



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

October 2014

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- 1/2 page: \$60
- Full page: \$120

Atlanta AGO

Monday, October 6, 2014

Evening Prayer, Centennial Banquet & Program
Frederick Swann, keynote speaker
John Walker, National AGO President



at

First Presbyterian Church

1328 Peachtree Street
 Atlanta, GA 30309
 (404) 892-8461
 Host: Jens Korndoerfer

5:15 p.m. Opening Voluntary in the Sanctuary

by Dr. Jens Korndoerfer, *organist*, First Presbyterian Church
 J.S. Bach, *Prelude and Fugue in D Major*

5:30 p.m. Evening Prayer in the Sanctuary

led by Dr. Don E. Saliers, *AGO National Chaplain*
 Introduction of Atlanta Chapter Centennial Hymn
 "Sing to the Lord, Lift High Your Voice"
 text by Michael Morgan
 hymn tune *Morgan*, composed by Sue Mitchell-Wallace
 Special Litany

6:00 p.m. Social Gathering on the Terrace

Greg Colson on the grand piano

7:00 p.m. Seated dinner with anniversary cake

8:00 p.m. Centennial Program

Special Recognitions
 Frederick Swann, *keynote speaker*
 John Walker, *National AGO President*

Please note that there are approximately 70 parking places behind the church. Free parking is available across from the church on Peachtree Street. Police will be present to secure the parking area and to direct traffic for pedestrians crossing Peachtree before and after the banquet.

Celebrating a century of rich heritage and colorful activity
Atlanta Chapter American Guild of Organists
Centennial Celebration 2014-2015



TUESDAY, SEPTEMBER 9, 2014 CATHEDRAL OF ST. PHILIP

8:00 pm

The centennial celebration begins with Atlanta native Alan Morrison in recital on the magnificent Aeolian-Skinner organ at the Cathedral of St. Philip. Alan is Head of the Organ Department at the Curtis Institute of Music (Philadelphia), where he is honored to hold the Haas Charitable Trust Chair in Organ Studies. He is also Head of the Organ Department at the Westminster Choir College of Rider University (Princeton) and College Organist at Ursinus College (Collegeville, PA). Alan will premiere the Atlanta Chapter's centennial commission "Chorale and Gigue" by composer David Conte, San Francisco Conservatory of Music. The commission for organ solo is in memory of William Weaver, former dean of the Atlanta Chapter.



F. Swann

MONDAY, OCTOBER 6, 2014 ATLANTA FIRST PRESBYTERIAN CHURCH

Gala Centennial Banquet — The Atlanta Chapter will celebrate the centennial of the organization of the Georgia Chapter on the exact date, one hundred years later, at Atlanta First Presbyterian Church. The evening will begin with Evening Prayer led by Dr. Don Saliers, the AGO National Chaplain and the William R. Cannon Distinguished Professor of Theology and Worship, Emeritus, Emory University. The service will be followed by a lavish reception with special music on the grand piano by Gregory Colson, ChM, former dean of the Atlanta Chapter. A seated dinner with anniversary cake will follow. The highlight of the evening will be the keynote speaker, Frederick Swann, former National President of the AGO.



D. Saliers



TUESDAY, NOVEMBER 11, 2014 SECOND-PONCE DE LEON BAPTIST CHURCH

7:30 pm

Choral Guild of Atlanta: A Choral Celebration — The Choral Guild of Atlanta celebrates its 75th anniversary in 2014. Formed in 1939, the Atlanta Choral Society prospered for two years but was disbanded after the attack on Pearl Harbor. In 1948, with the guidance of the Georgia Chapter of the AGO, Emilie Spivey, dean, and the Atlanta Music Club, the former choral group was restructured as the Choral Guild of Atlanta, with Haskell Boyter as the permanent director. This concert will also acknowledge Haskell and Mabel Boyter for their tireless efforts in the Atlanta music scene, including their joint service for many of Atlanta's major churches. In addition, a special tribute will be made to Don Robinson, Atlanta Chapter member and former director of the Choral Guild.



MONDAY, DECEMBER 15, 2014 ST. MARK UNITED METHODIST CHURCH

7:30 pm

Centennial of the First Georgia Chapter Recital — On December 15, 1914, Miss Eda E. Bartholomew, a charter member of the Georgia Chapter, gave the first recital by a chapter member. We will celebrate this occasion with an organ recital on the exact date and location one hundred years later. Atlanta Chapter deans will be the featured artists for this special program. The recital will be followed by a Christmas reception.



