



# The Organizer

The Atlanta Chapter of the American Guild of Organists

[www.agoatlanta.org](http://www.agoatlanta.org)

## November 2021

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- 1/8 page: \$15
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- 1/2 page: \$60
- Full page: \$120

November Chapter Meeting  
Friday, November 12, 2021

Sisters Chapel, Spelman College  
350 Spelman Ln SW  
Atlanta, GA 30314  
Host Joyce Johnson



7:30 PM Recital

## Alcee Chriss III, organ

Winner of the 2017 Canadian International Organ Competition and Firmin Swinnen Silver Medalist at the 2016 Longwood Gardens International Organ Competition, **Alcee Chriss III** has been celebrated for his “grace, skill and abundant proficiency” by the Journal Assist News, Albuquerque. And of his prize-winning performance at the Longwood Gardens Competition, Choir and Organ Magazine declared, “Chriss stole the show.” Mr. Chriss also won First Prize and Audience Prize in the Miami International Organ Competition (2014), the Fort Wayne National Organ Competition (2016), the Albert Schweitzer National Organ Competition in Wethersfield, CT (2013), and the Quimby Regional Competition for Young Organists in Austin, TX (2013).

Mr. Chriss has performed throughout the United States and France, and in 2014 was a featured “Rising Star” at the national convention of the American Guild of Organists in Boston. Recent and upcoming performances include the Meyerson Symphony Center (Dallas, TX), John F. Kennedy Center, Washington National Cathedral, Caruth Auditorium, and St. Olaf’s Catholic Church (Minneapolis, MN), among others.

Alcee is currently pursuing a doctoral degree at McGill University where he studies with Hans-Ola Ericsson. He previously studied at Oberlin Conservatory of Music where he received the Master’s degree in historical keyboard and a Bachelor’s degree in Organ Performance. At Oberlin, he studied organ with James David Christie and Olivier Latry, improvisation with Marie-Louise Langlais, and harpsichord and continuo playing with Webb Wiggins and Hank Knox. He also received a grant from Oberlin’s 1835 fund to spend a month in France studying historic organs and repertoire.

Mr. Chriss is regularly featured at various organ festivals, including the Atlanta International Organ Festival, and he returned to France in April 2016 and November 2017 to perform solo recitals as a part of the Festival Myrelingues in Lyon. He also continues international volunteer work as the parrain of a music immersion course in Lyon’s Duchère district.

In addition to his organ and harpsichord performances, Alcee is also active as a conductor and jazz pianist.

# From the Dean

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Dear Chapter Members:

Just a brief note this month to say thank you to Cliff Frierson and the staff of Druid Hills Presbyterian Church for a great Pipes Spooktacular! concert on October 22. Cliff was joined by performers Briana Duensing, Michael Morgan, and Victoria Shorokhova for an excellent program of spooky music, celebrating the Aeolian-Skinner instrument shortly before its scheduled restoration.

Our next program will feature Alcee Chriss performing on the 50-rank Holtkamp organ at Sisters Chapel, Spelman College, on Friday, November 12 at 7:30 p.m. Due to updated COVID-19 restrictions at Spelman, we will not be able to hold a reception after the event, but will still be able to attend the recital in person. The college requires anyone planning to attend to show proof of COVID-19 vaccination or a negative COVID-19 test within 48 hours of the program. These protocols go beyond what the Executive Committee established for our chapter, but we are also obligated to abide by the standards set forth by our host institutions. The program will be recorded and posted on the chapter website directly following the recital. We continue to try to make our programs as accessible as possible to our members and appreciate your flexibility and patience as we navigate the ongoing pandemic.

With that in mind, I know that social time at monthly events has always been an important part of our chapter life. So, if you want to arrive early, there is no reason we cannot gather outside the chapel for time to visit with each other before the concert.

Chapter yearbooks are printed and will be available to pick up at the November program. If you would like to have your yearbook mailed to you, please contact Timothy Gunter. We will also share the electronic version with everyone soon.

I wish you all a happy and healthy fall and look forward to seeing you at Spelman on the 12th!

