



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

November 2016

In this issue...

November AGO Meeting.....	1
From the Dean	2
Mark Pacoe, organist	3
November Calendar of Events.....	4
Composition Competition	4
2016-2017 AGO Atlanta Meetings.....	5
Around the Chapter	5/6
Barbara Lister-Sink at Mercer.	6
Positions Available	9
Chapter Officers.....	10

The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

AGO Atlanta

Friday, November 11, 2016 at 7:30 p.m.

Mark Pacoe, organ

at

Piedmont College Chapel

992 Central Ave, Demorest, GA 30535

Host Dr. James Mellichamp

Reception in the President's Mansion
following the recital



Sewell Organ

Housed in the Piedmont College Chapel, the Sewell Organ is named in honor of Piedmont alumnus and former trustee Charles K. Sewell ('54). Designed by Dr. James F. Mellichamp, President of the college, in collaboration with members of the Casavant staff, the organ contains 3,691 pipes, constructed of various metals and woods. The organ's mechanical key action joins with a solid-state electronic combination action, which controls the organ's stops and couplers. The organ case, constructed of oak, features hand-carved and gilded pipe shades.



Program

- Henri Mulet, *Tu es Petra*, from *Esquisses Byzantines (Byzantine Sketches)*
- Marin Marais, *Symphonies d'Alcione* (1706)
- Joseph Jongen, *Chant de Mai*, Op. 53, No. 1
- Dietrich Buxtehude, *Präludium, Fuge und Ciaccona*, BuxWV 137
- Petr Eben, *Hommage à Dietrich Buxtehude* (1987)
- Johann Sebastian Bach, *Trio super: Allein Gött in der ser Höh sei Ehr*, BWV 664
- George Shearing, *Amazing Grace! How Sweet the Sound*
- William Bolcom, *What a Friend We Have In Jesus*, from *Gospel Preludes* (1980)
- Guy Bovet, *Hamburger Totentanz*, from *Trois Préludes Hambourgeois*

See page 3 for a bio of **Mark Paco**, the recitalist

From the Dean

Summertime weather in the fall... it has been beautiful! It's an amazing time, overloaded with countless responsibilities and activities of every sort. I'm ready for changing leaves, pumpkin pies, and cooler weather... and maybe a slower pace!

We opened this AGO season with four wonderful programs. August was great fun as we co-sponsored an event at The Earl Smith Strand Theater with the America Theatre Organ Society, Atlanta Chapter. In September we hosted an outstanding workshop and exceptional recital by world-class organist David Enlow, Dean of the New York AGO Chapter, in the amazing sanctuary of Immaculate Heart of Mary Catholic Church. Our October program was held at the recently renovated sanctuary of Druid Hills Presbyterian Church, another beautiful space with great acoustics! It was an inspiring service of hymns and scripture featuring our own Nathan Jones at the organ. Keith Williamson not only assisted in the readings and playing the piano, he was instrumental in the coordination and preparation of the program. My heartfelt thanks go to both of these men for their contributions to the Guild. Hats off also to Cliff Frierson, who was a most gracious host. We were welcomed with open arms and made to feel right at home. I would be remiss not to mention the fabulous reception provided by Mrs. Joyce Williamson. It was delicious!

Things are *not* slowing down; actually, we're ramping things up a bit. I am excited about our November program at Piedmont College. If you've never heard that organ in that incredible space, you're in for a real treat. Our artist, Mark Paoe, is another world-class organist who has performed literally all around the globe. The recital will be followed by a reception in the President's Mansion. Our own Dr. James Mellichamp is the President of Piedmont College and our host for the evening.

While I am thrilled at the prospects for our upcoming events—including our Christmas season Members' Recital, January workshop with Pam Radford, recitals by Yin Ying Luo, Adam Ward, and David Briggs (Mahler's 2nd Symphony)—I'm a little puzzled regarding our struggle to provide audiences that represent our enthusiasm and love for the King of Instruments and appreciation for these outstanding artists. I feel a little like the Apostle Paul writing in 2 Corinthians 4:8-9, where he said he was "afflicted but not crushed, perplexed but not driven to despair... struck down but not destroyed." I'm not crushed, despairing, or destroyed, but I certainly am perplexed... and seeking answers.

I sincerely want to invite your input as a member of this Chapter regarding our program attendance, and anything that would inspire you personally to attend our monthly events. Share your ideas with me. If there are obstacles we could remove, let me know. If there are enhancements we could make, tell me. Feel free to think outside the box.

