



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.goatlanta.org

November 2015

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

1/8 page: \$15
 1/4 page: \$30
 1/2 page: \$60
 Full page: \$120

AGO Atlanta
 Tuesday, November 17, 2015

Gail Archer, organist



at
First Presbyterian Church

189 Church St.
 Marietta, GA 30060
 Host Cal Johnson

6:00 Punch Bowl
6:30 Dinner (\$18)
7:30 Recital



International concert organist, recording artist, choral conductor and lecturer, Dr. **Gail Archer** regularly draws attention to composer anniversaries or musical themes with her annual recital series in New York City. Past years have included An American Idyll, Liszt, Bach, Mendelssohn and Messiaen. In spring 2013, the five-concert series was "The Muses Voice: A Celebration of International Women Composers." Dr. Archer was the first American woman to play the complete works of Olivier Messiaen for the centennial of the composer's birth in 2008; *Time-Out New York* recognized the Messiaen cycle as "Best of 2008" in Classical music and opera.

Her recordings include *The Muse's Voice*; *Franz Liszt: A Hungarian Rhapsody*; *Bach, the Transcendent Genius*; *An American Idyll*; and *A Mystic In the Making* on Meyer-Media LLC; and *The Orpheus of Amsterdam: Sweelinck and his Pupils* on CALA Records, London. She is the founder of Musforum (www.musforum.org), an international network for women organists to promote and affirm their work. Archer is college organist at Vassar College, and director of the music program at Barnard College, Columbia University, where she conducts the Barnard-Columbia Chorus. She serves as director of the artist and young organ artist recitals at historic Central Synagogue, New York City. She has performed widely in the United States and Europe.

Program

Joan Tower, *Ascent*
 Mary Howe, *Elegy*
 Johanna Senfter, *Fantasie und Fuge, op. 30: Wie schön leuchtet der Morgenstern*
 Libby Larsen, *Aspects of Glory*
 Nadia Boulanger, *Prelude & Petit Canon*
 Jeanne Demessieux, *Te Deum*

From the Dean

Allow me to share with you some well-deserved thanks, and some assorted announcements:

October's dinner and recital was well attended and a very beautiful evening at All Saints' Episcopal Church, hosted by Beth and Ray Chenault, with gracious assistance from Pam Ingram and Michael Crowe. Since All Saints' hosted the Taylor Competition last April, returning to All Saints' and hearing competition winner Nicholas Capozzoli play such a stunning and musical program was a double celebration.

Speaking of monthly dinners, the AGO Executive Committee is happy to announce that dinner reservations can now be made online and paid for via credit card on the Atlanta Chapter AGO website (<http://www.agoatlanta.org/>). On the webpage, you will see a menu column on the left side of your screen. Click on "Monthly Programs," click on the date you plan to attend, click on the PayPal button, and follow the instructions. We have tested this new procedure with the officers and Executive Board and found that it works well. Therefore we invite you to use this convenience in placing and paying for your dinner reservations. We will still send out email reminders and accept reservations in that format. And phone reservations are still definitely accepted.

Our chapter was wonderfully generous in contributing to the Centennial Celebration in 2014-2015. In that same generous spirit, please contribute to our 2016 POE. As we celebrate our past, let us anticipate our future in opening our hearts, hospitality and checkbooks for sponsoring an Atlanta POE for aspiring young organists. Checks made out to "Atlanta AGO" can be mailed to Charlene Ponder; please write "Atlanta POE 2016" on the memo line.

If any Atlanta chapter members or family/friends of members have marketing/publicity/advertising skills, please be in contact with me at your earliest convenience.

As we approach All Saints' Day, special thoughts to each of you in your preparations for special commemorative music, services and in remembering all the saints who have impacted your life. Your music will inspire, heal and help bring us to the "thin" places between earth and eternity.

A recently discovered quote to share: Without "art", "earth" would be "eh".

Prayerful regards,

Sue Mitchell-Wallace, FAGO
Dean, Atlanta Chapter AGO

POE 2016

The opening of our second century will find us hosting a 2016 Pipe Organ Encounters. The dates have been set for Sunday, July 24, through Friday, July, 29, 2016. Housing will be on the campus of Agnes Scott College. What could be more appropriate than for the Atlanta Chapter to support and mentor new organ students who will take us into the next 100 years? With so many wonderful instruments to play, we want to be certain that there are organists to play them.

The POE Committee is working toward a challenging goal of accepting 30 students for study. This does require funding. As anyone with teenagers knows, food is always a priority and an expense. But more immediate expenses will include brochures and mailing. We must begin to raise funds **now**, because our POE Committee is moving from the planning stage to the implementation stage.

