



# The Organizer

Monthly Newsletter  
The Atlanta Chapter  
AMERICAN GUILD  
of ORGANISTS  
NOVEMBER 2011

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## Mission Statement

*"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."*

## ATLANTA CHAPTER AGO PRESENTS

### A DOUBLE HEADER: *Masterclass with Sandra Soderlund* *Recital by Bryan Anderson, organist*

at

BRIARLAKE BAPTIST CHURCH  
3715 LaVista Road NE - Atlanta, GA 30345

Host: Jason Payne

**SATURDAY, NOVEMBER 12, 2011**

Masterclass - 10 am

Lunch & Meeting: 12 noon

Recital: 1:30 pm

The cost for meals this season will be \$14

**DEADLINE FOR RESERVATIONS: THURSDAY, NOVEMBER 3, 2011**

**LUNCH THIS DAY IS OFFERED AT \$10 PER PERSON**

As we approach the 75th anniversary of the death of Louis Vierne in 2012, we'll enjoy a lecture by renown instructor and performer Sandra Soderlund on Louis Vierne: the Man and His Music – *The fascinating and tragic life story of Vierne, including a discussion of the performance problems in his music as well as that of his teachers Franck, Widor, and Guilmant, his colleague Tournemire, and his students Dupré and Duruflé. Bring your scores for the 24 Pieces en style libre, Op. 31 by Vierne. References to this collection will be made in class.*



**Sandra Soderlund** is primarily an organist although she also performs on harpsichord and both modern and early piano. She displayed a passion for music at an early age. She began formal piano study at age five and organ lessons at twelve. Her first major organ recital took place at the First Presbyterian Church of Oakland when she was sixteen. She went to Bethany College in Lindsborg, Kansas, and while there studied piano and music theory with Herbert Bielawa, a young professor from Chicago. They

were married soon after her graduation and went to the University of Southern California for graduate study. Sandra earned her Master of Music degree in organ performance and Herb his Doctor of Musical Arts degree in composition. Sandra returned to graduate study and earned a Doctor of Musical Arts Degree from Stanford University. Her dissertation, published by Hinshaw Music, Inc., as *Organ Technique: An Historical Approach*, was a standard text for many years.

Sandra Soderlund has taught at several colleges in the San Francisco Area and was a visiting professor at Stanford University and the University of Colorado. She presently teaches harpsichord at Mills College in Oakland. She has also served as organist and music director in many churches. - continued on page 4 -



## A MESSAGE FROM THE DEAN ~

By all accounts, our first AGO/ATOS Halloween Spooktacular was a smashing success! I'm sure that those of you who were absent are haunted by the fact that you missed this program. It was a real treat to see so many of our friends dressed in their Sunday best. (I'm going to go ahead and declare "Ageing 80's Rock Star" Sarah Hawbecker the winner of the costume contest!) We will not soon forget the spooky seasonal decor provided by Atlanta ATOS Vice President Bob McCoon. Thanks to AGO Sub-Dean Tim Young for summoning forth so many brave souls to perform. We also give thanks for each of the performers who shared their talents with us. Last, but certainly not least, our sincere gratitude goes out to Don Land for hosting the concert and sharing practice time with 14 other organists!

Tuesday, October 11 was also the deadline for competitors to postmark a CD for entrance into the first round of the Taylor Organ Competition. A maximum of five finalists will be chosen from the preliminary CD round. Competitors will be notified of the judging decision no later than December 1, 2011. CD round judges are Michael Corzine, Faythe Freese and Timothy Olsen. We look forward to the final round which will take place on Saturday, April 21, 2012 at St. Luke's Episcopal Church.

It was also nice to see a couple of familiar names on pages 64 and 65 of the October issue of *The American Organist* magazine. Two talented young organists from our chapter placed in the AGO/Quimby Regional Competitions for Young Organists. Congratulations to Justin Maxey, second place winner in Region II (New York-New Jersey). Justin is a student of David Higgs at the Eastman School of Music. Congratulations also to Bryan Anderson, the first place winner in our own Region IV. Bryan is currently a student of Alan Morrison at the Curtis Institute of Music. On Saturday, November 12, Bryan will present a mini-recital for our chapter. You do not want to miss hearing this gifted young musician perform!

