



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

November 2013

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

Atlanta AGO
 November Dinner Meeting & Recital
ERIC WILLIAM SUTER

at

Peachtree Road United Methodist Church
 3180 Peachtree Rd NE
 Atlanta, GA 30305
 (404) 266-2373
 Hosts Scott Atchison & Nicole Marane



Tuesday, November 19, 2013
 6:00 p.m. Punchbowl
 6:30 p.m. Dinner & Meeting
 7:30 p.m. Recital

The recital is free to AGO members and guests. Non-AGO attendees are requested to make a \$10 donation at the door.

Menu

Fall Picnic:

BBQ Pork / Chicken, yeast rolls, sweet potato casserole, asparagus, salad, tea/lemonade, strawberry shortcake

Program

- Nicolaus Bruhns, *Präludium in E minor*
- Johann Sebastian Bach, *Sonata in E minor, BWV 528*
- Johann Sebastian Bach, *Prelude and Fugue in E minor, BWV 548*
- Marcel Dupré, *Preludio*, from *Deuxième Symphonie*
- Louis Vierne, *Clair de lune*, from *Pièces de Fantaisie, Op. 53, No. 5*
- Jehan Alain, *Scherzo*, from *Suite*
- Marcel Dupré, *Allegro deciso*, from *Evocation*

For a biography of the recitalist, see page 2.

You may make dinner reservations for the dinner/meetings by emailing **David Barber** at agoatlanta_reservations@charter.net. You will receive an email confirming your dinner reservation. All dinner reservations should be made by 10:00 p.m. on the Thursday before the meeting.

Karen Bunn will be glad to call anyone that wants a monthly reminder for dinner reservations. If anyone is new to the chapter and would like to be called, contact Karen by email at kmbunn@bellsouth.net or call her cell phone at 404-502-6292. Karen will be calling the regular list from last year.

(Note: Phone reservations will not receive an email confirmation. Karen knows that the phone reservations have been received and added to the dinner list.) Remember, you are responsible for the cost of the dinner if you are a "no show." The Chapter has to pay for the meals we guarantee our caterer. Thanks for understanding.

About the Recitalist



Erik William Suter, a native of Chicago, is a musician of international acclaim. For nearly 10 years, he served as Organist at Washington National Cathedral in Washington, DC. He holds degrees from Oberlin Conservatory and Yale University, where he studied with Haskell Thomson and Thomas Murray respectively.

Previously, he held positions at Trinity Church, Copley Square, and at the Parish of All Saints, both in Boston; and at Trinity Church-on-the-Green in New Haven, CT.

Mr. Suter has performed extensively throughout the United States and Canada, as well as many Asian and European countries. He has performed at national conventions of the American Guild of Organists and the Organ Historical Society. As a continuo artist, he has appeared with The Philadelphia Orchestra and National Symphony Orchestra. From 2003 until 2007, Mr. Suter was under the exclusive concert management of Karen McFarlane Artists, Inc.

Mr. Suter won first prize in the 1993 Chicago American Guild of Organists Young Organist's Competition; first prize in the 1995 National Undergraduate Organ Competition in Iowa; the Gold Medal of the Mayor of Musashino/Tokyo in the 1996 International Organ Competition in Japan; and first prize in the 1997 Yale Biennial Organ Competition. He was a two-time finalist in the prestigious AGO National Young Artists Competition in Organ Playing. Mr. Suter has been featured numerous times on the nationally syndicated American Public Media show *Pipedreams*. His recordings, including five solo compact discs, can be found on the JAV Recordings, Gothic and Pro Organo labels.

Mr. Suter is a commercial pilot and flight instructor. Based at Washington National Airport, he is a pilot at Air Wisconsin Airlines Corporation where he flies the Canadair Regional Jet for US Airways Express. He lives in Gaithersburg, MD, with his wife and son.

New Member

Michael Mullink

Director of Liturgy and Music
Prince of Peace Catholic Church

New Organ Projects



Iglesia ni Cristo in Quezon City, Philippines

Façade design for new 4-manual, 50-rank pipe organ, including two 2-manual console in adjacent chapels.



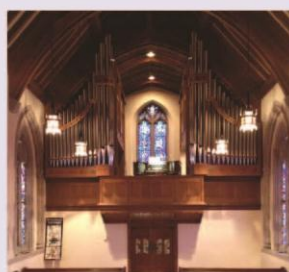
Tallowood Baptist Church in Houston, Texas

Mechanical and tonal redesign and completion with major additions, resulting in a IV-manual, 93-rank pipe organ.



Advent Lutheran Church in Melbourne, Florida

New 3-manual, 36-rank pipe organ installed in the Fall of 2012, and dedicated in January 2013.



Covenant Presbyterian Church in Charlotte, North Carolina

New 3-manual, 32-rank pipe organ, completed in 2012.