TUESDAY, FEBRUARY 10, 2015 THE TEMPLE

7:30 pm

Dr. Andrew Henderson, a native of Thorold, Ontario, will present a recital on the historic Aeolian-Skinner organ at The Temple. Andrew is Associate Organist of Temple Emanuel, Director of Music and Organist of Madison Avenue Presbyterian Church, and organ instructor at Teacher's College, Columbia University, all in New York City. The program will pay tribute to the Georgia/Atlanta Chapter members who have served as organist for The Temple.



SATURDAY, MARCH 14, 2015 TRINITY UNITED METHODIST CHURCH

11:00 am

Historic Atlanta Organs: Past and Present — The three-manual Austin organ at Trinity United Methodist Church is one of the last surviving organs still in existence from the year of the organization of the Georgia Chapter of the AGO in 1914. This Saturday morning event will begin with a mini-recital and Morning Prayer, followed by a multimedia presentation and panel discussion with several local organ builders about historic Atlanta organs through the past one hundred years.



TUESDAY, MAY 12, 2015 GRACE UNITED METHODIST CHURCH

8:00 pm

To close the Atlanta Chapter's centennial celebration, Atlanta native Dr. Jonathan Biggers will be presented in recital at Grace United Methodist Church on the 101-rank Schantz-Widener organ. Jonathan holds the prestigious Edward Link Endowed Professorship in Organ and Harpsichord at Binghamton University (State University of New York). This concert will acknowledge the contributions of the late John T. Widener, organ builder, curator, friend, and long-time member of the Atlanta Chapter.

From your Centennial Committee

Our centennial celebration got off to an exciting beginning on Tuesday, September 9, with our guest recitalist, Atlanta native Alan Morrison. There were over 400 in attendance at the recital. Many thanks to the Atlanta Music Club, who sponsored the social gathering with superb appetizers; to Pamela Ingram, Keith Huffstetter, Keith Nash, and Keith Vansant for the wine; and to Roadshow Catering for providing a beautiful meal and table scape. We would also like to express our sincere appreciation and thanks to Friends of Cathedral Music and the Moore-Wilkerson Fund for sponsoring Alan, and to Dale Adelman, David Fishburn, Patrick Scott, and Timothy Gunter for being such gracious hosts. It was an evening to remember. The bar has been raised very high and we will strive to keep it there throughout this centennial year.

Dan and Sue

Centennial Banquet – Monday, October 6, 2014

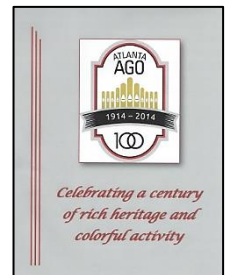
We will celebrate the organization of the Georgia Chapter of the American Guild of Organists with a gala evening on the exact date, one hundred years later, October 6, 2014. Atlanta First Presbyterian Church was chosen for this celebration because of its close association with the Georgia/Atlanta Chapter. Three of its former organists/directors have served as deans of the chapter: Dr. Charles A. Sheldon Jr. AAGO (1921-23, 1932-34), Edith Howell Clark (1940-42, 1946-47), and The Rev. Herbert S. Archer, Jr. (1970-72).

You should have received an invitation to this gala event in mid-August, with an RSVP due no later than September 19th. You must include payment and designate your entrée choice. For the 50th anniversary celebration, there were over 200 present. We are expecting a large turnout for this, so remember to send your RSVP to Dan Pruitt, 1096 Chantilly Crescent, Atlanta, GA 30324.



Centennial History Book and DVD “Reflections”

The Atlanta AGO Centennial History Book and DVD (interviews with chapter members of long standing) will be available at the centennial banquet. Each chapter member will receive one free copy. Additional copies may be obtained for \$25.00. These will not be mailed, so you must pick them up at a chapter meeting. If we find that we might need to mail them, then we will have to charge a mailing cost (to be determined).



“Song of Happiness”

What a pleasant part of Alan’s program last month. Roland Diggle’s composition dedicated to our founder, Dr. Edwin Arthur Kraft, FAGO. Thanks to Anthony Rimore for researching this information. Hopefully, many of you will use this as a voluntary on Sunday, October 5.