Before Bryan plays for us, we will have the rare opportunity to improve our own knowledge of organ literature and technique with one of the foremost organ pedagogues in the nation - Dr. Sandra Soderlund. Education has always been an important aspect of membership in the AGO. As musicians, we need to continually refine our skills and acquire new ones. We look forward to the insights that Dr. Soderlund will share with us on the music of Louis Vierne. I often refer to Dr. Soderlund's book *Organ Technique: An Historical Approach*. Every organist should have this invaluable reference in his or her library.

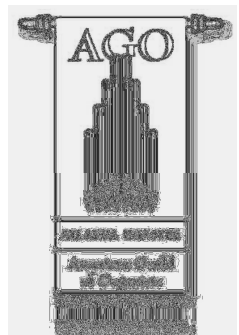
I hope to see you at Briarlake Baptist Church on Saturday morning, November 12 at 10 am.

With thanks for each of you,  
Jeff Harbin, *Dean*

**PICK UP YOUR  
2011-2012  
ATLANTA CHAPTER  
YEARBOOK  
AT OUR  
NEXT MEETING,  
SATURDAY,  
NOVEMBER 12<sup>TH</sup>**



**WELCOME  
NEW MEMBERS**  
**Carolyn Swain**  
**Margo M. Truslow**  
**John Crandall**  
**Womack**



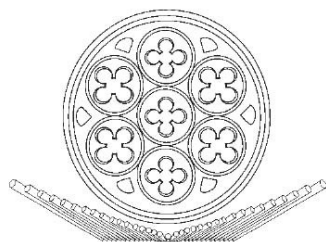
- continued from page 1 -

Sandra Soderlund's concert career has led to performances all over the USA and in Holland, Germany, France, and Korea. She was the first American to play on the New Podium for Contemporary Music at the Haarlem Organ Festival in Holland. She has played many historic instruments and is known for her imaginative and eclectic programming. She plays harpsichord, clavichord, and both modern and early piano in addition to the organ. She has recorded for Arkay and Albany Records.

Dr. Soderlund has edited several scholarly editions of keyboard works and written guides to the pipe organ for children and adults. She has also written articles for *The American Organist*, *Diapason*, and *Clavier*. She serves on the editorial board for the *Early Keyboard Journal*. Her book *How Did They Play? How Did They Teach? A History of Keyboard Technique* was recently published by Hinshaw Music, Inc. She also published *A Young Person's Guide to the Pipe Organ*. Her workshops on various aspects of keyboard performance have been well received on college and university campuses as well as at meetings and conventions of the American Guild of Organists and the Music Teachers National Association.



**Bryan Anderson** is the 2011 first place winner of the Region IV RCYO Competition. He is currently a student of Alan Morrison at the Curtis Institute of Music. Bryan will perform a mini-recital following our lunch and meeting on November 12th. You will not want to miss this special program.



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**PHIL PARKEY**

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3870 Peachtree Industrial Blvd.  
Suite 150-285  
Duluth, GA 30096

(770) 368-3216  
Fax (770) 368-3209  
philparkey@parkeyorgans.com

## THE CATHEDRAL OF ST. PHILIP

2744 Peachtree Rd. NW † Atlanta, GA 30305-2920

Call 404.365.1050 for more information.

**Sunday Organ Recitals are at 3:15 pm**

**Preceding Evensong at 4 pm**

Other events as noted.

