



# The Organizer

The Atlanta Chapter of the American Guild of Organists

[www.agoatlanta.org](http://www.agoatlanta.org)

Tuesday, November 14, 2017

## Herbert Buffington, organ

at

**First United Methodist Church**

360 Peachtree St NE

Atlanta, GA 30308

Host Robert McMichael

**6:00 p.m. Punchbowl**

**6:30 p.m. Dinner Meeting**

(Dinner \$18, reservation required)

**7:30 p.m. Recital**



## November 2017

In this issue...

November AGO Meeting ..... 1

From the Dean ..... 2

November 2017 Calendar of Events ..... 3

New Members ..... 3

AGO Certification ..... 3

Around the Chapter ..... 4

2017-2018 AGO Meetings & Programs.. 5

From the 2020 Chapter Liaison ..... 6

Positions Available ..... 7

Chapter Officers ..... 8

*The Organizer*, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15<sup>th</sup> day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

### Advertising Rates

1/8 page: \$15

1/4 page: \$30

1/2 page: \$60

Full page: \$120

A native of Atlanta, **Herbert Buffington** received early musical training as a chorister in the Men and Boys Choir at the Cathedral of St. Philip, where he also held the position of Cathedral Sub-Organist for several years before entering undergraduate school. He received academic degrees from Duke University (A.B.) and from the Peabody Conservatory of Music at The Johns Hopkins University (M.Mus.). European study was at the Vienna International Music Center and the Hochschule für Musik in Vienna, Austria. His organ teachers have included Fenner Douglass, Robert Parkins, Peter Planyavsky and Donald Sutherland. Improvisation study has been with Bruce Neswick, David Dahl, and Gerre Hancock.

Recognized for his highly developed skill as an improvisateur, Herbert Buffington won Second Prize in the American Guild of Organists National Competition in Organ Improvisation at the 2010 National Convention in Washington, D.C. His work has been featured on Minnesota Public Radio's "Performance Today" and American Public Media's "Pipedreams" and a review in the *Kansas City Star* praised his improvisation on 'Veni Creator Spiritus' as a "fascinating solo organ fantasy,.... a tour de force."

Mr. Buffington maintains an active solo recital schedule and has performed at such major venues as the Washington National Cathedral and National City Christian Church in Washington, DC; the Cathedral of St. Philip; The Peabody Conservatory of Music in Baltimore, MD; Anderson University in Anderson, IN; The Kauffman Center for the Performing Arts in Kansas City, MO; Hodges Chapel at Samford University in Birmingham, AL; Bates Recital Hall at The University of Texas at Austin; Duke University Chapel in NC; and at the Savannah Music Festival and the Westobou Festival. He also collaborates frequently with concert pianist Randall Frieling to present piano and organ duo recitals. He has served on the faculties of several church music conferences and American Guild of Organists "Pipe Organ Encounters" and as recitalist and improvisation/service playing clinician for American Guild of Organists chapters. Recordings on the Sonare label include works by J.S. Bach, Edward Elgar, César Franck, Alexandre Guilmant, Felix Mendelssohn, Olivier Messiaen, Charles Tournemire, and Charles-Marie Widor, as well as his own improvisations. His recording of Christmas Improvisations (Joy to the World) has received enthusiastic critical acclaim.

Active for many years in the American Guild of Organists, he has served that organization in several capacities including chapter secretary, sub-dean and dean, on steering committees for both national and regional conventions and as director of a national standing committee and member of a national taskforce. He is a past-president of the Pro-Mozart Society of Atlanta and holds professional membership in the Association of Anglican Musicians, the Association of Disciple Musicians, Choristers Guild, American Choral Directors Association, Handbell Musicians of America, and Music Teachers National Association.

He has been Organist and Associate Choirmaster at Peachtree Christian Church (Disciples of Christ) in Atlanta since 1996; and during a 13-week leave of absence from that position in the fall of 2012, he returned to work at the Cathedral of St. Philip while the Cathedral's Associate Organist-Choirmaster, David Fishburn, was on sabbatical.

