



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

November 2014

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- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

Atlanta AGO
 Tuesday, November 11, 2014
 Social Gathering, Dinner & Concert

Choral Guild of Atlanta: In Praise of Music



at
Second-Ponce de Leon Baptist Church
 2715 Peachtree Rd. NE
 Atlanta, GA 30305
 (404) 266-8111
 Host: Verleen Baerg

6:00 p.m. Social Gathering

6:30 p.m. Dinner & Meeting

Dinner: \$20, reservation required
 Email agoatlanta_reservations@charter.net
 to make a reservation

7:30 p.m. Concert
Choral Guild of Atlanta

Free admission

Program

- Franz Schubert, *Mass in G*
- C. Hubert H. Parry, *I Was Glad*
- Herbert Howells, *A Hymn to St. Cecilia*
- Ralph Vaughan Williams, *The Old Hundredth Psalm Tune*
- John Erickson, *Jubilate Deo* (première)

The program is a special tribute to Haskell and Mabel Boyter and Don C. Robinson, who were instrumental in the development and continuation of the Choral Guild of Atlanta, in addition to their many years of service for several Atlanta churches.

The Atlanta Chapter of the American Guild of Organists wishes to express appreciation to the Boyter family, who provided the funds for this special program.

Celebrating a century of rich heritage and colorful activity
Atlanta Chapter American Guild of Organists
Centennial Celebration 2014-2015



TUESDAY, SEPTEMBER 9, 2014 CATHEDRAL OF ST. PHILIP

8:00 pm

The centennial celebration begins with Atlanta native Alan Morrison in recital on the magnificent Aeolian-Skinner organ at the Cathedral of St. Philip. Alan is Head of the Organ Department at the Curtis Institute of Music (Philadelphia), where he is honored to hold the Haas Charitable Trust Chair in Organ Studies. He is also Head of the Organ Department at the Westminster Choir College of Rider University (Princeton) and College Organist at Ursinus College (Collegeville, PA). Alan will premiere the Atlanta Chapter's centennial commission "Chorale and Gigue" by composer David Conte, San Francisco Conservatory of Music. The commission for organ solo is in memory of William Weaver, former dean of the Atlanta Chapter.



F. Swann

MONDAY, OCTOBER 6, 2014 ATLANTA FIRST PRESBYTERIAN CHURCH

Gala Centennial Banquet — The Atlanta Chapter will celebrate the centennial of the organization of the Georgia Chapter on the exact date, one hundred years later, at Atlanta First Presbyterian Church. The evening will begin with Evening Prayer led by Dr. Don Saliers, the AGO National Chaplain and the William R. Cannon Distinguished Professor of Theology and Worship, Emeritus, Emory University. The service will be followed by a lavish reception with special music on the grand piano by Gregory Colson, ChM, former dean of the Atlanta Chapter. A seated dinner with anniversary cake will follow. The highlight of the evening will be the keynote speaker, Frederick Swann, former National President of the AGO.



D. Saliers



TUESDAY, NOVEMBER 11, 2014 SECOND-PONCE DE LEON BAPTIST CHURCH

7:30 pm

Choral Guild of Atlanta: A Choral Celebration — The Choral Guild of Atlanta celebrates its 75th anniversary in 2014. Formed in 1939, the Atlanta Choral Society prospered for two years but was disbanded after the attack on Pearl Harbor. In 1948, with the guidance of the Georgia Chapter of the AGO, Emilie Spivey, dean, and the Atlanta Music Club, the former choral group was restructured as the Choral Guild of Atlanta, with Haskell Boyter as the permanent director. This concert will also acknowledge Haskell and Mabel Boyter for their tireless efforts in the Atlanta music scene, including their joint service for many of Atlanta's major churches. In addition, a special tribute will be made to Don Robinson, Atlanta Chapter member and former director of the Choral Guild.