### Sunday, November 6 / All Saints' Sunday

3:15 pm Recital / Gail Archer, *organ*

(Barnard College, Columbia University, New York, NY)

Franz Liszt, *Evocation a' La Chapelle Sixtine*

Franz Liszt, *Ave Maris Stella*

Franz Liszt, *Overture to Ein feste Burg is unser Gott*

(trans. by Otto Nicolai)

Richard Wagner, *Pilgerchor aus Tannhauser*

(trans. by Franz Liszt)

Franz Liszt, *Praeludium und Fuge uber B-A-C-H*

4:00 pm. Requiem Choral Eucharist

Cathedral Choir

Tomás Luis de Victoria, *Requiem*

(*Officium Defunctorum*, 1605)

Dan Locklair, *Remembrance*

### Sunday, November 13

3:15 p.m. Recital / David Lamb, *organ*

(First United Methodist Church, Columbus, IN)

Louis Vierne, "Carillon de Westminster"

from *Pieces de Fantaisie*, Op. 54

Cuthbert Harris, *Caprice*

Denis Bédard, *Variations sur Lasst uns erfreuen*

("All Creatures of Our God and King")

George Thalben-Ball, *Elegy*

Louis Albert Lefebure-Wely, *Bolero de Concert*

Denis Bedard, *Sonata for Organ and Saxophone*, No. 2

4:00 p.m. Choral Evensong / Cathedral Schola

Thomas Morley, *Preces & Responses*

Thomas Tallis, *Short Service*

Robert Parsons, *Peccantem me quotidie*

Thomas Tallis, *Te luce ante terminum*

### Sunday, November 20

3:15 p.m. Recital / Sean Beavers, guitar

(Liberty University, Lynchburg, VA)

Antonio Lauro, *Two Venezuelan Waltzes*

Isaac Albéniz, *Asturias*

Miroslav Tadic, *Walk Dance*

Joaquin Rodrigo, *Zapateado*

Leo Brouwer, *El Decameron Negro*

Agustín Barrios Mangoré, *Vals*, op. 8, no. 4

4:00 p.m. Choral Evensong / Cathedral Schola

Kenneth Leighton, *Preces & Responses*

Charles Beaudrot, *Cathedral of St. Philip Service*

Kenneth Leighton, *Let all the world in every corner sing*

Larry King, *And He Shall Reign as King*

## November 2011 Calendar of Events

Weekday	Date	Time	Event	Location	\$
Sunday	10/30	3:15 PM	Recital: Atlanta Camerata	Cathedral of St. Philip	
		4:00 PM	Scary Music	Carlos Museum, Emory	
		7:00 PM	Emory Concert Choir	Schwartz Center, Emory	
		3:00 PM	Halloween with the ASO	Symphony Hall	\$
		2:00 PM	Josh Roman, cello	Atl First Presbyterian Church	
Tuesday	11/1	7:30 PM	Concert: Mozart Requiem	All Saints' Episcopal Church	\$
Wednesday	11/2	6:00 PM	Matt Haimovitz, cello	Emory University Schl of Med	
		6:00 PM	Durufle: Requiem	St. Bartholomew's Episcopal Church	
Thursday	11/3	6:00 PM	Creativity Conversation with cellist Matt Haimovitz	Marcus Hillel Center	
		8:00 PM	Dan Philipson, oboe	Schwartz Center, Emory	
Friday	11/4	8:00 PM	Kakali Bandyopadhyay, sitar	Schwartz Center, Emory	
Saturday	11/5	9 AM-3 PM	Conflict Resolution for Church Musicians and Ministers: Registration @ 8:30	Living Grace Lutheran Church Tucker, GA	
		7:00 PM	Lynn Swanson Festival Singers	St. Benedict's Episcopal Church, Smyrna	\$
		8:00 PM	New Trinity Baroque	St. Bartholomew's Episcopal Church	\$
		8:15 PM	Jupiter String Quartet	Spivey Hall, Clayton State University	
Sunday	11/6	3:15 PM	Recital: Gail Archer, organ	Cathedral of St. Philip	
		4:00 PM	Saving Grace: A Concert of Hope	First Presbyterian Church, Marietta	
		4:00 PM	Requiem Eucharist for the Feast of All Saints'	Cathedral of St. Philip	
		4:30 PM	Jeremy McElroy, Recital	Peachtree Road UMC United Methodist Church	
		5:00 PM	Evensong for All Saints	Peachtree Road United Methodist Church	
Thursday	11/10	8:00 PM	ASO - Coucheron, violin, Rex, cello	Symphony Hall	\$
Friday	11/11	12:00 PM	E.S. Lee, violin, C. Krueger, cello, W. Ransom, piano	Michael C. Carlos Museum, Emory	
		8:00 PM	Schola Cantorum de Venezuela	Schwartz Center, Emory	\$
Saturday	11/12	8:00 PM	ASO; Coucheron, violin, Rex, cello	Symphony Hall	\$
		8:00 PM	Concert: Collegium Vocale	Glenn Memorial Auditorium	\$
		8:00 PM	Atlanta Opera: Lucia di Lammermoor	Cobb Energy Center	\$
		8:15 PM	Audra McDonald	Spivey Hall, Clayton State	
		10:00 AM	AGO Master Class, Lunch, Recital	Briarlake Baptist Church	