# From the Dean

---

One of my favorite duties as dean of the Atlanta Chapter is sending welcome letters to new members. I usually get a somewhat surprised reply from the new member, who was not expecting the message, thanking me for reaching out to them. What a pleasure to not simply see a report with “numbers,” but to actually connect (although via the most obscure of media) with a real person with a name and email address. It has been great to welcome a number of new members in recent months.

Another thing I enjoy is leading the Chapter through positive changes. The most noticeable change in recent months is the new website. Last year, we began with a few ideas and a desire not only to move into the 21<sup>st</sup> century, but also to reach a new breed of organists... Millennials! There are so many amazingly talented young people pursuing their love of music and the organ... but they are also very “connected!” There is still much to be done to enhance that “connection” with our chapter and reach out to this new generation of musicians, while honoring the time-honored, deeply rooted goals and objectives of the AGO. We’re making in-roads, but there are so many more possibilities to pursue.

Sometimes, seemingly unpleasant or less-than-desirable changes must be entertained. The Executive Board has wrestled with two such challenges over the past year or so. Our “Used Music Sale” had become an increasingly burdensome responsibility that fell on one individual for many years. We could not possibly thank Bill Callaway enough for all the time, energy, and resources that he has sacrificed to provide this service to our members at our meetings over the years, but it is time for a change—a change, I might add, that will greatly enhance the entire concept of offering quality music for our members. The Board authorized me to pursue a proposition made by Frank Pifferetti, owner of Windsor Music and Printing in Spencer, NC, to acquire our used music collection and to provide music sales periodically at our monthly meetings. The selection offered will include used music and a vast assortment of current organ and choral music. Frank’s expertise regarding organ music and his travels to acquire music from all over the world will provide a valuable resource to our members. Members will be receiving an email from Windsor Music detailing the new arrangement before our November meeting, as Frank plans to be at First United Methodist Church on November 14 for his first AGO sale.

I indicated that a second challenge exists. The Chapter Library has been extremely well-cared-for by Michael Morgan over the years. As our Chapter Librarian, Michael organized, catalogued, and maintained our collection with skillfulness and the passion of a consummate musician and devoted educator. Recently Michael “retired” as Chapter Librarian, leaving us with a tremendous void to fill. Upon talking with him, we learned that in the past ten years there has been exactly one inquiry into the collection by a chapter member. Due to changes in Michael’s situation, our library is now without a home. We have investigated a number of possible homes for our collection. At the current time we are pursuing the option of donating our collection to one of the local university libraries where members would still have access, and our collection would be more widely available to other musicians. This transition is moving forward, but with careful consideration of the impact this decision will have on our membership.

I was reading an article by songwriter, author, speaker, and creative arts pastor Manuel Luz, “The Theology of Change” (<http://www.experiencingworship.com>). He closed the article stating that “if you’re not changing, you’re stagnating. And if you’re not changing the world, you’re missing out on the great adventure.” We certainly don’t want to stagnate, and I don’t want to miss out on the adventure!

Blessings!

David Barber, Ed. D.  
[david.barber@charter.net](mailto:david.barber@charter.net)  
Dean, Atlanta AGO