Specifications, renderings and photos for these and other pipe organ projects may be viewed at www.pipe-organ.com

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From the Dean

Change. Reinvent. Amend. All these words express the idea of taking what is (or has been) and creating something new. Change is certainly evident in the beauty of nature during the fall season. Warm colors race forward that were once masked by cool green pigment. Colder nights foreshadow winter's icy breath. Ah, how I LOVE the fall.

Change is certainly evident in our National organizations' guiding structure. Officers and elected officials are taking on additional responsibilities and our Regional Councilors are now in charge of newly redrawn regions. Dues will be collected electronically next year, and even the national website has received a makeover. Take some time to familiarize yourself with this streamlined guiding force.

On the local level we have begun a new Google Group and Calendar to facilitate communication. Our open Facebook page now has over 200 members, over half of whom are not chapter members. Think of all of the potential in this unaffiliated group! Monthly meeting schedules and concerts will become increasingly diverse to accommodate participation by more members. Our web site will also be undergoing changes to help simplify information.

What changes do you face in your work? New pastors, directors or choir members? A new or rebuilt instrument? A new congregation to serve? Retirement time? If you play regularly for a congregation, do you occasionally look at your weekly routine and consider ways to freshen things up? Play a lighter prelude rather than something serious and dark? Offer a quieter postlude so that folk can greet each other without having to compete with full organ? Vary your hymn registrations so that you don't always use the same 3 or 4 generals for every hymn? Select a choral anthem that challenges and inspires both singer and listener? Begin a new level of guild certification? Attend a concert at a location outside your local area? Step outside your regular routines and try something new!

Some folks greet change with open arms, relishing new ideas and fresh approaches with abandon. Others run the opposite direction, preferring the known and the safe. There is a middle ground which accepts the inevitability of change, embraces that which refreshes and honors the foundation upon which the new is built. The wise person will take this middle position, trusting that great discoveries await an adventurous spirit. We can also be certainly be thankful for that which has come before, appreciating that one day we too will be considered a 'forbearer', and our way of doing things will eventually be changed.

As our yearly cycle draws toward a close and we pause to give thanks later this month, let's take a moment to gratefully remember our chapter forbearers and the great foundation upon which our present-day chapter thrives. In your church work, learn the past upon which you stand, and consider the legacy you will leave. Give thanks for the positive in every situation and learn to change things for the better where you can assert influence. Then, take a break, let the silence of winter incubate new thoughts so that with the surety of winter passed, you will emerge ready to embrace the newness of spring.

I wish for each of you a season of change, thankfulness and time surrounded by those you love. I look forward to seeing YOU at our November chapter meal and program.

Take care,



Tim Young, *Dean*



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November 2013 Calendar of Events