## November 2011 Calendar of Events - *continued*

Weekday	Date	Time	Event	Location	\$
Sunday	11/13	3:00 PM	Men's Chorus Concert	Spivey Hall, Clayton State	
		3:00 PM	ASO; Coucheron, violin, Rex, cello	Symphony Hall	\$
		4:00 PM	Isabelle Demers, organ	Glenn Auditorium, Emory	
		3:15 PM	Recital, David Lamb	Cathedral of St. Philip	
		4:00 PM	Evensong	Cathedral of St. Philip	
		5:00 PM	Dueling Organists: Chuck Goehring, Clair Maxwell	St. Luke's Presbyterian Church	
		5:00 PM	Choral Concert: Candler Singers	Covington First United Methodist Church	
		5:00 PM	Trey Clegg, <i>organ</i>	Big Canoe Chapel	
		8:00 PM	Compline	St. Bartholomew's Episcopal Church	
Tuesday	11/15	7:30 PM	Atlanta Opera: Lucia di Lammermoor	Cobb Energy Center	\$
		8:15 PM	UWG Concert Chöre & Chamber Singers	Townsend Center, UWG, Carrollton	
Wednesday	11/16	8:00 PM	Emory Youth Symphony Orchestra	Schwartz Center, Emory	
Thursday	11/17	12 Noon	John Richardson, organ	St. Joseph's Catholic Church, Macon	
		8:00 PM	Atl. Symphony Orch.; C.Smith, flute	Symphony Hall	\$
Friday	11/18	8:00 PM	Atlanta Opera: Lucia di Lammermoor	Cobb Energy Center	\$
Saturday	11/19	7:00 PM	Concerto & Aria Competition	Schwartz Center, Emory	
		8:00 PM	Atl. Symphony Orch.; C.Smith, flute	Symphony Hall	\$
		8:15 PM	Sean Jones Quintet	Spivey Hall, Clayton State	
Sunday	11/20	3:00 PM	Atlanta Opera: Lucia di Lammermoor	Cobb Energy Center	\$
		3:00 PM	Atl. Youth Symphony Orch.	Symphony Hall	\$
		3:15 PM	Recital: Sean Beavers, guitar; Evensons	Cathedral of St. Philip	
		4:00 PM	Emory Mastersingers	Schwartz Center, Emory	
		5:00 PM	Concert: Capital City Madrigal Singers	Peachtree Road United Methodist Church	
		6:00 PM	Buckhead Community Thanksgiving Service	Wieuca Road Baptist Church	
Friday	11/25	8:00 PM	ASO: Symphonic Spectacular	Symphony Hall	\$
Saturday	11/26	8:00 PM	ASO: Symphonic Spectacular	Symphony Hall	\$
Sunday	11/27	3:00 PM	Annual Community Messiah Sing-Along	Lawrenceville Presbyterian Church	
		4:00 PM	Advent Lessons and Carols	Cathedral of St. Philip	
		8:00 PM	Compline	St. Bartholomew's Episcopal Church	
Tuesday	11/29	8:00 PM	Jazz Ensemble	Schwartz Center, Emory	

