



# The Organizer

The Atlanta Chapter of the American Guild of Organists

[www.agoatlanta.org](http://www.agoatlanta.org)

Saturday, November 3, 2018

## Members' Recital & Covington Home Tour



at  
**First Presbyterian Church**  
1169 Clark St SW  
Covington, GA 30014

&

**First United Methodist Church**  
1113 Conyers St SW  
Covington, GA 30014



### November 2018

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*The Organizer*, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15<sup>th</sup> day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

#### Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

#### Schedule:

- Prior to 10:00 AM – Park at Visitors' Bureau
- 10:00 AM – Coffee & Pastries, FPC Foyer
- 10:30 AM – Members' Recital at FPC
- 11:15 AM – Lunch at The Mystic Grill  
(\$20, reservation required by Monday, Oct. 22)
- 12:30 PM – Driving Tour of Historic Covington Homes
- 1:30 PM – Members' Recital at FUMC
- 2:15 PM – Return to Visitors' Bureau

For specifications of the organs at First Presbyterian Church and First United Methodist Church, see page 6 of this newsletter.

# From the Dean

Dear Friends,

As I write this letter, many people in southern Georgia, northern Florida and other areas of the Southeast are still suffering from the aftermath of Hurricane Michael. Please join me in offering our thoughts and prayers to all those impacted by this devastating storm.

Many of you are already aware of the death of longtime Atlanta AGO member, David Stills. Since some of you only get AGO news through the printed version of this newsletter, I would like to reprint here an email announcement I sent to the membership regarding David:

*The Atlanta chapter of the AGO sends our condolences and deepest sympathy to the family of David Crawford Stills. As many of you know, David was a prominent Atlanta musician for many years. He served as Dean of our chapter and held many important posts in the city: Director of Music at Ebenezer Baptist Church; Associate Organist/Choirmaster at the Cathedral of St. Philip; Minister of Music at Warren Memorial United Methodist Church; adjunct Professor of Organ at Georgia State University; College Organist at Morehouse College; Sales Associate at Chapel Music Co.; and Consultant for the Schlueter Pipe Organ Co. He also was a teacher in the Atlanta public school system. In addition, he was the organist for the funeral of Dr. Martin Luther King, Jr.*

*Joyce Johnson provided vital information about David's varied and impressive career. I would like to thank Joyce, Don Land and all those who informed me of David's passing. He will be remembered fondly by so many of you, and he leaves a great legacy as a performer, teacher, church musician and friend.*

*A celebration of David's life was held October 12 at Ebenezer Baptist Church. May he rest in peace.*

Our next meeting will be Saturday, November 3, in historic Covington, GA. I would like to thank Alice Walker and Becky Ramsey for planning such a delightful day for us. I hope many of you will come out to support your colleagues who will play in the two members' recitals. In addition to enjoying a delicious meal, you will have the opportunity to tour some of the historic homes in Covington. This is going to be a wonderful event!

November begins with All Saints' Day, a time when we remember those who have gone before us. Many of you will be busy the following Sunday, November 4, with special services in the morning and afternoon. I wish you well in your preparations. Near the end of the month, we pause to offer thanks for all of our many blessings. I am grateful for family and friends and for all of you for your membership and support of the AGO. As you ponder the gifts of the world around you, consider the words of Foliott S. Pierpoint: "For the beauty of the earth, for the glory of the skies, for the love which from our birth over and around us lies, Lord of all, to thee we raise this our hymn of grateful praise."

Happy Thanksgiving!

