



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

November Chapter Meeting

Friday, November 18, 2022

Glenn Memorial United Methodist Church

1660 N. Decatur Rd.
Atlanta, GA 30307

7:00 PM Recital
Reception following
Host Käthe Wright Kaufman



Thomas Mellan, organ



Born in Lyon, France in 1995, **Thomas Mellan** is an organist, composer, harpsichordist and pianist based in Los Angeles. In 2011, he was one of six organists invited to record on the official Walt Disney Concert Hall Organ DVD. He performed as Rising Star in the American Guild of Organists' West Region Regional Convention and in the Centennial International Summer Organ Festival at the Spreckels Pavilion. As Young Artist of the Year, he performed his debut recital in the 23rd Organ Festival at St. Eustache in Paris in 2012. In 2018, he performed on the international organ festivals of Lille and St. Antoine l'Abbaye. He gave the Ukrainian premiere of Messiaen's *Livre d'Orgue* during an artistic residency at the Organ Hall in Lviv in the same year. In 2020, he was the first person to arrange and record Chopin's *12 Études*, Op. 10, for pipe organ.

As a performer, he specializes in French baroque music for organ and harpsichord, virtuoso works from the 19th Century (Chopin, Liszt, Alkan, Godowsky, Reger), 20th century modernism (Webern, Boulez, Xenakis) and music by living composers. He has workshopped pieces as a performer with composers including Jean Guillou, Michael Jon Bennett, Tristan Heinicke and John-Mark Harris.

His catalogue of over thirty compositions includes orchestral, chamber and solo works. His work *...on transcendence...*, for five solo cellos and orchestra, was premiered by the Sakura cello quintet and the USC Thornton Symphony under the direction of Donald Crockett in 2016. Orest Smovzh premiered Mellan's 35-minute cycle of six polyphonic inventions for violin solo in 2020. He performed his *Ballade* as a guest of Cameron Carpenter at Walt Disney Concert Hall in 2019. *Ballade* was described as being "manically unpredictable" by Mark Swed in the *Los Angeles Times*. Stephen Tharp gave the European premiere of this piece in Portugal in 2019. His compositions have been performed in Europe, the United States, and Asia.

Mellan was the Outstanding Graduate of the masters class of 2019 and the undergraduate class of 2017 at the University of Southern California, Thornton School of Music. He graduated with a Master of Music degree in organ in 2019, and a Bachelor of Music degree with a double major in organ performance and composition in 2017. In 2020 he graduated with a Master of Music degree in composition at USC, studying with Donald Crockett. He studied organ with Cherry Rhodes at USC, and worked privately with Jean Guillou in Paris between 2012 and 2016. Mellan received the Presser Undergraduate Scholar Award in 2016. He was named one of the "20 under 30" young musicians pushing organ in new directions in *The Diapason* magazine in 2019. He was awarded the Thornton Faculty Award in 2013, the most prestigious scholarship awarded to an undergraduate at the Thornton School of Music.

November 2022

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The Organizer, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15th day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and emailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

From the Dean

Dear AGO Friends and Colleagues,

I hope you all are enjoying the beautiful cool weather we're having currently. We've had some really beautiful days lately.

Our first AGO event of the season on October 7 was co-hosted with First Presbyterian Church and was truly a delightful evening. We had a great turnout for dinner and comradery! I want to especially thank Jens Korndörfer, David Coucheron, and Julie Coucheron for a splendid evening celebrating Franck's 200th Anniversary with their incredible talents, and to First Presbyterian Church of Atlanta for providing such an exquisite sanctuary for us to relax and enjoy such beautiful music! I also want to thank C. Parks Catering for a most delicious meal. What a wonderful way to start our Concert Season!

Our next event will be our annual Spooktacular Members Recital being hosted by Northside Drive Baptist Church on Saturday, October 29. For those of you who would like to share your musical talents, please contact me by sending an email to my personal address: william.frierson@comcast.net. So far, three people have contacted me to be put on the list with their selections. There's still time to sign up, so please don't be shy. Feel free to come in your Halloween Best attire and join us for an evening! The event will start shortly after 6:30 p.m. and little goody bags will be handed out at the end of the program.

