



# The Organizer

Monthly Newsletter  
The Atlanta Chapter  
AMERICAN GUILD  
of ORGANISTS  
November 2010

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## Mission Statement

*"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."*

## ATLANTA CHAPTER AGO

PRESENTS

## CHERRY RHODES

CONCERT ORGANIST

at

## IMMACULATE HEART OF MARY CHURCH

2855 Briarcliff Road NE

Atlanta, Georgia 30329

404.636.1418

Host: William Jefferson Bush and the  
A. E. Schlueter Pipe Organ Company

## TUESDAY, NOVEMBER 9

Punchbowl: 6:00 pm

Dinner & Meeting: 6:30 pm

Recital: 8:00 pm

The cost for meals this season will be \$14

DEADLINE FOR RESERVATIONS WILL BE THURSDAY, NOVEMBER 4

AGOAtlanta\_reservations@charter.net



Cherry Rhodes is the first American to win an international organ competition (Munich, Germany). She has played recitals at Notre Dame Cathedral in Paris, at international organ festivals throughout Europe and at numerous National and Regional Conventions of the American Guild of Organists. In July 2004 she was one of the first organists to perform on the new organ in the Walt Disney Concert Hall. This occasion took place at the AGO National Convention when she appeared as soloist with members of the Los Angeles Philharmonic. Subsequently she performed there for the Grand Avenue Festival, and continuing with the organ inauguration, on April 22-24, 2005, she performed the monumental *Symphonie Concertante* by Joseph Jongen on the Los Angeles Philharmonic Subscription Series. Other concert hall appearances include recitals at Lincoln Center, New York City; Kennedy Center, Washington, D.C.; Orchestra Hall, Chicago; Meyerson Symphony Center, Dallas; Milwaukee Performing Arts Center; and London's Royal Festival Hall.

As a soloist, Ms. Rhodes made her debut at age seventeen with the Philadelphia Orchestra. Further appearances as a soloist have been with the Pasadena Chamber Orchestra, the Phoenix Symphony, the South German Radio Orchestra and the French National Radio Orchestra. Ms. Rhodes has recorded for Columbia Records, Delos International, Pro Organo, JAV Recordings, Organ Historical Society and Minnesota Public Radio (CD *Pipedreams Live!*). Her performances have frequently been broadcast throughout the United States, Canada and abroad.

- continued on page 4 -

## Column Title by Page Turner

The October Atlanta Chapter AGO workshops held at St Mark UMC were a great success. We are fortunate to have so many talented experts to help lead these classes. Those in attendance were certain to expand their skills and increase their knowledge of the particular subject.

### Certification Class

**Jeffrey McIntyre**, SPC, CAGO, led the certification class. All materials for each level of certification, from Service Playing to Fellow, were on hand so attendees could get a first-hand view of the exam's requirements. Due to an unfortunate scheduling conflict on the churches part, the class was moved from the chapel to the parlor.

One of the most helpful discussions was Jeffery's explanation of each element of the examination. He identified several ways to improve the individual skills we considered our weakest. Actual testing materials from previous years were available so we could get a feel of what to expect.

John Gentry, SPC, who is preparing for his next level, described how he practiced for the first exam. Listening to John share his experience gave others in the class not only helpful insight but encouragement as well.

The guild's national headquarters' website has study guides, resource lists and downloadable forms to make preparing for your next level of certification very easy.

### Improvisation

The rich tradition of improvisation was brought to life in the sanctuary on the modified Aeolian Skinner organ. **Herb Buffington** and **Dr. Albert Ahlstrom**, both national award-winning competition winners, gave a wonderful overview of organ improvisation, drawing on the expertise of their shared teacher, Gerre Hancock.

The handouts alone could serve as the curriculum for an entire course! From establishing both an historical and popular perspective to practical applications, they were engaging and thorough.

One of the participants, student Timothy Jones, suggested we work with the tune, *Ellacombe*, and we approached it through the concepts of Motive (call and answer), Sound Color (registration, register, spacing), Chord (added tone chords, inversions, harmonization), Shape (movement, development, contrast), Tune (canon, fugue, variations), and Intervals (transposition).

The second session focused on the hymn tune *Picardy*, with chapter members Bill Cossarelli and Dean Jeff Harbin braving the bench to try new techniques. Participants were encouraged to explore the possibilities of working with hymns in worship, and reminded to "have fun," keeping a balance between enjoying the sound of the organ and learning new techniques.