# November 2017 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	11/2	8:00 PM	ASO/Cuervo/Chamayou/Märkl: Falla/Strauss/Beethoven	Symphony Hall	\$
Saturday	11/4	3:00 PM	Alan Morrison & Friends	Spivey Hall	\$
	11/4	7:30 PM	"Memories & Celebrations"; Dekalb Choral Guild	Living Grace Lutheran Church, Tucker	\$
	11/4	8:00 PM	ASO/Cuervo/Chamayou/Märkl: Falla/Strauss/Beethoven	Symphony Hall	\$
	11/4	8:00 PM	Atlanta Opera: Wagner's <i>The Flying Dutchman</i>	Cobb Energy Centre	\$
Sunday	11/5	3:00 PM	ASO/Cuervo/Chamayou/Märkl: Falla/Strauss/Beethoven	Porter Performing Arts Center, Covington	\$
	11/5	4:00 PM	Choral Eucharist for All Faithful Departed, Cathedral Choir	The Cathedral of St. Philip	
	11/5	4:30 PM	Stacy Yang, <i>organ</i>	Peachtree Road United Methodist Church	
	11/5	5:00 PM	Choral Evensong, Atchison, <i>conductor</i> , Marane, <i>organ</i>	Peachtree Road United Methodist Church	
	11/5	5:00 PM	Choral Evensong for All Saints' Sunday	St. Bartholomew's Episcopal Church	
Tuesday	11/7	7:30 PM	Atlanta Opera: Wagner's <i>The Flying Dutchman</i>	Cobb Energy Centre	\$
Thursday	11/9	8:00 PM	ASO/Isserlis/Spano: Schumann/Mahler	Symphony Hall	\$
Friday	11/10	7:00 PM	Charles Richard-Hamelin, <i>piano</i> : Best of Chopin	First Presbyterian Church	\$
	11/10	8:00 PM	Atlanta Opera: Wagner's <i>The Flying Dutchman</i>	Cobb Energy Centre	\$
	11/10	8:00 PM	9 String Theory	Holy Innocents' Episcopal Church	
Saturday	11/11	7:30 PM	Kenny Barron Trio	Spivey Hall	\$
	11/11	8:00 PM	ASO/Isserlis/Spano: Schumann/Mahler	Symphony Hall	\$
Sunday	11/12	3:00 PM	Atlanta Opera: Wagner's <i>The Flying Dutchman</i>	Cobb Energy Centre	\$
	11/12	3:15 PM	David Lamb, <i>organ</i>	The Cathedral of St. Philip	
	11/12	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	11/12	8:00 PM	Compline, Schola Cantorum of St. Bartholomew's	St. Bartholomew's Episcopal Church	
Tuesday	11/14	7:30 PM	AGO Meeting: Herbert Buffington, <i>organ</i>	First United Methodist Church	
Thursday	11/16	8:00 PM	ASO/ASOC/Wall/Barton/Pittas/Rose/Runnicles: Verdi	Symphony Hall	\$
Saturday	11/18	7:30 PM	Tetzlaff String Quartet: Mozart/Berg/Beethoven	Spivey Hall	\$
	11/18	8:00 PM	ASO/ASOC/Wall/Barton/Pittas/Rose/Runnicles: Verdi	Symphony Hall	\$
Sunday	11/19	3:00 PM	Benjamin Grosvenor, <i>piano</i>	Spivey Hall	\$
	11/19	3:15 PM	Jason Klein, <i>organ</i>	The Cathedral of St. Philip	
	11/19	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Sunday	11/26	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	11/26	8:00 PM	Compline, Schola Cantorum of St. Bartholomew's	St. Bartholomew's Episcopal Church	
Tuesday	11/28	7:30 PM	Atlanta Symphony Brass Holiday Concert	The Cathedral of St. Philip	\$

## AGO Certification

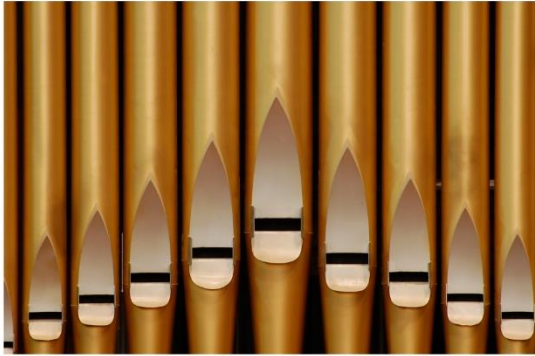
## New Members

Brian Davey

Randy Romig

Now that we are in Exam Season again, Atlanta Chapter members are inquiring about exam preparation sessions. It is our hope that the sessions we schedule are responsive to the expressed needs of the Chapter members. So that workshops on specific topics (transposition, harmonization, hymn playing, etc.) can be planned, please communicate directly with the Exam Coordinator, Jeffrey McIntyre, whose contact information is in the directory.