Jack Mitchener  
Dean, Atlanta AGO

## 2018-2019 Remaining AGO Meetings & Programs

<b>Date</b>	<b>Location</b>	<b>Program/Artist</b>	<b>Dinner, Reception, etc.</b>
<b>January 8</b> (Tuesday) 7:30 p.m.	<b>Redeemer Lutheran Church</b> 731 Peachtree St. NW Atlanta, GA 30308 Host Sarah Hawbecker	<b>Chase Loomer, organ</b> <b>Winner of the 2018</b> <b>Taylor Organ Competition</b>	TBD
<b>February 12</b> (Tuesday) 7:30 p.m.	<b>First Presbyterian Church, Decatur</b> 205 Sycamore St. Decatur, GA 30030 Host Matt McMahan	<b>Jeremy Filsell, organ</b>	TBD
<b>March 12</b> (Tuesday) 7:30 pm	<b>First Presbyterian Church, Atlanta</b> 1328 Peachtree St. NE Atlanta, GA 30309 Host Jens Korndöfer	<b>Jens Korndöfer, organ &amp; lecture</b>	TBD
<b>April 27</b> (Saturday) Time TBD <b>April 28</b> (Sunday) Time TBD	<b>First United Methodist Church, Chamblee</b> 4147 Chamblee Dunwoody Rd Atlanta, GA 30341 Host Bill Callaway	<b>Choral Workshop (Saturday)</b> <b>&amp; Guild Service (Sunday)</b> <b>David Cherwien, conductor &amp; worship leader</b>	TBD
<b>May</b>	<b>open</b>		

# November 2018 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	11/1	8:00 PM	ASO/Runnicles: Mahler's <i>10<sup>th</sup> Symphony</i>	Symphony Hall	\$
Saturday	11/3	10:00 AM	AGO Meeting: Members' Recital & Home Tour	FPC & FUMC, Covington	\$
	11/3	7:30 PM	DeKalb Choral Guild: "In Flanders Field: In Memorial 1918"	Northwest Presbyterian Church	\$
	11/3	8:00 PM	ASO/Runnicles: Mahler's <i>10<sup>th</sup> Symphony</i>	Symphony Hall	\$
	11/3	8:00 PM	Atlanta Opera: Bernstein's <i>West Side Story</i>	Cobb Energy Centre	\$
Sunday	11/4	3:00 PM	Dover String Quartet w/ Inon Barnatan, <i>piano</i>	Spivey Hall	\$
	11/4	4:00 PM	Choral Requiem Eucharist, Fauré's <i>Requiem</i>	The Cathedral of St. Philip	
	11/4	4:30 PM	Su-Ryeon Ji, <i>organ</i>	Peachtree Road United Methodist Church	
	11/4	5:00 PM	Choral Evensong	Peachtree Road United Methodist Church	
	11/4	5:00 PM	Choral Evensong for the Feast of All Saints'	Christ Episcopal Church, Macon	
Tuesday	11/6	7:30 PM	Atlanta Opera: Bernstein's <i>West Side Story</i>	Cobb Energy Centre	\$
	11/6	7:30 PM	Evan Few, <i>violin</i> ; Adam Jaffe, <i>harpichord</i> : "Mozart 2018!"	The Cathedral of Christ the King	\$
Thursday	11/8	8:00 PM	ASO/Eberle/Abbado: Rossini/Beethoven/Brahms	Symphony Hall	\$
Friday	11/9	8:00 PM	Atlanta Opera: Bernstein's <i>West Side Story</i>	Cobb Energy Centre	\$
Saturday	11/10	7:30 PM	Stephen Hough, <i>piano</i>	Spivey Hall	\$
	11/10	8:00 PM	ASO/Eberle/Abbado: Rossini/Beethoven/Brahms	Symphony Hall	\$
	11/10	8:00 PM	Atlanta Opera: Bernstein's <i>West Side Story</i>	Cobb Energy Centre	\$
Sunday	11/11	3:00 PM	Atlanta Opera: Bernstein's <i>West Side Story</i>	Cobb Energy Centre	\$
	11/11	3:00 PM	Kate Lindsey, <i>mezzo-soprano</i> ; Baptiste Trotignon, <i>piano</i>	Spivey Hall	\$
	11/11	3:15 PM	Piedmont College Choir, C. Wallace Hinson, <i>conductor</i>	The Cathedral of St. Philip	
	11/11	4:00 PM	Choral Evensong, Cathedral Schola & St. Cecilia Choristers	The Cathedral of St. Philip	
	11/11	7:00 PM	Scott Atchison, <i>organ</i> ; Nicole Marane, <i>organ</i>	Peachtree Road United Methodist Church	
Monday	11/12	7:30 PM	VOCES8	The Cathedral of St. Philip	\$
Thursday	11/15	8:00 PM	ASO/Lortie/Spano: Theofanidis/Tchaikovsky	Symphony Hall	\$
Saturday	11/17	7:30 PM	The Meridian Chorale	Spivey Hall	\$
	11/17	7:30 PM	Baroque Suites, Wildwood Chamber Players	Northwest Presbyterian Church	
	11/17	8:00 PM	ASO/Lortie/Spano: Theofanidis/Tchaikovsky	Symphony Hall	\$
	11/17	8:00 PM	Lise de la Salle, <i>piano</i>	Schwartz Center, Emory	\$
Sunday	11/18	3:15 PM	Oak Martin, <i>organ</i>	The Cathedral of St. Philip	
	11/18	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Sunday	11/25	3:15 PM	Richard Gress, <i>organ</i>	The Cathedral of St. Philip	
	11/25	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Thursday	11/29	8:00 PM	ASO/Trpčeski/Gardner: Rachmaninov Revisited	Symphony Hall	\$
Friday	11/30	7:00 PM	ASO Talent Development Program Anniversary Concert	First Presbyterian Church	
	11/30	7:30 PM	The Atlanta Symphony Brass Holiday Concert	The Cathedral of St. Philip	\$
	11/30	8:00 PM	Festival Singers of Atlanta: Christmas Carols from the British Isles	Church of the Epiphany	

