



# The Organizer

Monthly Newsletter  
The Atlanta Chapter  
AMERICAN GUILD  
of ORGANISTS  
**NOVEMBER 2009**

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## Mission Statement

*"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."*

Following Gerre Hancock's Workshop on Improvisation  
at Peachtree Christian Church (*see details/page 4*)

## ATLANTA CHAPTER AGO

PRESENTS

**Justin Maxey**

**organist**

Atlanta Chapter RYCO Winner

at

NORTHSIDE DRIVE BAPTIST CHURCH

3100 Northside Drive NW

Atlanta, Georgia 30305

404.237.8621

Hosts: Jeff Harbin, Shella Nicol and Carolyn Scott

**SATURDAY, NOVEMBER 7, 2009**

**Lunch: 12:30 p.m.**

**Recital: 2 o'clock**

**Cost for this season's meal is \$13 (check) \$15 (cash)**

**DEADLINE FOR RESERVATIONS WILL BE TUESDAY, NOVEMBER 3, 2009**



Justin Maxey is a native of Winder, Georgia and is currently pursuing a Bachelor of Music in Organ Performance at Shorter College. He has studied piano with Sue Williams, Dr. David Oliver, Mary-Ann Knight, and Dr. Jerico Vasquez. His organ studies have been instructed by Amelia Cotten, Dr. Jolene Davis, and Dr. Peter DeWitt.

Justin is the accompanist for the world renowned Shorter College Chorale under the direction of Dr. Martha Shaw. He recently joined the Chorale on a tour of Italy allowing him the opportunity to accompany the choir on the Grand Organ of St. Peter's Basilica at the Vatican. He is the featured accompanist on the Shorter Chorale's nationally released CD, *Hymns and Anthems of the Church*, recorded at Spivey Hall, May 2009. This CD will be available for purchase in the fall of 2010.

Justin was selected as the featured young musician to represent the state of Georgia at the Baptist Church Music Conference in Winter Park, Florida the summer of 2007. In March of 2009, Justin was awarded first place at the Regional Competition for Young Organists hosted by the Atlanta Chapter of the American Guild of Organists. In October of 2009, he received highest honors in the Mu Phi Epsilon (Atlanta Chapter) scholarship competition.

He has held organist positions at the First Christian Church of Winder, Georgia, Heritage Baptist Church of Cartersville, Georgia, and currently serves as organist for the First Presbyterian Church of Dalton, Georgia.

## Welcome New Members

Please note these in your  
2009-2010 Yearbook

*JOE BAZEMORE*

*KEN BROWNLEE*

*PAUL CAMPBELL*

*MARIANNE CARROL*

*WILL HARRIS*

*LEANNE HERMANN*

*SUSAN MATTESON*

*GERALD STACY*

*KRISTOPHER SCHWINN*

## Lisa Handman Professional Harpist



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[lhand30556@aol.com](mailto:lhand30556@aol.com)

*Introducing...*

## Roland C-230 Classic Keyboard

From classical organs and harpsichords to forte-piano and celesta... The period between the 14th and 18th centuries was a remarkable era for keyboard-instrument development. With its compact and aesthetically pleasing design, Roland's C-230 classic organ lets you enjoy the allure of the positive organ and other classical instruments at home or concert hall without the hassle or expense of vintage acoustic instruments. Experience the elegant sounds of classical Europe. Based on the positive organ which was popular in the Baroque period, the C-230 has a wide range of classical instruments onboard, including the delicate and beautiful tones of harpsichord, fortepiano (an instrument that Beethoven is said to have used), and the adorable tones of celesta. The main sounds are accessible via dedicated front-panel buttons so you can instantly perform with your favorite classical instrument by simply pressing a button. While compact in size, the C-230 and its built-in speaker are powerful enough to fill a medium-sized hall. Sound quality remains high whether played at soft or loud volume levels. Enjoy your performance with pristine audio quality. The C-230 also comes with satellite speakers for creating spatial, pipe-organ-quality soundscapes. Install the included satellite speakers in the ceiling or on the wall to experience a cascade of sound and reverberation.