## Young Organist Competition 2018



Sponsored by the  
Greater Columbia AGO Chapter

Saturday, March 10, 2018  
Columbia, S.C.

Open to Grades 8 – 12

First Prize \$1500  
Second Prize \$1000  
Third Prize \$750  
Hymn Playing Award \$250  
Bach Playing Award \$250

For rules and application see  
Young Organist Competition 2018  
at [www.columbiaago.org](http://www.columbiaago.org)

## Around the Chapter

### DeKalb Choral Guild Opens Its 40<sup>th</sup> Season

On Saturday, November 4 at 7:30 p.m., the DeKalb Choral Guild opens its 40<sup>th</sup> season with a concert at Living Grace Lutheran Church, 1812 Cooledge Rd., Tucker, GA 30084. The program, entitled "Memories and Celebrations," features "Fern Hill" by John Corigliano and "Te Deum" by Otto Olsson. Tickets are \$5 each. For more information, go to [www.dekalbchoralguild.org](http://www.dekalbchoralguild.org).

### Pianist Charles Richard-Hamelin at First Presbyterian Church

On Friday, November 10 at 7:00 p.m., First Presbyterian Church of Atlanta will host a recital by pianist Charles Richard-Hamelin. As the Silver Medalist and Laureate of the Krystian Zimerman award for the best sonata at the International Chopin Piano Competition in 2015, Charles Richard-Hamelin is becoming recognized as one of the most important pianists of his generation. His "Best of Chopin" program will include the four Ballades. Tickets are available at the door for \$15 and \$20.

### "9 String Theory" to Perform at Holy Innocents' Episcopal Church

On Friday, November 10 at 8:00 p.m., the Friends of Music at Holy Innocents' Episcopal Church presents a very unusual performing duo, "9 String Theory." Domra (a Russian folk instrument of the lute family) virtuoso Angelina Galashenkova-Reed and award-winning classical guitarist John Huston return to Holy Innocents' with their unique musical collaboration. The event is free admission, and the general public is cordially invited to attend.

### Atlanta Symphony Brass at The Cathedral of St. Philip

On Tuesday, November 28 at 7:30 p.m., the Cathedral of St. Philip will host a Holiday Concert by the Atlanta Symphony Brass. The Atlanta Symphony Orchestra's brass section has been venerated as one of the finest in the country for the last twenty-five years. These musicians hail from all corners of the United States and were selected to be a part of this long-standing tradition of excellence by way of audition and a panel of ASO Brass alongside the Music Director. They have worked tirelessly as a team to maintain the highest standards of brass playing throughout their careers and to unify their sounds into a beautiful array of colors.

This winter they will bring to you some of the best arrangements of holiday and symphonic music written specifically for brass ensemble and percussion. Program highlights will include selections from Tchaikovsky's *Nutcracker Suite*, Bruckner's *Ave Maria*, traditional holiday chorales, and several standards from the symphony orchestra repertoire. It will be an evening of delightful music and great brass playing, not to be missed!

Advance tickets and Patron tickets are available online at [www.stphilipscathedral.org/concerts](http://www.stphilipscathedral.org/concerts) and from the Cathedral Book Store at (404) 237-7582.