Day	Date	Time	Event	Location	Admission
Friday	11/1	6:30 PM	ASO: Spano; Hough, <i>piano</i>	Symphony Hall	\$
	11/1	7:00 PM	Fauré <i>Requiem</i>	Johns Creek United Methodist Church	
	11/1	7:30 PM	Fauré <i>Requiem</i>	St. Benedict's Episcopal Church, Smyrna	
	11/1	7:30 PM	All Saints': St. John's Episcopal & Christ Our Hope Lutheran	St. John's Episcopal Church, College Park	
Saturday	11/2	3:00 PM	Paul Jacobs, <i>organ</i>	Spivey Hall	\$
	11/2	7:30 PM	ASO: Spano; Hough, <i>piano</i>	Symphony Hall	\$
	11/2	8:00 PM	Chris Thile, <i>mandolin</i>	Schwartz Center, Emory University	\$
Sunday	11/3	2:00 PM	ASO: Spano; Hough, <i>piano</i>	Symphony Hall	\$
	11/3	2:15 PM	The Redeemer Piano Ensemble	Lutheran Church of the Redeemer	
	11/3	4:00 PM	Requiem Choral Eucharist with orchestra, Durufle <i>Requiem</i>	The Cathedral of St. Philip	
	11/3	4:00 PM	Rutter <i>Requiem</i>	First Presbyterian Church, Gainesville	\$
	11/3	4:30 PM	Jens Korndoefer, <i>organ</i>	Peachtree Road United Methodist Church	
	11/3	5:00 PM	Choral Evensong	Peachtree Road United Methodist Church	
Thursday	11/7	7:30 PM	Adelaide Federici, <i>violin</i> ; Andy Bayles, <i>piano</i>	Peachtree Presbyterian Church	
	11/7	8:00 PM	ASO: Montanaro; Rogé, <i>piano</i>	Symphony Hall	\$
Friday	11/8	8:00 PM	ASO: Montanaro; Rogé, <i>piano</i>	Symphony Hall	\$
Saturday	11/9	7:30 PM	9 String Theory	Holy Innocents' Episcopal Church, Christ Chapel	\$
	11/9	7:30 PM	ASO: Montanaro; Rogé, <i>piano</i>	Symphony Hall	\$
	11/9	8:15 PM	Nicholas Phan, <i>tenor</i> ; Myra Huang, <i>piano</i>	Spivey Hall	\$
Sunday	11/10	3:00 PM	ASO: Stars Shine on Shaw	Symphony Hall	\$
	11/10	3:00 PM	Paul Lewis, <i>piano</i>	Spivey Hall	\$
	11/10	3:00 PM	Brink Bush, <i>organ</i> ; Mitchell Bush, <i>piano</i>	Holy Innocent's Episcopal Church	
	11/10	3:15 PM	Louis Shirer, <i>organ</i>	The Cathedral of St. Philip	
	11/10	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
	11/10	4:00 PM	"Round & Round La Ronde": David Buice, <i>harpsichord</i>	Oglethorpe University Museum of Art	
	11/10	4:00 PM	Melissa Plamann, <i>organ</i>	Glenn Memorial UMC, Emory University	
Thursday	11/14	8:00 PM	ASO: Spano; Shaham, <i>violin</i> ; ASO Chorus	Symphony Hall	\$
Friday	11/15	7:30 PM	Spivey Hall Honor Chamber Orchestra	Spivey Hall	\$
	11/15	8:00 PM	ASO: Spano; Shaham, <i>violin</i> ; ASO Chorus	Symphony Hall	\$
	11/15	8:00 PM	Estonian National Symphony Orchestra: Hakhnazaryan, <i>cello</i>	Schwartz Center, Emory University	\$
Saturday	11/16	7:30 PM	ASO: Spano; Shaham, <i>violin</i> ; ASO Chorus	Symphony Hall	\$
	11/16	8:00 PM	Collegium Vocale Fall Concert	Glenn Memorial UMC, Emory University	\$
	11/16	8:15 PM	CSU Orchestra & Chamber Ensembles	Spivey Hall	
Sunday	11/17	3:00 PM	ASO Youth Orchestra: Flint	Symphony Hall	\$
	11/17	3:00 PM	Jamie Barton, <i>mezzo soprano</i>	Spivey Hall	\$
	11/17	3:15 PM	Bob Gant, <i>organ</i> ; Walter Boyce, <i>tenor</i>	The Cathedral of St. Philip	
	11/17	3:30 PM	Thomas Williford, <i>organ</i>	Holy Trinity Lutheran Church, Marietta	
	11/17	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
	11/17	4:00 PM	Hawbecker, Atchison, Wissler, Clegg & Hutchinson, <i>organ</i>	Cumming First United Methodist Church	
Tuesday	11/19	7:30 PM	AGO Meeting: Erik W. Suter, <i>organ</i>	Peachtree Road United Methodist Church	
	11/19	7:30 PM	Georgia State University Singers Concert	All Saints' Episcopal Church	\$
Wednesday	11/20	7:30 PM	CSU Jazz Combo	Spivey Hall	
Thursday	11/21	7:30 PM	CSU Steel Band	Spivey Hall	
	11/21	8:00 PM	ASO: Søndergård; Skride, <i>violin</i>	Symphony Hall	\$
Friday	11/22	8:00 PM	ASO: Michael W. Smith	Symphony Hall	\$
Saturday	11/23	7:00 PM	Harvest Home Concert	Lutheran Church of the Redeemer	
	11/23	7:30 PM	ASO: Søndergård; Skride, <i>violin</i>	Symphony Hall	\$
	11/23	8:15 PM	Kenny Barron Trio	Spivey Hall	\$

November 2013 Calendar of Events (cont.)

Day	Date	Time	Event	Location	Admission
Sunday	11/24	3:00 PM	Community <i>Messiah</i> Sing-a-Long	Lawrenceville Presbyterian Church	
	11/24	3:00 PM	Clayton State University Chorale	Spivey Hall	
	11/24	3:15 PM	John Alexander, <i>organ</i>	The Cathedral of St. Philip	
	11/24	4:00 PM	Choral Evensong	The Cathedral of St. Philip	
	11/24	4:00 PM	Caroline Thomas, <i>soprano</i>	Johns Creek United Methodist Church	
Friday	11/29	8:00 PM	ASO: Cirque de la Symphonie	Symphony Hall	\$
Saturday	11/30	8:00 PM	ASO: Cirque de la Symphonie	Symphony Hall	\$

Atlanta AGO Online Calendar

We have started a new online calendar system so that you can advertise your events as far out as you have planned, and you can check to see if there are any important conflicting events (such as AGO events) before scheduling.

To VIEW all events (when scheduling your own events, or to see what is happening), please save this link to your bookmarks: https://www.google.com/calendar/embed?src=agoatcalendar%40gmail.com&ctz=America/New_York

You will only be able to see the date, time and event title. For extra info including location, please email agoatcalendar@gmail.com and request that the calendar be "Shared" with you. If you have a google account, you will be able to see (but not edit) ALL details of each event. Please add agoatcalendar@gmail.com to your email contact list.

If you have upcoming events that you would like listed in *The Organizer* and in the online calendar, please email them to agoatcalendar@gmail.com.

Please list your events like this:

Day of the week, Date, Time, Title, Location, Cost

Events that are sent to atlanta-ago@googlegroups.com will not automatically be added to the calendar. You will still have to make a specific request.

