

The Organizer

Monthly Newsletter
The Atlanta Chapter
AMERICAN GUILD
of ORGANISTS
NOVEMBER 2006

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Mission Statement

"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."

***Grab your coat, and get your hat!
Leave your worries on the
doorstep!
Just direct your feet . . .
to Cumming!***

For the November meeting, we'll be going up GA-400 to the northern suburb of Cumming, where John Hutchinson, the Director of Music, Worship, and Arts at First United Methodist Church, will host a delightful and informative program which he calls *Christmas in Cumming - and Advent, Too!*

We'll gather at 10:30 for refreshments, followed by a session led by John which will include everything from Weston Noble seating arrangements for choirs to reading through some seasonal anthems (a combination of new "gems" and old "chestnuts"). Following a lunch catered by Tony Santoriello (a member of the church and former chef to the Atlanta Braves!), the Chamber Singers from the church will present a brief program of Advent/Christmas pieces, including several organ selections. The day will conclude with "open console time" for members to explore the resources of the 2003 Randall Dyer organ (3 manuals, 37 ranks).

For a delightful introduction to this instrument, and to the pipe organ in general, check out the church's link (<http://www.cummingfirst.com/organ.html>).

There will be a display of used music for browsing and sale at this meeting.

Program:

John Hutchinson,
Director of Music, Worship, and Arts
First United Methodist Church,
Cumming
FUMC Chamber Singers
***Christmas in Cumming . . .
and Advent, Too!***

Let this be your pilgrimage to the foothills of the Georgia mountains to enjoy the autumn leaves, the lovely pastoral setting of the church, and some wonderful music!

CHORAL WORKSHOP AND SERVICE

at

First United Methodist Church

770 Canton Highway ♦ Cumming, GA
770.887.2900

**Saturday ♦ November 11
10:00 a.m.**

John Hutchinson
Host

**COFFEE - 10:30 AM
WORKSHOP - 11:00 AM
LUNCH AT NOON
SERVICE - 1:00 - 2:00 PM**

\$8 RESERVATIONS BY 11/07/06

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A Rare Opportunity

The Atlanta Chapter's own "CAGO twins," Becky Ramsey and Alice Walker, will present a rare Atlanta area appearance with a concert at Chamblee First United Methodist Church on Sunday, *November 19 at 6:00 in the evening*. The concert will feature piano and organ solos and duets, and will include the seldom heard "Piece Symphonic" of Powell Weaver, as well as "The Typewriter" by Leroy Anderson, played on a vintage manual typewriter which was used in their father's law office. The church is located at 4147 Chamblee-Dunwoody Road, one mile inside I-285, and the phone is 770-457-2525.



Dear Friends,

PLEASE JOIN US FOR A CATHEDRAL CHOIR COMPANION TOUR THIS SUMMER!

Canon Todd Smelser and I will lead a companion tour to coincide with the 2007 tour of the Cathedral of St. Philip Choir of Girls, Boys and Adults to Dublin and London. Parishioners and friends are welcome to sign up for what will undoubtedly prove to be a rich experience of learning, sight-seeing and worship. The choir will sing daily services at St. Patrick's Anglican Cathedral in Dublin and at Westminster Abbey in London, and our companion tour members will join in worship for many of these services. The companion tour, July 26 through August 4, will also include lectures by Canons Smelser and Neswick, tours and receptions at St. Patrick's and the Abbey, as well as sight-seeing excursions to such places as Dover, Canterbury and Kent. Independent sight-seeing time will also be built into the schedule.

The companion tour will employ the same travel agency used by the choirs in 2003, 2005 and, now, in 2007 – Ambassador Tours in Kalamazoo, Michigan. This agency is highly valued for its arrangements of Anglican heritage tours and will be sure to offer a once-in-a-lifetime experience abroad. A full packet of materials is available on Sundays in the Atrium and, at other times, through the music office at 404-365-1050. Feel free to call Canon Neswick with any inquiries at 404-365-1051.

I hope to see you in Europe this summer!

Cheers,
Bruce Neswick, *Canon for Music*
Cathedral of St. Philip
Bneswick@stphilipscathedral.org

MUSIC AT THE CATHEDRAL OF ST. PHILIP

Sunday Afternoon Recital Series - All recitals begin in the Cathedral at 3:15 p.m. as a prelude to the 4 p.m. Evensong, which is sung by the Cathedral Schola or Choir. Evensong on Third Thursdays at 5:45 p.m. is sung by the Choir of Girls, Boys and Adults.