## 2017-2018 AGO Meetings & Programs

<i>Date</i>	<i>Location</i>	<i>Program/Artist</i>	<i>Dinner, Reception, etc.</i>
<b>November</b> 11-14-2017 (Tuesday) 7:30 pm	<b>First United Methodist Church</b> 360 Peachtree St NE Atlanta, GA 30308  Host Robert McMichael	<b>Herb Buffington, organ</b>	Punch Bowl 6:00 pm Dinner Meeting 6:30 pm Recital 7:30 pm
<b>December</b>	<b>open</b>		
<b>January</b> 1-9-2018 (Tuesday) 7:30 pm	<b>Johns Creek United Methodist Church</b> 11180 Medlock Bridge Rd Johns Creek, GA 30097  Hosts Kenneth Axelson, Jeremy Rush	<b>Samuel Metzger, organ</b>	Punch Bowl 6:30 pm Meeting 7:00 pm (no dinner) Recital 7:30 pm Reception following
<b>February</b> 2-6-2018 (Tuesday) 7:30 pm	<b>Trinity Presbyterian Church</b> 3003 Howell Mill Rd Atlanta, GA 30327  Host Norman Mackenzie	<b>Katelyn Emerson, organ</b> <b>Winner, National Young Artists Competition</b>	Punch Bowl 6:00 pm Dinner Meeting 6:30 pm Recital 7:30 pm
<b>March</b> 3-3-2018 (Saturday) 10 am	<b>Choir Room</b> <b>Peachtree Road United Methodist Church</b> 3180 Peachtree Rd, Atlanta Atlanta, GA 30305  Hosts Scott Atchison, Nicole Marane	<b>Choral Reading Session</b>	Session One 10:00-11:15 am Box Lunch 11:15-11:45 am Session Two 11:45 am-1:00 pm
<b>April</b> 4-21-2018 (Saturday)	<b>Lutheran Church of the Redeemer</b> 731 Peachtree St NE Atlanta, GA 30308  Host Sarah Hawbecker	<b>Taylor Organ Competition</b>	Reception following the competition
<b>May</b> 5-8-2018 (Tuesday) 7:30 pm	<b>Cannon Chapel</b> <b>Candler School of Theology, Emory University</b> 515 South Kilgo Cir NE Atlanta, GA 30322  Hosts David Daniel, Randy Elkins	<b>Guild Service</b> <b>Don Saliers &amp; John Beyers, Worship Leaders</b>	Punch Bowl 6:00 pm Dinner Meeting 6:30 pm Service 7:30 pm

*A. E. Schlueter Pipe Organ Co.*



**Kenrick-Glennon Seminary in St. Louis, Missouri**  
New III/39 pipe organ


Our dedicated artisans take pride in every instrument we build and rebuild. We would be pleased to assist you with:

- New Instrument
- Rebuilding
- New Consoles
- Tonal Additions
- Maintenance and Tuning

*How can we help you?*

2843 Stone Mountain Lithonia Rd. • Lithonia GA 30012  
800-836-2726 • 770-482-4845  
art3@pipe-organ.com • www.pipe-organ.com

**Organs to Meet  
Your Every Need**



*Chapel Music Company*  
a division of  
A. E. Schlueter Pipe Organ Co.

2843 Stone Mountain Lithonia Rd • Lithonia, Georgia 30058  
800-836-2726 • 770-482-9335 • www.chapel-music.com

**Two Holiday Events by  
The Michael O'Neal Singers**

Michael O'Neal, Director  
Tom Alderman, Principal Accompanist

mosingers.com 777.594.7974



MOS Holiday events take place at Roswell UMC,  
814 Mimosa Boulevard, Roswell GA 30075



Tickets available online at  
mosingers.com.

## From the Chapter Liaison for the 2020 Convention

Dear members and friends,

At the time of this writing (mid-October 2017), the 2020 National Convention is 994 days away. That's a long way off, right? By then, you may have given up "organ-ing" altogether to become a blueberry farmer in Pomfret, Connecticut!

But here's the reality: it is happening now. The celebration that the convention constitutes is a culmination of relationships and activities. Most events in our lives follow this pattern, as enactments of great plans and preparations. Likewise, a performance of a piece of music is the product of a complex collaboration between composer, performer, instrument builder, venue provider, social conveyor which allows for and facilitates art-making at all, audience, and popcorn vendor. Conventions resemble that complexity, only more so.

I'm sure we have all been to events such as these where we enjoyed some things but were dissatisfied by others. Maybe we voiced our approbation somewhat but voiced our complaints even louder. In candor, I know that I am guilty of being the voice of complaint more than the voice of participation or positivity. We all want this convention to be great—we live and work here. And if it's between complaining or being complained about, I choose the latter.