## AGO Chaplain elected trustee of Epworth Old Rectory

9/2/2011

### SPECIAL TO THE ADVOCATE

Want to get rid of your preacher? Burn down the parsonage! So was the thinking of the vestry of St. Andrew's (Anglican) Church in Epworth, England, in 1709 when The Reverend Samuel Wesley was rector. Fortunately for us, Samuel, Susannah and all 10 of the Wesley children, including 1-year-old Charles and 5-year-old John (the "brand plucked from the burning"), were rescued.

Apparently reconciliation was reached between pastor and parish, a new rectory was constructed and Samuel remained rector until his death in 1735.

The rectory was purchased by the World Methodist Council from the Church of England in 1954 and opened as a world heritage museum in 1957. Now, for the first time in its storied history, the Epworth Old Rectory is undergoing an historical restoration to the Queen Anne period of 1716, when Samuel and Susannah Wesley (mostly Susannah) were raising their remarkable children.

At the 2011 meeting of the World Methodist Council in Durban, South Africa, John Beyers, senior minister of Conyers First United Methodist Church, was elected and appointed an international trustee representing the whole of the World Methodist family. He is charged with raising awareness of the Wesley's treasured home, developing financial support and overseeing the \$2.65-million restoration project.

Beyers, who has a deep passion for Wesleyan history and theology and world evangelism, teaches in the North Georgia Conference License to

### Young Organist Competition 2012

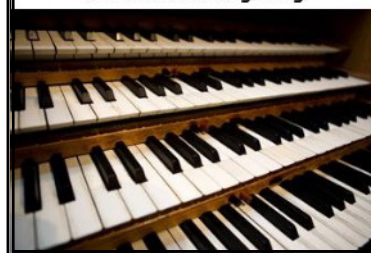
sponsored by the  
Greater Columbia AGO Chapter

Saturday, February 11, 2012  
Columbia, S.C.

Open to grades 8–12

First Prize \$1,000  
Second Prize \$500  
Third Prize \$300

For rules and application see  
Young Organist  
Competition 2012 at  
[www.columbiaago.org](http://www.columbiaago.org)



### Mozart - *REQUIEM*

Tuesday November 1, 2011 - 7:30 pm  
All Saints' Episcopal Church, Atlanta

On All Saints' Day, **Tuesday, Nov. 1, 2011**, Raymond Chenault will conduct the All Saints' Choir, soloists and orchestra in Mozart's *Requiem*, *Regina Coeli*, and *Ave Verum* as a memorial to Anne Hale, beloved chorister, supporter, and benefactor of the music program at All Saints. We honor Anne and her family with this musical tribute in a celebration of her life. This event is a part of our Concert Series. We hope you will join us. All tickets are general admission: \$15 Adult, \$10 Student/Senior. Tickets are available at the door or on line at [www.allsaintsatlanta.org/music/concert-series](http://www.allsaintsatlanta.org/music/concert-series)