SUNDAY, 29 OCTOBER - 3:15 PM

Douglas Bruce, *organ*
(St. Franz Xavier Church, Münchenstein, Switzerland)
music by Reger, Schumann, Hielscher, Rawsthorne and Franck

4:00 P.M. EVENSONG

Cathedral Schola: *music by Rose, Tavener and Batten*

THURSDAY, 2 NOVEMBER 7 PM

REQUIEM EUCHARIST FOR ALL FAITHFUL DEPARTED

Choir of Girls, Boys and Adults
music by Fauré

SUNDAY, 5 NOVEMBER - 3:15 PM

Rico Contenti, *organ*
(Eastman School of Music)
music by Mendelssohn, Bach, Neswick, Brahms and Duruflé

4:00 P.M. / EVENSONG

Cathedral Schola
music by Leighton and Harris

SUNDAY, 12 NOVEMBER - 3:15 PM

Stephanie Liem, *organ*
(Curtis Institute)
music by Bach, Schumann and Brahms

4:00 P.M. / EVENSONG

Cathedral Schola
with the Choir of the Church of the Nativity, Huntsville, Alabama
Suzanne Purtee, *Organist & Choirmaster*
music by Shepherd and Sowerby

THURSDAY, 16 NOVEMBER

5:45 P.M. / EVENSONG
Choir of Girls, Boys and Adults
music by Beaudrot and Sowerby

SUNDAY, 19 NOVEMBER 7 PM

BUCKHEAD COMMUNITY THANKSGIVING EVENSONG
Area Choirs
music by Wood, Harris, Hurd and Howells

SUNDAY, 26 NOVEMBER - 3:15 PM

Ben Woodward, *organ*
(Christ Church, Greenwich, CT)
music by Dupré

4:00 P.M. / EVENSONG

Cathedral Choir
music by Beaudrot, Near and Sowerby

SUNDAY, 3 DECEMBER - 4 PM

ADVENT PROCESSION
Cathedral Choir
music by Palestrina, Vaughan Williams, Distler, Davison, Neswick, Britten, Naylor and McKie

A Message from The DEAN

Preludes, postludes, calls to worship, responses, anthems, Psalms, hymns, spiritual songs – how many of these have we prepared, conducted, or played over the years? In looking back over nearly 40 years of worship leadership, I am convinced with every new Sunday that the most meaningful effort I lend to a service is the hymn playing.

Whatever voluntaries I prepare, no matter how inspiring I think they might be, are usually forgotten by the time the congregation gets to the doors of the sanctuary. Whatever anthem the choir sings, no matter how grand, usually means more to the choir, who has lived with the music for weeks, than to the congregation, who hears it once and can't possibly be expected to absorb everything the words and music have to offer.

Yet, listen some Sunday morning and see what people are humming as they depart, and I'll bet you'll recognize one of the hymns from that morning's worship on their breath. The fact that hymn singing is the element in worship which most actively involves the congregation in a personal way is one reason this is true. Another more intimate and spiritual reason is that the poetry and imagery of a hymn text, coupled with a strong or familiar tune, stays in our memory long after words of Scripture, sermon texts, and, yes, even a Franck Chorale or Parry's "*I Was Glad*" have become diminishing sound waves in space.

Years ago, I recall Virgil Fox, in speaking about preparing for worship at the Riverside Church, saying that the most important part of his preparation was deciding what he would do with the hymns. The voluntaries would take care of themselves, he said, because we've been practicing them for hours; the anthems would have been thoroughly rehearsed for weeks. However, with the hymns, the organ and the congregation needed to "sing" together, inspiring each other through this "fair and glorious gift of God."

The tempo of the hymn needs to be established. The melody needs to be clear enough for the congregation to hear and learn before descants or harmony is added. The tone of the music must match the sentiment of the text. And whatever introduction is devised should communicate all of this to the congregation in such a creative way that they are led into the spirit of the hymn. This takes as much preparation as any other portion of the service, and most often, this is the part we often leave until the last minute, or even wait for the Holy Spirit to inspire us when we strike the first note of the introduction.

The times in a worship service that I remember having chills, or being brought to tears, were most often when the congregation, the organ, the composer, and the poet were one.

