

The Organizer

The Atlanta Chapter of the American Guild of Organists

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Advertising Rates

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Friday, May 10, 2019

2020 Convention Kickoff Planning Party



at **The Hyatt Regency** (The 2020 Convention Hotel) 265 Peachtree St NE Atlanta, GA 30303

Go to the chapter website (<u>www.agoatlanta.org</u>) or call David Barber (if you are not electronically connected) to register for the party, which includes dinner

As all Atlanta AGO members are surely aware, our chapter will host the AGO National Convention next summer, July 6-10, 2020, at the Hyatt Regency Hotel downtown. The steering committee has been working hard for more than two years planning all the details of venues, instruments, artists, workshops, and much more.

On **Friday**, **May 10**, from 6:00 to 9:00 p.m. we will host a formal dinner reception with cash bar at the convention hotel to meet the members of the steering committee and hear about the exciting plans in place for July 2020.

The cost for dinner will be \$35. Valet parking at the hotel is \$15, and lessexpensive options are available in the immediate area. The hotel is also directly connected to MARTA via the Peachtree Center Station. For more information regarding parking options, feel free to contact Peter Waggoner.

From the Dean

Dear Friends,

We have had a wonderful 2018-19 season and I want to express my gratitude to everyone who helped to make each event a success. Thanks to Becky Ramsey for planning a marvelous array of concerts and workshops and to our current subdean, Peter Waggoner, for all he has done this year to organize our schedule. Our former dean, David Barber, has continued to be involved in so many ways and I appreciate his ongoing support. One unsung hero is our newsletter editor, Timothy Gunter. He has given countless hours to our chapter and produces an exemplary edition of *The Organizer* every month. I am grateful for his attention to every detail.

The schedule for next season will be announced in the coming months. It will include more variety, both in venues and type of event. Many of you have expressed your desire for more educational workshops, for example, so the board wants to offer this for you.

As you know, the 2019-20 season will culminate with the AGO 2020 national convention hosted by the Atlanta chapter. Nicole Marane, convention coordinator, and the entire steering committee have been hard at work to plan for the convention. The final year of preparation is upon us and we need your help to make this one of the best national conventions in recent memory! You will be asked to volunteer in some capacity, to make a financial contribution to the convention, and to support this endeavor is various other ways. I hope you will join me in demonstrating your support in whichever way is most comfortable for you. Whatever you can do will be greatly appreciated.

You have already heard about our convention kick-off party and you'll continue to get reminders. **Please make every** effort to join us on Friday, May 10 at 6 p.m. at the Hyatt Regency Hotel as we begin our final year of preparation for the 2020 convention. I hope to see all of you there!

