



The Organizer

Monthly Newsletter
The Atlanta Chapter
AMERICAN GUILD
of ORGANISTS
NOVEMBER 2008

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Mission Statement

"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."

ATLANTA CHAPTER AGO PRESENTS

John Richardson

Organist

- see program on page 3 -

Saint Brigid Catholic Church
3400 Old Alabama Road ~ Johns Creek, Georgia
Jeff Harbin, Host

TUESDAY, NOVEMBER 11

Punch Bowl, 6:00 p.m.

Dinner, 6:30 p.m.

Recital, 8:00 p.m.

The cost for this seasons dinners are \$13

DEADLINE FOR RESERVATIONS WILL BE THURSDAY, NOVEMBER 6, 2008

Since winning Second Prize in 1996 and First Prize in 1997 in the Atlanta Chapter of the American Guild of Organists Scholarship Competition, **John Richardson** has earned national recognition for his mature artistry as an organist, pianist and church musician. He made his concert debut at the world renowned concert organ in Spivey Hall, at Clayton College and State University in Morrow, Georgia. There he had the privilege of studying under Virgil Fox's chosen student, Richard Morris. John is an active promoter of the instrument and was a repeat guest performer in the Spivey Hall Children's Program Series and the Bryn Mawr Presbyterian Church Children's Programs, where he introduced newcomers of all ages to the pipe organ.

In 1999 he was invited to join the faculty of the Pipe Organ Encounter (POE) of the Atlanta chapter of the American Guild of Organists for young organ students. He is a featured recording artist for two demonstration CD's of Parkey Organ Builders, where he had the

opportunity to assist in building, installing and tuning a number of organs around the Southeast.

John is a graduate of the Curtis Institute of Music in Philadelphia where he studied with John Weaver and was an assistant organist for the Wanamaker Grand Court Organ, the world's largest operational organ consisting of over 28,000 pipes. He began playing the piano at the age of three and was the organist at his father's church at age eight. He began formal studies on the organ at the age of sixteen under the instruction of Marie Johnson in his hometown of Lakeland, Florida. He has assisted and directed church music programs and concertized in numerous cities across the Eastern US. A talented improviser, instructor, conductor, counter-tenor and piano/organ tuner, he delights in performing varied programs of musical rarities. John joined the staff of Saint Mark United Methodist Church in 2007 and is delighted to be the Assistant Director of Fine Arts and Organist.

INVITATION TO ENTIRE *AGO* MEMBERSHIP: CD RELEASE PARTY

St. Bartholomew's Episcopal Church
1791 LaVista Rd. NE, Atlanta

Sunday 2 November 2008
7-9 pm

Celebrate the release of Calvert Johnson's TWO new CD recordings:

Soliloquies: New Japanese and Chinese Music for Harpsichord and Organ. Albany Records TROY 1049. The organ works were recorded on the Rosales organ at St. Bartholomew's; the harpsichord works were recorded on Cal's own Anderson DuPree French double harpsichord at Allgood Productions studios in Marietta. All of the compositions date from the past 25 years and represent a variety of styles, but all the repertoire is very listenable. Over half of the composers are female.

Girolamo Frescobaldi: Fiori musicali (1635). Raven Records 906. Recorded on the recently restored 1676 Giuseppe Testa organ in the Chiesa di Santa Lucia, Serra San Quirico (Marche), Italy. The men's Schola of St. Bartholomew's sing the Kyrie chants, and Amy Hughley sings the fifth voice of one ricercare. The performance is based on Cal's new edition of the *Fiori musicali*, using the versions found in the German tablatures (1637-1640) at the University Library of Torino, Italy, which include written out ornamentation and provide musica ficta determinations: the first edition and the first recording using this important source prepared by a copyist who was very familiar with contemporary Italian performance practices, and hence an insight into how the *Fiori* might have been performed when it was composed.

This is a BENEFIT gathering sponsored by the Music Department at the church. All proceeds from the sale of these recordings will go towards the establishment of an endowment fund for the maintenance and repair of the musical instruments at St. Bartholomew's Episcopal.

NEW Rodgers Allegiant 778



Four Specifications

The Rodgers Allegiant Model 778 offers American, English, German, and French specifications instantly available. All stops are available to combine into new unique stoplists via the Rodgers Mix-and-Match feature.