### Life and Works of Dudley Buck

**Dr. N. Lee Orr**, biographer of Dudley Buck (1839-1909), did extensive research to present us with a volume in The American Composer Series from the University of Illinois Press ([www.press.uillinois.edu](http://www.press.uillinois.edu) \*\*ISBN 978-0-252-03279-0) which includes a CD of music performances, and photos of Dudley Buck's life at the historic churches in Hartford, Chicago, Boston, and Brooklyn, where he served as Organist & Choirmaster. Dr. Orr played recordings for our workshop group.

As a backdrop for the contributions Buck's music would make, Lee Orr described pre-1870 America - before the start of museums and music colleges/conservatories. Born with the heart of a musician, which challenged his practical father's refusal, young Dudley carved a flute from a broomstick (his first organ pipe!), and later studied abroad as did all serious musicians and composers of his day. Buck journeyed to Leipzig and Dresden for several years (1858-1862) - but his unique musical role would be to tread 'the middle ground between bourgeois popularity and high art'.

Buck returned home to compose choral opuses with true organ accompaniment, which were accessible to American parish choirs. So it was said that he 'brought Democracy to the choir loft', with his 1875 Schirmer collection at the dawn of lithograph printing. Buck's anthems rose to the Top 10 (as John Rutter's are today) where they remained as late as 1949 - only choral pieces by Joseph Barnby or Mendelssohn were sung more often. Suavely lyrical, Victorian Romantic in style, the bottom line was sing-ability for Dudley Buck's choral music!

Revered by his choirs similar to the way Robert Shaw was, Dudley Buck also taught organ and composition - to Charles Ives and to Clarence Eddy, a young organist as well known in the 1870's as Paul Jacobs is now. Buck's 10-minute "Variations on the Star-Spangled Banner" are still heard at patriotic events today! If you're ever in Hartford, Connecticut, stop by to see the plaque dedicated to him for his years at North Congregational Church. The biggest tragedy of his professional life took place in Chicago. Curious about what happened? Ask someone that attended the workshop!

**Our next meeting** is just around the corner. Next week I will begin sending the necessary reminders to rally the troops for a great evening of learning as we seek to refine our craft. This cursory memo has one intended purpose: hassle free dinner reservations!

Please note the following:

1. The correct email address for making your dinner reservation is AGOAtlanta\_reservations @ charter.net
2. You **MUST** receive a **confirmation** of your email reservation. It's not 100% fool-proof, but if you have not heard back from me within 24 hours, you will want to follow up with another email. My procedure is to send the confirmation as I am actually typing in your name on "the list."
3. The reservations made by **telephone** are emailed to me late Thursday evening. Please be sure to make phone reservations early. No confirmation is sent for these, of course, but that part of the process is pretty reliable!

THANKS!!

David Barber, Chair  
Dinner Reservations

**LAST CHANCE THIS  
YEAR TO PICK UP  
YOUR 2010-2011  
ATLANTA CHAPTER  
YEARBOOK  
AT OUR  
NEXY MEETING,  
TUESDAY,  
NOVEMBER 9TH**

## A MESSAGE FROM THE DEAN ~

Thank you to John Richardson for hosting our workshops at Saint Mark United Methodist Church on Tuesday evening, October 12. Once again, we enjoyed a delicious dinner prepared by Chef Richard Lea beforehand. All of our presenters did an outstanding job. My heartfelt thanks goes out to chapter members Albert Ahlstrom, Herbert Buffington, Jeffrey McIntyre and Lee Orr for sharing their unique insights with us. I truly learned a lot in the two sessions that I attended.

As I write this article, I have just returned from doing an organ demonstration for my son's three-year-old preschool class. Every Friday, a different parent visits the classroom as the "mystery reader" for the day. When I went to sign up for my turn, Michael's teacher, knowing that I was a professional musician, asked me to play the organ for the children instead. I was delighted to be asked to share my love for the organ with the kids in this way.

So today, as the kids processed into the church sanctuary from the playground, I serenaded them with Jeremiah Clarke's *Trumpet Voluntary* (or *The Prince of Denmark's March*, if you prefer.) After introducing myself, I asked the children if they knew the name of the instrument that I had just played. Sadly, not a single child other than my son knew that I was playing an organ. (I keep telling myself - they're only three years old!)