The AGO Mission Statement says we should encourage excellence, inspire, educate, provide mutual support and **nurture**. This 2016 POE give us an exciting opportunity to share our love of organ and choral music with students who are new to the organ. Our Fundraising Committee (Karen Bunn, Betty Williford and Bobby Mays) is now accepting donations in support of the 2016 POE. If you represent an organ company, music store, educational institution, etc., please consider contributing so that new organ students become aware of the scope of our profession. This is also a wonderful way for our chapter members to contribute to the success of the next 100 years of the Atlanta Chapter of the AGO. If you have any questions, or suggestions for donors, please contact Karen Bunn at kmbunn@bellsouth.net or 404-502-6292.

We already have a POE account in place. To save us paying credit card fees, please donate by check. If you would like a receipt for tax purposes, please note it, and provide a return mailing address for the receipt. Checks should be made out to "Atlanta Chapter AGO/POE" and mailed to Charlene Ponder, Treasurer/POE, PO Box 968, Alpharetta, GA 30009.

Thank you.

Karen Bunn
Fund Raising Chair, 2016 POE

November 2015 Calendar of Events

Day	Date	Time	Event	Location	Admission
Sunday	11/1	3:00 PM	Bach Collegium Japan	Spivey Hall	\$
	11/1	4:00 PM	Choral Requiem Eucharist, Fauré <i>Requiem</i>	The Cathedral of St. Philip	
	11/1	4:30 PM	Leon W. Couch III, <i>organ</i>	Peachtree Road United Methodist Church	
	11/1	5:00 PM	Choral Evensong	Peachtree Road United Methodist Church	
Thursday	11/5	8:00 PM	ASO/Spano, Leshnoff/Beethoven	Symphony Hall	\$
Saturday	11/7	7:00 PM	Lynn Swanson Festival Singers	Decatur First United Methodist Church	\$
	11/7	8:00 PM	ASO/Spano, Leshnoff/Beethoven	Symphony Hall	\$
	11/7	8:00 PM	Finckel/Han/Setzer, <i>piano trio</i>	Schwartz Center, Emory	\$
Sunday	11/8	3:00 PM	Lynn Swanson Festival Singers	St John United Methodist Church	\$
	11/8	3:15 PM	Perimeter Flutes	The Cathedral of St. Philip	
	11/8	4:00 PM	Choral Evensong, Cathedral Schola & Cathedral Choristers	The Cathedral of St. Philip	
Wednesday	11/11	8:00 PM	Atlanta Opera: Soldier Songs	Rialto Center for the Arts	\$
Thursday	11/12	8:00 PM	Atlanta Opera: Soldier Songs	Rialto Center for the Arts	\$
	11/12	8:00 PM	ASO/ASOC/Spano, Verdi <i>Requiem</i>	Symphony Hall	\$
Saturday	11/14	8:00 PM	Atlanta Opera: Soldier Songs	Rialto Center for the Arts	\$
	11/14	8:00 PM	ASO/ASOC/Spano, Verdi <i>Requiem</i>	Symphony Hall	\$
Sunday	11/15	3:00 PM	Atlanta Opera: Soldier Songs	Rialto Center for the Arts	\$
	11/15	3:00 PM	Marc-Andre Hamelin, <i>piano</i>	Spivey Hall	
	11/15	3:15 PM	Michael Britt, <i>organ</i>	The Cathedral of St. Philip	
	11/15	3:30 PM	The Atlanta Singers, David Morrow, <i>conductor</i>	Peachtree Road United Methodist Church	
	11/15	4:00 PM	Choral Evensong, Cathedral Schola		
Tuesday	11/17	7:30 PM	AGO Meeting: Gail Archer, <i>organ</i>	First Presbyterian Church, Marietta	
Thursday	11/19	8:00 PM	ASO/Sudbin/Kalmar, Suppe/Beethoven/Brahms	Symphony Hall	\$
Saturday	11/21	7:00 PM	Harvest Home Concert	Lutheran Church of the Redeemer	\$
	11/21	7:30 PM	Sérgio & Odair Assad, <i>duo-guitar</i>	Spivey Hall	
	11/21	8:00 PM	ASO/Sudbin/Kalmar, Suppe/Beethoven/Brahms	Symphony Hall	
Sunday	11/22	3:00 PM	The King's Singers	Spivey Hall	\$
	11/22	3:15 PM	Jacob Reed, <i>organ</i>	The Cathedral of St. Philip	
	11/22	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Sunday	11/29	4:00 PM	Advent Procession of Seven Lessons & Carols, Cathedral Choir	The Cathedral of St. Philip	
	11/29	7:00 PM	The 40 th Annual Messiah Sing Along	St. Luke's Episcopal Church	