## AGO Certification

When thinking about the AGO Certification examinations, there is often one skill that stops potential candidates short. Often, that skill is transposition. For others, it may be the skill of harmonization, or hymn playing.

The Atlanta Chapter supports potential candidates with classes to enhance the various skills required on the Certification exams. Please let our Education Coordinator, Jeffrey McIntyre, know what classes would help you in considering one of the AGO exams. He can be reached at 404-805-4816 or at [jdmatl@aol.com](mailto:jdmatl@aol.com).

AMERICAN GUILD OF ORGANISTS  
2020 NATIONAL CONVENTION  
ATLANTA  
July 5 – 9, 2020



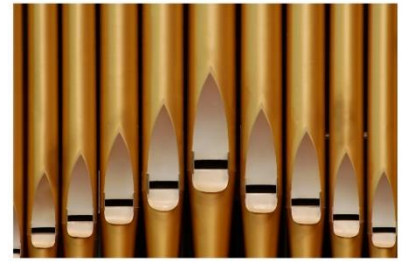
## CALL FOR PROPOSALS

The Atlanta AGO Workshops Committee invites applications for presentations at the 2020 National AGO Convention in Atlanta, Georgia. Recent scholarly research, hands-on demonstrations, or workshop offerings of diverse, unique, and timely topics are encouraged and welcomed.

Interested presenters may submit a 250-word abstract, summarizing the topic and its relevance, along with a resume. Online links to presentation examples or performances are appreciated. Please specify any audiovisual and/or musical equipment needed, as well as the desired length of the presentation (workshops – 50 minutes, papers – 25 minutes). Proposals must be received via email in PDF format by October 31, 2018.

Robin Elmore Hensley, Workshops, AGO Atlanta  
Workshops2020atl@gmail.com

## Young Organist Competition 2019



Sponsored by the  
Greater Columbia AGO Chapter

**Saturday, March 9, 2019**

Open to Grades 8 – 12

First Prize \$1500

Second Prize \$1000

Third Prize \$750

Hymn Playing Award \$250

Bach Playing Award \$250

For rules and application, see

[www.columbiaago.org](http://www.columbiaago.org)

For more information contact

[franceswebb@sc.rr.com](mailto:franceswebb@sc.rr.com) or 803-772-1492

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# Around the Chapter

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## DeKalb Choral Guild Concert

The DeKalb Choral Guild opens its 41<sup>st</sup> season with a concert entitled "In Flanders Field: In Memoriam 1918," featuring *Songs of Love and War* by Paul Moravec and other pieces remembering soldiers and their families. The concert is scheduled for **Saturday, November 3 at 7:30 p.m.** at Avondale Estates First Baptist Church. Tickets are \$5. See [www.dekalbchoralguild.org](http://www.dekalbchoralguild.org) for more information.

## Mozart at the Cathedral of Christ the King

The Cathedral of Christ the King will present "Mozart 2018!" by Atlanta Temperament on **Tuesday, November 6 at 7:30 p.m.** Evan Few (violin) and Adam Jaffe (harpsichord) will play music by Vivaldi, Couperin, Telemann, CPE Bach, and Mozart. \$15 donation requested at the door.