I went on to give a *brief* history of the organ. The teachers had no idea that pipe organs have been around for over two thousand years. I showed the class a beautiful framed picture of a 17th century French organ case given to me by Edward Caldwell. After explaining how an organ works, I let the students examine a stopped wooden flue pipe, a metal reed pipe and a brass tubular chime. They were also very impressed with photographs of the seven manual console of the Atlantic City auditorium organ and a man standing next to its 32 foot Open Diapason pipes.

I then invited the class to join me in the chancel as I played Bach's "spooky" *Tocatta in D Minor*. By this time, the students (and the teachers) were mesmerized. They particularly enjoyed watching my hands move from manual to manual and my feet play the pedals. They were quite surprised to learn that I was wearing special shoes made just for playing the organ. I went on to demonstrate the variety of tones present in the organ - loud/soft, high/low, etc. I even showed them how to make birdcalls, wind and thunder. I played *Jesus Loves Me* on the soft foundation stops, *Twinkle, Twinkle, Little Star* on the flutes, *Jingle Bells* on the chimes and a fanfare on the various trumpet stops. I even pulled out all the flutes, strings, celestes and tremulants and accompanied the teachers as they sang that great American hymn *Take Me Out to the Ballgame*.

We ended our time together by singing a song that the children had learned in their weekly chapel services - *My God Is So Big*. It seemed an appropriate selection to accompany with the mighty and majestic organ! I encouraged the kids to really sing out the second time through as I "pulled out all the stops." Both the kids and the teachers couldn't stop telling me how much they enjoyed my presentation. They insisted that I come back and play again at Christmas.

I'm not telling you all this to "toot my own horn." I say this to encourage you to "go, and do thou likewise." Don't wait for opportunities like this to come to you. Go and seek them out. Be an organ evangelist! Almost every church or synagogue operates a preschool these days. Most likely there are public and/or private schools in the same neighborhood as your house of worship. Why not invite some of your church school classes to take a field trip to see the organ during their class time for a change? Above all, make it fun. The organ is anything but a boring instrument!

Another way that you can share your love of the organ is to invite someone to attend an organ recital with you. We have an outstanding AGO program planned for November. For many years, Cherry Rhodes has been one of the most sought after performers on the classical organ scene. Don't miss this rare opportunity to hear this outstanding artist perform right here in Atlanta. Although I have not yet had the privilege to hear the new Schlueter organ at Immaculate Heart of Mary Catholic Church, I have heard nothing but rave reviews from organists who have either played or heard this instrument. Surely this will be an evening that you will not want to miss!

I do hope to see you on Tuesday evening, November 9th. Until then, go out and share the good news about the organ - the king of instruments!

Jeff Harbin, Dean

- continued from cover page -

Many of Ms. Rhodes' students have won awards, grants, and top prizes in competitions both in the United States and Europe. A sought-after musician, she has given master classes and has served as an adjudicator on frequent occasions in the United States, Canada and abroad. The Royal College of Organists invited her to give a recital and master class in Manchester Cathedral, and to serve on an international jury that selected the International Performer of the Year. On that occasion she was the only American to serve in these capacities. A graduate of Philadelphia's Curtis Institute of Music, where she studied under Dr. Alexander McCurdy, Cherry Rhodes received Fulbright and Rockefeller grants for study in Munich and Paris with Karl Richter, Marie-Claire Alain and Jean Guillou. For two years, she was Jean Guillou's assistant at St. Eustache in Paris.

More information regarding Ms. Rhodes will be in the program leaflet at Immaculate Heart of Mary Church on November 9th.