Visit [www.chapel-music.com](http://www.chapel-music.com) for information on the new Roland Classic Series instruments, and come see them in our studio.

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[www.chapel-music.com](http://www.chapel-music.com)

### A MESSAGE FROM THE DEAN ~

## “Over the Moon”

Our October program at All Saints Episcopal was yet another fine recital for our chapter. This time we were fortunate to have Stephen Buzard performing on his “father’s” instrument at All Saints Episcopal Church. As always, Elizabeth and Ray Chenault, Pamela Ingram and Linda Baker were consummate hosts.

Stephen included two compositions on his program which had some type of association with the moon. One of these, the Buxtehude “Passacaglia in D Minor,” is comprised of four sections, each of those being 28 measures in length which parallels the lunar cycle. The second composition, “Icarus” (from *Visions Cosmiques*) by Jean Guillou, was dedicated to the Apollo 8 astronauts and is typical of the incomparable French composer. All in all, it was a stunning performance.

In November, we will be changing our planned program at Northside Drive Baptist Church a bit in order to take advantage of a special possibility. At 10:00 am, we will visit Peachtree Christian Church for a workshop on improvisation by the incomparable Gerre Hancock. At noon, folks will drive “up the street” to Northside Drive Baptist Church for lunch. Following lunch and a short business meeting, we will present Justin Maxey, our local AGO/Quimby competition winner, in recital. Thanks to Herb Buffington at Peachtree Christian and to Sub Dean Jeff Harbin at Northside Baptist for putting this great day of events together.

Remember to think of musicians you know who should be a part of the Atlanta Chapter and invite them to join you for the November meeting. If everyone could recruit one new member, just think of the effect that would have on our ranks!

I will miss seeing you all at the meeting next month but am excited to be going to the far side of the earth for a “mini sabbatical.” I’ll still be in touch by email if you need me. In the meantime, enjoy this lovely fall weather!

*James Mellichamp*

### A Note on Certification

Jeffrey McIntyre is the Chapter coordinator for the AGO/NPM certification examinations.

If you are interested in the Service Playing, Colleague, Choir Master or Associate level examinations, please contact him at 404-521-1866 ext. 110.

Jeffrey has all of the music for these exams available for your review, and can explain the process of preparing for them.



### PROGRAM

**Justin Maxey, organ**

*Saturday Afternoon ~ November 7th at 2 o'clock*

Northside Drive Baptist Church

- Prelude and Fugue in B Minor . . . . . J.S. Bach
- Priere Op. 20 *from the Six Pieces* . . . . . César Franck
- Dieu Parmi Nous *from La Nativité du Seigneur* . . Olivier Messiaen


### Directions to Northside Drive Baptist Church from Peachtree Christian Church.

*(The churches are less than 4 miles apart.)*

- 1) Start out going North on Peachtree Street for 0.7 miles
- 2) Turn left onto Collier Road and drive for 0.9 miles
- 3) Turn right onto Northside Drive and drive for 2 miles
- 4) Arrive at Northside Drive Baptist Church, 3100 Northside Drive, located at the intersection of Northside Drive and Northside Parkway. There are entrances with signs on both roads.

THE PCC CONCERT SERIES PRESENTS

# Dr. Gerre Hancock




Professor of Organ and Sacred Music at The University of Texas at Austin, directing the Organ Performance and Sacred Music Center programs.

Organist and Master of Choristers, Emeritus, St. Thomas Church, New York City.

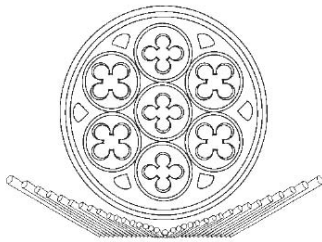
**ORGAN IMPROVISATION MASTERCLASS**  
Saturday, November 7 10:00 a.m. – 12:00 noon

**ORGAN RECITAL**  
Sunday, November 8 – 7:00 p.m.

PEACHTREE CHRISTIAN CHURCH SANCTUARY | INFO: 404-876-5535



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Remember to  
set your clocks  
**BACK ONE HOUR**  
on  
Saturday night  
**October 31st**

## JOIN US AT THE CATHEDRAL OF ST. PHILIP

2744 Peachtree Rd. NW † Atlanta, GA 30305

Call 404.365.1050 for more information.