What about you? Are you ready to go beyond "wanting" a great convention in your city? And while your vision may not be 20/20 (wink) as to what that greatness might resemble, let me offer one more argument in support of helping out: we are all outsiders, and we are all insiders. I am a Jew in a largely Christian (or implicitly Christian) organization, and I came to the organ very late in life, comparatively. Outsider, right? But I am from Atlanta, and all I really know how to do is play, teach, and think about music. Therefore, I am very much "inside" this community and needful of its collegiality and support. There are myriad ways I could expand on these etic and emic notions.

Does this resonate with you? What is your story, and in what ways do you wish the Guild could support your passions? In what ways do you wish you could support or guide others? In what ways does a convention like this matter? If you care about these questions and have some ideas, then you have a voice, and we want to hear it.

The 2020 Steering Committee is working creatively and fairly constantly to provide this chapter, this national Guild, and this community with a convention to remember.

*L'Hitraot,*

and on behalf of Scott Atchison and the Steering Committee,

Brian Parks

# The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305  
404-365-1050 for more information



**All Saints' Sunday, November 5**

## 4 p.m. Choral Eucharist for the Faithful Departed Cathedral Choir

Tomás Luis de Victoria, *Missa O quam gloriosum*  
Edgar Bainton, *And I saw a new heaven*  
Tomàs Luis de Victoria, *O quam gloriosum* [motet]

**Sunday, November 12**

## 3:15 p.m. David Lamb, organ

(First United Methodist Church, Columbus, IN)

Lynn Trapp, *Fanfare & Processional*  
Cesar Franck, *Prelude, Fugue, & Variation*, Op. 18  
Denis Bedard, *Variations on "Amazing Grace"*  
Johann Sebastian Bach, *Fantasia & Fugue in G Minor*, BWV 542  
Max Reger, *Benedictus*, Op. 59, No. 9  
Louis Vierne, Final from *Symphonie No. 1*, Op. 14

## 4 p.m. Choral Evensong, Cathedral Schola

Richard Shephard, *Preces & Responses*  
William Mathias, *Jesus College*  
Ériks Ešēvalds, *O salutaris hostia*  
Spiritual, arr. Adelman, *Steal away to Jesus*

**Sunday, November 19**

## 3:15 p.m. Jason Klein, organ

(All Saints' Episcopal Church, Beverly Hills, CA)

Charles Villiers Stanford, *Allegro in D minor*, Op. 105  
Johann Sebastian Bach, *Alein Gott in der Höh sei Ehr*, BWV 662  
Robert Elmore, Movements from *Rhythmic Suite*  
Marcel Dupré, *Variations sur un Noël*, Op.20

## 4 p.m. Choral Evensong, Cathedral Schola

William Byrd, *Preces & Responses*  
Thomas Tallis, *Short Service*  
William Byrd, *Sing joyfully unto God*  
Thomas Tallis, *Salvator mundi I*

**Sunday, November 26**

## 4 p.m. Choral Evensong, Cathedral Schola

Kenneth Leighton, *Preces & Responses*  
Kenneth Leighton, *Second Service*  
Kenneth Leighton, *Let all the world in every corner sing*  
Craig Phillips, *Jubilate Deo (Cathedral of St Philip, Atlanta)*

**Tuesday, November 28**

## 7:30 p.m. Atlanta Symphony Brass Holiday Concert

The Atlanta Symphony Orchestra's brass section has been venerated as one of the finest in the country for the last twenty-five years. These musicians hail from all corners of the United States and work tirelessly as a team to maintain the highest standards of brass playing and to unify their sounds into a beautiful array of colors. This winter they will bring to you some of the best arrangements of holiday and symphonic music written specifically for brass ensemble and percussion. Program highlights will include selections from Tchaikovsky's *Nutcracker Suite*, traditional holiday chorales, and several standards from the symphony orchestra repertoire. It will be an evening of delightful music and great brass playing, not to be missed!