Birth: Jan. 1, 1885, England
Death: Jan. 13, 1954, Los Angeles County, California, USA

Organist and composer. He composed over 500 organ compositions and served for 40 years as organist and choir-master at St. John’s Episcopal Church of Los Angeles, California. Educated at the Royal College of Music in London, he was well known in national and international music circles and his works have been published both here and abroad. He presented recitals at both the San Diego and San Francisco World’s Expositions.



Montage of Images from September 9



2014-2015 Atlanta Chapter Centennial Financial Supporters



Sincere thanks to those who support the programs for the centennial celebration of the Atlanta Chapter of the American Guild of Organists with their financial gifts

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Herbert R. Buffington
Robert H. Gunn Jr.
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E. Fay Pearce
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Andrew Singletary

The following contributions have been designated:

Dr. Douglas Johnson, John Ruch, & Charles Tighe for centennial commission in memory of William Weaver

Friends of Cathedral Music & Moore-Wikerson Fund for Alan Morrison recital at The Cathedral of St. Philip

Rod & Karen Bunn for Frederick Swann at Centennial Banquet

Parkey OrganBuilders for Centennial Logo

A.E. Schlueter Pipe Organ Co. for Andrew Henderson recital at The Temple

Thomas L. McCook & Sue W. Goddard, AAGO, for Jonathan Biggers recital at Grace United Methodist Church

Ray & Beth Chenault & Dan Pruitt for centennial banner

The Boyter Family for the Choral Guild of Atlanta concert at Second-Ponce de Leon Baptist Church

For Centennial History Book and DVD:

Herbert R. Buffington, Robert H. Gunn Jr., Dr. James Mellichamp, E. Fay Pearce, G. Ernest Plunkett, Dan Pruitt, Andrew Singletary, & H. Hamilton Smith

From the Dean

The afterglow from the reception, dinner and recital at the Cathedral of St. Philip remains warm and bright. Hearts are filled with gratitude for all the people who contributed to the success of this opening program of our Centennial Year Celebration. Centennial Committee Co-chairmen Dan Pruitt and Sue Goddard, Atlanta Music Club members, the Cathedral of St. Philip and Friends of Cathedral Music, Canon Dale Adelman, Timothy Gunter, Road Shows Catering, our wine donors Pam Ingram, Keith Vansant, Keith Nash, Keith Hufstetter (also pianist during reception), Betty Williford, Don Land, Karen Bunn and their able helpers - all greeted and nurtured us for the main event of the evening, guest artist and native Atlantan Alan Morrison. Alan's superb program, widely esteemed and exciting playing, exquisite musicality plus his sensitive, informative commentary all blended into a recital to always cherish, celebrating our first century and propelling us into our second century.

Each event of our chapter's Centennial Celebration will be different, reflecting the many facets of the guild and its influence in the cultural and church music scene of our fair city. For our October 6th 100th Anniversary Celebration, Fred Swann, eloquent spokesman and ambassador extraordinaire for mastery of the organ, will delight us with his wonderful repartee, wisdom, humor and insights. Fred's career has taken him from coast to coast (Riverside Church to the Crystal Cathedral) and around the world. He has served on the national council of the guild and as president of the guild. If you have never seen or heard Fred Swann speak, you are in for an amazing, delightful experience. If you have been in his company, you know the wonderful evening that is in store. In addition, Dr. John Walker, current president of the guild, will be here to bring greetings from our national organization. Dr. Walker is dynamic, dedicated and devoted to the guild, having served in many capacities including committees on education, national councilor, professional certification to vice-president and now president of the American Guild of Organists.

The AGO's national chaplain, Dr. Don Saliers, has planned a beautiful pre-dinner service for us, not to be missed. Dr. Saliers wears several hats as revered theologian, church musician, composer, liturgist, author, and cherished colleague. We are indeed blessed that Dr. Saliers calls Atlanta home.

October 6 will be another rich pearl of experiences and memories in this chapter's centennial necklace.

See you at First Presbyterian Church for a magnificent evening of joy.

Sue Mitchell-Wallace
Dean

New Members

Look for these new members at our next meeting, and introduce yourselves.

Julie Bunn

Michael Dauterman

Jeff Hammack, SP

Will Harris

Bud Taylor

A. E. Schlueter Pipe Organ Company

From the Registrar

Firstly, have you renewed your membership using ONCARD? If not, please do so as soon as possible at <https://www.agohq.org/oncard-login/>.

Secondly, if at ANY time you move, or change your email or phone number, please log into ONCARD and change your information there. ONCARD is where we will get all our information (for the yearbook, substitute list, etc.). Please don't email the Googlegroups list or an individual with the changes (unless ONCARD isn't working and you need help).