MONDAY, DECEMBER 15, 2014 ST. MARK UNITED METHODIST CHURCH

7:30 pm

Centennial of the First Georgia Chapter Recital — On December 15, 1914, Miss Eda E. Bartholomew, a charter member of the Georgia Chapter, gave the first recital by a chapter member. We will celebrate this occasion with an organ recital on the exact date and location one hundred years later. Atlanta Chapter deans will be the featured artists for this special program. The recital will be followed by a Christmas reception.



TUESDAY, FEBRUARY 10, 2015 THE TEMPLE

7:30 pm

Dr. Andrew Henderson, a native of Thorold, Ontario, will present a recital on the historic Aeolian-Skinner organ at The Temple. Andrew is Associate Organist of Temple Emanu-el, Director of Music and Organist of Madison Avenue Presbyterian Church, and organ instructor at Teacher's College, Columbia University, all in New York City. The program will pay tribute to the Georgia/Atlanta Chapter members who have served as organist for The Temple.



SATURDAY, MARCH 14, 2015 TRINITY UNITED METHODIST CHURCH

11:00 am

Historic Atlanta Organs: Past and Present — The three-manual Austin organ at Trinity United Methodist Church is one of the last surviving organs still in existence from the year of the organization of the Georgia Chapter of the AGO in 1914. This Saturday morning event will begin with a mini-recital and Morning Prayer, followed by a multimedia presentation and panel discussion with several local organ builders about historic Atlanta organs through the past one hundred years.



TUESDAY, MAY 12, 2015 GRACE UNITED METHODIST CHURCH

8:00 pm

To close the Atlanta Chapter's centennial celebration, Atlanta native Dr. Jonathan Biggers will be presented in recital at Grace United Methodist Church on the 101-rank Schantz-Widener organ. Jonathan holds the prestigious Edward Link Endowed Professorship in Organ and Harpsichord at Binghamton University (State University of New York). This concert will acknowledge the contributions of the late John T. Widener, organ builder, curator, friend, and long-time member of the Atlanta Chapter.

From your Centennial Committee



Our program on Tuesday, November 11, will celebrate three anniversaries: Atlanta Chapter AGO Centennial, Choral Guild of Atlanta 75th anniversary, and a prelude to the centennial (2015) for the Atlanta Music Club. Second-Ponce de Leon Baptist Church, the location for this program, has played a major part in our chapter's history from the very beginning. The organists from Second Baptist Church and Ponce de Leon Baptist Church were charter members of the Georgia Chapter: Joseph Maclean at Second Baptist and Walter Peck Stanley, AAGO, at Ponce de Leon

Baptist. Since the merger of the two churches in the early 1930s, two more of their organists have served as dean of our chapter.

The Atlanta Music Club, in cooperation with local musicians, formed the Atlanta Music Club Choral Society in 1939 under the direction of Haskell Boyter. Over the next two years, the chorus grew rapidly. In 1941, two performances were given jointly with the Chattanooga Civic Chorus: on December 6 at Presser Hall, Agnes Scott College, and on December 8 at the Chattanooga Memorial Auditorium. The success of the concerts was marred by the shock of the bombing of Pearl Harbor, and the chorus was forced to disband until after the war.

In 1947, with the pre-war personnel as a nucleus, the Atlanta Music Club and the Georgia Chapter of the AGO, Emilie Spivey, *dean*, co-sponsored a revival of the organization, which was renamed The Atlanta Civic Chorus. Haskell Boyter was appointed permanent director. The first concert, a chorus of nearly 200 voices, was given at Glenn Memorial Methodist Church in February 1948, with the Atlanta Symphony Orchestra under the direction of Henry Sopkin.

Soon after this concert, the organization was renamed Choral Guild of Atlanta, which continues to give the City of Atlanta and the surrounding metropolitan areas a diversity of exemplary choral music and today is one of the oldest and most widely recognized independent choral groups in the United States.