# A. E. Schlueter Pipe Organ Builders

## 2011-2012 Projects:

- ◇ St Mary Catholic Church, Evansville, Indiana: new II/38 pipe organ.
- ◇ United Methodist Church, Elberton, Georgia: new II/25 pipe organ.
- ◇ Covenant Presbyterian Church, Charlotte, North Carolina: new II/32 pipe organ.
- ◇ Advent Lutheran Church, Melbourne, Florida: new III/29 pipe organ.
- ◇ First United Methodist Church, Newnan, Georgia: new III-manual drawknob console and solid-state relay.
- ◇ Episcopal Church of the Good Shepherd, Burke, Virginia: rebuild 26-rank pipe organ, new III-manual console, solid state relay, new exposed Great division, casework and façade.
- ◇ Sacred Heart Catholic Church, Savannah, Georgia: new II-manual terraced oak console, new solid state relay, organ rebuild and additions.
- ◇ The Temple of the Benevolent Congregation, Atlanta, Georgia: historic rebuild of IV-manual, 56-rank Aeolian-Skinner pipe organ.
- ◇ Friendship Baptist Church, Atlanta, Georgia: rebuild III/34 with additions and new case with exposed pipework.
- ◇ Grand Theatre, Fitzgerald, Georgia: rebuild theatre pipe organ, traps and toys, with additions.
- ◇ Cuthbert United Methodist Church, Cuthbert, Georgia: console rebuild and new solid state relay.
- ◇ Bethel Lutheran Church, Madison, Wisconsin: additions to organ.
- ◇ First Presbyterian Church, Casper, Wyoming: additions to organ.
- ◇ St Paul Episcopal Church, Savannah, Georgia: new Swell wind chests.

*A. E. Schlueter Pipe Organ Co.*

2843 Stone Mountain Lithonia Road  
Lithonia, Georgia 30058  
770-482-4845 ◇ 800-836-2726  
www.pipe-organ.com

## REMAINING AGO ATLANTA 2011-2012 PROGRAMS

**Saturday, November 12, 2011**

**-A Double Header**

**Masterclass with Sandra Soderlund**

**Bryan Anderson, organist**

*2011 winner of the Region IV RCYO competition*

Briarlake Baptist Church

3715 LaVista Road

10:00 Masterclass ▪ 12:00 Lunch ▪ 1:30 Concert

Host: Jason Payne

**Tuesday, December 27, 2011**

**Annual Christmas Celebration**

4124 North Ivy Road NE

7:00 to 10:00 pm

Hosts: Warren Williams and Ken Baggs

**Tuesday, January 10, 2012**

**Dr. Timothy Albrecht, organist**

Schwartz Center for the Performing Arts

Emory University

1700 North Decatur Road

Host: Timothy Albrecht

**Saturday, February 11, 2012**

**Annual Student Recital**

Covenant Presbyterian Church

2461 Peachtree Rd NE

11:00 Program - followed by lunch

Host: Brad Schultz

**Tuesday, March 13, 2012**

**Dr. David Oliver, organist**

*A progressive program*

*featuring both chapel and sanctuary organs*

First Presbyterian Church of Atlanta

1328 Peachtree Street NE

Hosts: Will Breyspraak and Sue Mitchell-Wallace

**Saturday, April 21, 2012**

**Taylor Competition**

St. Luke's Episcopal Church

435 Peachtree Street NE

12 noon Competition begins

5:30 pm Dinner Buffet/Announcement of Winners

Host: Arlan Sunnarborg and Charles Higgs

**Sunday, May 20, 2012**

**-Annual Guild Service-**

*Premier of the 2011-12 Chapter Choral Commission*

*Invite your Clergy and Music Staff Evening*

St. Paul's Episcopal Church

306 Peyton Road SW

5:30 Punchbowl ▪ 6:00 Dinner ▪ 7:30 Service

Host: Trey Clegg



*Organ Celebration!*

A new CD recording by  
**James F. Mellichamp**  
 performed on Casavant opus 3799 (mechanical action)  
 in the splendid acoustical environment  
 of the Piedmont College Chapel

**James F. Mellichamp**  
 Casavant Organ at Piedmont College

**mayflower**  
 RECORDINGS

[www.mayflowercds.com](http://www.mayflowercds.com)

Praetudium in G Major	Nikolaus Bruhns
Récit de tierce en taille	Nicholas de Grigny
Prelude and Fugue in B Minor, BWV 544	Johann Sebastian Bach
Canon in B Major, opus 56	Robert Schumann
Paeon	Ernest Tomlinson
Master Tallis' Testament	Herbert Howells
Allegro Risoluto (Symphony No. 2)	Louis Vierne
Cantilène	Gabriel Pierné
Prélude et Fugue sur le nom d'Alain	Maurice Duruflé