Thanks so much for allowing me the privilege of serving the Chapter in this way. I want to take full advantage of your expertise, passion, and incite to make our Chapter stronger, more vibrant, and more relevant to your life and ministry. Thank you!

David Barber, Ed. D.

david.barber@charter.net

**Young Organist
Competition 2017**



sponsored by the
Greater Columbia AGO Chapter

Saturday, March 11, 2017
Columbia, S.C.

Open to grades 8–12

First Prize \$1,500
Second Prize \$1,000
Third Prize \$750

Hymn Playing Award \$250
Bach Playing Award \$250

For rules and application see
Young Organist Competition 2017
at www.columbiaago.org

DOVER PIANO SERVICES

Piano Tuning, Regulation, & Repair

Patrick Dover
Registered Piano Technician

864 354 1359
Doverpiano@gmail.com

Mark Pacoe

Mark Pacoe has performed as soloist and accompanist domestically and abroad. As prizewinner from the Oundle International Young Organists' Academy in Great Britain, Mark made his European solo debut tour at St. Paul's Cathedral (London), Chichester Cathedral, and St. Mary's Cathedral (Edinburgh Fringe Festival). In November 2014, Mr. Pacoe launched the premiere edition of the Terra Sancta Organ Festival in the Holy Land with solo recitals in Israel and Palestine at Basilica of the Annunciation (Nazareth), St. Saviour Monastery (Jerusalem) and St. Catherine Church/Nativity (Bethlehem/Palestine). Other career highlights include the Basilica of St. John the Baptist and Canton Palace Theater (Canton, OH),



St. Mark's Episcopal (Berkeley, CA), Artisten (Göteborg, Sweden) St. Peter's Basilica (Vatican City), the Cathedral of St. Patrick (New York), the Poulenc *Concerto for Organ, Strings and Tympani* with members of the Naples Philharmonic (Florida), St. Paul's Cathedral (Pittsburgh), Cathedral of Our Lady of the Angels (Los Angeles), Princeton Chapel, "Voices in the House International Music Festival" concerts at Sydney Opera House and Sydney Town Hall (2007 and 2011), "Perform in Harmony with Olympic Spirit" at Forbidden City Concert Hall in Beijing, the Oriental Arts Center in Shanghai (2008) for the XXIX Olympiad, and at Vienna's Peterskirche and Konzerthaus as featured soloist for the International Haydn Festival (2009). Other engagements have included The Connecticut Choral Society (Danbury), The Montgomery (Alabama) AGO chapter recital series, the 14th International Organ Festival in Amsterdam (Oude Kerk), Koepelkerk (Purmerend, Netherlands) and Hooglandse Kerk (Leiden, Netherlands), Broadway Baptist Church (Ft. Worth, Texas) AGO, 'Celebrity Organ Recital Series' at the Co-Cathedral of the Sacred Heart (Houston), 'Stop-In Series' at Holy Trinity (NYC), 'Pipes at One' Trinity Wall Street/St. Paul's Chapel (NYC), 'Concerts at St. Malachy's' (NYC), Duomo San Maria del Fiori (Florence), San Francesco (Pistoia, Italy), 8th International Organ Festival in Arona (Italy), 22nd International Organ Festival in Sens (France), Cathedral of St. John (Milwaukee), St. Maclou (Rouen), La Madeleine (Paris), National City Christian Church (Washington, DC), Heinz Chapel (Pittsburgh), and Trinity Church (Boston).

Mr. Pacoe earned degrees from Duquesne University (Pennsylvania), and East Carolina University (North Carolina), and did post-graduate studies at the Eastman School of Music, University of Rochester, NY. His primary teachers have included Ronald Gould, Ronald Doiron, Janette Fishell and David Higgs. Mr. Pacoe serves on the Executive Board of the NYC Chapter of the American Guild of Organists and is also a member of the National Association of Pastoral Musicians. Mr. Pacoe has been on the artist roster of EastWest Organists since 2013. He has published several articles on sacred music in the *GIA Quarterly* (Gregorian Institute of America), Fall 1996, Summer 2003 and Fall 2003 and *Word on Worship*, the Newsletter of the Office of Divine Worship of the Archdiocese of Newark in Spring 2006. Mr. Pacoe is in demand as an adjudicator for organ competitions including the 1st Concours International d'Orgue in Saint-Julien-du-Sault (Yonne, France, 2013), 2nd Concorso Internazionale Di Interpretazione Organistica "Agati-Tronci" (Pistoia, Italy, 2013), George Markey Scholarship (Metro New Jersey Chapter AGO), AGO Region I RCYO Competition (2011), the John Rodland Scholarship (2012) and also served on the faculty for the AGO Pipe Organ Encounter in Wilmington, Delaware.