A few weeks ago, I had the opportunity of leading a Psalm Festival for the San Antonio (TX) Chapter of AGO. Dr. David Heller of Trinity University accompanied the singing of the metrical Psalms, and I cannot remember having been so inspired and moved at congregational song (except perhaps when Sue Mitchell-Wallace accompanied a similar festival for our own Chapter several years ago). His skill at adapting introductions from chorale preludes and improvising fanfares, fugues, and free accompaniments confirmed what I already believed, and made me commit anew to making the hymns I play move the congregation to ask themselves, "*How can I keep from singing?*"

Michael Morgan,



THE 2007 ATLANTA REGIONAL CONVENTION: AN INVITATION TO ASSURE ITS FINANCIAL SUCCESS

The June 2007 Atlanta Region IV Convention will present a superb program of concerts, workshops, and opportunities for professional interaction. To supplement registration fees in covering convention expenses, we need the personal financial support of individual chapter members to assure the Atlanta Chapter's operation of the meeting on a sound business basis.

A small group of chapter members and non-members have already pledged over \$5000 toward our fundraising goal of \$12,500. Within the next several weeks, each chapter member will receive by mail a contribution invitation with a return envelope.

Please be generous in your response and enable us to list you in the convention program as a special friend of this exciting chapter event.

Ham Smith



June 17 - 20, 2007

Sheraton Colony Square Hotel

188 14th Street, N.E. Atlanta, GA 30361

www.sheraton.com/midtown

//

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Capital of the
South and be
inspired and
enthused by the
"King of
Instruments."
It will be a
musical journey
you will truly
treasure.* //

**Atlanta Chapter of the
American Guild of
Organists**

schedule of events

Sunday, 6/17/07

- 12-10 PM - Hotel Registration
- 2:00 PM - RCYO Competition
- 7:30 PM - First Presbyterian - Hymn Festival

Monday, 6/18/07

- 9:30 AM - St. Bedes
- 11:15 AM - Holy Innocents
- 12:45 PM - Trinity Presbyterian -
Lunch & Regional Meeting
- 2:00 PM - St. Anne's & Trinity
- 6:00 PM - Banquet at Hotel
- 8:30 PM - All Saints

Tuesday, 6/19/07

- 9:00 AM - First Presbyterian
- 11:15 AM - Cathedral of St. Philip
- 12:30 PM - lunch in route
- 1:30 PM - Spivey Hall
- 8:00 PM - St. Bartholomew's

Wednesday, 6/20/07

- 9:00 AM - First Presbyterian
- 11:00 AM - Redeemer Lutheran
- 12:15 PM - Redeemer Lutheran - Lunch
- 2:00 PM - Sacred Heart
- 3:45 PM - Grace UMC
- 8:00 PM - Peachtree Road UMC

featured artists:

Mary Preston, Joan Lippincott,
Ray & Beth Chenault, Roberta
Gary, David Arcus, Ahreum
Han, Matt Curlee & NEOS,
William Porter, Peter Marshall

presenters include:

David Arcus, Joan Lippincott,
Clifford Hillary, Sarah Hawbecker,
Norman Mackenzie, Michael Morgan,
Sue Mitchell-Wallace