The November event will be held at Glenn Memorial United Methodist Church on Friday, November 18, featuring our young artist, Thomas Mellan. Please support him by attending this event. Go online to see and hear this incredible young artist! There will be a reception following the concert.

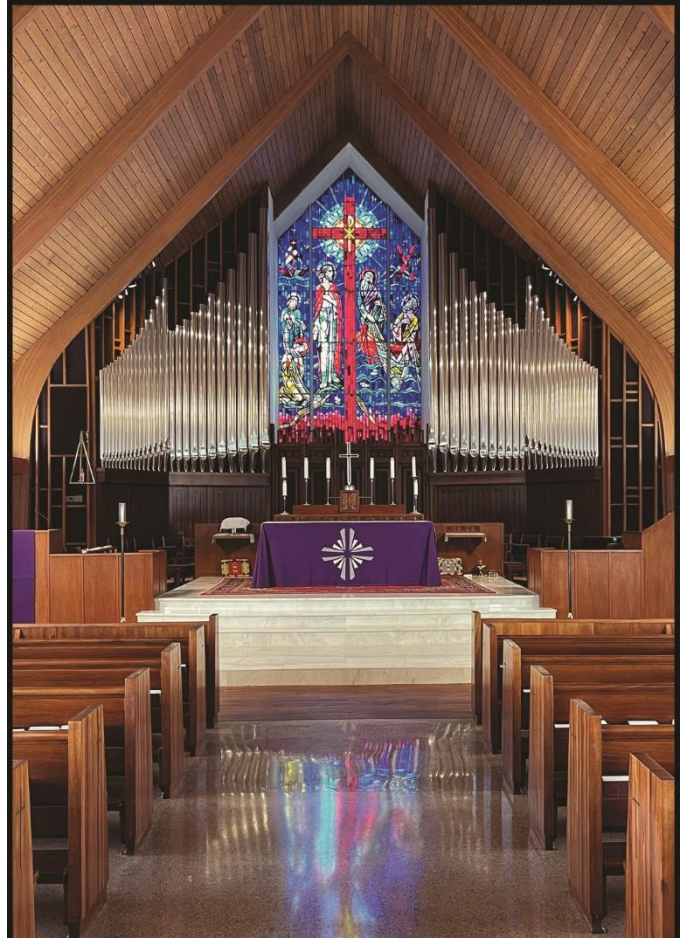
Mark your calendars for our February Event, Orgelkids USA, being held at Peachtree Christian Church on Saturday, February 4. This is an interactive event for children who will assist in building a miniature pipe organ, with a recital following the workshop (literally) using the newly constructed instrument along with Peachtree Christian's organ. Please invite as many parents, aunts, uncles, and children as you can for this fascinating day! We will be providing pizza, snacks and drinks. And since this is open to the public, share the info with friends, schools, churches, etc., and tell the children who plan on attending to invite their fellow classmates! This will be a time that could spur new organists and organ builders! The proceedings will begin at 10 a.m. and end around 5 p.m.

Thank you all for all you do in supporting our Atlanta Chapter! Your support allows us to continue providing everyone with the joy of music!

Warmest regards,

Cliff Frierson, Dean
AGO Atlanta Chapter

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November 2022 Calendar of Events

