308  
(404) 873-7600 • [www.stlukesatlanta.org](http://www.stlukesatlanta.org)



**October 18, 2020 | 4:15 p.m.**

**Organ Recital by Charles Higgs**

*St. Luke's Music Associate (2007-2016)*

Music by Wagner, Krebs, Foote, Tikker, Jongen, and Widor

**October 18, 2020 | 5 p.m.**

**Virtual Choral Evensong for the Feast of St. Luke**

*Adult Choir and Choristers of St. Luke's*

Music by Phillips, Cowgill, Wood, and Vaughan Williams



**November 1, 2020 | 5 p.m.**

**Litanies: French Music of Remembrance**

Matthew Michael Brown, *organist*

Music by Alain, Dupré, Duruflé, and Ravel

In keeping with guidelines set forth by the Episcopal Diocese of Atlanta relating to the COVID-19 pandemic, St. Luke's Episcopal Church will livestream all performances. Concerts will be available via [www.stlukesatlanta.org/live](http://www.stlukesatlanta.org/live), the St. Luke's Facebook page, and the St. Luke's YouTube channel.

The Reverend Ed Bacon, Interim Rector  
Matthew Michael Brown, Director of Music • Colleen Kingston, Director of Children & Youth Music

# Around the Chapter

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In this most unusual time of pandemic, many churches and arts organizations are offering online virtual recitals, concerts, and services. A few of these require a paid ticket for access, but many of them are free of charge and available to anyone online. See the Calendar of Events on page 3 for a more complete listing. Below are some of the opportunities available:

## Online Taizé Service at Central Presbyterian Church

**Central Presbyterian Church**, downtown Atlanta, will host a virtual Taizé` service on **Tuesday, October 6 at 7:00 p.m.** The service will be posted on the church website, Facebook page, and YouTube, as well as via Zoom. If you can't make it at the designated time, the service will be available on the church's webpage indefinitely following the event. Questions? Contact Vicki Fey at [vfey@cpcatlanta.org](mailto:vfey@cpcatlanta.org).

## Online Sunday Afternoon Recitals at the Cathedral of St. Philip

While the normal schedule of in-person Sunday services at **the Cathedral of St. Philip** has been put on hold for the foreseeable future, many opportunities are available online. In addition to online Eucharistic services at 8:45 and 11:15 a.m. on Sundays, the Cathedral also offers our **online Sunday afternoon recitals** at **3:15 p.m.** either on the Cathedral's website ([www.cathedralATL.org/concerts](http://www.cathedralATL.org/concerts)) or on one of the Cathedral's two Facebook pages, "The Cathedral of St. Philip" and "Music at the Cathedral of St. Philip." All of these recitals are also available to access in the days and weeks following the recitals. Our list of recitalists for September and October includes the following (all organists unless stated otherwise):

September 13, 3:15 p.m. — Caroline Robinson, Associate Organist-Choirmaster at the Cathedral of St. Philip  
September 20, 3:15 p.m. — Sarah Hawbecker, Organist & Director of Children's Music, Lutheran Church of the Redeemer  
September 27, 3:15 p.m. — Oak Martin, student at The Curtis Institute of Music  
October 4, 3:15 p.m. — Oliver Brett, Music Associate & Choirmaster, Peachtree Road United Methodist Church  
October 11, 3:15 p.m. — The Chenault Organ Duo, Organists Emeriti, All Saints' Episcopal Church  
October 18, 3:15 p.m. — Theodore Davis, Organist & Choirmaster, St. Bartholomew's Episcopal Church, Baltimore, MD  
October 25, 3:15 p.m. — Bruce Xu, student at Rice University

## Livestreamed Concerts at First Presbyterian Church of Atlanta

On **Friday, October 23, 2020, at 8:00 p.m.**, the **Atlanta Chamber Players** will offer their 45<sup>th</sup> season opener, featuring the world premiere of David Garner's *Crow and Melt*. Go to <https://www.firstpresatl.org/concerts-at-first> for access.