Dan and Sue

Centennial History Book and DVD "Reflections"

If you did not receive your Centennial History Book and DVD at the centennial banquet, they will be available at all future events. We will determine a cost for mailing later. You may purchase extra copies for \$25.00.

Programs from Centennial Banquet

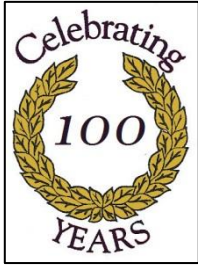
Several programs from the centennial banquet were retrieved and are available for pickup at the November meeting for those who were unable to attend the banquet. There is quite a bit of historical information in them. Unfortunately, there were no programs left from the September recital. We actually ran out of printed programs (400).



Emilie Spivey and Haskell Boyter (seated); Henry Sopkin, Anne Grace O'Callaghan, and Joseph Ragan (standing) plan for the 200-voice chorus to appear.

A picture is worth a thousand words!

Gratitude and thanks to Nicole Marane, who interrupted her dinner to document our Centennial Celebration.



Chapter Deans



Elizabeth Carter – chapter member for 70 years



Executive Committee



John Walker, Don Saliers, Sue Goddard, Fred Swann, Dan Pruitt



Dr. John Walker National President



A successful banquet



Atlanta Chapter Centennial Financial Supporters



Sincere thanks to those who support the programs for the centennial celebration of the Atlanta Chapter of the American Guild of Organists with their financial gifts

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Bronze (\$500)

Herbert R. Buffington
Robert H. Gunn Jr.
Dr. James F. Mellichamp
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G. Ernest Plunkett
Andrew Singletary

The following contributions have been designated:

Dr. Douglas Johnson, John Ruch, & Charles Tighe for centennial commission in memory of William Weaver

Friends of Cathedral Music & Moore-Wikerson Fund for Alan Morrison recital at the Cathedral of St. Philip

Rod & Karen Bunn for Frederick Swann at Centennial Banquet

Parkey OrganBuilders for Centennial Logo

A.E. Schlueter Pipe Organ Co. for Andrew Henderson recital at The Temple

Thomas L. McCook & Sue W. Goddard, AAGO, for Jonathan Biggers recital at Grace United Methodist Church

Raymond & Elizabeth Chenault & Dan Pruitt for centennial banner

The Boyter Family for the Choral Guild of Atlanta concert at Second-Ponce de Leon Baptist Church

Centennial History Book & DVD:

Herbert R. Buffington, Robert H. Gunn Jr., Dr. James Mellichamp, E. Fay Pearce Jr., G. Ernest Plunkett, J. Dan Pruitt, Andrew J. Singletary Jr., & H. Hamilton Smith

From the Dean

Centennial Service and Banquet Afterglow

The candles are extinguished—the glow lingers warmly. How wonderfully everyone responded to a sparkling evening of renewing old friendships and kindling new friendships. The service, social hour and gorgeous banquet provided a marvelous gathering in tribute to the founders of our chapter and myriad members, officers and supporters who steadfastly provided leadership across the one-hundred-year bridge of time. The tangible reminders: a glorious plethora of pictures, keepsake worship service leaflet, treasured history book and splendid DVD. The intangible reminders: feeling the joy and renewed commitment to our profession and our chapter. It was a splendid honor to have two national presidents with us on this illustrious night. John Walker opened our eyes to the broad use—in the guild's second century—of technology and initiatives toward denominations and younger organists in all aspects of the guild's work. The venerable Fred Swann, who has been such a pillar of gracious excellence across the decades of his guild service and career, was an inspiration to us all in encouraging the exploration of new vistas/"combinations." In his post-event comments, Fred Swann said he had never seen a chapter celebration event so well organized, the history so well captured and shared. Dan Pruitt, Sue Goddard and their colleagues deserve glorious, perpetual kudos for all they have given to this chapter. There is no way to count the hours, calls, lists, contacts and details they have invested. How can we ever say "thank you" enough and adequately?