## VOCES8 to Perform at the Cathedral of St. Philip

On **Monday, November 12 at 7:30 p.m.**, the Cathedral of St. Philip will host a concert by VOCES8, one of the most sensational new choirs on the international music scene, having earned its place as a first-rank chamber ensemble through stunningly beautiful video recordings for YouTube, music streaming services, and tours throughout the world. This first ever Atlanta performance by VOCES8 will be an evening not to be missed! Tickets are available at [www.cathedralATL.org/concerts](http://www.cathedralATL.org/concerts) and from the Cathedral Book Store (404) 237-7582.

## Wildwood Chamber Players at Northwest Pres.

On **Saturday, November 17 at 7:30 p.m.**, Northwest Presbyterian Church presents the Wildwood Chamber Players performing a program of music by Purcell, Bach, and Telemann, among others. There is no charge for admission.

## ASO Talent Development Anniversary Concert

On **Friday, November 30 at 7:00 p.m.**, First Presbyterian Church of Atlanta will present the 25<sup>th</sup> Anniversary Concert by students participating in the Atlanta Symphony Orchestra's Talent Development Program. Parking and admission are free of charge.

## Festival Singers of Atlanta Concert

The Festival Singers of Atlanta open their 2018-2019 season with a concert entitled "A Merry Ole Christmas: Carols and Motets from the British Isles." Scheduled for **Friday, November 30, at 8 p.m.** at the Episcopal Church of the Epiphany and **Sunday, December 2, at 3 p.m.** at Northside Drive Baptist Church Chapel, the program will feature carols and motets by Britten, Byrd, Howells, and Parry. Concerts are free admission and open to the public. Donations are appreciated. See [www.festivalsingersofatlanta.org](http://www.festivalsingersofatlanta.org) for more information.

## Atlanta Symphony Brass Holiday Concert at the Cathedral of St. Philip

On **Friday, November 30 at 7:30 p.m.**, the Cathedral of St. Philip will host the second annual Atlanta Symphony Brass Holiday Concert. The program will include some of the finest arrangements of traditional holiday carols and beloved standards of the symphonic orchestra repertoire ever written and arranged for brass ensemble and percussion — a holiday treat that is certain to be one of the most delightful and thrilling musical events of the season! Tickets are available at [www.cathedralATL.org/concerts](http://www.cathedralATL.org/concerts) and from the Cathedral Book Store (404) 237-7582.

## Piano for Sale

Tony Gilmer at 770-842-2063 has a baby grand to sell for the shipping costs only to a church or individual. The piano is a Krell built in 1933 (German family).

# FPC Organ Specs

GREAT (non-expressive)  
16' Pommer 61 pipes  
8' Principal 61 pipes  
8' Bordun 61 pipes  
8' Gemshorn (Swell)  
8' Gemshorn Celeste (Swell)  
4' Octave 61 pipes  
4' Gedackt 61 pipes  
2' Super Octave 61 pipes  
IV Mixture 244 pipes  
8' Trompette 61 pipes  
8' Cromorne 61 pipes  
8' Trompette de Fete 61 pipes  
Chimes (25 notes)

SWELL (expressive)  
16' Rohrbass 12 pipes  
8' Principal  
8' Rohrflote 61 pipes  
8' Gemshorn 61 pipes  
8' Gemshorn Celeste 61 pipes  
4' Principal 61 pipes  
4' Spitzflote 61 pipes  
2 2/3' Nasard 61 pipes  
2' Blockflote 24 pipes  
1 3/5' Terz TC 49 pipes  
1 1/3' Klein Nasat 12 pipes  
IV Plein Jeu 244 pipes  
16' Basson 61 pipes  
8' Trompette de Fete (Great)  
8' Trompette 61 pipes  
8' Hautbois 12 pipes  
4' Clairon 61 pipes  
Tremulant

PEDAL  
32' Untersatz (Electronic)  
16' Principal 32 pipes  
16' Pommer (Great)  
16' Rohrbass (Swell)  
8' Octave 12 pipes  
8' Rohrflote (Swell)  
4' Choralbass 32 pipes  
4' Gedackt (Great)  
III Mixture 96 pipes  
32 Kontra Posaune (Electronic)  
16' Posaune 12 pipes  
16' Basson (Swell)  
8' Trompette de fete (Great)  
8' Trompette (Great)  
4' Klarine (Great)  
4' Cromorne (Great)