Yearbook Emendation

John (Jay) E. Mitchell
 4440 Myrtle Hill Rd. NE
 Kennesaw, GA 30144-1519
 770-926-2713

Jay Mitchell & Assoc., Pipe Organ Services
 4440 Myrtle Hill Rd. NE
 Kennesaw, GA 30144-1519

(Retired) House Organist
 Fox Theatre, Atlanta, GA
 1988-2000



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 sarah@letourneauorgans.com
 www.letourneauorgans.com

Chenaults Celebrate 40th Anniversary at All Saints'

The Atlanta Chapter delights in acknowledging this splendid milestone in the lives of our colleagues, Ray and Beth Chenault. Their beautiful spirit in music-making has been a gift to this community, as well as nationally and internationally. Ray and Beth began working at All Saints' Episcopal Church on October 1, 1975. Their time at All Saints' has seen expansion of the concert series to include musical theatre, opera, chamber music, and national and international concert organists—recitals fully funded by patrons and ticket sales.

They inspired and oversaw the installation of the John-Paul Buzard pipe organ, which included the premiere of *Requiem 2003* by David Briggs.

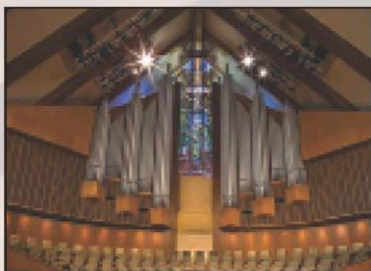
Ray and Beth's choirs have sung for numerous conventions including ACDA, AAM, AGO, and Choristers' Guild. They have performed at Carnegie Hall, the Cathedral of St. John the Divine, Washington National Cathedral and Piccolo Spoleto. The All Saints' choir has made several recordings and commissioned more than twenty-five choral anthems and Requiems.

They have worked with three Rectors and many other priest associates. They have mentored hundreds of choristers, several of whom are enjoying successful music careers. They have taught more than 8,000 choristers during their 31-year tenure as Choral Directors and Director of Fine Arts at The Lovett School.

As duo concert organists on the roster of Truckenbrod Concert Artists, they have played thousands of recitals in the U.S. and Europe, and have been featured at many regional and national AGO Conventions. They have recorded four organ duet CDs on the Gothic Record label, commissioned and premiered more than fifty organ duets, and have published music under the Chenault Organ Duet Library of Warner Brothers Publishers. MorningStar Publishers is preparing to publish The Chanault Organ Duet Series.

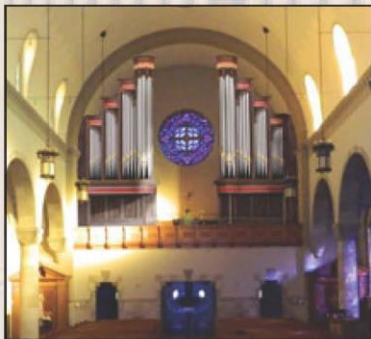
We applaud and congratulate Beth and Ray on these marvelous and highly esteemed accomplishments. They strive to perform all styles of music at the highest quality, to lead by example, to treat people with love and respect, and to mentor and inspire young people and support them in their careers. What wonderful blessings they are to our profession and our community, as well as to colleagues far and wide, to future musicians and posterity. We applaud them and wish them many more magnificent years of music-making and sharing.

A. E. Schlueter Pipe Organ Co.



2014-2015 Pipe Organ Projects:

- ◀ Tallwood Baptist Church (Houston, TX)
Redesign/completion of IV/93 instrument
- Iglesia ni Cristo (Quezon City, Philippines) ▶
New IV/50 instrument with two additional II-manual consoles
- First Lutheran Church (Galveston, TX)
New III/24 instrument
- First Presbyterian Church (Jacksonville, AL)
Rebuild Moller instrument with additions
- ◀ Kenrick-Glennon Seminary (St. Louis, MO)
New III/38 instrument
- First Presbyterian Church (Galveston, TX) ▶
New III/53 instrument
- Greek Orthodox Church (Atlanta, GA)
New II-manual console and solid state relay
- Williams Chapel AME Church (Orangeburg, SC)
Additions to II-manual instrument
- First United Methodist Church (Opp, AL)
Rebuild II-manual console and relay with solid state