Now, we are looking forward to celebrating Haskell and Mable Boyter and Don Robinson. The program details are on the front page of this newsletter, so invite your family, friends and neighbors to enjoy a wonderful tribute to these choral church music giants who graced Atlanta for so many years. The Boyter family will be present and has underwritten this program, so if you know anyone whose life was touched by the Boyters, please share this program with them. It would be wonderful for every seat to be filled at Second-Ponce de Leon Baptist Church.

Final important note: the Employment Relations Committee is working hard on a very informative program dealing with all aspects of employment. They will invite questions, are including current, up-to-date and well-informed resources, and will have helpful handouts and timely advice from professionals in the multifaceted employment scene for church musicians. The date: Tuesday, January 13, 2015, at 7:30 p.m. The location: Choir Suite at Peachtree Road United Methodist Church. (Light refreshments will be provided by the Employment Relations Committee.) There is much more to share and learn than one evening can accommodate. Plans are in the works to extend the offerings of the Employment Relations Committee into future programs in order to educate, mentor, support and help our members in these challenging employment and economic times.

Warm greetings from the nuance of afterglow and anticipation as our Centennial year progresses.

Sue Mitchell-Wallace, FAGO
Dean, Atlanta Chapter, AGO

*Santa knows you want an
organ tuning for Christmas...
just let us know when!*



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November 2014 Calendar of Events