Thanks!

Nicole Marane

Young Organist Competition 2014

Sponsored by the
Greater Columbia AGO Chapter

Saturday, March 8, 2014
Columbia SC

Open to grades 8 - 12

First Prize \$ 1000

Second Prize \$ 500

Third Prize \$ 300

Hymn Playing Award \$ 250

For application, rules, and
contact information see
Young Organist Competition 2014 at
www.columbiaago.org



Greetings From Your Region IV Councilor!

Ah, fall is in the air. Congratulations to our own Greater Columbia Chapter for hosting a fantastic regional convention this past summer. If you weren't there – you missed a great time! Summer 2014 is the national convention in Boston; summer 2015 is the Regional Convention in Charlotte. Let's have a great Region IV turnout for both events!

Please check out the Region IV blog at: <http://agoregionivblog.blogspot.com/> or "like" the Region IV Facebook page <http://www.facebook.com/pages/AGO-Region-IV/312313912115500?ref=hl> to get the latest news and updates from your Regional Councilor.

I just returned from the Fall meetings of National Council... here is my "Top Things the Local Chapter Should Remember."

4. On-line dues are coming! The system, called ONCARD (Online National Collection and Remittal of Dues) will be rolled out during the next fiscal year. What does this mean for your chapter? A Chapter Administration Guide will be available on February 1 to assist the chapter administrator figure out the system. The Regional Councilors will have a full tutorial during our November WebEx meeting. (I'll try to pay special attention so that I can help answer everyone's questions!)
3. Annual Fund. Yes, we hear about it every year, but for a reason! The annual fund has two categories: chapter and individual. Does your chapter contribute? Do you contribute? A high percentage of participation in both categories assists in national grant applications... consider donating today.
2. Need somewhere to go this next summer? How about Boston.... It'll be great!
1. I love meeting Region IV members – perhaps I'll show up at your chapter soon.

A hearty thank you to all of you for giving your time and energy to guild activities. The strength of our organization is the individual member—YOU!

Best,
Laura Ellis

E-mail me at: LRELLIS@ufl.edu

Visit the Region IV Blog: <http://agoregionivblog.blogspot.com/>

"Like" the Region IV Facebook page: <http://www.facebook.com/pages/AGO-Region-IV/312313912115500?ref=hl>

POEA Report

The highlight of my summer was spending a week in Rochester, NY, at the Pipe Organ Encounter Advanced at the Eastman School of Music. It was a privilege to be a part of such a fantastic event and to hear and play some of the finest organs in the United States. Each day consisted of a class with a different topic every day, private lessons, practice time, a visit to see a local organ, and a faculty recital. I was honored to have private lessons with two teachers that had spent time in Atlanta, Bruce Neswick, currently serving at Indiana University, and Dr. Robert Poovey, organist and music director at St. Paul's Episcopal in Rochester. They were incredibly knowledgeable and educated, as well as very encouraging and complimentary. They were not the only great faculty there, however. Nathan Laube, newly appointed Eastman Organ Department faculty member, along with David Higgs, Eastman Organ Department Chair, Dr. Charles Tompkins, Professor of Organ at Furman University, and Atlanta's own Dr. Nicole Marane, Associate Organist at Peachtree Road United Methodist Church, were there as well.

The main thing that I brought home from this experience was not only a renewed passion for the organ, but relationships with teachers and students that will last far longer than just that one week. We all continue to keep in touch through Facebook, phone calls, and text messages. I thoroughly enjoyed my time with the other students, and it was a blessing to get to talk to other teenagers that enjoy the same things I do. Much to my surprise, however, we did not sit around and only talk about music and the organ. We talked about movies, sports, and told a lot of jokes! Each night, we all went down to the game room in the basement of the dorms and played pranks on each other, told stories, and laughed at anything anyone did. Then, when curfew came, we went to our separate rooms and got on Skype to talk even more, and then eventually fell asleep in our stuffy, non-air-conditioned, 90-degree rooms, only to wake up 6 hours later to start it all over again!

This POEA truly was the most incredible experience of my life and I strongly encourage all organ students to consider attending. I also encourage all teachers to recommend it to all of their students. Financial assistance is available, so there is no excuse! Trust me, it is an experience that you or your student will never forget.

Nathan Peace
AGO Board Student Representative

Student Members in the Atlanta AGO Chapter

If you are a student member under the age of 25, please join our youth Facebook page "Atlanta Chapter Youth - American Guild of Organists" so that we can communicate with you about future student events, and you can meet fellow organists. This also applies to any of our members who have students, or know of any young pianists who might be interested in the organ. Please encourage them and pass this information to them.

Also, if you have been to any POEs, workshops, festivals or other events and would be interested in writing an article for *The Organizer*, we'd love to hear from you! Please contact Nick Johns at nicodemous@mac.com or Nicole Marane at nicmarane@gmail.com.

Please also note that there is a list of pipe organs in the area available for practice on page 28 of the 2013-2014 Yearbook with all the names and phone numbers listed. If you need assistance with this, please email info@agoatlanta.org.