Other features include:

- 184 stops, equivalent to 241 pipe ranks
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- 8 MIDI/ORCH piston couplers to access all 51 internal orchestral voices, or any external MIDI sound module
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About the 2008-2009 Yearbook

2008-2009 AGO Atlanta Yearbooks will again be available at the November 11th meeting. We appreciate those of you who picked up your books at our opening meetings in September and October. As of this printing, **45 members have not picked up their books.** If you need to have your copy mailed, please contact Charles Redmon, editor.

Every effort has been made to insure accuracy and completeness of the information contained within the 2008-2009 Yearbook. All information was taken directly from your new or renewal application. If there are errors, additions or changes, please notify Tom Wigley, Registrar at your earliest convenience. Updates will appear in the monthly issue of *The Organizer*.



**John Richardson, Organist
Saint Brigid Catholic Church
TUESDAY, NOVEMBER 11**

Organoedia Ad Missam Lectam	<i>Zoltán Kodály</i> (1882-1967)
Kyrie	
Gloria	
Credo	
Sanctus	
Benedictus	
Agnus Dei	
Ite Missa Est	
Improvisation No.7, Op. 150	<i>C. Saint-Saens</i> (1835-1921)
Prelude and Fugue in A Major BWV 536	<i>J.S. Bach</i> (1685-1750)
Gabriel's Oboe from <i>The Mission</i>	<i>E. Morricone</i> (b.1928)
Petit Canon	<i>M. Boulanger</i> (1887-1979)
Prelude	<i>M. Boulanger</i>
Glagolitic Mass: Organ Solo	<i>L. Janacek</i> (1854-1928)

A MESSAGE FROM THE DEAN

Looking and Listening

I hope many of you were able to take part in our local chapter's contributions to the International Year of the Organ celebration. My thanks, especially, to Scott Atchison and Robin Hensley, for the interactive concert at PRUMC on Saturday. Also, to John Brandt, Timothy Wissler, Randy Elkins, Joyce Johnson, Herb Buffington, Scott Atchison, Nicolas Bowden, and Sarah Hawbecker for the Organ Spectacular concert at Redeemer Lutheran on Sunday. If you're interested in information about the commissioned pieces, two of which were heard at Sunday's event, please visit the national website at: <http://www.agohq.org/events/index.html>.

Our "workshop" themed program this year was the fine presentation by Stephen Pinel, archivist for the American Organ Archives and representative of the Organ Historical Society, at Agnes Scott College. There is, indeed, a wealth of material there with something for everyone! We are fortunate to have so many wonderful opportunities that are available to us – reach out and take advantage of them. Here are just a few of the exciting events coming up:

Don't miss the chance to hear a "local" organist, John Richardson, performing on a great new instrument at our November meeting. Sub Dean Jeff Harbin will be hosting the event at his church, St. Brigid Catholic Church, in Johns Creek. I know this is a program you will definitely want to attend.

Finally, don't forget our upcoming program in February which will feature young organists at Holy Trinity Episcopal in Decatur. Encourage the "youngsters" you know to plan on participating! Let's all stay active – whether looking into new or old music, listening to great performers and performances, and helping to foster the next generation of organ enthusiasts!

*James Mellichamp,
Dean*



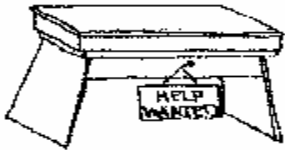
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Fax (770) 368-3209
philparkey@parkeyorgans.com

Positions Available



Further details on these and other positions may be found at the Chapter's web-site: www.agoatlanta.org then click on "employment."

Episcopal Church of the Nativity (USA) 130 Antioch Road, Fayetteville, GA 30215. 770.460.6390. info@nativityepiscopal.org. We are currently enjoying a piano to accompany worship, but are striving to purchase an organ as soon as possible. To that end, we are searching for an Organist & Music Director for our 250 member Fayetteville church. 10-15 hours per week (which includes 3 hours of weekly planning/administration and 10-12 hours of personal practice time, choral practice and development and weekly preparation of worship services - musical excellence encouraged and expected). Responsibilities include planning and preparation of appropriate organ and choral music for two weekly Sunday morning services, leadership and development for established adult choir, as well as development of new children's choir. Candidate should have strong leadership and communication skills, supervisory skills and enthusiastic, team-effort approach to worship planning (meeting weekly with worship task force). Salary \$1,000/mo. No benefits offered. Send resume or contact Mother Rita Henault at the above address.