12 noon **LUNCH** - November 12

**Fall Soup and Salad Buffet**

Hearty Beef with Vegetable Stew  
 Tomato Basil Bisque

Extensive Salad Bar with select greens,  
 garden vegetables, meat toppings,  
 garnishes and a selection of dressings

Cornbread and rolls with butter  
 Assorted desserts  
 Coffee/tea/water

**\$10.00 per person**

Chef Deborah Vantrece Catering

Atlanta  
 Chapter,  
 AGO

*Announces*  
 The  
**Taylor Organ  
 Competition**

Saturday, April 21, 2012  
 Open to individuals born after June 1, 1989

**1st** Prize  
 \$10,000 and  
 a solo recital  
 in Atlanta

**2nd** Prize  
 \$5,000

**MARK YOUR CALENDARS**

For complete details including  
 repertoire, please see  
[www.taylororgancompetition.com](http://www.taylororgancompetition.com)

[www.agoatlanta.org](http://www.agoatlanta.org)

## Dinner Notes

**Dinner Reservations** David Barber, *Chair*  
by email: AGOAtlanta\_reservations@chater.net

Karen Bunn, *Chair*  
by phone: (h) 770.446.2084  
(cell) 404.502.6292

The cost for dinners this season will be **\$14**. Reservations for monthly meeting dinners/luncheons are a **MUST** and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to AGO Atlanta at the meeting check-in desk. If you pay by CASH, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - OR- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

For security reasons and when at all possible, we prefer that you always pay your reservations with

a **PERSONAL CHECK**  
-or-  
**CASH** (with exact change)

To pay for a reservation that you didn't keep, mail a check to  
Charlene Ponder, *Treasurer*.  
P.O. Box 968, Alpharetta, GA 30009-0968



Remember to  
set your clocks  
**BACK ONE HOUR**  
on  
Saturday night  
November 5<sup>th</sup>

## The Organizer & Other Information You Need

Charles Redmon, *Editor* 404.931.8668  
chazredmon@aol.com

Betty Williford, *Events Calendar* 770.934.0238  
agoatlanta.events@yahoo.com

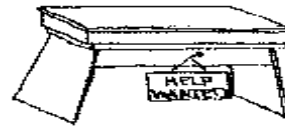
### DEADLINE for December '11 issue: November 15th

Advertising space available:  
Per issue: \$120 full page; \$60 half page;  
\$30 quarter page; \$15 business card size

Chapter Web site www.agoatlanta.org  
National Web site www.AGOHQ.org  
Chapter Listserve AGOAtlanta-L@listserv.uga.edu

**Executive Board Meeting: November 5, 2011 1:30pm**  
Northside Drive Baptist Church

## Positions Available



**COMPLETE DETAILS ON THESE AND OTHER POSITIONS MAY BE FOUND AT THE CHAPTER'S WEB-SITE: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."**

**BROOKHAVEN CHRISTIAN CHURCH** (Disciples of Christ) 4500 Peachtree Rd, Atlanta 30319 (404.237.3030) seeks part-time organist/pianist/accompanist. Send resumes to Laurie Hazen at the above address.

**CAROLLTON PRESBYTERIAN CHURCH (USA)** 14 Maple St., Carrollton, GA 30117 seeks a part-time organist. Please send resume to blakecollins65@gmail.com -or- cell at 770.843.6072.

**CHRIST CHURCH EPISCOPAL** 400 Holcomb Bridge Rd, Norcross, GA 30071 has an immediate opening for the position of Children's Choir leader. This is a new part-time position to develop a children's music ministry program between ages 8-12. Seeking an enthusiastic candidate with vision for developing a youth ministry. Contact: Don Papenbrock, Choirmaster 678-457-8649 [dpapenbrock@gmail.com](mailto:dpapenbrock@gmail.com)

**FIRST BAPTIST CHURCH** 3566 Veterans Memorial Hwy., Lithia Springs, GA seeks organist/accompanist. Contact Kerry Jenkins, 770.948.2126, ext.303

**FIRST CHRISTIAN CHURCH** (Disciples of Christ) Winder, GA has immediate opening for an organist. Send resume to fccwinder@windstream.net or call 678.227.4812.