Nick Johns and Nicole Marane



From your Centennial Committee

We are excited to announce the schedule of centennial events for 2014-2015. Please mark your calendars now so as to not make any conflicting plans. These dates will also be entered in the Chapter Calendar for those planning ahead for 2014-2015. We want to make certain that there are no conflicting programs on these dates.

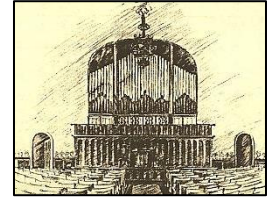
Also remember, if you have not yet made a contribution to the centennial fund, you may send it any time during this year to our chapter treasurer (Charlene Ponder, P.O. Box 968, Alpharetta, GA 30009-0968) and mark it "Centennial Programs." The more response we get at the beginning, the better plans we can make happen. As a reminder, the levels of donation are: Benefactor (\$200+), Patron (\$100+), Sponsor (\$50+), or Friend (\$25+). We need the support of each member of our chapter to make this a celebration to be not only remembered, but documented for future generations of our chapter.

Sue Goddard and Dan Pruitt

Georgia/Atlanta Chapter Facts

Musicians who wished to substitute in Atlanta area churches had to first meet and audition for Miss M. Ethel Beyer, organist-director at Druid Hills Methodist Church (50 years) and charter member of the Georgia Chapter, before they could be recommended to chapter members.

P.T. Barnum and the world famous Swedish opera soprano Jenny Lind participated in a "great fair" sponsored by First Baptist Church to help raise money to rebuild the sanctuary after it was burned during Sherman's march through Atlanta. According to documentation, a two-manual organ of unknown origin was installed in the sanctuary (1869-70?) – Both building and organ debt free!



Georgia/Atlanta Chapter AGO History

Each month during the current program year, we will be sharing portions of our chapter history. This month, we highlight "Atlanta's First Independent Organ School" and "Early Organ Schools in Atlanta."

Atlanta's First Independent Organ School

**Need Organ Lessons?
Call IVY 3159**

The following article appeared in THE ATLANTA CONSTITUTION on May 15, 1912, announcing the first session of Miss Eda E. Bartholomew's Organ School at the Harris Street Presbyterian Church.



"... Miss Bartholomew is well-known as an organist and teacher. Following a four-year course at the Royal Conservatory of Leipzig, Germany, graduating in organ and piano, she became director of the organ department at Brenau College Conservatory, Gainesville, Georgia, in addition to serving on the faculty at Agnes Scott College, Decatur, Georgia, and organist/director of the First M.E. Church, Atlanta. At present, she is a member of the music faculty at Washington Seminary and organist/director of St. Mark M.E. Church. In addition to her current duties, this new venture will be entirely independent, and the only school of its kind in the city. Her recitals are artistic features of the city's musical life.



Harris Street Presbyterian

"A thoroughly modern, up-to-date three-manual organ has been installed by the H. Hall & Co. Organ Builders of New Haven, Conn. The organ has electric-pneumatic action throughout and is equipped with all mechanical accessories and designed according to the standard of the American Guild of Organists and cost several thousand dollars. The location will be convenient to students from any part of the city, and the organ will be one more valuable acquisition to the

collection of fine instruments already installed in Atlanta churches. The church will have use of the instrument for their religious services in return for Miss Bartholomew's use of the auditorium for the placing of the organ. Another interesting detail of the contract is that while Miss Bartholomew will provide organists for the church services from among her pupils, they will at the same time secure valuable experience in the conduct of church services and the gaining of self-confidence.



Miss Eda Bartholomew at Westminster Presbyterian

"Students wishing to complete the study of organ must be well-advanced in piano. Two years of study constitute the course of study with a post-graduate course for those desiring to do concert work."

In 1924, the decision was made to move Harris Street Presbyterian to quieter surroundings "far out of town, away beyond the creek." Harris Street Church became the first of the downtown churches to sell its property. The proceeds went to build Covenant Presbyterian as it stands today. With the closing of Harris Street Presbyterian, Miss Bartholomew's pipe organ was moved to Westminster Presbyterian Church, where she continued her Organ School until her marriage and subsequent move to Florida in 1948.

Early Schools of Music in Atlanta

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Piano Walter P. Stanley Mrs. Lottie Gray Browne Miss Kate Blatterman and assistants	Viola Georg Fr. Lindner and assistants
Voice Wilford Watters Miss Sylvia Spritz	Oratory Miss Sarah Adelle Eastlack and assistants
	Organ Miss Eda Bartholomew



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CLEMENTINA MacGREGOR, Piano and Theory.	CARRIE PORTER, Voice Culture.
CHRISTIAN W. DIECKMANN, Piano.	LOUISE G. LEWIS, Art and Art History.
EDA BARTHOLOMEW, Organ.	SHARTEEN MITCHELL, Expression.
W. WHITNEY HUBNER, Viola.	