COUPLERS  
Swell to Great 16' Swell to Swell 16'  
Swell to Great 8' Swell Unison  
Swell to Great 4' Swell to Swell 4'  
Great to Great 4' Great to Pedal 8'  
Swell to Pedal 8'

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8 SWELL THUMB PISTONS  
8 PEDAL TOE PISTONS  
12 GENERAL PISTONS  
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# FUMC Organ Specs

Austin Organ, Op. 2577 (built 1974)  
Expanded by 15 Ranks and rebuilt by  
Jay Ivitchell and Associates, 2007,

GBEAT: 4" Wind  
16' Spitzflote (Pos)  
8' Principal  
8' Bourdon  
4' Octave  
4' Koppelflote  
2' Fiffteenth  
III Fourniture 1 1/3'  
8' Trumpet (Sw)  
8' Festival Trumpet  
Chimes  
16' Great to Great  
8' Great Unison Off  
4' Great to Great  
16' Swell to Great  
8' Swell to Great  
4' Swell to Great  
16' Positive to Great  
8' Positive to Great  
4' Positive to Great  
Solo Melody on Great  
Pedal on Great

SWELL: (Expressive) 5" Wind  
16' Gedeckt  
8' Rohrgedeckt  
8' Viole d'Gamba  
8' Viole Celeste  
4' Principal  
4' Harmonic Flute  
2 2/3' Nazard  
2' Blockflote  
1 3/5' Tierce  
III Scharff 1 1/3'  
16' Fagotto  
8' Trumpet (Harmon)  
8' Festival Trumpet  
8' Hautbois  
4' Trumpet Clarion  
Tremolo  
Cymbelstern  
16' Swell to Swell  
8' Swell Unison Off  
4' Swell to Swell

POSITIVE: 4" Wind  
8' English Diapason  
8' Spitzflote  
8' Spitzflote Celeste  
4' English Diapason  
4' Wald Flute  
2' Doublette  
1 1/3' Quint  
8' Clarinet  
16' Festival Trumpet (Sw)  
8' Festival Trumpet (Sw)  
4' Festival Trumpet (Sw)  
Tremolo  
16' Positive to Positive  
8' Positive Unison Off  
4' Positive to Positive  
16' Swell to Positive  
8' Swell to Positive  
4' Swell to Positive  
8' Great to Positive

ANCILLARY (Expressive & Floating)  
5" Wind  
8' Viol d'Orchestra  
8' Voix Celeste  
8' Dulciana  
8' Vox Humana  
Ancillary expression chamber is  
inside Swell expression chamber

PEDAL: 4" Wind  
32' Contra Bass  
32' Grand Harmonics IV  
16' Principal  
16' Bourdon  
16' Gedeckt  
16' Rohr Gedeckt (Sw)  
8' Octave  
8' Bourdon  
8' Gedeckt  
4' Super Octave  
4' Bourdon  
4' Gedeckt  
II Rausch Quint  
16' Bombarde  
16' Fagotto (Sw)  
8' Bombarde  
8' Hautbois (Sw)  
4' Bombarde  
8' Festival Trumpet (Sw)  
Chimes (Gt)  
8' Great to Pedal  
4' Great to Pedal  
8' Swell to Pedal  
4' Swell to Pedal  
8' Positive to Pedal  
4' Positive to Pedal

2177 pipes / 36 ranks / 57 stops.  
15 General pistons  
8 Divisional pistons: Swell  
8 Divisional pistons: Great  
8 Divisional pistons: Positive  
6 Divisional pistons: Pedal  
Combination Action Sequencer  
Manuals Great and Positive Transfer  
General Cancel  
4 Divisional Cancels  
4 Crescendo Memories

## Furman Church Music Conf. 2019

The 2019 Furman University Church Music Conference will occur on Thursday and Friday, January 24 & 25, 2019, and will feature Stephen Cleobury, Director of Music, King's College, Cambridge, England. Don't miss this rare opportunity to study for two days with one of the outstanding church musicians of our time. During the conference, Dr. Cleobury will rehearse the Furman Singers, Furman Chamber Choir, the youth choirs of Greenville's acclaimed Chicora Voices, and will speak about the King's College musical traditions. For Friday evening's concluding Choral Evensong, he will conduct the Furman choirs, as well a combined choir of conference attendees and the Parish Choir of Christ Church (Episcopal), Greenville.