Day	Date	Time	Event	Location	Admission
Saturday	11/5	8:00 PM	The Atlanta Opera: Puccini's <i>Madama Butterfly</i>	Cobb Energy Centre	\$
Sunday	11/6	2:00 PM	Dan Forrest's <i>Requiem for the Living</i>	Central Presbyterian Church	
	11/6	3:00 PM	New South Festival Singers, "Mysteries ~ Imagined and Real"	St. John United Methodist Church	\$
	11/6	3:00 PM	M5 Mexican Brass BRASSCINACIÓN	First Presbyterian Church of Atlanta	\$
	11/6	4:00 PM	Choral Requiem Eucharist for All Faithful Departed, Cathedral Choir	The Cathedral of St. Philip	
	11/6	5:30 PM	Antonio Meneses, <i>cello</i> & Paul Galbraith, <i>guitar</i>	Spivey Hall	\$
Tuesday	11/8	7:30 PM	The Atlanta Opera: Puccini's <i>Madama Butterfly</i>	Cobb Energy Centre	\$
Thursday	11/10	8:00 PM	Shaham/Lintu/ASO: Sibelius/Korngold/Higdon	Symphony Hall	\$
Friday	11/11	12:00 noon	Bach's Lunch: Gloria Chien, piano & Soovin Kim, <i>violin</i>	First Presbyterian Church of Atlanta	
	11/11	8:00 PM	The Atlanta Opera: Puccini's <i>Madama Butterfly</i>	Cobb Energy Centre	\$
Saturday	11/12	3:00 PM	Gunnar Idenstam, <i>organ</i> & Erik Rydval, <i>nyckelharpa</i>	Spivey Hall	\$
	11/12	8:00 PM	Shaham/Lintu/ASO: Sibelius/Korngold/Higdon	Symphony Hall	\$
Sunday	11/13	3:00 PM	The Atlanta Opera: Puccini's <i>Madama Butterfly</i>	Cobb Energy Centre	\$
	11/13	3:00 PM	Ben Bliss, <i>tenor</i> & Craig Terry, <i>piano</i>	Spivey Hall	\$
	11/13	3:15 PM	Käthe Wright Kaufman, <i>organ</i>	The Cathedral of St. Philip	
	11/13	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Thursday	11/17	8:00 PM	Barnatan/Storgårds/ASO: Rachmaninov/Chopin-Stravinsky/Sibelius	Symphony Hall	\$
Friday	11/18	7:30 PM	Handel's <i>Messiah</i> ; Atlanta Baroque Orchestra & Cathedral Schola	The Cathedral of St. Philip	\$
	11/18	7:30 PM	AGO Meeting: Thomas Mellan, <i>organ</i>	Glenn Memorial United Methodist Church	
Saturday	11/19	2:00 PM	Handel's <i>Messiah</i> ; Atlanta Baroque Orchestra & Cathedral Schola	The Cathedral of St. Philip	\$
	11/19	8:00 PM	Barnatan/Storgårds/ASO: Rachmaninov/Chopin-Stravinsky/Sibelius	Symphony Hall	\$
	11/19	8:00 PM	Chopin: Jakub Kuszlik, <i>piano</i>	First Presbyterian Church of Atlanta	\$
Sunday	11/20	3:00 PM	Merz Trio	Spivey Hall	\$
	11/20	3:15 PM	Carol Williams, <i>organ</i>	The Cathedral of St. Philip	
	11/20	4:00 PM	Choral Evensong, Choir of St. Paul's, Chattanooga	The Cathedral of St. Philip	
Sunday	11/27	4:00 PM	An Advent Procession of Lessons & Carols, Cathedral Choir	The Cathedral of St. Philip	

2022-2023 AGO Meetings & Programs

Date	Location	Program/Artist	Dinner, Reception, etc.
Feb. 4 (Saturday) 10:00 a.m. to 5:00 p.m.	Peachtree Christian Church 1580 Peachtree Rd NW Atlanta, GA 30309 Host Carol Williams	OrgelKids USA	Pizza and drinks, then a concert using the new organ
Mar. 11 (Saturday) 7:30 p.m.	The Cathedral of St. Philip 2744 Peachtree Rd. NW Atlanta, GA 30305 Hosts Dale Adelman, Caroline Robinson, Jack Mitchener, & Timothy Gunter	The Chenaults	7:30 p.m. Recital
May 20 (Saturday) 7:30 p.m.	Johns Creek United Methodist Church 11180 Medlock Bridge Rd Johns Creek, GA 30097 Host Meg Gurtcheff	Hymn Festival	7:30 p.m. Festival Reception Following

Around the Chapter

Central Presbyterian Church Presents “Requiem for the Living”

On Sunday, November 6 at 2 p.m., Central Presbyterian Church in downtown Atlanta will present Dan Forrest's *Requiem for the Living*, performed by the choirs of Central Presbyterian Church and Morningside Presbyterian Church with expanded chamber orchestra and organ. Dr. Jonathan Crutchfield, Dr. Jennifer Sengin, and Central's two GSU grad student choral conducting interns, Thomas Dixon and Dennis Lau, will conduct, with Vicki Fey at the organ.