Thanks all!
Nicole Marane

Rick Clement & John Tibbetts, Vocalists



All Saints' Episcopal Church

634 West Peachtree St NW, Atlanta, GA 30308

Monday, October 13, 2014, 7:30 p.m.

Tickets: General & Senior/Student at www.allsaintsatlanta.org/music/concert-series

This teacher-student recital features Rick Clement, a Grammy-winning tenor acclaimed for his vocal ability and superb musicality in repertoire from the Baroque to the contemporary. He has sung with many of the world's finest orchestras, and on many major opera stages. An Atlanta native and former member of the All Saints' choir, Mr. Clement studied voice at Georgia State University and at the Cincinnati Conservatory. His student, baritone John Tibbetts, is currently a senior at GSU, a staff singer at All Saints', and is recognized as an upcoming young talent.

October 2014 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	10/2	8:00 PM	ASO/ASOC: Runnicles, Beethoven's Ninth	Symphony Hall	\$
Saturday	10/4	5:00 PM	Spivey Hall Honor Treble Choir	Spivey Hall	\$
	10/4	7:30 PM	ASO/ASOC: Runnicles, Beethoven's Ninth	Symphony Hall	\$
Sunday	10/5	11:00 AM	Yoonie Han & Gloriosa Trio	First Presbyterian Church, Gainesville	
	10/5	2:00 PM	ASO/ASOC: Runnicles, Beethoven's Ninth	Symphony Hall	\$
	10/5	3:00 PM	Christina Howell, <i>soprano</i>	Spivey Hall	\$
	10/5	3:15 PM	Michael Nigro, <i>guitar</i>	The Cathedral of St. Philip	
	10/5	4:00 PM	Choral Evensong, Cathedral Choir	The Cathedral of St. Philip	
	10/5	4:00 PM	Emory Piano & Voice Faculty Recital	Schwartz Center, Emory	
Monday	10/6	6:00 PM	AGO Centennial Banquet (reservation required)	First Presbyterian Church	\$
Thursday	10/9	8:00 PM	ASO: Runnicles; Benedetti, <i>violin</i>	Symphony Hall	\$
Friday	10/10	8:00 PM	Brentano String Quartet with Vijay Iyer, <i>piano</i>	Schwartz Center, Emory	\$
Saturday	10/11	3:00 PM	Isabelle Demers, <i>organ</i>	Spivey Hall	\$
	10/11	7:30 PM	ASO: Runnicles; Benedetti, <i>violin</i>	Symphony Hall	\$
	10/11	8:00 PM	Emory's Kings of Keyboard	Schwartz Center, Emory	
Sunday	10/12	3:00 PM	The Premiere Brass	Good Shepherd Episcopal Church, Covington	\$
	10/12	3:15 PM	Kenneth Miller, <i>organ</i>	The Cathedral of St. Philip	
	10/12	4:00 PM	Choral Eucharist, Cathedral Schola	The Cathedral of St. Philip	
	10/12	4:00 PM	Atlanta Master Chorale: "It's Elemental"	Schwartz Center, Emory	\$
Monday	10/13	7:30 PM	Rick Clement, <i>tenor</i> ; John Tibbetts, <i>baritone</i>	All Saints' Episcopal Church	\$
Wednesday	10/15	8:00 PM	ASO: Spano; Lang Lang, <i>piano</i>	Symphony Hall	\$
Thursday	10/16	7:30 PM	Griffin Choral Arts, The World Beloved: A Bluegrass Mass	First United Methodist Church, Griffin	\$
	10/16	8:00 PM	ASO: Spano	Symphony Hall	\$
Saturday	10/18	7:30 PM	ASO: Spano	Symphony Hall	\$
	10/18	8:00 PM	Emory University Symphony Orchestra; Haimovitz, <i>cello</i>	Schwartz Center, Emory	
	10/18	8:15 PM	José Antonio Escobar, <i>guitar</i>	Spivey Hall	\$
Sunday	10/19	11:00 AM	Kirkin' o' the Tartans	First Presbyterian Church, Gainesville	
	10/19	3:00 PM	Kurt-Alexander Zeller, <i>tenor</i> ; Michiko Otaki, <i>piano</i>	Spivey Hall	
	10/19	3:15 PM	Jeremy David Tarrant, <i>organ</i>	The Cathedral of St. Philip	
	10/19	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	10/19	5:00 PM	150th Anniversary Celebration	St. Luke's Episcopal Church	
	10/19	7:00 PM	Emory Concerto and Aria Competition	Schwartz Center, Emory	
Thursday	10/23	7:30 PM	Skylark: The Poet's Voice	Covenant Presbyterian Church	\$
	10/23	8:00 PM	Emory Wind Ensemble	Schwartz Center, Emory	
Friday	10/24	12 noon	Tanya Stambuk, <i>piano</i>	Carlos Museum, Emory	
	10/24	7:30 PM	Skylark: The Poet's Voice	Immaculate Heart of Mary Catholic Church	\$
	10/24	8:00 PM	ASO Pops: Krajewski; Jason Alexander	Symphony Hall	\$
Saturday	10/25	5:00 PM	Spivey Hall High School Honor Choir	Spivey Hall	\$
	10/25	8:00 PM	ASO Pops: Krajewski; Jason Alexander	Symphony Hall	\$
	10/25	8:00 PM	Emory Choral Concert: Sunrise	Schwartz Center, Emory	
Sunday	10/26	3:00 PM	Jerusalem Quartet	Spivey Hall	\$
	10/26	3:15 PM	Luther Enloe, <i>guitar</i>	The Cathedral of St. Philip	
	10/26	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	10/26	8:00 PM	ASO: Susan Boyle	Symphony Hall	\$
Wednesday	10/29	8:00 PM	Scary Ride! Albrecht, <i>organ</i>	Schwartz Center, Emory	
Friday	10/31	8:00 PM	ASO: Danny Elfman's Music from the Films of Tim Burton	Symphony Hall	\$