Washington Seminary
ITS MUSIC DEPARTMENT

Recognizing music as a valuable element in a liberal education, Washington Seminary, Atlanta, maintains a first class conservatory of music—piano, voice, pipe-organ, violin, theory and harmony.

A full course in music is allowed to count as three units of the sixteen units required for graduation in the literary courses, except in the college preparatory course. Students are thus able to devote ample time to their music, receive credit for it, and not forced to take it simply as an extra.

The music faculty for the coming year includes such well known teachers as:

Miss Marguerite Bartholomew, piano, harmony and musical literature; Mrs. Mary Craft Ward, piano; Miss Eda Bartholomew, piano and pipe-organ; Miss Clementine Macgregor, piano; Miss Pearl Rivers, musical kindergarten; Mrs. L. D. Scott, piano; Miss Mary W. Lovelace, voice; Alexander von Skibinsky, violin.

*Have your organ pipes
 been naughty or nice?*

Christmas is coming...schedule your tuning early!

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 www.CoulterOrgans.com

**Holy Trinity Evangelical
 Lutheran Church**

2922 Sandy Plains Road
 Marietta, Georgia 30066
 770-971-4600

Sunday Afternoons at Holy Trinity

Thomas Williford, organist
 November 17, 2013, 3:30 PM

Around the Chapter

All Saints' Day Service of Remembrance

A day commemorating the faithfully departed saints of God

On Friday, November 1, at 7:30 p.m., St. Benedict's Episcopal Church in Smyrna will offer a service of remembrance, featuring Gabriel Faure's *Requiem*, sung by the Choir of St. Benedict's and accompanied by the Orchestra of the American Heartland, with Jason Maynard on the organ and Lynn Swanson conducting. Friends of St. Benedict's Music invites you to a reception in the parish hall following the service.

All Saints' Day Service

On Friday, November 1 at 7:30 p.m., the combined choirs of St. John's Episcopal Church and Christ Our Hope Lutheran Church will sing an All Saints' Day Service of Remembrance. The service will feature the Celebration Of Light (Order Of Worship For The Evening), Evensong (Evening Prayer, Rite II), and Holy Eucharist (Rite II). Musical selections include works by Shephard, Sheppard, Martin, and Dering.

Rutter Requiem

On Sunday, November 3 at 4:00 p.m., the Chancel Choir of First Presbyterian Church, Gainesville, will perform John Rutter's *Requiem*, featuring soprano Karen Lupton. Tickets are available at the door for \$20.

9 String Theory

On Saturday, November 9, at 7:30 p.m. Holy Innocents' Episcopal Church in Sandy Springs will featuring a performance by the duo "9 String Theory," the unique musical collaboration of domra virtuoso Angelina Galashenkova-Reed and award-winning classical guitarist John Huston. The performance will take place in Christ Chapel. Please note that seating for this program is limited to 88 attendees. Tickets are available for \$20 at holynnocents.org – click "Friends of Music."

Collegium Vocale Fall Concert

On Sunday, November 16, at 8 p.m., Collegium Vocale will offer their fall concert at Glenn Memorial United Methodist Church on the Emory University Campus. Tickets are available at the door for \$20; \$15 for seniors/students.

Thomas Williford, organ

On Sunday, November 17, at 3:30 p.m., Holy Trinity Lutheran Church in Marietta will feature a recital by organist Thomas Williford. A student at Mercer University in Macon, Thomas possesses great talent for such a young artist. Be sure to invite your family and friends to share in this event, and the sounds of our wonderful Parkey Pipe Organ.

First United Methodist Church, Cumming 10th Anniversary of Dyer Organ

Cumming First United Methodist Church is celebrating the 10th anniversary of the installation of our Randall Dyer & Associates III/40 organ on Sunday, November 17 at 4 p.m. Organists Sarah Hawbecker, Scott Atchison, Timothy Wissler, Trey Clegg and John Hutchinson, along with harpist Julie Albertson, will offer a recital followed by birthday cake! Join us for this special evening of celebration, fun and music! 770 Canton Hwy., Cumming, GA 30040. Admission is free.

Georgia State University Singers Concert

The Georgia State University Singers will present a concert on Tuesday, November 19, at 7:30 p.m. at All Saints' Episcopal Church, conducted by Deanna Joseph, who was awarded the "Most Outstanding Conductor" in the 2013 Floriege Vocal de Tours International Choral Song Competition in Tours, France. The group won third place in the Mixed Chorus Division. This outstanding choral group will be the second concert in All Saints' 2013-14 Concert Series.

Community *Messiah* Singalong

On Sunday, November 24 at 3:00 p.m. (the Sunday before Thanksgiving), Lawrenceville Presbyterian Church will offer a community singalong of Handel's *Messiah*. The concert admission is free; a freewill offering will be taken to defray expenses. For information contact Joyce Parks at 770-963-4589 or bjstwp@juno.com.