Dr. Dale Adelman, Canon for Music  
David Fishburn, Associate Organist/Choirmaster

**Sunday Organ Recitals are at 3:15 pm**  
**Preceding Evensong at 4 pm**  
Other events as noted.

### SUNDAY, 1 NOVEMBER

GAIL ARCHER, organ  
(Barnard College, Columbia University, New York, NY)  
music by Mendelssohn, Brahms and Reger

Requiem for the Eve of All Souls' Day

CATHEDRAL SCHOLA  
featuring Gabriel Fauré's Requiem

### SUNDAY, 8 NOVEMBER

DAVID LAMB, organ  
(First United Methodist Church, Columbus, Indiana)

Nigel Ogden: New Era  
John Stanley: Toccata for the Flutes  
Alfred Hollins: A Trumpet Minuet  
Camille Saint-Saëns: Fantasie in E-Flat Major  
Karl Jenkins: Benedictus

(from *The Armed Man: A Mass for Peace*)  
Denis Bedard: Sonata for Organ and Saxophone, No. 1

### EVENSONG / CATHEDRAL SCHOLA

William Byrd: Preces & Responses  
Thomas Weelkes: Sixth Service & O Lord Arise  
William Byrd: Sing Joyfully

### SUNDAY, 15 NOVEMBER

JOHN RICHARDSON, organ  
(St. Mark United Methodist Church, Atlanta)

Charles-Marie Widor: Intermezzo  
(from Symphonie No. 6 in G Minor)  
Max Reger: Introduction and Passacaglia in D Minor  
J.S. Bach: Prelude and Fugue in A Minor

### EVENSONG / CATHEDRAL SCHOLA

Craig Phillips: Preces & Responses  
(for St David's, Roswell)  
David Hogan: Mt. St. Alban Service  
Percy Whitlock: Be Still, My Soul  
John Joubert: O Lord, the Maker of All Things

### SUNDAY, 22 NOVEMBER

4:00 PM EVENSONG: BUCKHEAD COMMUNITY  
THANKSGIVING SERVICE

Cathedral Choir & Visiting Choirs

Peter Crisafulli: Phos hilaron  
Herbert Murrill: Service in E  
David Hurd: It Is a Good Thing to Give Thanks  
Herbert Howells: Jubilate (from *Collegium Regale Service*)

### SUNDAY, 29 NOVEMBER

4:00 P.M. ADVENT PROCESSION / CATHEDRAL CHOIR  
Music by Palestrina, Ord, Byrd, Howells,  
Beaudrot, Adelman, Shelat, Poston