Day	Date	Time	Event	Location	Admission
Sunday	11/2	3:00 PM	Chanticleer	Spivey Hall	\$
	11/2	4:00 PM	Indra Thomas, <i>soprano</i> ; Sandra Lutters, <i>piano</i>	First Presbyterian Church, Gainesville	\$
	11/2	4:00 PM	Choral Eucharist, Cathedral Choir: RVW <i>Mass in G minor</i>	The Cathedral of St. Philip	
	11/2	4:30 PM	Bill Callaway, <i>organ</i> ; followed by Choral Evensong	Good Shepherd Episcopal Church, Covington	
	11/2	4:30 PM	Choral Concert in memory of Patrick Hagan	Episcopal Church of the Epiphany	
	11/2	5:00 PM	Choral Concert: Mozart <i>Requiem</i>	Grace Episcopal Church, Gainesville	
	11/2	6:00 PM	Choral Evensong for the Feast of All Souls	Episcopal Church of the Epiphany	
	11/2	8:00 PM	Karen Freer, <i>cello</i>	Schwartz Center, Emory	
Thursday	11/6	8:00 PM	Clayton State U. Orchestra & Southern Crescent Symphony	Spivey Hall	\$
Friday	11/7	8:15 PM	Richard Goode, <i>piano</i>	Spivey Hall	\$
Saturday	11/8	8:00 PM	Atlanta Opera: Puccini <i>Madama Butterfly</i>	Cobb Energy Centre	\$
	11/8	8:00 PM	No Strings Attached: 20 th Anniversary Concert	Schwartz Center, Emory	
	11/8	8:15 PM	Ebène Quartet	Spivey Hall	\$
Sunday	11/9	3:15 PM	Jon Johnson, <i>organ</i>	The Cathedral of St. Philip	
	11/9	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	11/9	6:00 PM	Vicki Ward Frey, <i>organ</i>	Acworth United Methodist Church	
Tuesday	11/11	7:30 PM	Atlanta Opera: Puccini <i>Madama Butterfly</i>	Cobb Energy Centre	\$
	11/11	8:00 PM	AGO Meeting: Choral Guild of Atlanta, In Praise of Music	Second-Ponce de Leon Baptist Church	
Thursday	11/13	8:00 PM	ASO: Spano, ASOC; Vaughan Williams <i>A Sea Symphony</i>	Symphony Hall	\$
Friday	11/14	12 noon	Professors of the Practice (chamber music)	Carlos Museum, Emory	
	11/14	7:30 PM	The Lanier Chamber Singers; Jon Arnold, <i>director</i>	First Presbyterian Church, Gainesville	\$
	11/14	7:30 PM	Spivey Hall Honor Chamber Orchestra Workshop	Spivey Hall	\$
	11/14	8:00 PM	Atlanta Opera: Puccini <i>Madama Butterfly</i>	Cobb Energy Centre	\$
Saturday	11/15	4:00 PM	The Lanier Chamber Singers; Jon Arnold, <i>director</i>	First Presbyterian Church, Gainesville	\$
	11/15	7:30 PM	ASO: Spano, ASOC; Vaughan Williams <i>A Sea Symphony</i>	Symphony Hall	\$
	11/15	8:00 PM	Anne-Sophie Mutter and Mutter Virtuosi	Schwartz Center, Emory	\$
Sunday	11/16	3:00 PM	Atlanta Opera: Puccini <i>Madama Butterfly</i>	Cobb Energy Centre	\$
	11/16	3:00 PM	The Lanier Young Singers (first concert)	First Presbyterian Church, Gainesville	
	11/16	3:15 PM	Trey Clegg, <i>organ</i>	The Cathedral of St. Philip	
	11/16	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	11/16	4:00 PM	Emory Chamber Ensembles	Schwartz Center, Emory	
	11/16	7:00 PM	Emory Chamber Ensembles	Schwartz Center, Emory	
	11/16	7:30 PM	Brent Runnels Quartet	Holy Innocents' Episcopal Church, Sandy Springs	
	Monday	11/17	7:30 PM	Georgia State University Singers & University of Georgia Choir	All Saints' Episcopal Church
Wednesday	11/19	8:00 PM	Emory Youth Symphony Orchestra	Schwartz Center, Emory	
Thursday	11/20	7:30 PM	Clayton State University Orchestra	Spivey Hall	
	11/20	8:00 PM	ASO: Spano; Copland, Prior, Ravel	Symphony Hall	\$
Friday	11/21	8:00 PM	Emory University Symphony Orchestra	Schwartz Center, Emory	
Saturday	11/22	1:00 PM	The Glenn Miller Orchestra	Spivey Hall	\$
	11/22	5:00 PM	The Glenn Miller Orchestra	Spivey Hall	\$
	11/22	7:30 PM	ASO: Spano; Copland, Prior, Ravel	Symphony Hall	\$
Sunday	11/23	2:00 PM	ASO: Spano; Copland, Prior, Ravel	Symphony Hall	\$
	11/23	3:15 PM	Leon W. Couch III, <i>organ</i>	The Cathedral of St. Philip	
	11/23	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	11/23	4:00 PM	Emory Mastersingers	Schwartz Center, Emory	
Sunday	11/30	4:00 PM	Advent Lessons & Carols, Cathedral Choir	The Cathedral of St. Philip	
	11/30	5:00 PM	39 th Annual <i>Messiah</i> Sing-Along	St. Luke's Episcopal Church	

Around the Chapter

November Concerts at First Presbyterian Church, Gainesville

First Presbyterian Church in Gainesville will present a series of concerts in November.

- Sunday, November 2, at 4:00 p.m.: Indra Thomas, *soprano*, with Sandra Lutters, *piano*; tickets are \$15 at the door
- Friday, November 14 at 7:30 p.m., and Saturday, November 15 at 4:00 p.m.: The Lanier Chamber Singers, directed by Jon Arnold; tickets are \$10 in advance, and \$15 at the door/\$12 seniors
- Sunday, November 16, at 3:00 p.m.: The Lanier Young Singers (first concert); free admission

Lanier Chamber Singers

The Lanier Chamber Singers present:

Choir Gone Wild!

Friday, November 14, 2014 – 7:30 pm.

Saturday, November 15, 2014 – 4:00 pm.