Best regards,

Peter H. Waggoner, Dean  
AGO Atlanta



## Free Guild Memberships

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During the Year of the Young Organist, July 1, 2021–June 30, 2022, any individual under the age of 30 can become a member or renew her/his membership for free as part of this program. Use this link for more information: <https://www.agohq.org/free-membership/>

# November 2021 Calendar of Events

Day	Date	Time	Event	Location	Admission
Tuesday	11/2	8:00 PM	Leonidas Kavakos, <i>violin</i> ; Yuja Wang, <i>piano</i>	Schwartz Center, Emory	\$
Thursday	11/4	8:00 PM	Weilerstein/Gaffigan/ASO: Rameau/Golijov/Adams/Ravel	Symphony Hall	\$
Saturday	11/6	8:00 PM	Weilerstein/Gaffigan/ASO: Rameau/Golijov/Adams/Ravel	Symphony Hall	\$
	11/6	8:00 PM	The Atlanta Opera: Handel's <i>Julius Caesar</i>	Cobb Energy Center	\$
Sunday	11/7	3:00 PM	Modigliani String Quartet: Schubert/Bartok/Grieg	Spivey Hall	\$
	11/7	4:00 PM	Choral Requiem Eucharist: Biber <i>Requiem in A</i> , Cathedral Choir & ABO	The Cathedral of St. Philip	
Tuesday	11/9	7:30 PM	The Atlanta Opera: Handel's <i>Julius Caesar</i>	Cobb Energy Center	\$
	11/9	7:30 PM	Jack Mitchener, <i>organ</i> (Bach, Böhm, Frescobaldi, Purcell, Sweelinck)	Mercer University, Macon	
Friday	11/12	7:30 PM	AGO Meeting: Alcee Chriss, <i>organ</i>	Sisters Chapel, Spelman College	
	11/12	8:00 PM	The Atlanta Opera: Handel's <i>Julius Caesar</i>	Cobb Energy Center	\$
	11/12	8:00 PM	Geneva Lewis, <i>violin</i> "Homage to the Blues"	Schwartz Center, Emory	\$
Saturday	11/13	3:00 PM	Jonathan Ryan, <i>organ</i>	Spivey Hall	\$
Sunday	11/14	3:00 PM	The Atlanta Opera: Handel's <i>Julius Caesar</i>	Cobb Energy Center	\$
	11/14	3:00 PM	Georgia Tech University Chamber Choir, Jerry Ulrich, <i>conductor</i>	St. Luke's Episcopal Church	
	11/14	3:15 PM	Daniel Brondel, <i>organ</i>	The Cathedral of St. Philip	
	11/14	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Tuesday	11/16	7:00 PM	Cagdas Soylar, <i>piano</i>	St. Aidan's Episcopal Church, Milton	
Thursday	11/18	8:00 PM	Hamelin/Spano/ASO: Gandolfi/Copland	Symphony Hall	\$
Saturday	11/20	8:00 PM	Hamelin/Spano/ASO: Gandolfi/Copland	Symphony Hall	\$
Sunday	11/21	2:00 PM	Premiere Brass Quintet	Holy Innocents' Episcopal Church	
	11/21	3:15 PM	Iain Quinn, <i>organ</i>	The Cathedral of St. Philip	
	11/21	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Sunday	11/28	4:00 PM	Advent Lessons & Carols	St. Luke's Episcopal Church	
	11/28	4:00 PM	Advent Procession of Lessons & Carols	The Cathedral of St. Philip	

## 2021-2022 AGO Meetings & Programs

Date	Location	Program/Artist	Dinner, Reception, etc.
<b>November 12</b> (Friday) 7:30 p.m.	<b>Spelman College</b> 350 Spelman Ln SW Atlanta, GA 30314 Host Joyce Johnson	<b>Alcee Chriss</b>	7:30 p.m. Recital
<b>February 25</b> (Friday) 7:30 p.m.	<b>St. Luke's Episcopal Church</b> 435 Peachtree St NE Atlanta, GA 30308 Host Matthew Brown	<b>Stephen Tharp</b>	6:30 p.m. Dinner 7:30 p.m. Recital Reception Following
<b>March 25</b> (Friday) 7:30 p.m.	<b>Glenn Memorial United Methodist Church</b> 1660 N Decatur Rd Atlanta, GA 30307 Host Michael Dauterman	<b>Peter DuBois</b>	6:30 p.m. Dinner 7:30 p.m. Recital Reception Following
<b>May 15</b> (Sunday) 3:15 p.m. & 4:00 p.m.	<b>The Cathedral of St. Philip</b> 2744 Peachtree Rd. NW Atlanta, GA 30305 Hosts Dale Adelman, Caroline Robinson, Jack Mitchener, & Timothy Gunter	<b>Kenneth Miller</b> <b>Choral Evensong &amp; Guild Service</b>	3:15 p.m. Recital 4:00 p.m. Choral Evensong & Guild Service 5:00 p.m. Dinner

# Taylor Organ Competition

## Saturday, March 12, 2022

After a year-long postponement of the competition because of the pandemic, the competition committee is excited to be back at work. By the time you read this, the competitors' audio files will be in the figurative hands of the first-round judges. The Taylor Organ Competition was established by the Atlanta Chapter of the American Guild of Organists to honor long-time chapter member Elizabeth Abbott Taylor. In October 2006 the Chapter received a generous bequest from Mrs. Taylor's estate and the first competition was held on Saturday, April 21, 2012, at St. Luke's Episcopal Church. Subsequent competitions were hosted by All Saints Episcopal Church in 2015 and Lutheran Church of the Redeemer in 2018. First Presbyterian Church will host up to five finalists on the afternoon of Saturday, March 12, 2022, and the public is invited to attend.