First United Methodist Church 6167 Prestley Mill Road, Douglasville, Georgia, 30134, (770)942-3146, ext. 21, Larry McLeod, Minister of Music. Organist for 1300 member church. 8:30 & 11:00 AM worship services each Sunday. Organist needed 8 AM until 12:15 - 12:20 PM each Sunday, and 4:15 PM - 5:45 PM on Sunday afternoons during school year to accompany youth choir in rehearsal (flexible on-site personal practice time for personal musical development and weekly preparation of worship services expected.) Responsibilities include planning and preparation of appropriate organ worship music for two weekly Sunday morning services; including, but not limited to prelude, postlude, accompanying some ensemble or solos, etc. and also play duets with pianist. Salary and commensurate with education, skills, and experience. Send resume or contact Rev. Larry McLeod at the above address.

Inman Park United Methodist Church 1015 Edgewood Ave is seeking a part time music director to lead its choir and worship. The ideal candidate would be able to play piano and organ and could lead the choir and accompany the congregational music. He/she would need to lead a two hour per week choir rehearsal and play at one 11 am service with occasional special services At holiday times. 6-10 hours per week needed. Current compensation is \$10,000 per year, negotiable based on qualifications. Please e mail interest to John Floyd at floydjohnb@bellsouth.net



Remember to
set you clocks
BACK ONE HOUR
on
Saturday night
November 1st.

Come, join us at

THE CATHEDRAL OF ST. PHILIP

2744 Peachtree Rd. NW † Atlanta, GA 30305-2920

Call 404.365.1050 for more information.

Sunday Organ Recitals are at 3:15 pm

Preceding Evensong at 4 pm

SATURDAY, 1 NOVEMBER

7:30 p.m. **MessiaenFest: Concert**

Chamber Music of Olivier Messiaen

Inman Piano Trio with Wanda Yang Temko, *soprano*,
and Elizabeth Crawford, *clarinet*

Quartet for the end of Time ~ Chants de Terre et de Ciel & others

SUNDAY, 2 NOVEMBER

4:00 p.m. Jared Johnson, *organ*

(Trinity Cathedral, Columbia, SC)

MessiaenFest:

Music for All Saints-tide / Cathedral Schola

Byrd: Justorum animae; Scott: For all the saints

Messiaen: O sacrum convivium!

Philips: Christus resurgens ex mortis ~ Byrd: O lux, beata Trinitas

SUNDAY, 9 NOVEMBER

3:15 p.m. Woo-Sug Kang, *organ* (Indiana University)

Charles-Marie Widor: Allegro (from Symphony No. 6 in G Minor)

Herbert Howells: Psalm Prelude, Set 1, No.1

Louis Vierne: Naiades ("Water Nymphs") (from Pièce de Fantaisie)

Douglas Mews: Gigue de Pan ~ Maurice Duruflé: Toccata (from Suite pour Orgue)

4:00 p.m. Evensong / Cathedral Schola

Herbert Sumson: Preces & Responses

Thomas Weelkes: Short Service ~ Adrian Batten: Haste thee, O God

Thomas Weelkes: When David Heard

SUNDAY, 16 NOVEMBER

3:15 p.m. Recital / Michael Britt, *organ*

(St. Margaret's Roman Catholic Church, Baltimore, MD)

Jean Sibelius: Finlandia ~ Alfred V. Fedak: In Paradisum

Pierre Cochereau: Suite a la Francaise

4:00 p.m. Evensong / Cathedral Schola

John Barnard: Preces & Responses

C.V. Stanford: Service in A Major

Maurice Greene: Lord, Let Me Know Mine End

Herbert Howells: Thee Will I Love

SUNDAY, 23 NOVEMBER

3:15 Recital / David Brensinger, *organ*

(Holy Innocents' Episcopal Church, Atlanta)

César Franck: Fantaisie en la majeur

William Bolcom: What a Friend We Have in Jesus! (from Gospel Preludes)