**CELEBRATING A CENTURY OF A RICH HERITAGE OF CONTINUOUS GROWTH
AND COLORFUL ACTIVITY
CENTENNIAL CELEBRATION PROGRAMS 2014-2015**

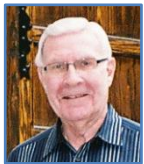
Tuesday, September 9 The Cathedral of St. Philip



Native Atlantan Alan Morrison will present an organ recital on the magnificent Æolian-Skinner organ at The Cathedral of St. Philip. Alan is Head of the Organ Department at The Curtis Institute of Music, Associate Professor of Organ at Westminster Choir College of Rider University, and College Organist for Ursinus College. Also, Alan has the distinct honor of being chosen by his peers to perform for four national conventions of the AGO (Atlanta '92, NYC '96, Philadelphia '02, Chicago '06) and several regional conventions. He has won first prize in the Mader (CA) and Poister (NY) National Organ Competitions, as well as the silver medal at the 1994 Calgary International Organ Festival.

Alan will premiere an organ composition commissioned by the Atlanta Chapter in memory of former dean William Weaver. David Conte, Professor of Composition at San Francisco Conservatory of Music, was selected to write the composition.

Monday, October 6 First Presbyterian Church



Gala Centennial Banquet

We will celebrate the centennial date of the organization of the Georgia Chapter, on the exact date, with a gala semi-formal banquet at First Presbyterian Church. The evening will begin with a lavish social time with special music by former dean Gregory Colson, a multi-media history presentation, and distribution of the Centennial Brochure and DVD. A seated dinner will follow. The featured speaker will be Fred Swann, former president of the AGO, organist for Riverside Church of New York, and Organist Emeritus of the Crystal Cathedral and First Congregational Church of Los Angeles. Labeled as "one of the country's most distinguished organists," Fred will provide an exciting evening of reflection.

Tuesday, November 11 Second-Ponce de Leon Baptist Church



Choral Guild of Atlanta

A Festival of Hymns & Anthems for the Church Year

The Georgia/Atlanta Chapter has had a long-standing association with the Choral Guild of Atlanta. Formed in 1939, the Atlanta Choral Society prospered for two years but was disbanded after the Pearl Harbor attack. In 1948, under the guidance of Emilie Spivey, dean of the Georgia Chapter of the AGO, the Atlanta Choral Society was resurrected as the Choral Guild of Atlanta, under the direction of Haskel Boyter. Several Atlanta Chapter members have been directors of this group, which is today one of the oldest and most widely recognized independent choral groups in the United States.

Monday, December 15 St. Mark United Methodist Church



Centennial of First Chapter Recital

On December 15, 1914, Miss Eda E. Bartholomew, charter member of the Georgia Chapter, gave the first recital by a chapter member. We will celebrate this recital on the date and location at St. Mark United Methodist Church. Atlanta Chapter deans will be the featured artists for this special program—hopefully repeating some of the program from 1914. The recital will be followed by a Christmas reception.

Tuesday, February 10 The Temple



Dr. Andrew Henderson, a native of Thorold, Ontario, will present a recital on the historic Æolian-Skinner organ. One of only 12 organs with the signature plate of G. Donald Harrison, the organ was recently restored to its 1955 original condition. Dr. Henderson is Assistant Organist of Temple Emanu-el and Director of Music and Organist of Madison Avenue Presbyterian Church, both in New York City. Andrew also has a close association with the chapter, as he was a finalist in May 2002 for the North American Selection Round of the Royal Bank Calgary International Organ Festival held at Spivey Hall. The program will pay tribute to four Atlanta Chapter members who have served as organist for The Temple: Charles Sheldon, AAGO; Emilie Spivey, AAGO; Wallace Zimmerman; and Jerry Black, the first three having served as deans of the Georgia/Atlanta Chapter.

Saturday, March 14 Trinity United Methodist Church



Historic Atlanta Organs: Past and Present

The three-manual Austin organ at Trinity is one of the last surviving organs still in existence from the year of the formation of the Georgia Chapter in 1914. The other is the one-Manual tracker (1860) at St James Episcopal in Marietta. This Saturday morning event will begin with morning prayer using the restored organ. Following the service, there will be a multimedia presentation and panel discussion about historic Atlanta organs both past and present.

Tuesday, May 12 Grace United Methodist Church



Atlanta native Dr. Jonathan Biggers will present a recital at Grace United Methodist on the Schantz-Widener 101-rank organ—the last program for the Atlanta Chapter's Centennial Celebration. Jonathan holds the prestigious Edwin Link Endowed Professorship in Organ and Harpsichord at Binghamton University (State University of New York). He was awarded a unanimous first prize in the 1985 Geneva International Competition and second prize in the 1982 AGO National Organ Playing Competition. A champion of new music for the organ, he has premiered many organ works by notable 20th- and 21st-century composers.