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Remaining AGO Atlanta 2015-2016 Programs

<i>Date</i>	<i>Location</i>	<i>Program/Artist</i>	<i>Dinner/Reception/Etc.</i>
Tuesday 11/17/2015 7:30 p.m.	First Presbyterian of Marietta Host: Cal Johnson	Gail Archer	Catered dinner (FPC) Punchbowl – 6:00 p.m. Dinner – 6:30 p.m. Recital – 7:30 p.m.
Friday 12/4/2015 7:30 p.m.	St. Anne’s Episcopal Church Hosts: John Ruch & Joyce Schemanske	50 th Anniversary of The Flentrop Organ Harry Huff	Christmas Reception following the recital
Saturday 1/9/2016 10:00 a.m.	Northside UMC Host: Gwyn Bacon Program courtesy of John Brandt	Prof. Concerns by Roy Roberts SE Region Coordinator of Professional Concerns	Coffee break Luncheon
Tuesday 2/2/2016 7:30 p.m.	Holy Innocents’ Episcopal Church Host: David Brensinger	Richard Webster Brass & organ hymn sing	Catered Dinner* Punchbowl – 6:00 p.m. Dinner – 6:30 p.m. *caterer to be determined
Sunday 4/24/2016 3:00 p.m.	Callanwolde Fine Arts Center Atlanta Music Club 100 th Anniversary	AGO organists provide background music	Reception for AMC hosted by AGO
Tuesday 5/10/2016 7:30 p.m.	St. Luke’s Episcopal Church Hosts: Arlan Sunnarborg & Charles Higgs	Guild Service	Catered Dinner (SLEC) Punchbowl – 6:00 p.m. Dinner – 6:30 p.m.

Dinner Reservations

As in years past, Karen Bunn will be glad to telephone anyone that wants a monthly reminder for dinner reservations. If anyone is new to the chapter and would like a reminder call, contact Karen Bunn by cellphone at 404-502-6292 or email at kmbunn@bellsouth.net. Karen will be calling the regular list from last year.

Note: Phone reservations will **NOT** receive an email confirmation from Karen, although she will add them to the dinner list. Please remember that everyone is responsible for reimbursing the Chapter for dinner reservations, including “no shows.”

Your Name Tag

How would you like your name printed on your name tag? Some people prefer their middle names or nicknames. If you wish, we can show suffixes like “Jr.” or “III” or titles like “Dr.”

I will be happy to accommodate your request for changes. Please e-mail your request to me at bettylouw@mindspring.com.

If you tell me your guests’ names, you will find their name tags stapled to yours, and their names will be under yours on the reservation list. If you have not yet renewed your membership, your name tag will have a “Guest” sticker attached.

Betty Williford

The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, November 1

4 p.m. Choral Requiem Eucharist, Cathedral Choir & Orchestra

William Harris, *Holy is the True Light*
Gabriel Fauré, *Requiem*

Sunday, November 8

3:15 p.m. Perimeter Flutes

(Atlanta)
Anonymous/Chamberlain, *Saltarello*
Girolamo Frescabaldi, *Fugue*
Donald Draganski, *The Winds of Change*
Raymond Guiot, *Divertimento-Jazz*
Nicole Chamberlain, *Coalescence*
Jacques Ibert/Holcombe, *Little White Donkey*

4 p.m. Choral Evensong, Cathedral Schola & Choristers

Martin Neary, *Preces & Responses*
Charles Villiers Stanford in A
Roland Martin, *Taste and see*
Bob Chilcott, *Be thou my vision*

Sunday, November 15

3:15 p.m. Michael Britt, organ

(Brown Memorial Park Avenue Presbyterian Church, Baltimore, MD)
David Schelat, Organ Sonata
Alfred V. Fedak, *Scherzo Ostinato* (on a theme by Thomas Ravenscroft)
Alfred V. Fedak, *In Memoriam* (based on the Scottish pipe tune Balmoral)
Joe Utterback, *This Little Light*

4 p.m. Choral Evensong, Cathedral Schola

Stephen Caracciolo, *Preces & Responses*
David Hurd, *Norfolk Service*
Joel Martinson, *The Invitation*
Edward Bairstow, *Save us, O Lord*

Sunday, November 22

3:15 p.m. Jacob Reed, organ

(Yale University)
Franz Liszt, *Fantasy & Fugue on "Ad nos, ad salutarem undam,"*
S.259