The competition, with its \$10,000 first prize, attracts the very best young organists in the country. Each finalist will play four works, including a commissioned work by Aaron David Miller. Renowned judges Ken Cowan, Janette Fishell, and Michael Unger will determine the first and second prize winners. The first-prize winner will play a recital for our chapter during the 2022-23 program year.

We will tell you more about the competition in the coming months and let you know how you can get involved. There are volunteer opportunities the week and day of the competition, and of course we want all chapter members to spread the word in their own churches and invite others to attend.

Please put March 12 on your calendars and visit the competition website (<https://www.taylororgancompetition.com>) to learn more.

Sarah Hawbecker  
Chair, Taylor Organ Competition Committee

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Music for Advent, Christmas

By Dan Mitchell

Glory Be to God  
Introit  
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Ave Maria  
For Soprano or Tenor  
Dan Mitchell

O LITTLE TOWN OF BETHLEHEM  
Piano Solo  
arranged by  
DAN MITCHELL

# Around the Chapter

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## Atlanta Baroque Orchestra Concerts

On November 5 at 7:30 p.m. at the Cathedral of St. Philip, and on November 6 at 4:00 p.m. at St. David's Episcopal Church in Roswell, the Atlanta Baroque Orchestra will offer two concerts entitled "Reflect." Gilded tones of trumpets and trombones combine with shimmering strings in this program reflecting the joys and sorrows of 17<sup>th</sup>-century life in Vienna and its surroundings. Slowly emerging from the Thirty Years War, courts and churches throughout the Holy Roman Empire sought to rebuild their musical establishments, attracting prized musicians who created some of the most fantastical and rapturous music ever heard for this signature combination of strings and brass. Music by violin virtuosi Heinrich Ignaz Biber, Antonio Bertali, Johann Schmelzer and others. Tickets available online at <https://atlantabaroque.org>. For more information email [info@atlantabaroque.org](mailto:info@atlantabaroque.org).

## Choral Requiem Eucharist at the Cathedral of St. Philip

Sunday, November 7, 2021 at 4:00 p.m., the Cathedral of St Philip will offer a Choral Requiem Eucharist for All Faithful Departed, a worship service remembering those who have died during the past year. Performed by the Cathedral Choir and the Atlanta Baroque Orchestra, and featuring the rarely performed *Requiem in A* by Franz Biber—one of the late 17<sup>th</sup> century's greatest composers, and one of the most important for violin in the history of the instrument—the service will combine strings, trumpets, timpani, and six-part choir to convey a special sense of joy and hope for heavenly bliss. It will be heartening encouragement to all who are yet in their earthly pilgrimage, as well as balm to those who grieve. Admission is free and open to all, underwritten as a gift to the community by Friends of Cathedral Music at the Cathedral of St Philip.

## Jack Mitchener Recital at Mercer

On Tuesday, November 9 at 7:30 p.m., Jack Mitchener will perform an organ recital of early music on the Richards & Fowkes organ, including works of J.S. Bach, Böhm, Frescobaldi, Purcell, Racquet, Sweelinck, and others. The event will be both in-person & livestreamed from Fickling Recital Hall in the McCorkle Music Building at Mercer University, Macon. Everyone is cordially invited to attend.

## Concert at St. Luke's Episcopal

On Sunday, November 14 at 3:00 p.m., St. Luke's Episcopal Church welcomes the Georgia Tech University Chamber Choir, under the direction of Dr. Jerry Ulrich, in a concert featuring Francis Poulenc's *Gloria*. Admission is free, and all are welcome.

## November Recitals at the Cathedral of St. Philip

The Cathedral of St. Philip is thrilled to announce the resumption of their Sunday afternoon in-person recitals and Choral Evensongs. After the enforced hiatus during the pandemic, on Sundays at 3:15 the Cathedral will feature the following performers during November 2021:

November 14 — Daniel Brondel, *organ* (from St. Patrick's Cathedral, New York, NY)

November 21 — Iain Quinn, *organ* (from the University of Florida, Tallahassee, FL)

Following each recital, the Cathedral Schola will sing a service of Choral Evensong at 4:00 p.m. All Sunday afternoon recitals and services are free admission, and the general public is warmly invited to attend.