Around the Chapter

Griffin Choral Arts Concert on October 16

The World Beloved: A Bluegrass Mass will be performed by Griffin Choral Arts on October 16 at First United Methodist Church in Griffin. This work was commissioned in 2007 by Philip Brunelle and the VocalEssence ensemble of Minneapolis from composer Carol Barnett, librettist Marisha Chamberlain, and the bluegrass band Monroe Crossing, whose members will be joining Griffin Choral Arts for the concert. The concert begins at 7:30 p.m. General admission tickets are \$15. Additional information (including program notes) can be found at the GCA website: www.griffinchoralarts.org.

150th Anniversary at St. Luke's Episcopal Church, Atlanta

Who: St. Luke's Episcopal Church

What: 150th Anniversary Celebration

Where: 435 Peachtree Street NE, Atlanta, GA 30308

When: Sunday, October 19 at 5:00 p.m.

Participants: Featuring the Adult, Youth and Children's Choirs of St. Luke's, along with 3 Trumpets, Timpani, and Organ

Repertoire: Works by Sjolund, Taylor, Koerber, Vaughan Williams, Franck, Clausen and Sunnarborg

Watch for an invitation to participate in an antiphonal Flash Mob Choir!

Reception to follow in the Parish Hall

Vocal Ensemble Skylark on October 23 & 24 The Poet's Voice: A musical celebration of great poets

In the opening concert of our Atlanta series, Skylark explores music whose poetic texts are masterworks in their own right – poems by immortal voices of Shakespeare, Byron, Whitman, Auden, and Neruda. Through readings of some of these great poems, and performances of transcendent settings from composers including Britten, Vaughan Williams, Schuman, and Meador, Skylark will bring to life some of humanity's greatest texts, sharing moments of beauty and inspiration that can arise from the marriage of a profound text and an inspired composer.

Thursday, October 23 at 7:30 p.m.

Covenant Presbyterian Church, Atlanta, GA

Friday, October 24 at 7:30 p.m.

Immaculate Heart of Mary Catholic Church, Atlanta, GA

\$30 General Admission / \$20 Seniors

Students and Music Educators admitted FREE

Reserve tickets by visiting www.skylarkensemble.org

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Founded in 2011, **The Skylark Vocal Ensemble** is a professional chamber choir of world-class musicians with a passion for small ensemble performance. We bring together some of the finest soloists and choral musicians from across the country to create inspiring a cappella performances in Atlanta. Our members also have performed with internationally renowned ensembles, including: the Blue Heron Chorale, Chanticleer, the Choir of St. Thomas Fifth Avenue, Conspirare, the Handel and Haydn Society, Seraphic Fire and the Yale Choral Artists.