# Positions Available

Complete details on these and other positions may be found at the chapter's website: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."

### Music Director/Keyboardist

**Grace-Calvary Episcopal Church**, Clarkesville, seeks a part-time organist. Send resumes to [gcalvary@windstream.net](mailto:gcalvary@windstream.net).

**Grace Presbyterian Church**, Dawsonville, seeks a part-time pianist. Contact Jeanne Luke at [JLukeMasterTeacher@gmail.com](mailto:JLukeMasterTeacher@gmail.com) for more information.

**St. James United Methodist Church**, Atlanta, seeks a Director of Music Ministry and an Associate Director of Music Ministry. Send resumes to [stjamesatljobs@gmail.com](mailto:stjamesatljobs@gmail.com) with "Director of Music Ministry" or "Associate Director of Music Ministry" in the subject line.

**New South Festival Singers** (formerly Lynn Swanson Festival Singers) seeks a Music Director & Conductor. Send applications to William Baker Choral Foundation, 5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205.

**St. Bartholomew's Episcopal Church**, Atlanta, seeks an Organ Scholar. For information, contact Shannon Gallier at [shannon@stbartsatlanta.org](mailto:shannon@stbartsatlanta.org) or 404-634-3336, ext. 228.

**First Presbyterian Church**, Gainesville, seeks a part-time organist. For more information, contact Sam Marley at [smarley@fpcga.org](mailto:smarley@fpcga.org).

**First United Methodist Church**, Marietta, seeks a full-time Director of Music. Send resumes to [resumes@mariettafumc.org](mailto:resumes@mariettafumc.org).

**Cross of Life Lutheran Church**, Roswell, seeks a Music Director, and a part-time Music Associate for Contemporary Worship. Send applications to [musicsearch@crossoflifelutheran.org](mailto:musicsearch@crossoflifelutheran.org), clearly indicating the desired position.

**Good Shepherd Presbyterian Church**, Lilburn, seeks a Music Director and a part-time accompanist (two positions). Send resume or contact [mdiff@goodshepherdpc.org](mailto:mdiff@goodshepherdpc.org).

**Harmony Grove United Methodist Church**, Lilburn, seeks a part-time organist/pianist. Send resume or contact Rev. Deborah Carlton at 50 Harmony Grove Rd. NW, Lilburn, GA 30047 (770-921-7747; [hgumc.office@gmail.com](mailto:hgumc.office@gmail.com)).

**Church of the New Covenant Presbyterian Church**, Doraville, seeks a part-time Music Director/Organist. Send résumé to [cncpersonnel@gmail.com](mailto:cncpersonnel@gmail.com).

**Smyrna Presbyterian Church**, Smyrna, seeks a part-time organist. Send cover letter and resume to James Ogburn, Choirmaster, at [jameswoogburn@gmail.com](mailto:jameswoogburn@gmail.com).

**Mt. Zion United Methodist Church**, Hapeville, seeks a part-time organist. Send resume to Andy Pitman at [apitman3@icloud.com](mailto:apitman3@icloud.com).

**Carteret Street United Methodist Church**, Beaufort, SC, seeks a part-time organist. Send resume and references to Cindy Keener at [csuac@islc.net](mailto:csuac@islc.net).

**Mount Vernon Presbyterian Church**, Sandy Springs, seeks a part-time organist. Send resume to TJ Shirley at [tjs@mvpchurch.org](mailto:tjs@mvpchurch.org).

**Martha Bowman Memorial United Methodist Church**, Macon, seeks a part-time organist. For more information, contact Ellen Hanson ([efhanson@cox.net](mailto:efhanson@cox.net)) or Bernard Meyer von Bremen ([gb77@bellsouth.net](mailto:gb77@bellsouth.net)).

**First United Methodist Church**, Atlanta, seeks a full-time Director of Worship and Music. Send cover letter and resume to Reverend Jasmine R. Smothers at [pastor@atlantafirstumc.org](mailto:pastor@atlantafirstumc.org).