## Recital at St. Aidan's

On Tuesday, November 16 at 7:00 p.m., St. Aidan's Episcopal Church in Milton will host a piano recital by Dr. Cagdas Soylay, featuring works by Beethoven, Erkin, and Liszt. Admission is free and the public are cordially invited to attend.

## Concert at Holy Innocents'

On Sunday, November 21, 2021 at 2:00 p.m., the Premiere Brass Quintet will perform at Holy Innocents' Episcopal Church in Sandy Springs. From concerts on a town square to organ and brass extravaganzas, Atlanta's Premiere Brass Quintet has garnered a reputation for engaging concerts that delight listeners. Admission is free, and all are welcome.

## Advent Lessons & Carols at St. Luke's

On Sunday, November 28 at 4:00 p.m., St. Luke's Episcopal Church will offer a service of Advent Lessons and Carols, sung by the Junior & Senior Choristers and Adult Choir of St. Luke's. A reception will follow the service in Budd Hall.

## An Advent Procession of Lessons & Carols at the Cathedral of St. Philip

On Sunday, November 28 at 4 p.m., the Cathedral of St. Philip will offer an Advent Procession of Lessons and Carols, sung by the Cathedral Choir from locations all over the Nave. Featuring the "Great O Antiphons" and music by Marlow, Manz, Chilcott, Locklair, Britten, Howells, and others, this service always attracts a large congregation. The Cathedral will also livestream the service on their website, and the video recording will be available afterward.



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# The Cathedral of St. Philip

2744 Peachtree Rd † Atlanta, GA 30305  
404-365-1050 for more information

## Friday, November 5

### 7:30 p.m. The Atlanta Baroque Orchestra

Gilded tones of trumpets and trombones combine with shimmering strings in this program reflecting the joys and sorrows of 17th-century life in Vienna and its surroundings. Music by violin virtuosi Heinrich Ignaz Biber, Antonio Bertali, Johann Schmelzer and others. Tickets available online at <https://atlantabaroque.org>. For more information email [info@atlantabaroque.org](mailto:info@atlantabaroque.org).

## Sunday, November 7

### 4 p.m. Choral Requiem Eucharist, Cathedral Choir/ABO

Heinrich Biber, *Requiem in A Major*  
William Harris, *Bring us, O Lord God*

## Sunday, November 14

### 3:15 p.m. Daniel Brondel, organ

(St. Patrick's Cathedral, New York, NY)

Johann Sebastian Bach, "Sinfonia" from *Cantata No. 29*  
Olivier Messiaen, *Apparition de l'Église Éternelle*  
Camille Saint-Saëns, "Poco adagio" from *Symphonie No. 3*, Op. 78  
Georges Bizet, "Entr'acte II" from *Carmen*  
Johannes Brahms, *Hungarian Dance No. 5 in F-sharp minor*  
Louis Vierne, *Carillon de Westminster (24 Pièces de fantaisie)*, Op. 54

### 4 p.m. Choral Evensong, Cathedral Schola

Kenneth Leighton, *Preces & Responses*  
Kenneth Leighton, *Second Service*  
Gerre Hancock, *Judge eternal*  
David Hill, *God be in my head*

## Sunday, November 21

### 3:15 p.m. Iain Quinn, organ

(Florida State University, Tallahassee, FL)

J. Frederick Bridge, *Sonata in D minor*  
Wilfred Josephs, *Sonata for Organ*, Op. 165  
Iain Quinn, *Toccata on Victimae Paschali Laudes*

### 4 p.m. Choral Evensong, Cathedral Schola

Joanna Forbes L'Estrange, *Preces & Responses*  
Joanna Forbes L'Estrange, *King's College Service*  
Alexander L'Estrange, *Let all the world in every corner sing*  
Dan Locklair, *King of glory, King of peace*

## Sunday, November 28

### 4 p.m. An Advent Procession of Lessons & Carols Cathedral Choir

The Great O Antiphons  
Richard Marlow, *Matin Responsory*  
"Lo, he comes with clouds descending" *Helmsley*  
Boris Ord, *Adam lay ybounden*  
"Creator of the stars of night" *Conditor alme siderum*  
Paul Manz, *E'en so, Lord Jesus, quickly come*  
"Come, thou Redeemer of the earth" *Puer nobis*  
Bob Chilcott, *The Rose in the Middle of Winter*  
"Lo, how a Rose e'er blooming" *Es ist ein Ros entsprungen*  
Dan Locklair, *Comfort ye my people*  
"Prepare the way, O Zion" *Bereden väg för Herran*  
Andrew Carter, *A maiden most gentle*  
"The angel Gabriel from heaven came" *Gabriel's Message*  
Benjamin Britten, *A Hymn to the Virgin*  
Herbert Howells, *Magnificat (Collegium Regale)*  
Elizabeth Poston, *Jesus Christ the apple tree*  
"O come, O come, Emmanuel" *Veni, veni Emmanuel*

# Positions Available

Complete details on these and other positions may be found at the chapter's website: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."