October 25th, 7:30PM
Covenant Presbyterian Church
2461 Peachtree Road NE,
Atlanta, GA 30305

October 24th, 7:30PM
Immaculate Heart of Mary Catholic Church
2886 Briarcliff Rd, NE
Atlanta, GA 30329

Adults \$30, Seniors \$20
Students & Music Educators FREE

 www.skylarkensemble.org

From the Sub-Dean

Dear AGO Colleagues,

It is a genuine honor to write to you as **sub-dean** of the Atlanta Chapter. I feel very humbled because of those who have preceded me. These are some big shoes to fill! I am especially blessed to work with our dean, Sue Mitchell-Wallace, whose heart for the membership of our chapter is so evident. We as a chapter are also fortunate to have a strong board with vision and passion about our mission. Thinking about this Centennial Celebration year, I'm so grateful for the planning and leadership of Dan Pruitt and Sue Goddard. They have done a phenomenal job of not only planning the celebratory events we will enjoy, but they have also dug deeply in the treasures of the history of our chapter to bring to life a rich musical past that has set the stage for future years of dynamic leadership in building a robust appreciation for the organ and choral music. Our inaugural event at the Cathedral of St. Philip with Alan Morrison was absolutely outstanding. It definitely set the tone for a wonderful year of celebration.

I have agreed to continue in my role of dinner reservationist for the coming year. I am looking for a replacement, as I know my second year as sub-dean will require quite a bit more time spent on the planning and implementation of our recitals and other chapter events. Please allow me to review for you our dinner reservation policies and procedures.

- The cost for a dinner reservation for the 2014-2015 year will be **\$20.00**. This does *not* include the Gala Centennial Banquet, for which tickets are being sold separately.
- Dinner reservations may be made via **email** or **phone**. Prior to upcoming events a reminder is sent to all members in good standing who have email addresses. By simply responding to that email you can make your dinner/meal reservation.
- If you do not receive the email reminder, simply email your dinner reservation directly to **agoatlanta_reservations@charter.net**.
- The email has an "auto-reply" thanking you for contacting the site. Note: **If you do not receive a personal email stating that your reservation has been confirmed, you do NOT have a reservation.** Confirmations are normally sent out within 24 hours. Life happens, so don't panic. Of course, on deadline day, confirmations are sent out immediately. If you have a question regarding the status of your email reservation, please contact me personally at **david.barber@charter.net** or call me at **770-478-4747**.
- Please do not make a reservation by email *and* by phone. It causes a bit of confusion.
- Chapter members who do not have an email address will receive a reminder call from someone on our **Telephone Committee**. If you are unable to make your reservation through your caller, you may contact the Telephone Committee Chair, **Karen Bunn, at 770-446-2084**.
- Normally, reservations (and cancellations) are accepted up to **five days prior** to the event. Some caterers require a little more advance planning time and request a final count seven days before the event. *We will make the deadline for reservations very clear.*
- Because caterers expect payment for each reservation, we do not "pad" the numbers. We reserve exactly the number of dinners reserved by our members.
- Reservations received after the deadline are placed on a "**waiting list**" with the understanding that the availability of a meal will depend on last-minute cancellations or "no-shows" at the meal. Name tags cannot be issued to those on the waiting list until it has been confirmed that a meal is available. Those on the waiting list will receive priority over "walk-ins" who are not on the reservation list.
- Regarding "**no-shows**" and **cancellations** made after the reservation deadline, members unable to attend a luncheon/dinner meeting for which they have a reservation *will be responsible for 100% of the cost of each luncheon/dinner reservation made.*
- A reminder of payment due will be sent to the member by the Chapter treasurer. Payment should be mailed directly to **Charlene Ponder at PO Box 968, Alpharetta, GA 30009-0968**.
- The dinner reservation policy, adopted in September of 1998, states that members with unpaid meal charges will *not* be eligible for local chapter benefits until all outstanding charges are paid in full.