**FIRST UNITED METHODIST CHURCH** of 283 East Tugalo St., Toccoa, GA 30577 seeking organist. Send resume and/or contact Jennifer Thompson at [jwdt@bellsouth.net](mailto:jwdt@bellsouth.net)

**GOOD SHEPHERD PRESBYTERIAN CHURCH** 1400 Killian Hill Road SW, Lilburn GA 30047 seeking part-time organist/pianist. Send resume to organistsearch@goodshepherdpc.org

**KING OF KNKS MISSOURI SYNOD LUTHERN CHURCH** 744 Noah Drive, Ste 113-132, Jasper, GA30143 seeks organist for our mission church. Please contact Marcia Rubin at [kingoskings@windstream.net](mailto:kingoskings@windstream.net) or 706.268.1193.

**NORTH DECATUR UNITED METHODIST CHURCH** 1523 North Decatur Road, Decatur GA 30030 seeks part-time Music Director/Accompanist. Please send resume to [Laura.Thomson.McCarty@gmail.com](mailto:Laura.Thomson.McCarty@gmail.com) (Chair)

**OUR LADY OF LASALLETTE CATHOLIC** Church, Canton, GA. seeks part-time Pastoral Associate for Liturgy and Music. Please send cover letter and resume to Rev. Victor Reyes at [vjryes@lasalettecanton.com](mailto:vjryes@lasalettecanton.com)

**PEACHTREE ROAD UNITED METHODIST CHURCH**, 3180 Peachtree Road NW, Atlanta, GA 30305, is seeking bass and tenor staff singer positions available immediately. Please contact Scott Atchison, Director of Music and Organist - [scott@prumc.org](mailto:scott@prumc.org), 404-240-8231 or Valerie Stipcak, Music Administrator: [valeries@prumc.org](mailto:valeries@prumc.org), 404-240-8212 to schedule an interview/audition.

**Sam Jones Memorial UMC**, a growing 1,500 member congregation located in downtown Cartersville, Georgia, is seeking a part-time organist to play at the two traditional worship services on Sunday mornings at 8:30 and 11:00. Send resume with references to Dr. Bill Burch at [bburch@samjonesumc.org](mailto:bburch@samjonesumc.org).

**ST. MARK'S EPISCOPAL CHURCH**, Dalton, Georgia, has an opening for a part-time organist. CONTACT: Camilla Springfield, choirmaster, at [music@stmarksdalton.org](mailto:music@stmarksdalton.org), or call 706-980-8042.

## Roland Classic Series from Chapel Music



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Although classical acoustic instruments are admired for their beautiful, delicate tones, they are also fragile to maintain and transport, and are out of reach financially for many musicians. Roland Classic Series instruments puts a polish on the allure of these instruments and brings them back to life in the modern age with state-of-the-art digital technology that's effortless to maintain, easy to transport, and cost effective. Their excellent sound quality and playability, and discerning design give musicians the satisfaction of owning the instrument of their dreams.

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These instruments look and sound wonderful wherever they are placed. Their space-saving footprints make it easy to place in rooms large and small. Play in a wide variety of locations — from living rooms and lesson studios to cathedrals. The warm, wood finishes are exquisitely detailed, adding a sense of elegance to any room. Significantly lighter than acoustic instruments, Roland Classic Series instruments are convenient to transport. They are ideal for concerts, recitals, or any performance, large or small.

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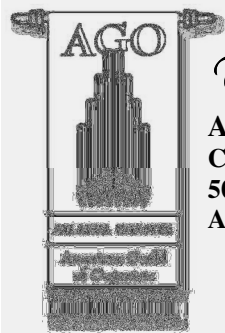
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The Roland Classical Series Instruments are available at:

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