## November 2009 Calendar of Events

Weekday	Date	Time	Event	Location	\$
Sunday	11/1	3:00 pm	Timeless Exposures in Music: Harpsichordist Emily Collette playing Handel, Böhm, Howells, Farnaby & The Beatles.	Oglethorpe University Museum of Art	
	11/1	3:15 pm	Gail Archer, <i>organ</i> (Barnard College & Columbia Univ. NYC).	Cathedral of St. Philip	
	11/1	4:00 pm	Choral Evensong sung by The Cathedral Schola featuring Gabriel Faure's <i>Requiem</i> .	Cathedral of St. Philip	
	11/1	4:30 pm	William Krape, <i>organ</i> .	Peachtree Road Methodist Church	
	11/1	5:00 pm	Choral Evensong sung by the PRUMC Chancel Choir. Music of Stanford, Hancock & Tavener.	Peachtree Road Methodist Church	
	11/1	5:00 pm	Choral Evensong with Howells: <i>Collegium Regale</i> Service; Bainton: <i>And I saw a new heaven</i> ; Noble: <i>The Souls of the Righteous</i> . Organ recital with Tom Granum follows Evensong.	Emmanuel Episcopal Church Athens, GA	
	11/1	5:00 pm	Choral Evensong for All Saints'	St. Paul's Episcopal - Newnan, GA	
	11/1	6:00 pm	Choral Evensong sung by the 50-voice Epiphany Choir. Music of Bainton, Faure & Moore.	Episcopal Church of the Epiphany	
	11/1	7:00 pm	All Saints' Candlelight Vigil. James Kohler, <i>organ</i> & Kelly Wilks, <i>cello</i>	Rehoboth Presbyterian Church Decatur, GA	
Saturday	11/7	10:00 am	Improvisation class with Gerre Hancock	Peachtree Christian Church	
	11/7	12:30 pm	Atlanta AGO Chapter Lunch/Meeting	Northside Drive Baptist Church	
	11/7	2:00 pm	Justin Maxey, <i>organ</i>	Northside Drive Baptist Church	
Sunday	11/8	11:00 am	Centennial Celebration Concert: Kristopher Schwinn, <i>organ</i> & <i>oboe</i> (Fulbright recipient to the Netherlands)	Stewart Avenue Methodist Church	
	11/8	3:15 pm	David Lamb, <i>organ</i> (First United Methodist Church, Columbus, IN).	Cathedral of St. Philip	
	11/8	4:00 pm	Choral Evensong sung by The Cathedral Schola.	Cathedral of St. Philip	
	11/8	7:00 pm	Gerre Hancock, <i>organ</i>	Peachtree Christian Church	
Tuesday	11/10	10:30 am	Lecture/Recital "Spanish & Mallorcan Baroque Organs" by Madonna Brownlee	First Church of Christ, Scientist	
Saturday	11/14	8:00 pm	Collegium Vocale Community Chorus sings Mozart, Handel, M. Haydn, Nystedt, Berger and Folk Songs from Korean, Quebec, Latvia, Sweden & Appalachia. <a href="http://www.cvchorus.org">www.cvchorus.org</a>	Glenn Memorial Auditorium Emory University	\$
Sunday	11/15	11:00 am	Scottish Heritage/Kirking of Tartan Celebration. Charlotte Clark, <i>bagpiper</i>	Rehoboth Presbyterian Church Decatur, GA	
	11/15	2:15 pm	Redeemer Piano Ensemble	Lutheran Church of the Redeemer	
	11/15	3:15 pm	John Richardson, <i>organ</i> (St. Mark United Methodist, Atlanta).	Cathedral of St. Philip	
	11/15	4:00 pm	Choral Evensong sung by The Cathedral Schola.	Cathedral of St. Philip	
	11/15	5:00 pm	Clair Maxwell, <i>organ</i> . Music of Bach, Haydn, Mozart, Vierne & Locklair.	St. Luke's Presbyterian Church	
Tuesday	11/17	7:30 pm	"Hymns of the Universe" presented by the Georgia Tech Choirs.	All Saints' Episcopal Church	\$



## November 2009 Calendar of Events cont.

Weekday	Date	Time	Event	Location	\$
Wednesday	11/18	8:00 pm	Chamber Music & Piano Duets Concert	Agnes Scott College	
Thursday	11/19	8:00 pm	Chamber Strings Concert	Agnes Scott College	
Sunday	11/22	8:45 am & 11 am	Harvest Sunday with PRUMC Combined Choirs & The Atlanta Brassworks. Works by Gilbert Martin.	Peachtree Road United Methodist	
Sunday	11/22	3:00 pm	ASC Community Orchestra Concert	Agnes Scott College Gaines Chapel	
Sunday	11/22	4:00 pm	Dr. Timothy Stewart, <i>organ</i>	College Park Presbyterian Church	
Sunday	11/22	4:00 pm	Evensong: Buckhead Community Thanksgiving Service with The Cathedral Choir and visiting choirs. Music of Crisafulli, Murrill, Hurd & Howells.	Cathedral of St. Philip	
Sunday	11/22	7:00 pm	Harvest Home Concert	Lutheran Church of the Redeemer	
Sunday	11/29	11:00 am	Hanging of the Greens Festival Service	Rehoboth Presbyterian Church	
Sunday	11/29	4:00 pm	Advent Procession sung by The Cathedral Choir.	Cathedral of St. Philip	
Friday	12/4	7:00 pm	Organ master class with Joyce Jones.	Spivey Hall	
Saturday	12/5	3:00 pm	Joyce Jones, <i>organ</i> . For tickets call 678-466-4200.	Spivey Hall	\$