I hope the sharing of these important "housekeeping" details hasn't been too painful. Though not very invigorating, it was necessary. While we want everyone to be fed and happy at every meeting, we have such a tight budget that we must follow these guidelines closely. ☺

Thank you for allowing me the opportunity to serve as your sub-dean. I'm looking forward to this experience even factoring in the huge learning curve I have as a mere choral director and minister of music.

david

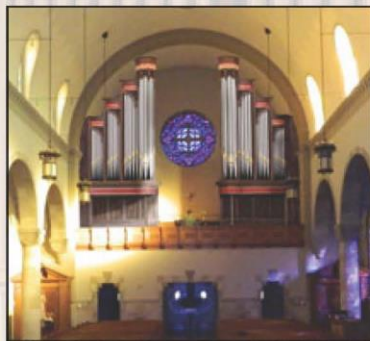
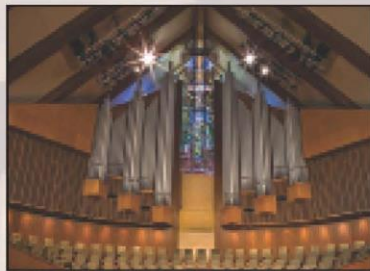
David Barber, Ed. D.
Sub-Dean, Atlanta Chapter
American Guild of Organists

Treasurer's Report

Treasurer's Report Fiscal Year Ended June 30, 2014

	Budget	Actual	Over/(Under) Budget
Revenues			
Dues, Net of National Portion	\$ 10,500.00	\$ 14,419.12	\$ 3,919.12
Advertising	5,000.00	5,765.00	765.00
Transfer from Schwab for scholarships	7,500.00	6,700.00	(800.00)
Interest income		2.39	2.39
Used music		25.00	25.00
Reimbursement from AGO for exams		269.20	269.20
Labels		75.00	75.00
Donations to Centennial		15,422.00	15,422.00
Total Revenues	\$ 23,000.00	\$ 42,677.71	\$ 19,677.71
Expenses			
Bank Fees	\$ 25.00	\$ 35.50	\$ 10.50
Artist Expense	7,800.00	7,272.95	(327.05)
Other Expense related to meetings	400.00	520.00	120.00
Dinner Expense in excess of receipts	500.00	1,169.67	669.67
Newsletter	500.00	664.00	164.00
Newsletter Postage	150.00	218.66	68.66
Yearbook mailing	650.00	644.00	(6.00)
Office Supplies	100.00	147.77	47.77
Postage - other	150.00	2.12	(147.88)
Yearbook	3,000.00	2,514.50	(485.50)
Website	200.00	107.40	(92.60)
Donation to AGO Annual Fund	500.00	500.00	-
Convention sponsorship	250.00	-	(250.00)
Convention expense	1,000.00	-	(1,000.00)
Membership brochure		220.00	220.00
AGO exam expenses		147.42	147.42
Scholarships	7,500.00	6,700.00	(800.00)
Expenses for scholarship auditions	75.00	166.56	91.56
Centennial Expenses		11,204.11	11,204.11
Total Expenses	\$ 22,800.00	\$ 32,234.66	\$ 9,634.66
Revenues in excess of expenses	\$ 400.00	\$ 10,443.05	\$ 10,043.05

A. E. Schlueter Pipe Organ Co.



2014-2015 Pipe Organ Projects:

- ◀ Talloood Baptist Church (Houston, TX)
Redesign/completion of IV/93 instrument
- Iglesia ni Cristo (Quezon City, Philippines) ▶
New IV/50 instrument with two additional
II-manual consoles
- First Lutheran Church (Galveston, TX)
New III/24 instrument
- First Presbyterian Church (Jacksonville, AL)
Rebuild Moller instrument with additions
- ◀ Kenrick-Glennon Seminary (St. Louis, MO)
New III/38 instrument
- First Presbyterian Church (Galveston, TX) ▶
New III/53 instrument
- Greek Orthodox Church (Atlanta, GA)
New II-manual console and solid state relay
- Williams Chapel AME Church (Orangeburg, SC)
Additions to II-manual instrument
- First United Methodist Church (Opp, AL)
Rebuild II-manual console and relay with solid state



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The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, October 5

3:15 p.m. Recital, Michael Nigro, guitar

(Vanguard University of Southern California)
Isaac Albéniz, *Rumores de la Caleta*
Jorge Cardoso, *Vals Peruano*
Antonio Lauro, *Valses Venezolanos*
José Luis Merlin, *Suite del Recuerdo*

4 p.m. Choral Evensong, Cathedral Choir

Bernard Rose, *Preces & Responses*
Gerald Near, *St. Mark's School*
Herbert Sumsion, *Festival Benedicite in D*
Bruce Neswick, *A prayer of St. Francis*

Sunday, October 12

3:15 p.m. Recital, Kenneth Miller, organ

(Trinity Episcopal Cathedral, Columbia, SC)
Franz Schmidt, *Prelude & Fugue in G Major*
Carl Nielsen, *Commotio, Op. 58*