J.S. Bach: Prelude and Fugue in D Major, BWV 532

4:00 p.m. Evensong / The Choir of Epiphany Church, Atlanta,

Jamie Schiell, Organist-Choirmaster

H.C. Stewart: Preces & Responses ~ C.V. Stanford: Service in C Major

Christiansen: Beautiful Savior ~ C.V. Stanford: Te Deum in B-Flat Major

SUNDAY, 30 NOVEMBER

4:00 p.m. Advent Procession / Cathedral Choir

G.P. da Palestrina: Matin Responsory ~ Robert Walker: Adam Lay Ybounden

G.P. da Palestrina: Rorate caeli desuper ~ Hugo Distler: Lo, How a Rose

John Stainer: I Saw the Lord ~ Francesco Cortecchia: Surge illuminare Jerusalem

Robert Parsons: Ave Maria ~ Charles Beaudrot: And Is It True?

George Dyson: Magnificat in F Major

William McKie: We Wait for Thy Loving Kindness, O God

November 2008 Calendar of Musical Events

\$Weekday	Date	Time	Event	Location	\$
Friday	10/31	7:30 pm	MessiaenFest: Piano music of Olivier Messiaen. Paul Kim, piano.	Cathedral of St. Philip	\$
Saturday	11/1	3:00 pm	Lee Orr, organ and Jason Pellet, trumpet. Free admission and parking.	Trinity United Methodist Church 265 Washington St. SW	
	11/1	7:30 pm	MessiaenFest: The Chamber Music of Olivier Messiaen. The Inman Piano Trio with Wanda Yang Temko, soprano and Elizabeth Crawford, clarinet.	Cathedral of St. Philip	\$
	11/1	8:00 pm	New Trinity Baroque. The Music of J. S. Bach. Pre-concert talk at 7:00 pm. www.newtrinitybaroque.org	St. Bartholomew's Episcopal 1790 LaVista Rd. NE	\$
Sunday	11/2	4:00 pm	MessiaenFest: Les corps glorieux: A Sequence of Readings and Music for All Saints. The Cathedral Schola with Jared Johnson, organist (Trinity Cathedral, Columbia SC)	The Cathedral of St. Philip	
	11/2	4:00 pm	Paul Jacobs, organ Chair, Organ Department, The Julliard School	Emerson Concert Hall Schwartz Center 1700 N. Decatur Rd.	
	11/2	4:30 pm	The Feast of All Saints: William Krape, organ	Peachtree Road United Methodist	
	11/2	5:00 pm	The Feast of All Saints: Choral Evensong	Peachtree Road United Methodist	
	11/2	6:00 pm	Choral Evensong for All Soul's Day. Music of Howells, Bainton and Moore	Episcopal Church of the Epiphany 2089 Ponce de Leon Ave. NE	
Friday	11/7		Saint Mark United Methodist Church Drama Ministry presents "Fiddler on the Roof" with performances November 7, 8, 9, 13, 14, and 15.	St. Mark United Methodist Church 781 Peachtree St., NE Atlanta, GA 30308	\$
	11/7	8:15 pm	Piedmont College Chamber Singers.	Spivey Hall - Clayton State Univ.	\$
Saturday	11/8	7:30 pm	Daniel Zaretsky, concert organist from St. Petersburg, Russia.	Piedmont College Chapel Demorest, GA	\$
Sunday	11/9	2:00 pm	Ensemble Galilei. Reception following.	First Presbyterian Church 1328 Peachtree St. NE	
	11/9	3:00 pm	Vivaldi's <i>Gloria</i> presented by the Atlanta Baroque Orchestra and the Peachtree Road Chamber Singers.	P'tree Rd. United Methodist Chapel Call 770-537-3974 to order tickets.	\$
	11/9	3:15 pm	Woo-Sug Kang, organ (Indiana University). Music of Widor, Howells, Vierne, Mews and Duruflé.	Cathedral of St. Philip	
	11/9	4:00 pm	Choral Evensong sung by The Cathedral Schola. Music of Sumsion, Weelkes and Batten.	Cathedral of St. Philip	
	11/9	7:00 pm	Lee Orr, organ and Jason Pellet, trumpet.	St. Bartholomew's Episcopal	
	11/9	8:00 pm	Compline sung by the St. Bartholomew Schola	St. Bartholomew's Episcopal	
Sunday	11/16	3:00 pm	ASCC Orchestra Concert.	Agnes Scott College - Gaines	
	11/16	3:15 pm	Michael Britt, organ (St. Margaret's Roman Catholic Church, Baltimore, MD). Music of Sibelius, Fedak and Cochereau.	Cathedral of St. Philip	
	11/16	4:00 pm	Choral Evensong sung by The Cathedral Schola. Music of Barnard, Stanford, Greene and Howells.	Cathedral of St. Philip	
Monday	11/17	7:00 pm	Ahreum Han, organ.	Sister's Chapel, Spelman College	
Tuesday	11/18	8:00 pm	Chamber Winds and Piano Duets Concert	Agnes Scott College JTS Chapel	
Thursday	11/20	8:00 pm	Chamber Strings in Concert	Agnes Scott College JTS Chapel	