### "Psalms and Palms"

. . . our regional convention, will be held in sunny Sarasota, FL January 17-20. The steering committee has planned outstanding concerts, workshops and worship services. It will be worth the trip. How many regions can boast that their convention hotel is a beachfront resort? Early registration ends Oct. 31. However, here's a tip: read James Thomashower's Executive Director column in the November TAO. If you mention that you read about the convention in his column, you can receive the early registration fee until Nov. 15! Register now! I'll see you there!

Sarah Hawbecker,  
*Regional Councillor*



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Please see **DINNER NOTES** on page 7  
for revised reservation and meal costs.

**The Organizer & Other Information You Need**

Charles Redmon, *Editor* 404.931.8668  
chazredmon@aol.com

Sam Polk, *Events Calendar* 770.314.1926  
agoatlanta.events@yahoo.com

**DEADLINE for December '09 issue: November 15th**

Advertising space available:  
Per issue: \$120 full page; \$60 half page;  
\$30 quarter page; \$15 business card size  
(add \$25 for photograph processing)

Chapter Web site www.agoatlanta.org  
National Web site www.AGOHQ.org  
Chapter Listserve AGOAtlanta-L@listserve.uga.edu

**Executive Board Meeting for December 5, 2009**  
*at Northside Drive Baptist Church*

***Dinner Notes***

**Dinner Reservations** David Barber, *Chair*  
by email: d\_barber@bellsouth.net

Karen Bunn, *Chair*  
by phone: (h) 770.446.2084  
(cell) 404.502.6292

The cost for dinners this season will be **\$13 when you pay by check, \$15 with cash** (exact change only, please). Reservations for monthly meeting dinners/luncheons are a **MUST** and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to AGO Atlanta at the meeting check-in desk. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - OR - you will be expected to pay for it regardless of your attendance. (Please see page 16 of the Yearbook.) *Thank you in advance for honoring these requests.*

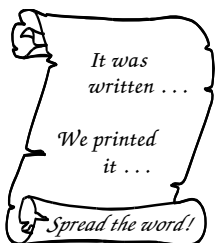
For security reasons and when at all possible, we prefer that you always pay your reservations with

a **PERSONAL CHECK (\$13.00)**

-or-

**CASH (with exact change) (\$15.00)**

To pay for a reservation that you were unable to keep, please mail a check to Charlene Ponder, *Treasurer*.



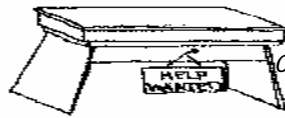
## Budget Transfer Printing and Bindery

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**Positions Available**

*Complete details on these and other positions may be found at the Chapter's web-site: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."*

**CALHOUN FIRST UNITED METHODIST CHURCH**, 205 E. Line St. Calhoun, Ga. 30701. Part-time Organist/Pianist. Responsibilities include accompanying Wed evening choir practice, providing organ service music, including offertory each week, for two Sunday morning worship services, and special events and services throughout the year. Please submit resume by mail or email to: Marvin Beach at address above or [mb@calhounfirst.com](mailto:mb@calhounfirst.com) 706-403-4598.

**CHURCH OF THE HILLS PRESBYTERIAN CHURCH (USA)**, 10950 Bell Road, Johns Creek, GA. Part-time Organist/Accompanist (8-10 hours) for 900 member suburban church in North Fulton County with an Allen Digital Computer organ. Candidates should have a bachelor of music degree (or equivalent experience) and must be proficient in all aspects of traditional sacred organ music, with strong hymn playing and accompaniment skills. Compensation commensurate with education, skills, and experience starting at \$10,000. Send resume or contact Alicia Ward at [aliciaw@thecoh.org](mailto:aliciaw@thecoh.org) or 770-813-9009, x 229.