The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305

404-365-1050 for more information



Sunday, November 3

4 p.m. Choral Requiem Eucharist with Orchestra Cathedral Choir

Maurice Duruflé, *Requiem*

William Harris, *Faire is the heaven*

Sunday, November 10

3:15 p.m. Recital, Louis Shirer, organ

(from Columbia, SC)

Marcel Dupré, *Prelude and Fugue in B Major, Op. 7, No. 1*

Maurice Duruflé, *Suite, Op. 5*

4 p.m. Choral Evensong, Cathedral Schola

Richard Ayleward, *Preces & Responses*

Thomas Morley, *First Service*

Thomas Morley, *Thou knowest, Lord, the secrets of our hearts*

Hans Leo Hassler, *Cantate Domino*

Sunday, November 17

3:15 p.m. Recital, Bob Gant, organ; Walter Boyce, tenor

(from Charleston, SC)

Johann Sebastian Bach, *Wir glauben all' an einen Gott, BWV 681*

Johann Sebastian Bach, *Das alte Jahr vergangen ist, BWV 614*

Johann Sebastian Bach, *Fugue in E-flat Major, BWV 552*

Robert Schumann, *Canon in A-flat Major, Op. 56, No. 4*

Edward Elgar, *Nimrod from Enigma Variations*

Johannes Brahms, *Ruhe Süßlieben from Magelone Lieder, Op. 33*

Johannes Brahms, *Geliebte, wo zaudert from Magelone Lieder, Op. 33*

Johannes Brahms, *Verrat, Op. 105, No. 5*

Max Reger, *Introduction & Passacaglia*

4 p.m. Choral Evensong, Cathedral Schola

Kenneth Leighton, *Preces & Responses*

Charles Villiers Stanford in A

Benjamin Britten, *A Hymn of St. Columba*

Spiritual, arr. Dale Adelman, *Swing low, sweet chariot*

Sunday, November 24

3:15 p.m. Recital, John Alexander, organ

(from First Presbyterian Church, Greensboro, NC)

Johann Sebastian Bach, *Prelude and Fugue in A minor, BWV 543*

Ad Wammes, *Miroir*

Louis Vierne, *Claire de lune* from *Pièces de Fantaisie*

Louis Vierne, *Final* from *Symphony No. 6*

4 p.m. Choral Evensong, Cathedral Schola

Kenneth Leighton, *Preces & Responses*

John Tavener, *Collegium Regale*

Kenneth Leighton, *Let all the world in every corner sing*

Henry Balfour Gardiner, *Evening Hymn*

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

A complaint has been filed against St. Brigid's Catholic Church for which no resolution or mediation has occurred. No AGO member may seek employment at this institution until the matter is resolved. No member may hold an interim or substitute position at this institution beyond 30 days of this notice - 8/21/2013.

First United Methodist Church, Dothan, AL, seeks a part-time organist. Email inquiries to Michael Keeley at mide@fumcdothan.org.

King of Kings Lutheran Church, Jasper, seeks a part-time organist. Call 1-706-268-1193 with questions.

Presbyterian Church of the Resurrection, Conyers, seeks a part-time organist. Send resume to pcres@bellsouth.net or call 770-922-5553.

Christ Episcopal Church, Kennesaw, seeks a part-time Director of Music. Send resume and other info to parishadmin@-christchurchkennesaw.com.

Jasper United Methodist Church seeks a part-time Pianist/Associate Director of Music. Send resume to rgolden@jasperumc.org.

Brookhaven United Methodist Church seeks a part-time organist/music director. Send resume to wesleycs@brookhavenumc.org.

College Park First United Methodist Church seeks a bass staff singer/section leader. Send resume to smbnotes@aol.com.

The Episcopal Church of Saint Elizabeth of Hungary in Dahlonega seeks a part-time Organist/Choirmaster. Send inquiries to agdav-iou@windstream.net.

Midway Presbyterian Church in Powder Springs seeks an interim organist. Please reply to Judy Dodd at judy.dodd@midwaypca.org.

Carrollton First Baptist Church seeks an organist. Please contact Glenn Eernisse at glenn@carrolltonfirstbaptist.com for more information.

Epiphany Lutheran Church in Conyers seeks a part-time music director/organist. Please direct inquiries to Pastor Craig Storlie at staff@conyerselc.org.

St. Clare's Episcopal Church in Blairsville seeks a part-time organist/choirmaster. Please send cover letter and resume to Choirmaster/Organist Search Committee, St. Clare's Episcopal Church, 777 Ledford Rd., Blairsville, GA 30512.

Hapeville First Baptist Church seeks an interim organist/keyboardist. Please reply to Debbie Martin at 404-406-4678 or tindm68@live.com.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, Editor
2744 Peachtree Rd. NW
Atlanta, GA. 30305

ATTN: POSTMASTER — TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

NOVEMBER MEETING & RECITAL

November 19, 2013

Chapter Officers

Timothy Young, *Dean*
Sue Mitchell-Wallace, FAGO, *Sub-Dean*
Charlene Ponder, *Treasurer*
Thomas Wigley, *Registrar*
Betty Williford, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*

Class of '14
Bill Callaway
Nicole Marane

Class of '15
Tom Alderman
Sue Goddard, AAGO

Class of '16
Beth Chenault
Charles Higgs