**Lisa Handman**  
Professional Harpist



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## NOVEMBER 2010 CALENDAR OF EVENTS

<u>Weekday</u>	<u>Date</u>	<u>Time</u>	<u>Event</u>	<u>Location</u>	<u>\$</u>
Sunday	10/31	3:15 PM	Organ Recital: Jeff Johnson	Cathedral of St. Philip	
		4:00 PM	Requiem Eucharist for All Hallow's Eve: Cathedral Choir with orchestra, Maurice Duruflé <i>Requiem</i>		
	10/31	4:15 PM	Organ Recital: William Krape & Keith Nash	Holy Trinity, Decatur	
		5:00 PM	Evensong for the Eve of All Saints		
Saturday	11/6	9:00 AM	LPM Session Three	Redeemer Lutheran	
Sunday	11/7	2:15 PM	Redeemer Piano Ensemble: 4 pianos & 8 pianists	Redeemer Lutheran	
	11/7	3:00 PM	Faure <i>Requiem</i> Opus 48: Choirs of First Presbyterian Churches of Gainesville & Cleveland	First Presbyterian of Gainesville	
	11/7	3:15 PM	Organ Recital: Michael Britt	St. Philip Cathedral	
		4:00 PM	Evensong: Cathedral Schola		
	11/7	4:00 PM	Ancient and Modern: Music for the Organ Dock Anderson, <i>organ</i>	Newnan Presbyterian Church	\$
	11/7	4:00 PM	Chelsea Chen, <i>organ</i>	Schwartz Hall, Emory	
	11/7	4:30 PM	Organ Recital: Garrett Martin.	Peachtree Road UMC	
		5:00 PM	Evensong: PRUMC Chancel Choir & GA Boys Choir. Music: Harris, Friedell & Ayleward.	Peachtree Road UMC	
	11/7	5:00 PM	<i>Spatzenmesse</i> of Mozart by St. James' Choir with orchestra and guest soloists	St. James' Episcopal Church, Marietta	
	11/7	5:00 PM	Premiere of Commissioned Choral Works: Chancel Choir and Atlanta Young Singers of Callanwolde	Decatur Presbyterian Church	
	11/7	5:00 PM	Pat Anderson, <i>harp</i>	Church of Epiphany	
	11/7	7:30 PM	24 Hour Opera Project Concert. <a href="http://www.music.gsu.edu/articleview.aspx?id=161">http://www.music.gsu.edu/articleview.aspx?id=161</a>	GSU, Florence Kopleff Recital Hall,	
Monday	11/8	7:30 PM	American Boychoir	Church of Epiphany	\$
Tuesday	11/9	8:00 PM	<b>AGO</b> Concert: Cherry Rhodes, <i>organ</i>	Immaculate Heart of Mary Catholic Church	
Sunday	11/14	11:00 AM	Kristopher Schwinn, <i>organ</i> : Pieces based on "Nun komm der Heiden Heiland" and "Vom Himmel hoch"	Stewart Avenue UMC	
	11/14	3:15 PM	Organ Recital: Trey Clegg	St. Philip Cathedral	
		4:00 PM	Evensong: Cathedral Schola		
	1/11	4:00 PM	Music from the Golden Age of the Recorder: Brian Lyons,	Newnan Presbyterian	\$
	11/14	5:00 PM	Southcity Winds	Peachtree Road UMC	
Friday	11/19`	8:00 PM	Choral Gems of the Renaissance, Baroque, & 20/21 Centuries: Festival Singers of Atlanta	Church of Epiphany	
Saturday	11/20	9:00 AM	LPM Session Four	Living Grace Lutheran	
	11/20	4:00 PM	Mastersingers present an evening of choral classics.	Schwartz Hall, Emory	
Sunday	11/21	3:15 PM	Recital: Capitol City Opera Madrigal Singers	St. Philip Cathedral	
		4:00 PM	Evensong: Cathedral Schola		
	11/21	4:00 PM	Classical Tango - Gwinnett Symphony Orchestra Woodwind Quintet	Newnan Presbyterian	\$
Sunday	11/28	4:00 PM	Advent Lessons & Carols	St. Philip Cathedral	
Thursday	12/2	8:00 PM	ASO Chamber Chorus: Vivaldi <i>Gloria</i> ; Handel <i>Messiah</i>	Symphony Hall	\$
Saturday	12/4	8:00 PM	ASO Chamber Chorus: Vivaldi <i>Gloria</i> ; Handel <i>Messiah</i>	Symphony Hall	\$

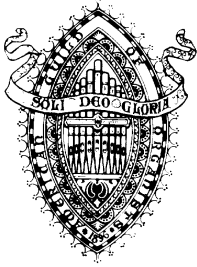
**October 12th AGO Workshop review:****What are Dudley Buck's memorable contributions to American organ, choral, and symphonic music?**