registration info

Register online after November 1, 2006 at
www.agoatlanta.org/convention2007

NEW SOUTH...NEW ORGANS...NEW MUSIC

November 2006 Calendar of Area Events

Weekday	Date	Time	Event	Location	\$
Thursday	2	6:00 pm	All Soul's Day, Fauré <i>Requiem</i> with choir, soloists and organ, as part of the evening mass	Holy Spirit Catholic Church	
		7:00 pm	Gabriel Fauré <i>Requiem</i> mass, sung for all persons who have died in the past year, by the Cathedral Choir of Girls, Boys and Adults	Cathedral of St. Philip	
Saturday	4	8:00 pm	Maya Beiser, cello, performs "Almost Human"	Emory University, Schwartz Center, Emerson Concert Hall	\$
Sunday	5	3:15 pm	Rico Contenti (Italy), organ recital prior to Evensong	Cathedral of St. Philip	
		4:00 pm	Organ Recital by Ukrainian Volodymyr Koshuba, chief organist of the Kiev Concert Hall	Emory University- Schwartz Center Emerson Concert Hall	
		4:30 pm	William E. Krape, organ recital	Peachtree Road United Methodist	
		6:00 pm	Dr. Mickey Thomas Terry, organist	Morehouse College, King Chapel	
Friday	10	8:00 pm	William Baker Festival Singers benefit concert	St. Bartholomew's Episcopal	
Saturday	11	10 am	<i>Christmas in Cumming...and Advent Too!</i> Chapter Monthly Meeting / Host: John Hutchinson	First United Methodist Church Cumming, GA	
Sunday	12	2:15 pm	The Redeemer piano Ensemble, Mary Brown Hinely, Director	Lutheran Church of the Redeemer	
		3:15 pm	Steph Liem (Curtis Institute), organ recital prior to Evensong	Cathedral of St. Philip	
		7:00 pm	Stephen Furches, organ	St. Bartholomew's Episcopal	
Friday	17	7:30 pm	Philip Brisson, organ	St. Bartholomew's Episcopal	\$
Saturday	18	10:00 am	Dr. Mack Wilberg from The Mormon Tabernacle Choir conducting open rehearsal	Northside United Methodist Church	
Sunday	19	8:30 am	Dr. Mack Wilberg conducting commissioned work to honor 20th anniversary of Michael Moffitt, as Northside's Director of Music	Northside United Methodist Church	
		11:00 am			
		3:00 pm	Baroque Oboe Recital featuring Joyce Alper (Boston) with Predrag Gosta, harpsichord	Rock Spring Presbyterian Church	
		6:00 pm	Alice Walker and Becky Ramsey, piano and organ duets	Chamblee First United Methodist Church	
		7:30 pm	William E. Krape, organ recital	Sacred Heart Catholic Church	
Sunday	26	3:15 pm	Ben Woodward (Christ Church, Greenwich, CT), organ recital prior to Evensong	Cathedral of St. Philip	
Sunday	Dec 3	11:00 am	Annual performance of Handel's <i>Messiah</i>	Peachtree Christian Church	
Sunday	Dec 3	4:00 pm	An Advent Procession - The Cathedral Choir	Cathedral of St. Philip	
Wednesday	Dec 6	7:30 pm	Paula Fagerberg: Advent Service and Harp Recital	Ascension Lutheran Church	

Directions to First UMC in Cumming, GA

Take GA 400 north to Exit 14 & Follow GA-20 (also Canton Hwy.) West through Cumming. the church is approximately TWO MILES West of Cumming, on your right - watch for the sign!

Let this be your pilgrimage to the foothills of the Georgia mountains to enjoy the autumn leaves, the lovely pastoral setting of the church, and some wonderfully inspiring music !

Positions Available



Further details on these and other positions may be found at the Chapter's web-site: www.agoatlanta.org — then click on "employment"

East Point First Mallalieu United Methodist Church, 2651 Church St., East Point seeks Organist/Accompanist for multi-cultural church. 45R Schantz, 30+ member adult choir. Contact Winston Jones, 404.882.5798 or fax resume to 404.767.4168.

Pilgrimage United Church of Christ 3755 Sandy Plains Rd. NE, Marietta, GA 30066 is seeking a talented choir director/musician who is eager to develop the music program in a growing church. Please e-mail your resumé with salary requirements to music@pilgrimageucc.org. For further information about this position, please contact Lavon Lacey by email or phone at 770-952-8723.

Rehoboth Presbyterian Church 2729 Lawrenceville Highway, Decatur, GA 30033 (Inside I-285), is looking for a Music Director/Organist to lead and develop our current music program. If you feel called to serve God in this worship, we welcome a call from you and/or a faxed or emailed resume. Day phone: 770-939-3594. Evening phone and fax: 404-292-3585. Email: Rehoboth_Presbyterian@juno.com. Start date: January 1, 2007.

Roswell Presbyterian Church - is seeking a staff tenor. Please contact Bill Evans, Director of Music at 770.993.6316 for details.

St. Mark United Methodist Church 781 Peachtree St. NE, Atlanta, GA. Church is seeking a part-time organist who can play a variety of music (from sacred to Broadway). Visit our website at www.stmarkumc.org. Interested candidates should FAX (404-873-2639) or email their resume to the Search Committee at cholloway@stmarkumc.org.

Underwood Memorial United Methodist Church 1671 Howell Mill Road, N.W., Atlanta, GA 30318. The organist will play the organ and piano for an one hour service each Sunday from 11 a.m.-12 p.m. Please send resume to above address or contact Rev. Benjamin Wiles, pastor by phone at 404-273-9594 or be e-mail at benjamin@underwoodchurch.org. Check us out on the internet at www.underwoodchurch.org.