Learn more at [furman.edu/ChurchMusicConference](http://furman.edu/ChurchMusicConference), or contact Charles Boyd Tompkins, University Organist and Professor of Music, at [charles.tompkins@furman.edu](mailto:charles.tompkins@furman.edu).

# The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305  
404-365-1050 for more information

## Sunday, November 4

**4 p.m. Choral Requiem Eucharist**  
**Cathedral Choir with orchestra**  
Gabriel Fauré, *Requiem*

## Sunday, November 11

**3:15 p.m. Piedmont College Choir**  
**Dr. C. Wallace Hinson, conductor**

Josu Elberdin, *Cantate Domino*  
Thomas Tallis, *If Ye Love Me*  
Will Todd, *My Lord Has Come*  
Howard Goodall, *Love Divine*  
Jake Runestad, *Let My Love Be Heard*  
Johannes Brahms, Movements from *Liebeslieder Waltzer*, Op. 52  
Vaclav Augustinas, *Tykus, Tykus*  
Moses Hogan, *I'm Gonna Sing Til the Spirit Moves in My Heart*

**4 p.m. Choral Evensong**

**Cathedral Schola & St. Cecilia Choristers**

Bernard Rose, *Preces & Responses*  
T. Tertius Noble in B minor  
Edward Elgar, *Give unto the Lord*  
Gary Davison, *A Prayer of Self-Dedication*

## Monday, November 12

**7:30 p.m. VOCES8**

Tickets at [www.cathedralATL.org/concerts](http://www.cathedralATL.org/concerts) and the  
Cathedral Book Store (404) 237-7582

## Sunday, November 18

**3:15 p.m. Oak Martin, organ**  
(Atlanta)

Johann Sebastian Bach, *Prelude & Fugue in D Major*, BWV 532  
Johann Sebastian Bach, *Trio Sonata in C*, BWV 529  
Calvin Hampton, *Everyone Dance from Five Dances for Organ*  
Herbert Howells, *Rhapsody for Organ in C-sharp minor*, Op. 17, No. 3  
Louis Vierne, "Choral" from *Symphonie No. 2 in E minor*, Op. 20

**4 p.m. Choral Evensong, Cathedral Schola**

William Smith, *Preces & Responses*  
Thomas Weelkes, *Magnificat & Nunc dimittis for Five Voices*  
William Byrd, *Laetentur coeli*  
Philip Radcliffe, *God be in my head*

## Sunday, November 25

**3:15 p.m. Richard Gress, organ**  
(Student at Mercer University, Macon)

César Franck, *Choral No. 1 in E Major*  
Max Reger, *Fantasia & Fugue on Hallelujah! Gott zu Loben*, Op. 52, No. 3

**4 p.m. Choral Evensong, Cathedral Schola**

Philip Radcliffe, *Preces & Responses*  
David Willcocks, *All Saints', Beverly Hills*  
Dan Locklair, *King of glory, King of peace*  
Larry King, *And he shall reign as King*

## Friday, November 30

**7:30 p.m. Atlanta Symphony Brass Holiday Concert**

Tickets at [www.cathedralATL.org/concerts](http://www.cathedralATL.org/concerts) and the  
Cathedral Book Store (404) 237-7582

# Positions Available

Complete details on these and other positions may be found at the chapter's website: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."

## Music Director/Keyboardist

**Holy Cross Lutheran Church (ELCA)**, Athens, seeks an Organist and Music Director. Send resume and cover letter to Pastor Nathan Hilkert, [nathan@holycrossathens.com](mailto:nathan@holycrossathens.com).

**First Church of Christ, Scientist**, Atlanta, seeks a part-time organist. For information, contact Sally Horntvedt at 404-668-6811.

**Northwest Unitarian Universalist Church**, Atlanta, seeks a part-time church band leader. For information, email [music@nwuuc.org](mailto:music@nwuuc.org).