Dr. N. Lee Orr\*, biographer of Dudley Buck (1839-1909), did extensive research to present us with a volume in The American Composer Series from the University of Illinois Press ([www.press.uillinois.edu](http://www.press.uillinois.edu) \*\*ISBN 978-0-252-03279-0) which includes a CD of music performances, and photos of Dudley Buck's life at the historic churches in Hartford, Chicago, Boston, and Brooklyn, where he served as Organist & Choirmaster. Dr. Orr played recordings for our workshop group! As a backdrop for the contributions Buck's music would make, Lee Orr described pre-1870 America - before the start of museums and music colleges/conservatories. Born with the heart of a musician which challenged his practical father's refusal, young Dudley carved a flute from a broomstick (his first organ pipe!), and later studied abroad as did all serious musicians and composers of his day. Buck journeyed to Leipzig and Dresden for several years (1858-1862) - but his unique musical role would be to tread 'the middle ground between bourgeois popularity and high art'\*. Buck returned home to compose choral opuses with true organ accompaniment, which were accessible to American parish choirs. So it was said that he 'brought Democracy to the choir loft', with his 1875 Schirmer collection at the dawn of lithograph printing. Buck's anthems rose to the Top 10 (as John Rutter's are today) where they remained as late as 1949 - only choral pieces by Joseph Barnby or Mendelssohn were sung more often. Suavely lyrical, Victorian Romantic in style, the bottom line was sing-ability for Dudley Buck's choral music! Revered by his choirs similar to the way Robert Shaw was, Dudley Buck also taught organ and composition - to Charles Ives and to Clarence Eddy, a young organist as wellknown in the 1870's as Paul Jacobs is now. Buck's 10-minute "Variations on the Star-Spangled Banner" are still heard at patriotic events today! If you're ever in Hartford, Connecticut, stop by to see the plaque dedicated to him for his years at North Congregational Church. The biggest tragedy of his professional life took place in Chicago. Curious about what happened?

\*\* - Joanne Cobb Brown



## CATALOGUE



It's hard to believe that nearly 20 years have passed since the Atlanta Chapter of the American Guild of Organists hosted the 1992 AGO National Convention. One of the projects completed in preparation for the convention was the 1992 Catalogue of Pipe Organs in Georgia.

The specifications of over 600 organs, nearly 1,500 pages of documentation, were catalogued. Much appreciation is owed to the 1992 Organ Catalogue Committee and to those who made its publication possible, especially Dr. Calvert Johnson who maintained this valuable document through the years.

The collection itself should now be considered an historical document, a pipe organ time capsule. Organs are continuously being renovated or replaced; organ builders come and go. Preservation of the 1992 Georgia Pipe Organ Catalogue is essential for understanding our heritage as organists and artists. Bringing the 2010 internet edition to life would be nearly impossible without it.

The internet catalogue will be a dynamic document, capable of being perpetually current. Paper documentation will continue for historical research and preservation outside the domain of the internet. A downloadable formatting of the 1992 catalogue is currently underway.

Our thanks to Jeff Scofield of the Organ Historical Society and to our webmaster, Steve Lawson, for his assistance. Ongoing appreciation is given to chapter members and all organists in Georgia for access to your instruments as we photograph, record and document.

Only a few technical bugs remain to be fixed within the next few weeks, and the Georgia Pipe Organ Catalogue will be up and running. We hope the Catalogue will be a fresh and exciting medium to showcase the many diverse instruments in Georgia.

To access the Catalogue, just click on the indicated link on the life side of our home page: [www.agoatlanta.org](http://www.agoatlanta.org).

## ATLANTA CHAPTER - AMERICAN GUILD OF ORGANISTS 2010-2011 PROGRAMS

*Unless listed otherwise, programs are at 8:00 PM, preceded by 6:00 punchbowl & 6:30 dinner.*

### Tuesday, December 28, 2010

Christmas Party  
7:00 PM - 10:00 PM  
Whitney Residence  
3463 Valley Road - Atlanta, GA 30305  
Hosts: Mr. and Mrs. John Whitney

### Tuesday, January 11, 2011

Organ Recital - Douglas Cleveland  
Peachtree Road United Methodist Church  
3180 Peachtree Road, NW - Atlanta, GA 30305  
Hosts: Scott Atchison and Nicole Marane