First Presbyterian Church – Gainesville, GA

Think you know choral music? Think again. The Lanier Chamber Singers present a program of avant-garde and non-traditional choral works of a wide variety. From music imitating instruments to nonsense sounds to spoken word, this music will entertain the mind as well as the ear. Tickets are \$10 in advance online. At the door, tickets are \$15 for adults and \$12 for seniors. Students are always free with valid ID.

Jazz at Holy Innocents' Episcopal Church

On Sunday, November 16 at 7:30 p.m., Holy Innocents' Episcopal Church presents "Swingin' with the Brent Runnels Quartet: an evening of jazz classics with the artistic director of Jazz Orchestra Atlanta and friends." The concert will occur in the Nave, and is free admission thanks to the generosity of the Friends of Music at Holy Innocents'.

All Saints' Episcopal Church Concert Series

On Monday, November 17 at 7:30 p.m., the All Saints' Concert Series presents the Georgia State University Singers and the University of Georgia Choir Combined Choral Concert, directed by Drs. Deanna Joseph and Daniel Bara. Tickets and other information can be obtained at www.allsaintsatlanta.org/music/concert-series.

Messiah Sing-Along

On Sunday, November 30 at 5:00 p.m., St. Luke's Episcopal Church presents the 39th Annual *Messiah* Sing-Along. Bring your score and sing all of the beloved choruses from Handel's masterwork. A reception will follow in the Parish Hall.

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From the Sub-Dean

A Past to Remember...A Future to Imagine

I remember a sermon by that title...or something like that. I have to confess, I don't remember a great deal about what the preacher said, but I think I got the point. Appreciate the past, but don't live in it. Don't let the past hold you back, rather let it be the launching pad for a brilliant future.

A Past to Remember. Our year-long celebration of the rich, colorful history of the Atlanta Chapter is the perfect launching pad. We've already experienced an incredible recital by Alan Morrison, the premiere of the Centennial organ solo, "Chorale and Gigue," and the Centennial hymn, "Sing to the Lord, Lift High Your Voice." The elegant banquet was so much more than just a delicious meal and an inspiring program. The rumblings all through the banquet hall resounded of members connecting, catching up, sharing, reflecting, and just generally having a great time together. The Greek word *koinonia* comes to mind. That was the kind of fellowship that characterized the early Church, and conveyed the kind of community, communion, joint participation, sharing, and intimacy shown among those who had a strong, common bond...the Cross! I'm hoping the *koinonia* will endure as we continue our festive celebration.

On Tuesday, November 11, at 7:30 p.m., we will present "In Praise of Music" featuring The Choral Guild of Atlanta, at Second-Ponce de Leon Baptist Church. The Choral Guild, under the direction of Clair Maxwell, is celebrating its 75th anniversary this year. It has gained a position of importance in the musical life of Atlanta, providing a rich diversity of exemplary choral music through the years. The program on November 11 will be a special tribute to Haskell and Mabel Boyter and Don C. Robinson, who were instrumental in the development and continuation of the Choral Guild. The program will be preceded by a time of social gathering and delicious dinner. Celebrate with us!

A Future to Imagine. Do you like to dream? I'm a bit of a dreamer. While I understand the idea of being content, I don't like the thought of just settling or being complacent. I'm always looking for ways to enhance, improve, expand, and develop. There's always that "quest for the best!" I'm thoroughly enjoying the fantastic programs that celebrate our Chapter's rich musical heritage so wonderfully, but at the same time, I'm working and planning for next year. I'm imagining attendance at recitals and programs will exceed that of recent years. I'm imagining a renewed and vibrant membership that is willing to roll up its corporate sleeves and embrace some big challenges in the days ahead. I'm imagining the splendid tradition of invigorating, inspiring musical programs continuing...and dare I say, even getting better. Is that even possible? ☺ I trust you will also continue to experience the encouragement and enthusiasm of this year's Centennial Celebration, and will dare with me to imagine a Chapter that is stronger, more focused, and more committed than ever in our quest to enrich lives through exceptional organ and choral music.