New South Festival Singers “Mysteries — Imagined and Real”

On Sunday, November 6 at 3 p.m., the New South Festival Singers will open their 38th season with “Mysteries ~ Imagined and Real” at St. John United Methodist Church, 550 Mt. Paran Rd in Sandy Springs. Tickets may be obtained at the door or online at festivalsingers.org/concerts.

Choral Requiem Eucharist featuring Fauré *Requiem*

On Sunday, November 6 at 4 p.m., the Cathedral of St. Philip will offer a Choral Requiem Eucharist for All Faithful Departed, featuring Gabriel Fauré's *Requiem*, sung by the Cathedral Choir with chamber orchestra and organ. Admission is free and all are welcome.

November Recitals at the Cathedral of St. Philip

The Cathedral of St. Philip will host free Sunday afternoon in-person and online recitals at 3:15 p.m. on the following dates in November 2022. The roster of recitalists will include:

November 13 — Käthe Wright Kaufman (Glenn Memorial United Methodist Church)
November 20 — Carol Williams (Peachtree Christian Church)

Following each recital, the Cathedral will offer a service of Choral Evensong at 4:00 p.m. All Sunday afternoon recitals and services are free admission, and the general public is warmly invited to attend.

First Presbyterian Church of Atlanta's November Lineup

First Presbyterian Church of Atlanta will present three marvelous concerts/recitals during November 2022:

- On Sunday, November 6 at 3:00 p.m., M5 Mexican Brass will perform “BRASSCINACIÓN,” co-presented with The Mexican Arts Council.
- Friday, November 11 at 12:00 noon, the Bach's Lunch Recital Series will feature Dynamic Duos. The extraordinary violinist Soovin Kim and pianist Gloria Chien are master performers and recent recipients of the Chamber Music Society of Lincoln Center's Award for Extraordinary Service to Chamber Music. Co-presented with Emory Chamber Music Society Atlanta.
- On Saturday, November 19 at 8:00 p.m., Great Romantics Series will showcase the music of Frederic Chopin by International Chopin Competition Prizewinner Jakub Kuszlik, co-presented with the Chopin Society of Atlanta.

All concerts/recitals take place at First Presbyterian Church of Atlanta, and more information about all performances can be found at www.concertsatfirst.org. Parking is available in their Lanier parking lot at 1337 Peachtree St.

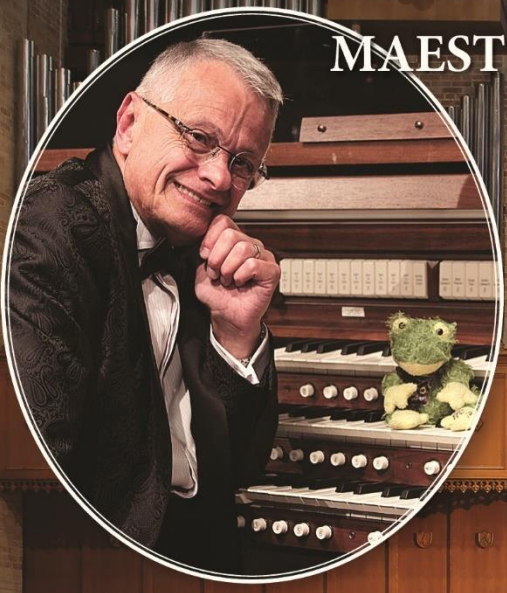
Handel's *Messiah* at the Cathedral of St. Philip

On Friday, November 18 at 7:30 p.m., and Saturday, November 19 at 2:00 p.m., at the Cathedral of St. Philip, the Atlanta Baroque Orchestra and the Cathedral Schola will perform Handel's *Messiah* (complete), with the original Dublin scoring and on original instruments. Tickets may be obtained online at cathedralATL.org/concerts or from the Cathedral Book Store at 404-237-7582.

Advent Procession of Lessons & Carols

On Sunday, November 27 at 4:00 p.m., the Cathedral of St. Philip will present their annual Advent Procession of Lessons & Carols. Sung by the Cathedral Choir from locations around the Nave, this service combines readings, anthems, chants, and carols appropriate to the beginning of Advent, and will feature the seven medieval “O Antiphons” sung traditionally the seven days prior to Christmas. As with all services at the Cathedral of St. Philip, admission is free and all are welcome.