### Saturday, February 12, 2011

Annual Student Organ Recital  
Recital - 11:00 am followed by lunch  
Lutheran Church of the Redeemer  
731 Peachtree Road, NE - Atlanta, GA 30308  
Host: Sarah Hawbecker

### Tuesday, March 8, 2011

Handbell Program  
Central Presbyterian Church  
201 Washington Street, SW - Atlanta, GA 30303  
Hosts: David VanderMeer and Michael Morgan

### April 2011

No program - Lent/Easter

### Sunday, May 15, 2011

Annual Guild Service  
Punchbowl: 6pm - Dinner: 6:30pm - Service: 7:30pm  
St. Bartholomew's Episcopal Church  
1790 LaVista Road, NE - Atlanta, GA, 30329  
Host: Brad Hughley



## You are Invited to a Special CHORAL CELEBRATION CONCERT

Decatur Presbyterian Church Chancel Choir  
and  
The Young Singers of Callanwolde

The Program Will Include the Premiere of  
Two Newly Commissioned Choral Works:

Holy Manna by Alica Parker

Commissioned in Honor of Stephen J. Ortlip  
and

Prayer of Saint Francis by Dr. Arlan Sunnarborg  
Commissioned in Honor of Dr. J. Davison Phillips

Sunday, November 7, 2010 at 5:00 p.m.

Matthew McMahan, Organist & Choirmaster

Admission is Free - For information call (404) 378-1777

## ROBERT I. COULTER - ORGANBUILDERS

### Recent projects:

*Trinity United Methodist Church:  
Spartanburg, South Carolina*

Addition of a new, hooded Trompette and complete tonal refinishing of  
1988 M.P. Moller pipe organ. III - 28

Tuning - Service  
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## A Note on AGO Certification

There has been considerable interest in the AGO certifications this season! Workshops were presented in September at the Shrine of the Immaculate Conception, and at the October meeting. Several people in our chapter are considering taking the exams, from Service Playing through the Associate level. The timelines for application to take the exams are printed in the July issue of TAO, and are also available online at the National Office website, so please be aware of those approaching deadlines.

Jeffrey McIntyre, our Chapter's Exam Coordinator, will be putting together a master class in January to further aid in the preparation process. Prospective candidates will be encouraged to come prepared to pay a hymn, one of their repertoire pieces, and one of the anthem accompaniments. There will be no charge for the master class.

The Examination Hymn Booklet is now available only in PDF format. It is available from the National Office, or Jeffrey can send it to you.

Attendance at one of these workshops is not mandatory to take the exams. Jeffrey remains available as a resource to answer questions about the application process, preparation, the specific requirements, and any other questions you may have. Please contact him at 404-521-1866 (church).

**Young Organist  
Competition 2011**

sponsored by the  
Greater Columbia Chapter AGO

Saturday, March 5, 2011  
Columbia, SC

Open to grades 8-12

First Prize \$1000 and  
performance opportunities.

For rules and application see  
Young Organist Competition 2011  
at [www.columbiaago.org](http://www.columbiaago.org)



## A Sneak-Peek

at  
AGO Atlanta's  
Elegant Christmas  
Party 2010

**Tuesday evening  
December 28th  
7 to 10 PM**

at the bedecked  
residence of  
John Whitney

*A Full Gourmet Menu  
from chilled Martenilli  
Cider to Smoked  
Salmon Mousse ~  
Grilled Beef Tenderloin  
with all the Trimming!*

Reservations at \$25 per  
person being accepted now  
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## THE CATHEDRAL OF ST. PHILIP

2744 Peachtree Rd. NW † Atlanta, GA 30305-2920

Call 404.365.1050 for more information.

**Sunday Organ Recitals are at 3:15 pm**

**Preceding Evensong at 4 pm**

Other events as noted.