## Music Director/Keyboardist

**The Cathedral of Christ the King**, Atlanta, seeks a part-time Assistant Cathedral Organist. Send resumes to [assistantorganist@ctking.com](mailto:assistantorganist@ctking.com).

**Eastminster Presbyterian Church**, Atlanta, seeks a part-time Organist and accompanist.

**St. Paul United Methodist Church**, Atlanta, seeks a part-time Director of Music. Send resumes to [cassie@stpaulgrantpark.org](mailto:cassie@stpaulgrantpark.org).

**Grace-Calvary Episcopal Church**, Clarkesville, seeks a part-time organist. Send resumes to [gcalvary@windstream.net](mailto:gcalvary@windstream.net).

**Christ the Redeemer Anglican Church**, Fort Valley, seeks a part-time organist. Send resume to [harlowmatthew@gmail.com](mailto:harlowmatthew@gmail.com).

**First United Methodist Church**, Greensboro, seeks a part-time organist/pianist. Send resume to [tbantly@gmail.com](mailto:tbantly@gmail.com).

**First Baptist Church**, Griffin, seeks a part-time organist. Send resume to [organistposition@fbcgriffin.org](mailto:organistposition@fbcgriffin.org).

**St. Mark's Episcopal Church**, LaGrange, seeks a part-time organist/choirmaster. Send resume to the Rev. Allen Pruitt at [allen@stmarkslg.org](mailto:allen@stmarkslg.org).

**St. Andrew's in the Pines Episcopal Church**, Peachtree City, seeks a minister of music/organist. Send resume to [rector@standrews316.org](mailto:rector@standrews316.org).

**McEachern Memorial United Methodist Church**, Powder Springs, seeks a part-time organist. Send resume to Tanya Ghoreishi at [tghoreishi@mceachernumc.org](mailto:tghoreishi@mceachernumc.org).

**Rabun Gap Presbyterian Church**, Rabun Gap, seeks an organist/choir director. Send resume to [pastor.rabungappresbyterian@gmail.com](mailto:pastor.rabungappresbyterian@gmail.com).

**Roswell Presbyterian Church** seeks a half-time Organist and accompanist. Send resume to [organistsearch@roswellpres.org](mailto:organistsearch@roswellpres.org).

**St. Jude the Apostle Catholic Church**, Sandy Springs, seeks a full-time Director of Music & Liturgy. Send resume to [ctyner@judeatl.com](mailto:ctyner@judeatl.com).

**Westminster Presbyterian Church**, Snellville, seeks a part-time Pianist/Organist. Send resume to [jim7gil@bellsouth.net](mailto:jim7gil@bellsouth.net).

**Stockbridge Presbyterian Church** seeks a part-time Organist. Send resume to [wardgaileyiii@gmail.com](mailto:wardgaileyiii@gmail.com).

**First Christian Church (Disciples of Christ)**, Winder, seeks a part-time organist. Send resume to [ejars7781@windstream.net](mailto:ejars7781@windstream.net).

## Singers

**Covenant Presbyterian Church**, Atlanta, seeks an alto staff singer. To schedule an audition, contact Jeffrey McIntyre at 404-805-4816 or [jdmatl@aol.com](mailto:jdmatl@aol.com).

**First United Methodist Church**, Atlanta, seeks a tenor staff singer. For an audition, contact Christopher Bryant at [Christopher@atlantafirstumc.org](mailto:Christopher@atlantafirstumc.org).

**First Church of Christ Scientist**, Roswell, seeks a soloist. For an audition, contact [jonathan911sc@hotmail.com](mailto:jonathan911sc@hotmail.com).



# *The Organizer*

Atlanta Chapter A.G.O.  
Timothy Gunter, *newsletter editor*  
2744 Peachtree Rd. NW  
Atlanta, GA 30305

## Chapter Officers

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Peter Waggoner, *Dean*  
Cliff Frierson, *Sub-Dean*  
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