**Epiphany Episcopal Parish**, Seattle, WA, seeks a Director of Music. For more information, contact [hurtw@icloud.com](mailto:hurtw@icloud.com).

**Pilgrimage United Church of Christ**, Marietta, seeks a part-time pianist/accompanist. Send resume to [worship@pilgrimageucc.org](mailto:worship@pilgrimageucc.org).

**Milledge Avenue Baptist Church**, Athens, seeks a part-time organist/accompanist. Contact Tom Eggleston at [tom@milledge.org](mailto:tom@milledge.org).

**St. George Catholic Church**, Newnan, seeks a Director of Music/Organist. Contact Father Henry Atem at [frhenry@stgeorgenewnan.org](mailto:frhenry@stgeorgenewnan.org).

**Hillside Presbyterian Church**, Decatur, seeks a part-time Organist/Choir Director. Send resume to [hillspec@bellsouth.net](mailto:hillspec@bellsouth.net).

**First Presbyterian Church**, Covington, seeks a Director of Music. Send resume to [mkhompson96@gmail.com](mailto:mkhompson96@gmail.com) or call 518-577-8691 for more information.

**Sandy Springs United Methodist Church** seeks a music director. Call 404-255-1181 or email [tmartin@ssuac.org](mailto:tmartin@ssuac.org) with questions.

**Rock Spring Presbyterian Church** seeks a temporary part-time music director. Contact Mary Gowing at [music@rspc.org](mailto:music@rspc.org) for information.

**Peachtree City Christian Church** seeks a part-time organist. Email [rexwiseley@ptc3.com](mailto:rexwiseley@ptc3.com) for more information.

### Singers

**St. Matthew's Episcopal Church**, Snellville, seeks staff singers. For information, contact Dan Mitchell at [rdanmitchell@gmail.com](mailto:rdanmitchell@gmail.com).

**Glenn Memorial United Methodist Church**, Atlanta, seeks a tenor staff singer. To schedule an audition, contact Steven Darsey at 404-634-3936 or [stevend@glennumc.org](mailto:stevend@glennumc.org).

**First United Methodist Church**, College Park, seeks an alto staff singer. For further information email [smbnotes@aol.com](mailto:smbnotes@aol.com).

**Peachtree Road Lutheran Church**, Atlanta, seeks soprano, mezzo soprano, alto, and tenor staff singers. Contact [joel.carver@outlook.com](mailto:joel.carver@outlook.com) (612-396-1520) to schedule an audition.

**Northside Drive Baptist Church**, Atlanta, seeks alto and bass staff singers. To schedule an audition, contact Keith Walker at [keith@northsidedrive.org](mailto:keith@northsidedrive.org).

**The Cathedral of St. Philip** seeks a tenor staff singer. To arrange an audition, call 404-365-1050 or email [tgunter@stphilipscathedral.org](mailto:tgunter@stphilipscathedral.org).

**St. Barnabas Anglican Church**, Dunwoody, seeks a bass staff singer. Email [cab.ponder@gmail.com](mailto:cab.ponder@gmail.com) or call 678-361-4539 to schedule an audition.



# *The Organizer*

Atlanta Chapter A.G.O.  
Timothy Gunter, *editor*  
2744 Peachtree Rd. NW  
Atlanta, GA 30305

## Chapter Officers

---

David Barber, EdD, *Dean*  
Becky Griffin Ramsey, CAGO, AAGO, *Sub-Dean*  
Charlene Ponder, *Treasurer*  
Nicole Marane, DMA, *Registrar*  
Keith Williamson, *Secretary*  
Timothy Gunter, *Newsletter Editor*  
The Reverend Dr. John Beyers, *Chaplain*  
Lamar Savage, *Auditor*

### *Class of '18*

Gwyn Bacon, SP, CAGO  
David Brensinger, AAGO

### *Class of '19*

Stephen Honeychurch, CAGO  
Andrew J. Singletary, Jr., SPC

### *Class of '20*

Joyce Johnson, DM, AAGO  
Jens Korndörfer, DM