### Sunday, November 7 / All Saints' Sunday

Michael Britt, *organ*

(St. Margaret's Catholic Church, Bel Air, MD)

Myron J. Roberts, *Prelude and Trumpetings*

Daniel E. Gawthrop, *Three Floral Preludes*

Robert C. Hebble, *Litany for a Saint*

Noel Rawsthorne, *Hornpipe Humoresque*

Louis James Alfred Lefebure-Wély, *Sortie in G minor*

Evensong / Cathedral Schola

Herbert Murrill in E

William Harris, *Faire is the Heaven*

Gerald Near, *For the Feast of All Saints'*

Richard Shephard, *Preces & Responses*

### Sunday, November 14

Trey Clegg, *organ*

(St. Paul's, Atlanta)

Evensong / Cathedral Schola

Herbert Sumsion in A

Bruce Neswick, *Magna et mirabila*

Spiritual, arr. Dale Adelman, *Swing Low, Sweet Chariot*

Kenneth Leighton, *Preces & Responses*

### Sunday, November 21

**Last Sunday after Pentecost**

Capitol City Opera Madrigal Singers

15th-Century Carol, "Nova, nova"

Orlando di Lasso, *Musica Dei donum optimi*

C. Hubert H. Parry, *Music, when soft voices die*

Benjamin Britten, *Ode for St. Cecilia's Day*

Yorkshire Wassail Song, arr. R. Vaughan Williams,

*We've been awhile a-wandering*

German carol, arr. Reginald Jacques, *The Linden Tree Carol*

Traditional English Carol, *The Boar's Head Carol*

William Walton, *What Cheer?*

Orlando di Lasso, *Audite nova*

Gioacchino Rossini, *Toast pour le nouvel an*

Evensong / Cathedral Schola

Kenneth Leighton, *Second Service*

Leighton, *Let all the world in every corner sing*

Eric Whitacre, *I thank you God*

Kenneth Leighton, *Preces & Responses*

### Sunday, November 28 - 4 o'clock

Advent Procession of  
Lessons and Carols

# Victorian Tracker Pipe Organ

FREE late-1800s Pilcher 2-manual, 13-rank tracker pipe organ  
for the cost to refurbish to your specifications and install at your location



Details available at [www.pipe-organ.com/freetracker.shtml](http://www.pipe-organ.com/freetracker.shtml) or call Arthur Schlueter III at 770-482-4845

## ROBERT I. COULTER - ORGANBUILDERS

### Recent projects:

*Trinity United Methodist Church:  
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Addition of a new, hooded Trompette and complete tonal refinishing of  
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Tuning - Service  
Maintenance - Restoration  
Rebuilding - New Instruments

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*Providing the highest quality pipe organ services since 2003.*

## Menu for the November 9<sup>th</sup>

Herb Roasted Chicken with Almond Rice Pilaf  
 Ginger Glazed Carrots  
 Homestyle Green beans  
 Rolls with butter  
 Chocolate Bread Pudding with a Bourbon Glaze  
 Punch, Tea and Water



Remember to  
**set your clocks**  
**BACK ONE HOUR**  
 on  
**Saturday night**  
**November 6<sup>th</sup>**

### Dinner Notes

**Dinner Reservations** David Barber, *Chair*  
 by email: AGOAtlanta\_reservations@chater.net  
 :  
 Karen Bunn, *Chair*  
 by phone: (h) 770.446.2084  
 (cell) 404.502.6292

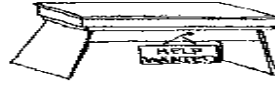
The cost for dinners this season will be **\$14**. Reservations for monthly meeting dinners/luncheons are a **MUST** and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to AGO Atlanta at the meeting check-in desk. If you pay by CASH, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date -OR- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

For security reasons and when at all possible, we prefer that you always pay your reservations with

a **PERSONAL CHECK**  
 -or-  
**CASH** (with exact change)

To pay for a reservation that you didn't keep, mail a check to Charlene Ponder, *Treasurer*  
 P.O. Box 968, Alpharetta,  
 GA 30009-0968

## Positions Available



Complete details on these and other positions may be found at the Chapter's web-site: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."

**THE ANGLICAN CHURCH OF ST. FRANCIS OF ASSISI** 199 North Main Street, Jonesboro, GA 30236. Organist needed for the 10:00am Sunday Mass. Send resume to: Deborah Booth-Mitchell, Senior Warden at [dmitchell081552@gmail.com](mailto:dmitchell081552@gmail.com) or send to above address.