Mr. Pacoe currently serves on the American Guild of Organists New York City Chapter Executive Board and is Director of Music and Organist at the recently formed parish of St. John Nepomucene, St. John Martyr and St. Frances Xavier Cabrini in Manhattan and Roosevelt Island. Mr. Pacoe had served as Director of Music for St. Malachy's Church - The Actors' Chapel and was also Artistic Director of the acclaimed Concerts at St. Malachy's series and led the music program to become known as one of the finest all-volunteer ministries in Manhattan. In 2013, Cardinal Dolan appointed Mark to a six-member music commission for the Archdiocese of New York for which Mr. Pacoe's term has been renewed through 2017. Mr. Pacoe spearheaded the acquisition and installation of the vintage Aeolian-Skinner, Opus 938 (1935) / Peragallo (2012) Paul Creston Memorial Pipe Organ in 2012. Mr. Pacoe's debut recording, *Crossroads – Music from St. Malachy's – The Actors' Chapel, Times Square*, was released in October 2015. For more information, go to www.markpaco.com or email mark.paco@gmail.com.

November 2016 Calendar of Events

Day	Date	Time	Event	Location	Admission
Sunday	10/30	4:00 PM	Fauré <i>Requiem</i> , North Decatur & Covenant Presbyterian Choirs	North Decatur Presbyterian Church	
Tuesday	11/1	7:30 PM	Fauré <i>Requiem</i> , Holy Trinity Parish Choir, and others	Holy Trinity Parish Episcopal Church, Decatur	
Thursday	11/3	8:00 PM	ASO/ASOC/Spano: Elgar/Vaughan Williams	Symphony Hall	\$
Friday	11/4	7:30 PM	Cantus (Men's Vocal Ensemble)	Redeemer Lutheran Church	
Saturday	11/5	8:00 PM	ASO/ASOC/Spano: Elgar/Vaughan Williams	Symphony Hall	\$
	11/5	8:00 PM	The Atlanta Opera: <i>Silent Night</i>	Cobb Energy Centre	\$
Sunday	11/6	3:00 PM	Calvert Johnson, <i>organ</i>	First Presbyterian Church, Marietta	
	11/6	3:00 PM	Heinavanker (Estonian <i>a cappella</i> choir)	Spivey Hall	\$
	11/6	4:00 PM	Choral Requiem Eucharist, Durufé <i>Requiem</i> , Cathedral Choir/orch.	The Cathedral of St. Philip	
	11/6	4:00 PM	Fauré <i>Requiem</i> , North Decatur & Covenant Presbyterian Choirs	Covenant Presbyterian Church	
	11/6	4:30 PM	Austin Clark, <i>organ</i>	Peachtree Road United Methodist Church	
	11/6	5:00 PM	Choral Evensong	Peachtree Road United Methodist Church	
Tuesday	11/8	7:30 PM	The Atlanta Opera: <i>Silent Night</i>	Cobb Energy Centre	\$
Thursday	11/10	8:00 PM	ASO/Coucheron/Spano: Knussen/Scriabin/Prokofiev/Stravinsky	Symphony Hall	\$
Friday	11/11	7:30 PM	AGO Meeting: Mark Paco, <i>organ</i>	Piedmont College, Demorest	
	11/11	8:00 PM	The Atlanta Opera: <i>Silent Night</i>	Cobb Energy Centre	\$
	11/11	8:00 PM	Ensemble Aubade (harp, flute, viola)	Holy Innocents' Episcopal Church	
Saturday	11/12	7:30 PM	Christian Sands Trio (Jazz)	Spivey Hall	\$
	11/12	8:00 PM	ASO/Coucheron/Spano: Knussen/Scriabin/Prokofiev/Stravinsky	Symphony Hall	\$
	11/12	8:00 PM	Patrick Scott, <i>organ</i>	St. Bartholomew's Episcopal Church	
Sunday	11/13	3:00 PM	The Atlanta Opera: <i>Silent Night</i>	Cobb Energy Centre	\$
	11/13	3:00 PM	Lysander Piano Trio	Spivey Hall	\$
	11/13	3:15 PM	Piedmont College Singers	The Cathedral of St. Philip	
	11/13	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	11/13	7:00 PM	Jeremy McElrey, <i>organ/piano/harpsichord</i>	Peachtree Road United Methodist Church	
Thursday	11/17	8:00 PM	ASO/Runnicles: Takemitsu/Mahler	Symphony Hall	\$
Friday	11/18	7:30 PM	Barbara Lister-Sink, <i>piano</i>	Mercer University, Macon	
Saturday	11/19	7:00 PM	Harvest Home Concert	Redeemer Lutheran Church	
	11/19	8:00 PM	ASO/Runnicles: Takemitsu/Mahler	Symphony Hall	\$
	11/19	8:00 PM	St. Cecilia Concert, Atlanta Baroque Orchestra/Cathedral Schola	The Cathedral of St. Philip	\$
Sunday	11/20	3:00 PM	Messiah Singalong	Lawrenceville Presbyterian Church	
	11/20	3:00 PM	"Remembering Robert": A Tribute to Robert Shaw	Symphony Hall	
	11/20	3:15 PM	Barbara Salter, <i>organ</i>	The Cathedral of St. Philip	
	11/20	4:00 PM	Choral Evensong, Choir of St. Bartholomew's Episcopal Church	The Cathedral of St. Philip	
	11/20	4:00 PM	St. Cecilia Concert, Atlanta Baroque Orchestra/Cathedral Schola	St. David's Episcopal Church, Roswell	\$
Saturday	11/26	2:00 PM	A Chanticleer Christmas	Spivey Hall	\$
Sunday	11/27	3:00 PM	Take 6: The Most Wonderful Time of the Year	Spivey Hall	\$
	11/27	4:00 PM	A Procession of Advent Lessons & Carols, Cathedral Choir	The Cathedral of St. Philip	