November 2008 Calendar of Musical Events cont.

Weekday	Date	Time	Event	Location	\$
Sunday	11/23	3:15 pm	David Brensinger, organ (Holy Innocents Episcopal Church, Atlanta). Music of Franck, Bolcom and Bach.	Cathedral of St. Philip	
	11/23	4:00 pm	Choral Evensong sung by the choir of The Episcopal Church of the Epiphany. Jamie Schiell, organist-choirmaster. Music: Stewart, Stanford and Christiansen.	Cathedral of St. Philip	
	11/23	8:00 am	Compline sung by the St. Bartholomew Schola	St. Bartholomew's Episcopal	
Sunday	11/30	5:00 pm	A Service of Advent Lessons and Carols.	St. Luke's Episcopal Church 435 Peachtree St. NE	
December					
Thursday	12/4	8:00 pm	Bach: Gloria from <i>B-minor Mass</i> ; Handel: Messiah, Part I - ASO & Chamber Chorus, guest soloists, Norman Mackenzie, conducting	Woodruff Arts Center Symphony Hall	
Saturday	12/6	8:00 pm	Bach: Gloria from <i>B-minor Mass</i> ; Handel: Messiah, Part I - ASO & Chamber Chorus, guest soloists, Norman Mackenzie, conducting	Woodruff Arts Center Symphony Hall	
Saturday	12/13	4:00 pm	Christmas at Johns Creek Baptist Church: A festive holiday pageant of secular and sacred music featuring the 125-voice Sanctuary Choir, orchestra, and the 103-rank Ruffatti pipe organ. Free tickets available by calling the church at 770-623-8203.	Johns Creek Baptist Church 6910 McGinnis Ferry Rd. Alpharetta, GA 30005	
Sunday	12/14	3:00 pm	Jennifer Jordan, soprano accompanied on rare and period antique harps by Paula Fagerberg. Renaissance and early Baroque Carols and motets from Germany, Italy, France and England.	Lutheran Ch. of the Ascension 4000 Roswell Road Atlanta, GA 30342	\$
	12/14	4:00 pm and 7:00 pm	Christmas at Johns Creek Baptist Church: A festive holiday pageant of secular and sacred music featuring the 125-voice Sanctuary Choir, orchestra, and the 103-rank Ruffatti pipe organ. Free tickets available by calling the church at 770-623-8203.	Johns Creek Baptist Church 6910 McGinnis Ferry Rd. Alpharetta, GA 30005	
	12/14	5:00 pm	Messiah sing-along.	St. Luke's Episcopal Church 435 Peachtree St. NE 30308	

American
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international
year of the
organ
2008-2009

Organ
Spectacular



Photo by Betty Willford

Performers on October 18 at Redeemer Lutheran

Nicolas Bowden, Scott Atchison, John Lemley, Sarah Hawbecker, John Brandt, Gerre Hancock, Joyce Johnson, Tim Wissler, Randy Elkins & Herb Buffington

Notable New Organ Projects



New York Ave. Presbyterian Church

The prestigious and historic church in Washington, DC has commissioned the Schlueter firm to replace the present gallery instrument with a new III/58 rank instrument. The new organ will be housed in a new walnut case that lofts from the chancel floor in the center chancel. Based upon visits, the client has directed us to design a tonal pallet that is representative of some of our recent installations.

This project is scheduled for installation in 2009. This artist rendering captures the design of the casework and façade "in situ."