**BRIARCLIFF UNITED METHODIST CHURCH**, 4105 Briarcliff Rd., Atlanta, GA 30345. 404-321-3854, is seeking a part-time Organist/Pianist (5-8 hrs. per week). See revised salary on web site. Contact information: Bert Carmody; [bertcarmody@comcast.net](mailto:bertcarmody@comcast.net); (ofc) 404-545-8830 (fax) 404-325-0125

**CHRIST PRESBYTERIAN CHURCH (PCA)**, 495 Terrell Mill Road, Marietta, GA, 30067, 770-956-7572. Part-time Interim Organist-Director of Music. Send resume or contact Pastor Legree Finch at the above address and phone #.

**FIRST PRESBYTERIAN CHURCH**, 510 S. Tibbs Rd., Dalton, GA 30720. [www.firstpresdalton.org](http://www.firstpresdalton.org), is seeking a Part-time Organist/ Accompanist to work with the Director of Music. Please attach resume to [danny.dfumc@gmail.com](mailto:danny.dfumc@gmail.com) or hard mail to address above.

**PRINCE OF PEACE LUTHERAN CHURCH** - 257 Hwy. 314, Fayetteville, GA 30214. 770.461.3403. [cindy@princeofpeacefayette.com](mailto:cindy@princeofpeacefayette.com) Seeks Church Organist and Choir Accompanist .Send resume to Pastor Justin Kollmeyer at above contacts.

**ROCK SPRING PRESBYTERIAN CHURCH** 1824 Piedmont Ave. NE Atlanta, GA 30324 is seeking an Interim Organist/Choir Director:Start date: Monday, November 8, 2010. Contact: John Ulp, Co-Chair of Worship and Music, at 770-921-7623 or email to: [mnjulp@comcast.net](mailto:mnjulp@comcast.net)

**UNITARIAN UNIVERSALIST METRO ATLANTA NORTH** is seeking a part-time accompanist to play on Sunday mornings. Send resume to [MusicDirector@UJUMAN.org](mailto:MusicDirector@UJUMAN.org) for more information.

### The Organizer & Other Information You Need

Charles Redmon, *Editor* 404.931.8668  
[chazredmon@aol.com](mailto:chazredmon@aol.com)

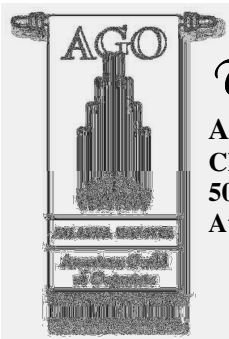
Tim Eastling, *Events Calendar* 404.509.2901  
[agoatlanta.events@yahoo.com](mailto:agoatlanta.events@yahoo.com)

#### DEADLINE for December '10 issue: November 15th

Advertising space available:  
 Per issue: \$120 full page; \$60 half page;  
 \$30 quarter page; \$15 business card size  
 (Add \$25 for photograph processing)

Chapter Web site [www.agoatlanta.org](http://www.agoatlanta.org)  
 National Web site [www.AGOHQ.org](http://www.AGOHQ.org)  
 Chapter Listserve [AGOAtlanta-L@listserv.uga.edu](mailto:AGOAtlanta-L@listserv.uga.edu)

**Executive Board Meeting: November 6, 2010 1:30 pm**  
*Northside Drive Baptist Church*



## *The Organizer*

**Atlanta Chapter A.G.O.**  
**Charles Redmon, Editor**  
509 Garden Court NE  
Atlanta, GA. 30328

ATTN: POSTMASTER — TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

**Next Meeting & Recital**

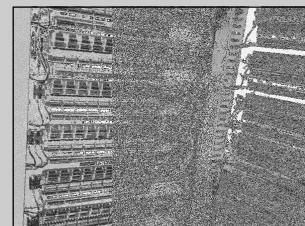
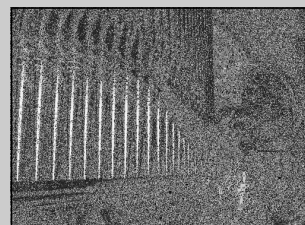
# November 9, 2010

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- First UMC, Jackson GA (2/22 Austin)
- First UMC, Cochran GA (2/14 Moller)
- Tennille Baptist, Tennille GA (2/12 Pilcher/Moller)
- Trinity UMC, Orangeburg SC (2/10 Wicks)
- John Wesley UMC, Charleston SC (3/36 Moller)
- Royster Memorial Presbyterian, Norfolk VA (3/45 Moller)
- *More listed at [www.pipe-organ.com](http://www.pipe-organ.com)*



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