On **Friday, October 30, 2020, at 12:00 noon**, the Emory Chamber Music Society of Atlanta and Concerts @ First co-present a program of Bach entitled "**Bach's Lunch**," featuring Bach's second Violin Sonata and second Cello Sonata, performed by Christopher Rex, *cello*; Amy Schwartz Moretti, *violin*; and William Ransom, *piano*. Go to <https://www.firstpresatl.org/concerts-at-first> for access.

## The Chenault Duo in Recital Online at Grace Episcopal Church, Gainesville

On **Saturday, October 24 at 7:30 p.m.**, organists **Elizabeth and Raymond Chenault** will perform a livestreamed recital at Grace Episcopal Church in Gainesville. The program will include a range of duets by Gaston Litaize, Richard Shephard, Gerre Hancock, David Briggs, and others. The livestream will be accessible free of charge via the church's website ([www.gracechurchgainesville.org/worship/music/friends-of-music/](http://www.gracechurchgainesville.org/worship/music/friends-of-music/)) and Facebook page.

## Online Organ Recitals and Virtual Evensongs at Christ Episcopal Church, New Haven, CT

**Christ Church Parish, New Haven, CT**, presents a series of eight organ recitals before Evensong and Benediction during the 2020-2021 season. Artists include Jason Roberts, Nathaniel Gumbs, Benjamin Straley, Janet Yieh, Carolyn Craig, Vaughn Mauren, Christopher Houlihan, and Thomas Williford. Recitals begin at **4:30 p.m. every fourth Sunday of the month** followed by Evensong and Benediction at 5 pm. Visit [christchurchnh.org/e-b](http://christchurchnh.org/e-b) to join by live stream. (The church building is not open to the public at this time.)

These performances are generously supported by the Marjorie Jolidon Fund at the Hartford Chapter of the American Guild of Organists.



# The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305  
404-365-1050 for more information

## Sunday, September 20

### 3:15 p.m. Sarah Hawbecker, organ

(Organist, Redeemer Lutheran Church)

Felix Mendelssohn, *Sonata in B-flat Major*, Op. 65, No. 4  
Leo Sowerby, *Meditation on Picardy*  
Louis Vierne, "Pastorale" from *Symphony I in D minor*, Op. 14  
Rachel Laurin, *Finale pour orgue*, Op. 78

## Sunday, September 27

### 3:15 p.m. Oak Martin, organ

(student at Curtis Institute of Music)

Johann Sebastian Bach, *Trio Sonata in C Major*, BWV 529  
Margaret Vardell Sandresky, *Sonata No. 1 for Organ*  
William Grant Still, *Elegy*

## Sunday, October 4

### 3:15 p.m. Oliver Brett, organ

(Associate Organist, Peachtree Road United Methodist Church)

Herbert Howells, *Rhapsody No. 3 in C sharp minor*  
John Ireland, *Elegiac Romance*  
Edward Elgar, "Andante espressivo" from *Organ Sonata in G*  
William Walton, *Coronation March "Orb and Sceptre"*

## Sunday, October 11

### 3:15 p.m. The Chenault Organ Duo

(Organists Emeriti, All Saints' Episcopal Church)

Gaston Litaize, "Choral" (from *Sonate à Deux*)  
Rachel Laurin, *Cantabile à Deux* (world premiere)  
Philip Moore, *Triptych*

## Sunday, October 18

### 3:15 p.m. Theodore Davis, organ

(Organist, St. Bartholomew's Episcopal Church, Baltimore, MD)

Florentine Price, *Suite No. 1 for Organ*  
Henri Mulet, *Esquisses Byzantines*

## Sunday, October 25

### 3:15 p.m. Bruce Xu, organ

(student at Rice University)

Johann Sebastian Bach, *Prelude & Fugue in B minor*, BWV 544  
Max Reger, *Benedictus*, Op.59  
Olivier Messiaen, "Alleluias sereins d'une âme qui désire le ciel" from  
*L'Ascension*  
Olivier Messiaen, "Dieu parmi nous" from *La Nativité du Seigneur*

# Positions Available

Complete details on these and other positions may be found at the chapter's website: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."

## Music Director/Keyboardist

**Central Congregational United Church of Christ**, Atlanta, seeks a part-time organist/pianist. Send resumes to [keyboardposition@central-ucc.org](mailto:keyboardposition@central-ucc.org).