MAESTRO HECTOR OLIVERA CONCERTS



Friday, October 21, 2022, 7pm
First Cumberland Presbyterian Church
1505 N Moore Road, Chattanooga, TN

Sunday, October 23, 2022, 4pm
The Plaza Theatre Atlanta
1049 Ponce De Leon Ave. NE, Atlanta, GA

For more information contact Jeff Ayers at (404) 456-5434

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The Cathedral of St. Philip

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404-365-1050 for more information

Sunday, November 6

4 p.m. Choral Requiem Eucharist
Cathedral Choir with chamber orchestra & organ
Gabriel Fauré (1845-1924), *Requiem*

Sunday, November 13

3:15 p.m. Käthe Wright Kaufman, organ
(Glenn Memorial United Methodist Church, Atlanta)
Herbert Howells (1892-1983), "Allegro scherzando" from *Six Short Pieces*
Gerald Finzi (1901-1956), "Prelude" from *Requiem da Camera*, Op. 3b
Francis Jackson (1917-2022), *Prelude on Repton*
Percy Whitlock (1903-1946), *Plymouth Suite*
Ghislaine Reece-Trapp (b. 1992), *In Paradisum*
A. Herbert Brewer (1865-1928), *March Héroïque*

4 p.m. Choral Evensong, Cathedral Schola
Thomas Morley (1557-1602), *Preces & Responses*
John Hilton the Younger (1599-1657) in Gamut
John Hilton (1599-1657), *Teach me, O Lord, the way of thy statutes*
William Byrd (1543-1623), *Iustorum animae*

Friday, November 18 at 7:30 p.m.
Saturday, November 19 at 2:00 p.m.

G.F. Handel's Messiah
Atlanta Baroque Orchestra & Cathedral Schola
Tickets available at CathedralATL.org/concerts or 404-237-7582

Sunday, November 20

3:15 p.m. Carol Williams, organ
(Peachtree Christian Church, Atlanta)
Gordon Young (1919-1998), *Passacaglia*
Nicolaus Bruhns (1665-1697), *Praeludium in E Minor*
Ludwig van Beethoven (1770-1827), "Allegretto" from *Symphony VII*, Op. 92
Joel Raney (b. 1956), *Meditation on "Deep River"*
Joel Raney (b. 1956), *I want Jesus to Walk With Me*
Carol Williams, *Cantabile*
Carol Williams, *Homage à Vierne*
Dave Brubeck (1920-2012), *Blue Rondo à La Turk*

4 p.m. Choral Evensong
Choir of St. Paul's Episcopal Church, Chattanooga, TN
William Smith (1603-1645), *Preces & Responses*
Herbert Murrill (1909-1952) in E
C. Armstrong Gibbs (1889-1960), arr. Richard Lloyd (1933-2021),
Thee will I love, my God and King
William Walton (1902-1983), *Jubilata Deo*

Sunday, November 27

4 p.m. An Advent Procession of Lessons & Carols
Cathedral Choir
The Great O Antiphons
Richard Marlow (1939-2013), *Matin Responsory*
"Lo, he comes with clouds descending" *Helmsley*
Ben Parry (b. 1965), *Adam lay ybounden*
"Creator of the stars of night" *Conditor alme siderum*
Francisco Guerrero (1528-1599), *Rorate caeli desuper*
"Come, thou Redeemer of the earth" *Puer nobis*
Kerensa Briggs (b. 1991), *A tender shoot*
"Lo, how a Rose e'er blooming" *Es ist ein Ros entsprungen*
Charles Beaudrot (b. 1951), *Comfort, comfort ye my people*
"Hark! A thrilling voice is sounding" *Merton*
Howard Helvey (b. 1968), *There is no rose of such virtue*
"Sing of Mary, pure and holy" *Raquel*
arr. David Schelat (b. 1955), *The Angel Gabriel*
Herbert Howells (1892-1983), *Magnificat (Gloucester Cathedral)*
Elizabeth Poston (1905-1987), *Jesus Christ the apple tree*
"O come, O come, Emmanuel" *Veni, veni Emmanuel*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

The Cathedral of Christ the King, Atlanta, seeks an Assistant Organist and Coordinator of Children's Choirs. Send resumes to jobopening@ctking.com.