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Artist Rendering



St. Andrew's
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2-Manual
22-Rank
2008 Installation

Artist Rendering



St. Mary's
Catholic Church
Evansville, IN

2-Manual
38-Rank
2010 Installation

Artist Rendering

Dinner Notes

Dinner Reservations

David Barber, *Chair*
by email: d_barber@bellsouth.net

Karen Bunn, *Chair*
by phone: (h) 770.446.2084
(cell) 404.502.6292

The cost for dinners this season will be \$13. Reservations for monthly meeting dinners are a MUST and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to AGO Atlanta at the dinner check-in desk. If you pay by CASH, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - OR- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

For security reasons and when at all possible, we prefer that you always pay your reservations with

a **PERSONAL CHECK**

-or-

CASH (with exact change)

To pay for a reservation that you didn't keep, mail a check to Charlene Ponder, *Treasurer*. (see Yearbook Page ML-39)

The Organizer & Other Information You Need

Charles Redmon, *Editor* 404.931.8668
chazredmon@aol.com

Sam Polk, *Events Calendar* 770..314.1926
agoatlanta.events@yahoo.com

DEADLINE for DECEMBER '08 issue: November 15th

Advertising space available:

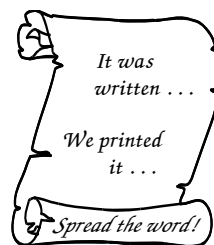
Per issue: \$120 full page; \$60 half page;

\$30 quarter page; \$15 business card size

(Add \$25 for photograph processing)

Chapter Web site www.agoatlanta.org
National Web site www.AGOHQ.org
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Executive Board Meeting

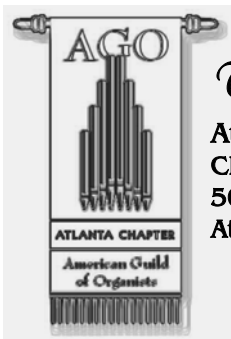


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The Organizer

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Atlanta, GA. 30328

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OUR NEXT MEETING

Tuesday, November 11

ROBERT I. COULTER - ORGANBUILDER

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We are proud to announce our Opus 2.

This instrument is being built for Sam Jones Memorial United Methodist Church in Cartersville, Georgia.

When completed, this instrument will be thirty one ranks over three manuals and pedal and will include many of our soon to be trademark voices such as multiple manual 8' principals and a smooth 8' Tromba on high pressure.



"It's not the critic who counts, not the man who points out how the strong man stumbles . . .the credit belongs to those who actually strive, those who know great enthusiasms, great devotions, those who spend themselves in a worthy cause." Theodore Roosevelt

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c: 828.389.9077

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cell: 678787.1903

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e-mail: linda_wrightson@tfumc.org

Dear Colleagues and Friends:

Given the complexity of publishing our annual AGO Yearbook, not unlike a well crafted fugue, I am grateful to those of you who are bringing to my attention corrections which need to be made. Even with keen eyes and a dedicated group of proofreaders, errors do, unfortunately, occur. Thank you for your patience as we make these corrections and forward them to you, most likely in upcoming issues of *The Organizer*.

Please make the following corrections and/or changes in your personal copy of the 2008-2009 Yearbook:

Page ML-44

SHIELL, SP JAMIE

2506 White Oak Drive

Decatur, GA 30032

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Organist & Choirmaster

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YOUNG, SP TIMOTHY A.

(replace the mysterious #76Y4 with "SP")

Page ML-52

WOLFERSTEIG, DR. ROBERT F.

Correction on the spelling of the street at St. James Episcopal Church should be: 260 **WARWOMAN ROAD** – not Warren

Delete rf: 706-379-2533 & c: 706-782-6179 – no longer in service

Page 12 & ML-21

The Atlanta Chapter Officers

Jeff Harbin's e-mail should be jharbin@saintbrigid.org ("saint" spelled out)

& his contact preference jeffreywharbin@yahoo.com

The Executive Committee 2010

Tim Young's e-mail should be

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RUSH, Jeremy

Effective 10/27/08:

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About the 2008-2009 Chapter Yearbook

Every effort has been made to insure accuracy and completeness of the information contained within the 2008-2009 Yearbook. All information was taken directly from your new or renewal application form. If there are errors, additions or changes, please notify Tom Wigley, Registrar, at your earliest convenience. Corrections and updates will be in the monthly issue of *The Organizer*.

Charles Redmon, Editor

AGO Atlanta

10/28/08