Best wishes to you all, Jack Mitchener, Dean



May 2019 Calendar of Events

Day	Date	Time	Event	Location	Admission
Wednesday	5/1	12 noon	Su-Ryeon Ji, organ	Peachtree Road United Methodist Church	
Thursday	5/2	8:00 PM	ASO/De la Salle/Bringuier: Prokofiev/Ravel/Stravinsky	Symphony Hall	\$
Friday	5/3	8:00 PM	The Atlanta Opera: La traviata	Cobb Energy Center	\$
Saturday	5/4 5/4 5/4	3:00 PM 8:00 PM 8:00 PM	Ahreum Han, <i>organ</i> ASO/De la Salle/Bringuier: Prokofiev/Ravel/Stravinsky Atlanta Master Chorale: Rain or Shine	Spivey Hall Symphony Hall Schwartz Center, Emory	\$ \$ \$
Sunday	5/5 5/5 5/5	3:00 PM 3:15 PM 4:00 PM	The Atlanta Opera: <i>La traviata</i> Jackson Borges, <i>organ</i> Choral Evensong, Cathedral Schola	Cobb Energy Center The Cathedral of St. Philip The Cathedral of St. Philip	\$
Wednesday	5/8 5/8	12 noon 7:30 PM	Timothy Wissler, <i>organ</i> Francisca Maxwell, <i>soprano</i> ; Elena Dorozhkina, <i>piano</i>	Peachtree Road United Methodist Church Spivey Hall	
Friday	5/10	6:00 PM	AGO 2020 National Convention Kickoff Party	The Hyatt Regency	\$
Saturday	5/11 5/11	7:30 PM 7:30 PM	Levin/Bendix-Balgley/Wiley: Schubert Piano Trios Atlanta Opera on Tap (selected arias)	Spivey Hall Northwest Presbyterian Church	\$
Sunday	5/12 5.12	3:15 PM 4:00 PM	Loreto Aramendi, <i>organ</i> Choral Evensong, Cathedral Schola	The Cathedral of St. Philip The Cathedral of St. Philip	
Wednesday	5/15	12 noon	Sarah Hawbecker, organ	Peachtree Road United Methodist Church	
Sunday	5/19 5/19 5/19	3:00 PM 3:15 PM 4:00 PM	Florence Peacock, <i>soprano</i> ; Becky Ramsey & Alice Walker, <i>duo-piano</i> Elizabeth & Raymond Chenault, <i>duo-organ</i> Choral Eucharist, Cathedral Choir	First Presbyterian Church, Covington The Cathedral of St. Philip The Cathedral of St. Philip	
Tuesday	5/21	7:30 PM	Beatrice Rana, piano	Spivey Hall	\$
Wednesday	5/22 5/22	12 noon 8:00 PM	Scott Atchison & Joel Trekell, <i>organ</i> Beethoven Piano Sonata Cycle, Jonathan Biss, <i>piano</i>	Peachtree Road United Methodist Church Symphony Hall	\$
Thursday	5/23	8:00 PM	ASO/Strebel/Runnicles: Milhaud/Canteloube/Debussy	Symphony Hall	\$
Saturday	5/25	8:00 PM	ASO/Strebel/Runnicles: Milhaud/Canteloube/Debussy	Symphony Hall	\$
Tue-Fri	5/28-31		Mercer University Piano Camp	Townsend School of Music, Macon	\$
Wednesday	5/29	12 noon	Patrick A Scott, organ	Peachtree Road United Methodist Church	
Thursday	5/30	8:00 PM	ASO/Smith/Runnicles: Beethoven/Bernstein	Symphony Hall	\$

Around the Chapter

The Trustees and President of Mercer University and The Faculty and Graduating Class announce that **Timothy Raymond Jones** will graduate (*summa cum laude*) with a Bachelor of Music in Organ Performance from the Townsend School of Music, Mercer University (Macon) on May 13, 2019..He also will receive the Townsend Excellence in Music Performance Award. Timothy wishes to express his deep appreciation to the Atlanta Chapter of the AGO for their support throughout his organ studies from middle and high school to his college graduation, which has helped make this achievement possible.

On **Sunday, May 19, at 3 p.m.**, soprano Florence Peacock and duo-pianists Becky Ramsey and Alice Walker will give a recital at First Presbyterian Church, Covington. Vocal repertoire will include solos from Handel's *Messiah*, Schubert Lieder, and selections from musical theater. Duo-piano repertoire will include works by Mendelssohn, Bach, Saint-Saëns, and Benjamin. Admission is free, and all are invited.



ATTENTION ATLANTA AGO MEMBERS ATTENDING 2019 REGIONAL CONVENTIONS

We are seeking Atlanta members who will be attending regional conventions to help promote the Atlanta 2020 Convention

If you plan to attend any of the 2019 regionals, please contact Jeff Ayers jeff@allenorganstudios.com

2019 Southeast Regional Convention at Myrtle Beach

As you probably know, the American Guild of Organists 2019 Southeast Regional Convention will be held in Myrtle Beach, SC, from June 9-12, 2019. Our regional councilor, Sue Mitchell-Wallace, will be awarding one complimentary AGO SE 2019 Convention Registration to the 100th attendee who registers for the convention (excludes food, travel, lodging and convention transportation). Registrations received are well on the way to #100 so don't wait and miss this awesome opportunity for savings. We invite you to learn about all the exciting events of the convention by visiting the AGO SE 2019 website. Once you're connected, you can register for the convention by selecting the "Register" tab in the left corner of the page.