Composition Competition

The **Festival Singers of Atlanta** are sponsoring a composition competition to celebrate 35 years of music-making in Atlanta. The winning entry will receive a \$500 cash prize and a premiere performance of the work on our May 2017 concert. The deadline for submissions is Thursday, December 15, 2016. Complete details are posted on our website www.festivalsingersofatlanta.org.



**ORGUES
LÉTOURNEAU**

Sarah J. Hawbecker
Project Consultant
16355, avenue Savoie
Saint-Hyacinthe (Québec) J2T 3N1
Canada
T 1 404 316-8260
sarah@letourneauorgans.com
www.letourneauorgans.com

Remaining 2016-2017 AGO Atlanta Meetings

Date	Location	Program/Artist	Dinner, Reception, etc.
November 11/11/2016 Friday 7:30 pm	Piedmont College Chapel 992 Central Ave, Demorest, GA Host: Dr. James Mellichamp	Mark Paoe Organist	Reception in the President's Mansion following the recital
December 12/09/2016 Friday 7:30 pm	Living Grace Lutheran Church 1812 Cooledge Road, Tucker, GA Host: Stephen Honeychurch	Young Organists' Holiday Recital	Christmas Reception following the recital
January 1/14/2017 Saturday 10:00 am	St. James Episcopal Church 161 Church Street, Marietta, GA Host: Peter Waggoner	Choral Workshop Pam Radford Organist/Choirmaster First Presbyterian Church Cartersville, GA	Brunch Coffee Break
February 2/14/2017 Tuesday 7:30 pm	Lutheran Church of the Redeemer 731 Peachtree Street, NE, Atlanta Host: Sarah Hawbecker	Yin Ying Luo Organist First Presbyterian Church Santa Barbara, CA	Catered Dinner Punchbowl – 6:00 pm Dinner – 6:30 pm
March 3/14/2017 Tuesday 7:30 pm	Northside United Methodist Church 2799 Northside Drive, NW, Atlanta, GA Hosts: Michael Devine & Gwyn Bacon	Adam Ward Organist Providence United Methodist Church Charlotte, NC	Catered Dinner Punchbowl – 6:00 pm Dinner – 6:30 pm
April	Easter – Sunday, April 16, 2017 – no AGO Program		
May 5/12/2017 Friday 7:30 pm	Cathedral of St. Philip (Episcopal) 2744 Peachtree Road, NW, Atlanta, GA Hosts: Dale Adelman, David Fishburn, Patrick A. Scott, Timothy Gunter	David Briggs Arranger/Organist Mahler's <i>Resurrection Symphony</i> Cathedral Choir	Catered Dinner Punchbowl – 6:00 pm Dinner – 6:30 pm

Around the Chapter

Fauré Requiem

On Tuesday, November 1 at 7:30 p.m., Holy Trinity Parish Episcopal Church in Decatur will present a performance of Fauré's *Requiem*, sung by the Holy Trinity Parish Choir, St. Benedict's Episcopal Church Chancel Choir, and the Lynn Swanson Festival Singers. Conductor Vince Evans will lead the Orchestra of the Heartland, with Lynn Swanson at the organ. The general public is cordially invited.