**Cross of Life Lutheran Church**, Atlanta, seeks an interim organist. Contact [pastorterri@crossoflifelutheran.org](mailto:pastorterri@crossoflifelutheran.org) for information.

**Peachtree Road Lutheran Church**, Atlanta, seeks a Director of Music Ministries. Send resume to: [peachtreerd@earthlink.net](mailto:peachtreerd@earthlink.net).

**Grace-Calvary Episcopal Church**, Clarkesville, seeks a part-time organist. Send resumes to [gcalvary@windstream.net](mailto:gcalvary@windstream.net).

**First United Methodist Church**, Dalton, seeks an organist/pianist. Send resume to [daltonfumcmusic@gmail.com](mailto:daltonfumcmusic@gmail.com).

**First Presbyterian Church**, Dalton, seeks a Director of Music. Send resume to Rev. Will Scott at [wscott@firstpresdalton.org](mailto:wscott@firstpresdalton.org).

**Eastminster Presbyterian Church**, Marietta, seeks an organist/pianist. Send resume to [jamie.dick@epres.org](mailto:jamie.dick@epres.org).

**Mountain View United Methodist Church**, Marietta, seeks a part-time organist/pianist. Send resume to [khqinc@bellsouth.net](mailto:khqinc@bellsouth.net).

**Pilgrimage United Church of Christ**, Marietta, seeks a pianist. Send resume to [pilgrimageuccworship@gmail.com](mailto:pilgrimageuccworship@gmail.com).

**Newnan Presbyterian Church** seeks a Director of Music. Email [lallagentry@gmail.com](mailto:lallagentry@gmail.com) for information.

**St. George Catholic Church**, Newnan, seeks a Director of Music/Organist. Send resume to [mcormier@stgeorgenewnan.org](mailto:mcormier@stgeorgenewnan.org).

**Christ Church Episcopal**, Norcross, seeks a part-time organist. Send resume to [office@ccnorcross.org](mailto:office@ccnorcross.org).

**Roswell Presbyterian Church** seeks a part-time organist. Email resume to [organistsearch@roswellpres.org](mailto:organistsearch@roswellpres.org).

**Rivercliff Lutheran Church**, Sandy Springs, seeks a part-time choir director. Mail resume to 8750 Roswell Road, Sandy Springs, GA 30350.

**Trinity Presbyterian Church**, Montgomery, AL, seeks a full-time Assistant Director of Music & Organist. Send resumes to [talexander@trinitypca.org](mailto:talexander@trinitypca.org).

**Saxe Gotha Presbyterian Church**, Lexington, SC, seeks a part-time Organist/Music Associate. For more information, contact Hal McIntosh at [hmcintosh@saxegotha.org](mailto:hmcintosh@saxegotha.org), 803-359-7770.

## Singers

**Covenant Presbyterian Church**, Atlanta, seeks an alto staff singer. To schedule an audition, contact Jeffrey McIntyre at 404-805-4816 or [jdmatl@aol.com](mailto:jdmatl@aol.com).

**First United Methodist Church**, Atlanta, seeks a tenor staff singer. For an audition, contact Christopher Bryant at [Christopher@atlantafirstumc.org](mailto:Christopher@atlantafirstumc.org).

**First Presbyterian Church**, Cartersville, seeks a bass or baritone staff singer. To arrange an audition, contact [pam@cartersvillepres.org](mailto:pam@cartersvillepres.org).



# *The Organizer*

Atlanta Chapter A.G.O.  
Timothy Gunter, *newsletter editor*  
2744 Peachtree Rd. NW  
Atlanta, GA 30305

## Chapter Officers

---

Peter Waggoner, *Dean*  
Cliff Frierson, *Sub-Dean*  
Charlene Ponder Wall, *Treasurer*  
Nancy Dickson, *Co-Treasurer*  
David Barber, EdD, *Registrar*  
Pamela Radford, *Secretary*  
Timothy Gunter, *Newsletter Editor*  
The Reverend Dr. John Beyers, *Chaplain*  
Lamar Savage, *Auditor*

*Class of '21*

Jeff Daniel  
Tim Young

*Class of '22*

Vicki Fey  
Justin Maxey

*Class of '23*

Bill Callaway  
Mary Ruth Laverty Solem