David

David Barber, Ed.D.
Sub-Dean, Atlanta Chapter
American Guild of Organists

From the Registrar

Firstly, have you renewed your membership using ONCARD? If not, please do so as soon as possible at <https://www.agohq.org/oncard-login/>.

Secondly, if at ANY time you move, or change your email or phone number, please log into ONCARD and change your information there. ONCARD is where we will get all our information (for the yearbook, substitute list, etc.). Please don't email the Googlegroups list or an individual with the changes (unless ONCARD isn't working and you need help).

Thanks all!
Nicole Marane

New Members

Look for these new members at our next meeting, and introduce yourselves.

Allen Colson

Robert I. Coulter - Organbuilders

Leslie Lang

Jacob S. Lanier

Oak Martin

Mary Parsons

Randall J. Smith

First United Methodist Church

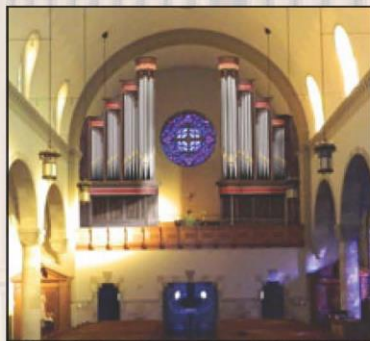
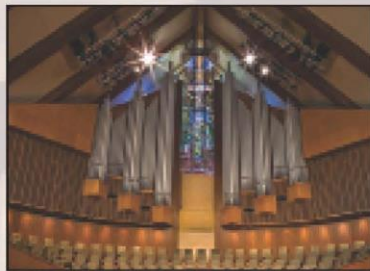
Your Name Tag

How do you want your name printed on your nametag? Some people go by their middle names or nicknames; others have titles, or endings like "Jr." and so on.

I will be happy to accommodate your request for any changes. Please email your request to me at bettylouw@mindspring.com.

Betty Williford

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2014-2015 Pipe Organ Projects:

- ◀ Tallowood Baptist Church (Houston, TX)
Redesign/completion of IV/93 instrument
- Iglesia ni Cristo (Quezon City, Philippines) ▶
New IV/50 instrument with two additional II-manual consoles
- First Lutheran Church (Galveston, TX)
New III/24 instrument
- First Presbyterian Church (Jacksonville, AL)
Rebuild Moller instrument with additions
- ◀ Kenrick-Glennon Seminary (St. Louis, MO)
New III/38 instrument
- First Presbyterian Church (Galveston, TX) ▶
New III/53 instrument
- Greek Orthodox Church (Atlanta, GA)
New II-manual console and solid state relay
- Williams Chapel AME Church (Orangeburg, SC)
Additions to II-manual instrument
- First United Methodist Church (Opp, AL)
Rebuild II-manual console and relay with solid state



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The Cathedral of St. Philip



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Sunday, November 2

4 p.m. Choral Eucharist, Cathedral Choir

Ralph Vaughan Williams, *Mass in G minor*
John Tavener, *Song for Athene*
James Whitbourn, *Give us the wings of faith*

Sunday, November 9

3:15 p.m. Recital, Jon Johnson, organ

(Christ Church Cathedral, Nashville, TN)
Craig Phillips, *Fanfare*
William Bolcom, *Sweet hour of prayer*
César Franck, *Prière*, from *Six Pièces, Op. 20*
Charles-Marie Widor, "Allegro," from *Organ Symphony VI, Op. 42*

4 p.m. Choral Evensong, Cathedral Schola

Thomas Ebdon, *Preces & Responses*
Charles Wood in E flat (No. 1)
Felix Mendelssohn, *How lovely are the messengers*
Herbert Howells, *O pray for the peace of Jerusalem*

Sunday, November 16

3:15 p.m. Recital, Trey Clegg, organ

(St. Paul's Episcopal Church, Atlanta)
Calvin Hampton, *Everyone Dance*, from *Five Dances for Organ*
Ralph Simpson, *Swing Low Sweet Chariot*
Trey Clegg, *Go Tell It On the Mountain*
Leo Sowerby, *Pageant*