Covenant Presbyterian Church, Atlanta, seeks a half-time Interim Director of Music. Send resumes to music@covpresatl.org.

Peachtree Road United Methodist Church, Atlanta, seeks a part-time Assistant Organist. Submit resumes to Scott Atchison at scotta@prumc.org.

St. John's Lutheran Church, Atlanta, seeks a half-time Director of Music. Send resumes to office@stjohnsatlanta.org.

St. Paul United Methodist Church, Atlanta, seeks a part-time Director of Music. Send resumes to cassie@stpaulgrantpark.org.

Virginia-Highland Church, Atlanta, seeks a part-time Director of Music. Send resume to jeff@allenorganstudios.com.

First Baptist Church, Carrollton, seeks a part-time Interim Organist. Send resumes to Associate Pastor of Music & Worship Tyler Ingram at tyler@fbcc.us.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

St. John's Episcopal Church, College Park, seeks a part-time Organist/Choirmaster. Email Michael Proscia at Prosciaorg@aol.com to arrange an interview.

Epworth United Methodist Church seeks a part-time Worship Leader. Send resumes to byron.ahrens@ngumc.net

Episcopal Church of the Nativity, Fayetteville, seeks a part-time organist. Send resume to secretaryatnativity@gmail.com.

Christ the Redeemer Anglican Church, Fort Valley, seeks a part-time organist. Send resume to harlowmatthew@gmail.com.

First United Methodist Church, Greensboro, seeks a part-time organist/pianist. Send resume to tbantly@gmail.com.

John Knox Presbyterian Church, Marietta, seeks a part-time Director of Music/Organist. Send resume to snbennett01@gmail.com.

Resurrection Lutheran Church, Newnan, seeks a part-time organist & pianist. Send resumes to rev.jennifer.rlc@gmail.com or resluch@juno.com.

Evergreen Church, Peachtree City, seeks a part-time pianist. For more information, contact Stacy Taylor at stacy@evergreenchurchga.org.

Peachtree City United Methodist Church seeks a part-time organist. For more information, email woody.brown@ptcumc.org.

St. Andrew's in the Pines Episcopal Church, Peachtree City, seeks a minister of music/organist. Send resume to rector@standrews316.org.

McEachern Memorial United Methodist Church, Powder Springs, seeks a part-time organist. Send resume to Tanya Ghoreishi at tghoreishi@mceachernumc.org.

Rabun Gap Presbyterian Church, Rabun Gap, seeks an organist/choir director. Send resume to pastor.rabungappresbyterian@gmail.com.

First Church of Christ Scientist, Roswell, seeks a part-time organist. Send resume to jonathan911sc@hotmail.com.

St. Jude the Apostle Catholic Church, Sandy Springs, seeks a part-time organist/pianist. To schedule an audition, submit resumes to Bryan Archer at barcher@judeatl.com.

Westminster Presbyterian Church, Snellville, seeks a part-time Pianist/Organist. Send resume to jim7gil@bellsouth.net.

Epiphany Lutheran Church, Suwanee, seeks a half-time Worship & Music Leader. Send resume to resume to hiring@epiphanysuwanee.org.

Singers

First United Methodist Church, Atlanta, seeks a tenor staff singer. For an audition, contact Christopher Bryant at Christopher@atlantafirstumc.org.

Northside Drive Baptist Church, Atlanta, seeks tenor staff singer. To schedule an audition, contact Keith H. Walker at keith@northsidedrive.org.

Virginia Highland Church, Atlanta, seeks tenor and bass staff singers. Contact Nicholas Bowden (404-932-0877) to arrange an audition.

St. Catherine of Siena Catholic Church, Kennesaw, seeks a tenor staff singer. To arrange an audition, contact Charissa Saenz at charissas@stcatherinercc.org.

First Church of Christ Scientist, Roswell, seeks a soloist. For an audition, contact jonathan911sc@hotmail.com.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *newsletter editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

Chapter Officers

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