4 p.m. Choral Evensong, Cathedral Schola

Bernard Rose, *Preces & Responses*
William Walton, *Chichester Service*
Larry King, *And he shall reign as King*
William Walton, *Antiphon* ("Let all the world in every corner sing")

Sunday, November 29

4 p.m. An Advent Procession of Lessons & Carols, Cathedral Choir

Richard Marlow, *Matin Responsory*
Colin Mawby, *Adam lay ybounden*
Robert Lehman, *Rorate caeli*
Howard Helvey, *There is no rose of such virtue*
Claude Goudimel, *Comfort, comfort ye my people*
Patrick Hadley, *I sing of a maiden*
arr. Craig Phillips, *Gabriel's Message*
Herbert Howells, *Magnificat, Gloucester Service*
James MacMillan, *O Radiant Dawn*

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

Grace Covenant Presbyterian Church in Asheville, NC, seeks a Director of Music Ministries. Send resumes to Jimmy.lamm@gmail.com.

Glenn Memorial United Methodist Church seeks tenor and bass section leaders. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

St. Benedict's Episcopal Church, Vinings, seeks a bass/baritone staff singer. To schedule an audition, contact Lynn Swanson at Lynn@MySaintB.org.

St. James Episcopal Church, Marietta, seeks SATB choral scholars. To schedule an audition contact Peter Waggoner at peter.waggoner@stjamesmarietta.com.

Peachtree Presbyterian Church, Atlanta, seeks a part-time organist. Send cover letter and resume to Mary Hoffman, Director of Music Ministry, at mhoffman@peachtreepres.org.

Grace Presbyterian Church, Dawsonville, seeks a part-time pianist. Contact Jeanne Luke at JLukeMasterTeacher@gmail.com for more information.

Johns Creek United Methodist Church, Johns Creek, seeks a Worship Arts Specialist. Send resumes to Nfrank@johnscreek.org.

Conyers Presbyterian Church seeks a Director of Music Ministries and an organist (could be filled as one position). Submit resumes to pastor@conyerspres.org.

Northside United Methodist Church, Atlanta, seeks soprano, alto, tenor and bass staff singers. To schedule an audition, contact Rick Copeland at Rick@northsideumc.org.

St. Paul's Episcopal Church, Newnan, seeks tenor and bass staff singers. To schedule an audition, contact Rhett Barnwell, Organist/Choirmaster, at rhatt@stpaulsnewnan.org.

Carrollton Presbyterian Church seeks a part-time organist. Send cover letter and resume to www.carrolltonpresbyterian.net.

Highlands United Methodist Church, Highlands, NC, seeks a part-time organist. Send cover letter and resume to Patti Moschouris at 49pmam@gmail.com.

Weddington United Methodist Church, Charlotte, NC, seeks an interim organist. For job description, qualifications and application process, see church website at <http://weddingtonchurch.org/wumc/job-opportunities>.

St. Columba's Episcopal Church, Suwanee, seeks a tenor staff singer. To schedule an audition, contact Daniel Hahn, Director of Music and Liturgy, at daniel@saintcolumba.net.

Stockbridge Presbyterian Church, Stockbridge, seeks a part-time organist. Send resume and references to Ward Gailey, Director of Music at wardgaileyiii@gmail.com.

First Christian Church, Winder, seeks a part-time organist. Send resumes to: jjhasty79@gmail.com.

The **Episcopal Church of the Mediator**, Washington, GA, seeks a part-time organist. Contact the Rev. Loree Reed, Rector, at loreereed@mac.com.

St. Mark United Methodist Church seeks a ¼-time organist. Send resumes to Susan Wilson at swilson@stmarkumc.org and Dr. Beth LaRocca Pitts at bethlp@stmarkumc.org.

St. John Neumann Catholic Church, Lilburn, GA, seeks a part-time organist/accompanist. Send resumes to Dr. Thomas Van Soelen at thomas@vansoelenassociates.com.

Druid Hills Presbyterian Church seeks a Contract Choir Director. Please send questions and job applications to employment@dhpcc.org.

St Paul United Methodist Church seeks an organist. Send questions and resumes to office@stpaulgrantpark.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

NOVEMBER DINNER & RECITAL

November 17, 2015

Chapter Officers

Sue Mitchell-Wallace, FAGO, *Dean*
David Barber, EdD, *Sub-Dean*
Charlene Ponder, *Treasurer*
Nicole Marane, DMA, *Registrar*
Rachel Ficklin, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*
Lamar Savage, *Auditor*

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Beth Chenault
Charles Higgs

Class of '17

Ariel Merivil
Keith Williamson

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