4 p.m. Choral Eucharist, Cathedral Schola

Tomás Luis de Victoria, *O quam gloriosum est regnum*
Herbert Howells, *Collegium Regale Communion Service*
Paul Halley, *Jesu, the very thought of thee*
Philip Moody, *Thee we adore*

Sunday, October 19

3:15 p.m. Recital, Jeremy David Tarrant, organ

(Cathedral of St. Paul, Detroit, MI)
Johann Sebastian Bach, *Prelude & Fugue in C Major, BWV 547*
Maurice Duruflé, *Prelude, Adagio et Choral varie sur "Veni creator," Op. 4*

4 p.m. Choral Evensong, Cathedral Schola

Martin Neary, *Preces & Responses*
Charles Villiers Stanford in B-flat
Edward Elgar, *The Spirit of the Lord is upon me*
Edward Elgar, *Give unto the Lord*

Sunday, October 26

3:15 p.m. Recital, Luther Enloe, guitar

(Berry College, Rome, GA)
Heitor Villa-Lobos, *Five Preludes*
Curtis Bryant, *Brumby Variations*
Carlo Domeniconi, *Koyunbaba*

4 p.m. Choral Evensong, Cathedral Schola

William Smith, *Preces & Responses*
John Blow, *Short Service No. 4*
Henry Purcell, *Thy Word is a lantern*
Thomas Tomkins, *Almighty God, the fountain of all wisdom*

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

King of Kings Lutheran Church seeks a part-time organist for a mission church in Jasper. Contact Marcia Rubin at kingofkings@windstream.net or mmrubinva@hotmail.com with questions.

The Episcopal Church of St. Mary and St. Martha of Bethany in Buford seeks a part-time organist/choirmaster. For more information, contact Barbie Rodgers at 770-271-4067 or episcopalbuford@bellsouth.net.

St. Benedict's Episcopal Church in Smyrna seeks SATB staff singers and a choral assistant. Contact Lynn Swanson at LSwanson@FestivalSingers.org.

Grace Covenant Presbyterian Church in Asheville, NC, seeks a Director of Music Ministries. Send resumes to Jimmy.lamm@gmail.com.

St. Columba's Episcopal Church, Suwanee, seeks SATB staff singers. For information, contact Daniel Hahn at daniel@saintcolumba.net.

The William Baker Festival Singers seeks a Music Director. For information, email Search@festivalSingers.org or call (404) 909-8357.

Milledge Avenue Baptist Church in Athens seeks a part-time Minister of Music. Send resumes to mabcchoir@gmail.com.

Mountain Park United Methodist Church seeks a full-time Director of Music Ministries. Send resume to mpumcsprc@gmail.com.

Northwest Presbyterian Church seeks soprano, tenor and bass staff singers. For information, contact Dr. James Kohler, Director of Music, at jkohler35@hotmail.com.

Eastminster Presbyterian Church in Stone Mountain seeks tenor and bass staff singers. For more information or to schedule an audition, contact the director of music, Andrew Meade, at eastminstermusic@gmail.com.

Holy Trinity Episcopal Parish, Decatur, seeks a tenor staff singer. For more information or to schedule an audition, contact Michael Dauterman, Minister of Music, at dauterman@htparish.com.

St. Barnabas Anglican Church, Dunwoody, seeks a part-time Organist/Choirmaster. Send resumes to Bill Johnston at bjohnston1928@gmail.com.

First Baptist Church, Hapeville, seeks a part-time organist/pianist. Send resumes to Debbie Martin at martindm68@live.com.

Mary Our Queen Catholic Church, Peachtree Corners, seeks a part-time organist/pianist. Send resumes to music@maryourqueen.com.

First Baptist Church, Morrow, seeks a part-time organist. Apply to Dr. Richard Bell, at belld@earthlink.net.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
Atlanta, GA. 30305

OCTOBER CENTENNIAL BANQUET

October 6, 2014

Chapter Officers

Sue Mitchell-Wallace, FAGO, *Dean*
David Barber, DMA, *Sub-Dean*
Charlene Ponder, *Treasurer*
Nicole Marane, DMA, *Registrar*
Rachel Ficklin, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*
Lamar Savage, *Auditor*

Class of '15
Tom Alderman
Sue Goddard, AAGO

Class of '16
Beth Chenault
Charles Higgs

Class of '17
Nick Johns
Ariel Merivil