Durufié Requiem

On Sunday, November 6 at 4:00 p.m., the Cathedral of St. Philip will offer its annual service of Choral Requiem Eucharist in memory of Cathedral members, friends, and family who have died during the past year. Music will feature Maurice Durufié's *Requiem*, sung as the music for the liturgy. Dale Adelman will lead the Cathedral Choir and orchestra, with Patrick A. Scott and David Fishburn at the organ.

Aubade

The Friends of Music at Holy Innocents' Episcopal Church presents the ensemble Aubade on Friday, November 11 at 8:00 p.m. Based in Boston, this ensemble of harp, flute, and viola will play chamber music by Debussy, Ravel, and others. The general public is cordially invited to attend this free concert.

Messiah Singalong

On Sunday, November 20 at 3:00 p.m., Lawrenceville Presbyterian Church will present a community *Messiah* Singalong under the direction of Rick Smith, Conductor of the Gwinnett Symphony Chorus. Admission is free, although donations will be accepted. Come and listen, or bring your score and sing along.

Cantus

On Friday, November 4 at 7:30 p.m., the renowned men's vocal ensemble Cantus will perform a concert entitled "No Greater Love" at the Lutheran Church of the Redeemer. The theme of the concert addresses the camaraderie, bravery, loss and longing common to all soldiers. With Veteran's Day approaching, the timing could not be more perfect. Don't miss your only chance to hear this group in Atlanta!

The "intellectually, emotionally and musically rich" (*Star Tribune*) men's vocal ensemble Cantus is known for its trademark warmth and blend, innovative programming and engaging performances of music ranging from the Renaissance to the 21st century. Cantus performs more than 60 concerts each year and has released 17 albums.

This free concert is presented by the Redeemer Concert Series, and donations to the Friends of Music will be accepted at the door. A dessert reception will follow the concert.

Around the Chapter (cont.)

Dan Forrest *Requiem for the Living*

The combined choirs of North Decatur Presbyterian Church and Covenant Presbyterian Church will present Dan Forrest's *Requiem for the Living*. Performances will occur at 4:00 p.m. on Sunday, October 30, at North Decatur Presbyterian, and 4:00 p.m. on Sunday, November 6, at Covenant Presbyterian.

Clinton Miller, Director of Music at North Decatur, will play the organ, and Jeffrey McIntyre, Director of Music at Covenant, will conduct the combined choirs with a chamber orchestra.

The performance at North Decatur will benefit Decatur Cooperative Ministries, and the performance at Covenant will benefit Buckhead Cooperative Ministries. A door offering will be accepted.

St. Cecilia's Day Celebration

Friends of Cathedral Music at the Cathedral of St. Philip will present two performances of "A St. Cecilia's Day Celebration" on Saturday, November 19 at 7:30 p.m. at the Cathedral, and on Sunday, November 20 at 4:00 p.m. at St. David's Episcopal Church in Roswell. Featuring Henry Purcell's *Ode on St. Cecilia's Day 1692*, and G.F. Handel's *Ode for St. Cecilia's Day*, HWV 76, the concert will consist of a combined performance of the Atlanta Baroque Orchestra and the Cathedral Schola. Tickets are available from the Cathedral Book Store at 404-237-7582 or at www.stphilipscathedral.org/concerts.

Barbara Lister-Sink at Mercer University

The Townsend School of Music at Mercer University will host Barbara Lister-Sink, internationally-acclaimed pianist and pedagogue, for a **recital on Friday, November 18, at 7:30 p.m.** in Neva Langley Fickling Hall in the McCorkle Music Building on the main Mercer campus in Macon, GA. The recital will include works of Chopin and Scriabin as well as the *Variations sérieuses* of Mendelssohn and Maurice Ravel's monumental work, *Gaspard de la nuit*.