**Peachtree Road United Methodist Church**, Atlanta, seeks a part-time assistant organist. Contact Ruth Sommerville at [ruths@prumc.org](mailto:ruths@prumc.org).

**St. Paul's Episcopal Church**, Atlanta, seeks an Organist/Director of Music Ministry. For information, email [admin@stpaulsatl.org](mailto:admin@stpaulsatl.org).

**Oglethorpe Presbyterian Church**, Brookhaven, seeks a part-time music director/organist. For information, contact Mike Watson at [mike@opcbrookhaven.org](mailto:mike@opcbrookhaven.org).

**Grace-Calvary Episcopal Church**, Clarkesville, seeks a part-time organist. Send resumes to [gcalvary@windstream.net](mailto:gcalvary@windstream.net).

**The Episcopal Church of the Holy Spirit**, Cumming, seeks a part-time organist/choirmaster. Send resume to Fr. Keith Oglesby at [ecoah@bellsouth.net](mailto:ecoah@bellsouth.net).

**First United Methodist Church**, Ellijay, seeks a part-time organist. Send resume to John Rathbone at [www.dirtcheepmusic@hotmail.com](mailto:www.dirtcheepmusic@hotmail.com).

**First Presbyterian Church**, Gainesville, seeks a part-time organist. Send resume to Sam Marley at [smarley@fpcga.org](mailto:smarley@fpcga.org).

**St. Mark's Episcopal Church**, LaGrange, seeks a part-time organist/choirmaster. Send resume to [allen@stmarksig.org](mailto:allen@stmarksig.org).

**Harmony Grove United Methodist Church**, Lilburn, seeks part-time organist/pianist. For more information or to send resume, contact 770-921-7747 or [hgumc.office@gmail.com](mailto:hgumc.office@gmail.com).

**St. Albans Episcopal Church**, Monroe, seeks a part-time organist/choir director. For information, contact Stan Brassie at [stanbrassie@yahoo.com](mailto:stanbrassie@yahoo.com).

**St. Albans Episcopal Church**, Monroe, seeks substitute organists until their organist/choir director position is filled. For information, contact Stan Brassie at [stanbrassie@yahoo.com](mailto:stanbrassie@yahoo.com).

**First United Methodist Church**, Norcross, seeks a part-time pianist/organist. Send resumes to [music@norcrossfirst.org](mailto:music@norcrossfirst.org).

**First Presbyterian Church**, Rome, seeks a part-time organist. Send resume to Dr. Aaron Rice at [aaronr@fpcrome.org](mailto:aaronr@fpcrome.org).

**Carteret Street United Methodist Church**, Beaufort, SC, seeks a part-time organist. Send resume and references to Cindy Keener at [csumc@islc.net](mailto:csumc@islc.net).

## Singers

**All Saints' Episcopal Church**, Atlanta, seeks soprano and bass staff singers. For information, contact David Brensinger at [dbrensinger@allsaintsatlanta.org](mailto:dbrensinger@allsaintsatlanta.org).

**First United Methodist Church**, Atlanta, seeks soprano, alto, tenor, and bass staff singers. To arrange an audition, contact Christopher Bryant at [Christopher@atlantafirstumc.org](mailto:Christopher@atlantafirstumc.org).

**Glenn Memorial United Methodist Church**, Atlanta, seeks a tenor staff singer. To schedule an audition, contact Steven Darsey at 404-634-3936 or [stevend@glennumc.org](mailto:stevend@glennumc.org).

**Northside Drive Baptist Church**, Atlanta, seeks a tenor staff singer. To schedule an audition, contact Keith Walker at [keith@northsidedrive.org](mailto:keith@northsidedrive.org).

**Mount Vernon Presbyterian Church**, Sandy Springs, seeks alto and bass staff singers. For information, contact TJ Shirley at [tjs@mvpchurch.org](mailto:tjs@mvpchurch.org).

**Good Shepherd Lutheran Church**, Woodstock, seeks soprano, alto, and tenor staff singers. For information, contact Thomas Eisnor at [music@qslutheran.org](mailto:music@qslutheran.org).



# *The Organizer*

Atlanta Chapter A.G.O.  
Timothy Gunter, *editor*  
2744 Peachtree Rd. NW  
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## Chapter Officers

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