4 p.m. Choral Evensong, The Candler Singers

Barbara Day Miller, conductor
Robert Lehman, *Preces & Responses*
Peter Aston in F
Daniel Nelson, *Be thou my vision*
Zebulon M. Highben, *Christ, Mighty Savior*

Sunday, November 23

3:15 p.m. Recital, Leon W. Couch III, organ

(Birmingham-Southern College, Birmingham, AL)
Dieterich Buxtehude, *Praeludium in D Major, BuxWV 139*
Emma Lou Diemer, *Folk Hymn Sketches for Organ*
César Franck, *Pièce héroïque*
Louis Vierne, "Scherzo" from *Symphony No. 6 in B minor, Op. 59*

4 p.m. Choral Evensong, Cathedral Schola

Bernard Rose, *Preces & Responses*
T. Tertius Noble in B minor
T. Frederick H. Candlyn, *King of glory*
Gerre Hancock, *The Lord will surely come*

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

King of Kings Lutheran Church seeks a part-time organist for a mission church in Jasper. Contact Marcia Rubin at kingofkings@windstream.net or mmrubinva@hotmail.com with questions.

St. Benedict's Episcopal Church in Smyrna seeks SATB staff singers and a choral assistant. Contact Lynn Swanson at LSwan-son@FestivalSingers.org.

Grace Covenant Presbyterian Church in Asheville, NC, seeks a Director of Music Ministries. Send resumes to Jimmy.lamm@gmail.com.

St. Columba's Episcopal Church, Suwanee, seeks SATB staff singers. For information, contact Daniel Hahn at daniel@saintcolumba.net.

Milledge Avenue Baptist Church in Athens seeks a part-time Minister of Music. Send resumes to mabcchoir@gmail.com.

Mountain Park United Methodist Church seeks a full-time Director of Music Ministries. Send resume to mpumcsprc@gmail.com.

Eastminster Presbyterian Church in Stone Mountain seeks tenor and bass staff singers. For more information or to schedule an audition, contact the director of music, Andrew Meade, at eastminsternmusic@gmail.com.

Holy Trinity Episcopal Parish, Decatur, seeks a tenor staff singer. For more information or to schedule an audition, contact Michael Dauterman, Minister of Music, at dauterman@htparish.com.

St. Barnabas Anglican Church, Dunwoody, seeks a part-time Organist/Choirmaster. Send resumes to Bill Johnston at bjohnston1928@gmail.com.

First Baptist Church, Hapeville, seeks a part-time organist/pianist. Send resumes to Debbie Martin at martindm68@live.com.

Mary Our Queen Catholic Church, Peachtree Corners, seeks a part-time organist/pianist. Send resumes to music@maryourqueen.com.

First Baptist Church, Morrow, seeks a part-time organist. Apply to Dr. Richard Bell, at rbelld@earthlink.net.

Glenn Memorial United Methodist Church seeks a tenor section leader. To schedule an audition, contact Steven Darsey at 404-634-3936 or ste-ven@glennumc.org.

First United Methodist Church, Conyers, seeks a pianist/organist. Send resumes to shester@fumcconyers.org.

Mountain View United Methodist Church, Marietta, seeks a part-time organist/pianist. Send resumes to Kay Watkins at twkwjw@bellsouth.net.

Covenant Presbyterian Church seeks a handbell choir director. Send resumes to Jeffrey McIntyre, Director of Music Ministries.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

Amazing Grace Lutheran Church, Lawrenceville, seeks a part-time pianist/organist. Send resumes to Tracie Crowe at office@tisgrace.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
Atlanta, GA. 30305

NOVEMBER DINNER & CONCERT

November 11, 2014

Chapter Officers

Sue Mitchell-Wallace, FAGO, *Dean*
David Barber, EdD, *Sub-Dean*
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