Unitarian Universalist of Metro Atlanta North 11420 Crabapple Rd. Roswell, GA is seeking a part-time pianist/accompanist to accompany the Chalice Choir and play service music (prelude, offertory, hymns, etc) for one service per week. Visit our website at: www.uuman.org. Interested candidates should contact Randy Wilbur at 770-814-8800

Add
to
Your
2007
Yearbook

Welcome New & Renewing Member Members

J. Franklin CLARK
147 15th St. NE Unit 12-F
Atlanta, GA 30309
Minister of Music
Druid Hill Presbyterian
r 404.541.9493
c 404.875.7591
jclarkdhpc@yahoo.com

David COLEMAN
P.O. Box 651
Woodstock, GA 30188
Organist
Decatur 7th Day Adventist
r 678.467.6549
c 404.794.5842
colemmand22@yahoo.com

Rev. John H. ROARK
2705 Windrush Drive
Buford, GA 30518
Buford Presbyterian
r 770.945.3726
c 770.945.6711
cf 770.932.0502
jhroark@bellsouth.net

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RECENT NEWS:

Morningside Presbyterian Church – Atlanta, GA

In October 2006, we were honored to have been chosen by the congregation to rebuild and make additions to their 1956 Wicks organ. The instrument will be 47 ranks over four manuals when completed in late summer 2007.

HOW CAN WE HELP YOU?

Dinner Paper Trail

Last Name _____

Initial _____ Date _____

Circle Amount: \$12 \$24 \$36 \$48

Correct Change Received No Change Needed

The Organizer & Other Important Information

Charles Redmon, *Editor* 404. 931.8668
chazredmon@aol.com

Patty Conley, *Events Calendar* 770.482.4845
agoatlanta.events@yahoo.com

DEADLINE for DECEMBER '06 issue: Nov. 15, 2006

Advertising space available:
Per issue — \$60 half page; \$30 quarter page; \$15 business card size

Chapter Web site www.agoatlanta.org
National Web site www.AGOHQ.org
Chapter Listserve AGOAtlanta-L@listserv.uga.edu

Executive Board Meeting
Saturday — November 11, 2006 — 2:15 PM
First United Methodist - Cumming

Dinner Notes

Dinner Reservations David Barber, *Chair*
by email: d_barber@bellsouth.net

Karen Bunn, *Chair*
by phone: (h) 770.446.2084
 (cell) 404.502.6292

Reservations for monthly meeting dinners are a **MUST** and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to AGO Atlanta at the dinner check-in desk. If you pay by CASH, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - OR- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

For security reasons and when at all possible,
we prefer that you always pay your reservations with
a **PERSONAL CHECK**
-or-
CASH (with exact change)

To pay for a reservation that you didn't keep, mail a check to Charlene Ponder, *Treasurer*. (see Yearbook Page ML-35)

About the 2006-07 Yearbook

If you have not received your new yearbook, please contact the registrar at the November meeting.

Every effort has been made to insure accuracy and completeness of the information contained within the 2006-2007 Yearbook which was taken directly from your new or renewal application. If there are errors, additions or changes, please notify the Registrar at your earliest convenience. Updates will be presented in the monthly issue of *The Organizer*.


*“Where there is music
there can be no evil.”*

Cervantes



Parkey
OrganBuilders

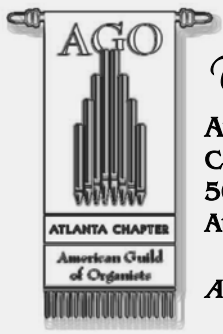
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The Organizer

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509 Garden Court NE
Atlanta, GA. 30328

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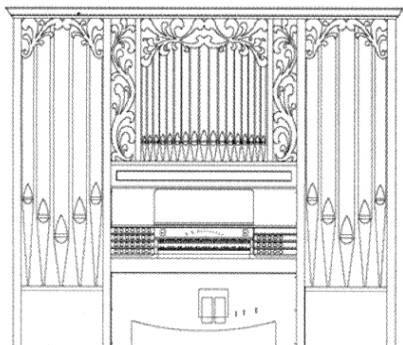
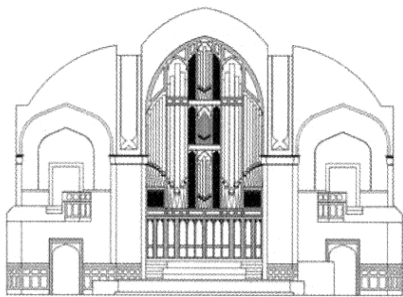
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NOTE: A new meeting day this month!

Saturday, November 11



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