**FIRST CHURCH OF CHRIST SCIENTIST**, Atlanta, Peachtree and 15th St. Midtown is looking for a Sunday organist to work at our landmark building across the street from Atlanta Symphony and the High Museum. The organ is a four manual, 60 rank Moller. Work involves strong hymn playing and accompaniment skills. One hour long Sunday Service at 11am with a rehearsal at 10am with soloist. (no choir). Compensation commensurate with education, skills and experience. Send resume to Sally Horntvedt at [shorntvedt@comcast.net](mailto:shorntvedt@comcast.net) or call 404 881 6425.

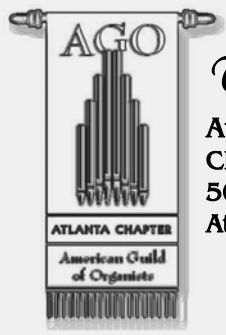
**FIRST UNITED LUTHERAN CHURCH**, 3481 Campus Loop Rd, Kennesaw, GA 30144, 770-427-0325, seeks part time organist/choir director. 5-8 hour/week, salaried/commensurate w/education, skills/experience at \$10,000/yr. Primary responsibilities are to provide worship leadership and to play organ (piano and keyboard as needed) to lead traditional liturgical worship and hymn singing for its 11:15 am worship service. As Choir Director the organist is to provide appropriate choral music for regular and seasonal worship. Organist will work with the senior pastor and worship and music committee for coordination and planning during the church year. Send resume to Pr. Craig Storlie: [pastorstorlie@bellsouth.net](mailto:pastorstorlie@bellsouth.net) or Gene Douglass: [gdouglass2@aol.com](mailto:gdouglass2@aol.com)

**MCKENDREE UNITED METHODIST CHURCH**, 1570 Lawrenceville-Suwanee Rd., Lawrenceville, GA 30043 770-339-9801 is seeking a Part-time (8-10 hrs/wk) Organist/Accompanist for 1200 member church in Gwinnett County with an Allen Digital Computer organ. Salary and benefits commensurate with education, skills, and experience beginning at \$10,000. Send resume or contact Shannon Freney at [sfreeney@mckendreeumc.org](mailto:sfreeney@mckendreeumc.org)

**NORCROSS FIRST UNITED METHODIST CHURCH** 2500 Beaver Run Road in Norcross GA is searching for a music assistant for a 2500 member suburban Atlanta church. Salary and benefits commensurate with education, skills, and experience starting at \$20,000. Please send resumes to Mr. Andrew Bayles, minister of music at [bassnpiano@gmail.com](mailto:bassnpiano@gmail.com).

**OAK GROVE UNITED METHODIST CHURCH** is a vital church in Decatur, Georgia with a membership of 2600 and worship attendance of about 750. The beautiful, traditional sanctuary houses a forty rank Schantz pipe organ which plays a central role in worship at 8:30 and 11:00 services. We are seeking a qualified, experienced organist to perform the following duties: Salary and benefits are negotiable with qualifications, experience, and duties. Please send resume and letter of interest to Janet Johnson, Director of Choirs/Music Ministry Team: [buckyandjanet@comcast.net](mailto:buckyandjanet@comcast.net). [www.ogumc.org](http://www.ogumc.org)

**ST. ANDREW UNITED METHODIST CHURCH** in Marietta, GA is seeking part-time church organist for suburban Atlanta congregation committed to excellence in traditional worship and music. Candidates should have bachelor of music degree or equivalent experience. Strong hymn playing, liturgical leadership and accompaniment skills necessary to support choirs and ensembles are essential for a successful candidate. Compensation negotiated. Please submit your resume and cover letter to [Carol@thepumpkinchurch.org](mailto:Carol@thepumpkinchurch.org).



## *The Organizer*

Atlanta Chapter A.G.O.  
Charles Redmon, *Editor*  
509 Garden Court NE  
Atlanta, GA. 30328

ATTN: POSTMASTER — TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

Saturday Lunch & Recital

**November 7, 2009**

## Immaculate Heart of Mary

A.E. Schlueter Pipe Organ Company and  
Immaculate Heart of Mary Catholic Church  
(2855 Briarcliff Road, Atlanta)  
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