Dr. Lister-Sink is one of the world's leading experts in the field of injury-preventive keyboard technique. Students and professional pianists from around the globe have retrained with Lister-Sink in order to recover from playing-related injuries. All keyboardists will have the opportunity to learn basic concepts regarding a natural and free technique in a **workshop** entitled "Developing a Well-Coordinated, Injury-Preventive Keyboard Technique" on **Saturday, November 19, from 10:00 a.m. to 4:00 p.m.** The recital and workshop are both free and open to the public; however, interested pianists and organists who wish to attend the workshop on Saturday are asked to make a reservation by emailing Leighanne Hise at hise_la@mercer.edu or calling 478-301-2748. Questions may also be directed to Dr. Jack Mitchener, Professor of Organ at Mercer: mitchener_je@mercer.edu or 478-301-2750. Dr. Lister-Sink will also give a **master class** for the organ students at Mercer on **Monday, November 21, from 10:00 a.m. to 12:00 noon** in Newton Chapel on the Mercer campus. Anyone who wishes to observe this class is cordially invited to do so.

Remembering Robert Shaw

Few artists have given more to the world and their own community than the great and greatly beloved Robert Shaw. On Sunday, November 20, from 3:00 to 5:30 p.m., a tribute to the lasting legacy of Mr. Shaw will be held at the Rich Auditorium of the Woodruff Arts Center. The program features a lecture by Robert Blocker, Dean of the Yale School of Music and editor of *The Robert Shaw Reader*, a collection of the famous letters of the conductor to members of the various choruses he led—including the Atlanta Symphony Orchestra Chorus—that has become an invaluable reference for those who would seek to know the man and his music. The lecture will be followed by a discussion moderated by Dean Blocker with a number of leaders from the Atlanta musical community who knew and worked closely with the legendary maestro.

Presented by the Metropolitan Atlanta Alumni Association of Phi Beta Kappa in collaboration with the Atlanta Symphony Orchestra, tickets for the event are free of charge and may be reserved on a first-come, first-served basis at atlantapbk@gmail.com.

A CELEBRATION OF FRIENDS & HARMONY
MUSIC McELROY

SUNDAY NOV. 13
7:00 pm, MOORE CHAPEL
\$10 SUGGESTED DONATION

JEREMY McELROY
organ, piano, harpsichord
SCOTT ATCHISON
piano
JUSTIN BRUNS
violin
KYNA ELLIOTT
cello
NICOLE MARANE
organ
CLINT MILLER
organ, clarinet
TODD SKITCH
flute
BETSY STUART
oboe
CHAMBER SINGERS

PEACHTREE ROAD
UNITED METHODIST CHURCH
3180 PEACHTREE ROAD, NE
ATLANTA, GA 30305
404.266.2373
WWW.PHUMC.ORG



*Beautiful music that
marries well with any event*

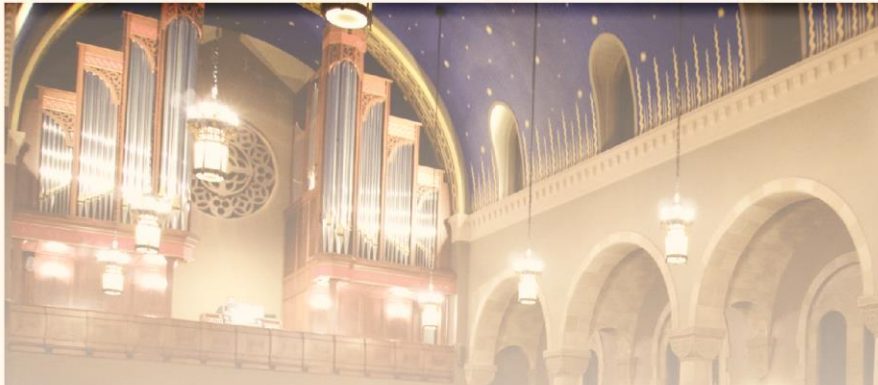
A string quartet comprised of Georgia Symphony members, the Mariwell String Quartet will enhance your special event with our passion for music.

Classical, contemporary, cultural or an eclectic mix, we set the mood that makes memories. Audition us on our website or call us today at (770) 329-3297 for a personal consultation.



mariwellstrings.com

A. E. Schlueter Pipe Organ Co.

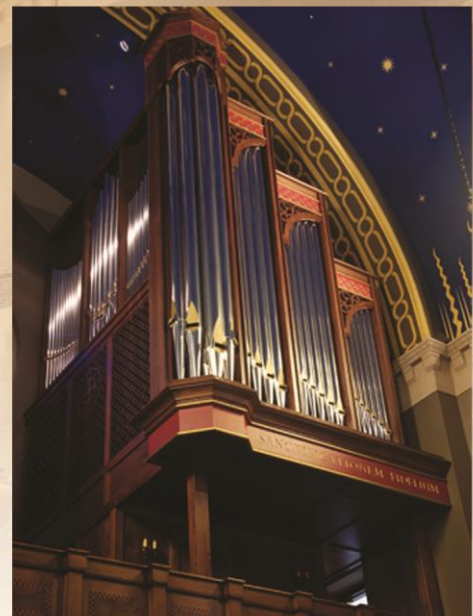


Kenrick-Glennon Seminary in St. Louis, Missouri
New III/39 pipe organ

Our dedicated artisans take pride in every instrument we build and rebuild. We would be pleased to assist you with:

- New Instrument
- Rebuilding
- New Consoles
- Tonal Additions
- Maintenance and Tuning

How can we help you?
Contact Arthur E. Schlueter III at art3@pipe-organ.com



2843 Stone Mountain Lithonia Rd.
Lithonia GA 30012
800-836-2726 • 770-482-4845
www.pipe-organ.com

Organs to Meet Your Every Need

Chapel Music representing *Rodgers Organs* for sales and service since 1992
in selected areas of Georgia, South Carolina, and Alabama.

Now also proudly representing *Johannus, Copeman-Hart, Makin, and Monarke* organs
for the entire states of Georgia, South Carolina, Alabama,
and the Chattanooga area of Tennessee.



*Rodgers, Johannus, Copeman Hart, Makin, and Monarke Organs
are all proud members of the Global Organ Group.*

Chapel Music Company
a division of
A.E. Schlueter Pipe Organ Company

2843 Stone Mountain Lithonia Road
Lithonia, Georgia 30058
800-836-2726 • 770-482-9335
www.chapel-music.com



The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, November 6

4 p.m. Choral Requiem Eucharist, Cathedral Choir with orchestra

Maurice Duruflé, *Requiem*

Sunday, November 13

3:15 p.m. Piedmont College Singers, Demorest, GA

Dr. Wallace C. Hinson, conductor

Hugo Distler, *Vorspruch*
G.P. da Palestrina, *Rorate coeli*
Dominick DiOrio, *O virtus sapientiae*
Kim Andre Amesen, *Even When He's Silent*
Eric Whitacre, *Hope, Faith, Life, Love*
Eriks Esnevalds, *Only in Sleep*
arr. Shawn Kirchner, *Unclouded Day*
William Dawson, *Ezekiel Saw the Wheel*

4 p.m. Choral Evensong, Cathedral Schola

Philip Radcliffe, *Preces & Responses*
Herbert Sumsion in G (SATB)
Felix Mendelssohn, *How lovely are the messengers*
David Conte, *In heaven soaring up (Three Mystical Hymns)*

Saturday, November 19

7:30 p.m. St. Cecilia's Day Celebration

Atlanta Baroque Orchestra with the Cathedral Schola

Henry Purcell, *Ode on St. Cecilia's Day 1692*
G.F. Handel, *Ode for St. Cecilia's Day, HWV 76*

Sunday, November 20

3:15 p.m. Barbara Salter, organ

(Atlanta)
Johann Sebastian Bach, *Prelude & Fugue in C Major*
Francisco Correa de Arauxo, *Tiento de medio de Quattro tono*
Henri Mulet, *Carillon Sortie*
Louis Vierne, *Carillon de Westminster*

4 p.m. Choral Evensong

Choir of St. Bartholomew's Episcopal Church

Paul Spicer, *Preces & Responses*
Thomas Attwood Walmisley in D minor
Harold Friedell, *King of glory, King of peace*
Samuel Sebastian Wesley, *Thou wilt keep him in perfect peace*

Sunday, November 27

4 p.m. Advent Procession of Lessons & Carols Cathedral Choir

Richard Marlow, *Advent Responsory*
Frank Ferko, *Adam lay ybounden*
Francesco Guerrero, *Rorate caeli*
arr. Jan Sandström, *Lo, how a Rose e'er blooming*
Gerre Hancock, *The Lord will surely come*
arr. Andrew Carter, *A maiden most gentle*
Gerald Finzi, *Magnificat*
Franz Biebl, *Ave Maria*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Glenn Memorial United Methodist Church seeks tenor and bass section leaders. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

St. James Episcopal Church, Marietta, seeks SATB choral scholars. To schedule an audition contact Peter Waggoner at peter.waggoner@stjamesmarietta.com.

Grace Presbyterian Church, Dawsonville, seeks a part-time pianist. Contact Jeanne Luke at JLukeMasterTeacher@gmail.com for more information.

The **Episcopal Church of the Mediator**, Washington, seeks a part-time organist. Contact the Rev. Loree Reed, Rector, at loreereed@mac.com.

Vineville United Methodist Church, Macon, seeks a full-time Organist/Choirmaster. Send resumes to Dr. Jimmy R. Asbell, Jr., at jasbell@vinevillemethodist.org or mail to 2045 Vineville Ave. Macon, GA 31204.

Flipper Temple AME Church seeks a part-time Minister of Music and Worship. Send resumes to flipper_temple@bellsouth.net.

Sts. Mary & Martha of Bethany Episcopal Church, Buford, seeks an Organist/Choirmaster. Send inquiries to tjwatts@maryandmarthabuford.org.

St. Bartholomew's Episcopal Church, Atlanta, seeks Soprano I, Bass I, and Bass II choral scholars. To apply, contact Shannon Gallier at shannon@stbartsatlanta.org or 404-634-3336, ext. 228.

Wesley United Methodist Church, Frederica, St. Simons Island, seeks a part-time Organist/Music Associate. For more information, contact Christopher Goodson at chris@wesleyssi.org.

Unitarian Universalist Metro Atlanta North, Roswell, seeks an interim accompanist. For further information, contact Laurie Wheeler at wheelerlmlc@yahoo.com.

Mt. Zion United Methodist Church, Atlanta, seeks a part-time Director of Youth and Children's Music. Send resumes to Paul Fletcher at paul.fletcher@mtzionumc.org.

St. Matthew's Episcopal Church, Snellville, seeks staff singers. For information, contact Dan Mitchell at rdanmitchell@gmail.com.

Holy Trinity Parish (Episcopal), Decatur, seeks an alto staff singer. Send resume to Vince Evans atevans@htparish.com.

Conyers Presbyterian Church seeks a part-time pianist/organist. Send resume to Kevin Hicks at Pastor@ConyersPres.org.

St. Columba's Episcopal Church, Suwanee, seeks alto, tenor and bass staff singers. To schedule an audition, contact Daniel Hahn at daniel@saintcolumba.net or 770-888-4464.

The **Episcopal Church of the Holy Cross**, Decatur, seeks an interim organist. For information, contact Jennifer Friday at 404-822-6781 or jfriday@fridayconsultinggroup.com.

Mount Vernon Presbyterian Church, Sandy Springs, seeks a tenor staff singer. To schedule an audition, contact James Wingate at jim@mvpchurch.org.

First Baptist Church, Jefferson, seeks an interim organist. For information, contact Richard Dickson at 706-367-8332 ext. 225.

Weddington United Methodist Church, Charlotte, NC, seeks a part-time Organist/Music Assistant. For information, contact Dr. Reginald Houze at reginald.houze@weddingtonchurch.org.

North Spring United Methodist Church, Sandy Springs, seeks a Director of Music and Worship, and a part-time organist/accompanist. Send resumes to sara@northspringsumc.org.

North Broad Baptist Church, Rome, seeks a part-time organist. Send resume to the church at 1309 North Broad Street, Rome, GA 30161.

Peachtree Road Lutheran Church seeks an alto staff singer. Send resumes to Joel Carver at joel.carver@outlook.com.

First Christian Church, Winder, seeks a tenor staff singer. Contact Candy Stoffel at candy8249@windstream.net to request an audition.

Northside Drive Baptist Church seeks a bass staff singer. To schedule an audition, contact Dr. Keith H. Walker at keith@northsidedrive.org.

Northside United Methodist Church seeks soprano and alto staff singers. Contact Michael Devine at Michaeld@northsideumc.org to schedule an audition.

Northwest Presbyterian Church seeks a part-time organist/pianist. Contact Dr. James Kohler at jkohler35@hotmail.com for more information.

First Baptist Church, Newnan, seeks a part-time organist/music associate. Send resumes to Anne Cronic at acronic@numail.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

NOVEMBER RECITAL

November 11, 2016

Chapter Officers

David Barber, EdD, *Dean*
Becky Griffin Ramsey, CAGO, AAGO, *Sub-Dean*
Charlene Ponder, *Treasurer*
Nicole Marane, DMA, *Registrar*
James Donald "Don" Land, Jr., *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*
Lamar Savage, *Auditor*

Class of '17

Ariel Merivil
Keith Williamson

Class of '18

Gwyn Bacon
David Brensinger, AAGO

Class of '19

Stephen Honeychurch, CAGO
Andrew J. Singletary, Jr., SPC