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Around the Chapter (cont.)

On Sunday, March 31, Mid-America Productions presented a concert at Carnegie Hall featuring massed choirs in four major works, three of which included the organ in the accompaniment, and chapter member **Vicki Fey**, organist at Central Presbyterian Church, was at the console for all three! Vicki's long-time friend and colleague of over 35 years, Dr. Ray Adams of Vero Beach, Florida, led a massed choir presenting John Rutter's *Gloria*. With organ, timpani, and a large brass ensemble for accompaniment, Ray invited Vicki to serve as his rehearsal accompanist and concert performer and she gladly accepted! The same choral ensemble presented the New York premiere of composer Michael Trotta's *Gloria*, which is scored for brass quintet, organ, and percussion. On the same concert, a different combined choir under a different conductor performed Fauré's *Requiem*, with full orchestra and organ, again with Vicki at the console. One added challenge to the performance—Carnegie Hall has a Rodgers Trillium 967 for concerts involving the organ, and Vicki had all of 30 to 45 minutes to set up registrations before the Sunday morning dress rehearsal! Thankfully, St. Michael and All Angels Episcopal Church of Stone Mountain has an almost identical model instrument, and organist Mary Lou Rahn and office staff there were gracious in allowing her practice time on the instrument.



Vicki's dressing room door



Dress rehearsal for Trotta "Gloria"



Composer Michael Trotta with Vicki

The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305 404-365-1050 for more information

Sunday, May 5, Easter 3

3:15 p.m. Jackson Borges, organ

(All Saints' Episcopal Church, Rehoboth Beach, DE) Bruce Neswick, Prelude & Fugue on Sine Nomine Louis Vierne, Scherzetto from 24 Pièces en style libre Joseph Jongen, Chant de Mai Marco Enrico Bossi, Etude Symphonique

4 p.m. Choral Evensong, Cathedral Schola Stephen Carraciolo, *Preces & Responses* Herbert Howells, *Collegium Regale Evening Service* Patrick Hadley, *My beloved spake* Joseph Rheinberger, *Abendlied*

Sunday, May 12, Easter 4

3:15 p.m. Loreto Aramendi, organ (Spain)

Dietrich Buxtehude, *Toccata*, BuxWV 156 Franz Liszt, *Funérailles* (*transc.* Louis Robilliard) Sergei Rachmaninov, *Prelude in C-sharp minor* (*transc.* Louis Vierne) Camille Saint-Saëns, *Danse macabre* (*transc.* Louis Robilliard) György Ligeti, *Etüde for Organ*

4 p.m. Choral Evensong, Cathedral Schola Stephen Carraciolo, *Preces & Responses* Charles Wood in E flat, No. 2 Benjamin Britten, *Rejoice in the Lamb*

Sunday, May 19, Easter 5

3:15 p.m. Elizabeth & Raymond Chenault, duo-organ

(All Saints' Episcopal Church, Atlanta) Arthur Wills, *Toccata for Two* Charles Callahan, *Evensong* Myron Roberts, *The Juggler* Philip Moore, *Allegro for Organ Duet*

4 p.m. Choral Eucharist, Cathedral Choir Ralph Vaughan Williams, *Mass in G minor* C. Hubert H. Parry, *Blest pair of Sirens*

Positions Available

Complete details on these and other positions may be found at the chapter's website: <u>www.agoatlanta.org</u> then click on "employment."

Music Director/Keyboardist

Central Congregational United Church of Christ, Atlanta, seeks an Interim Part-Time Director of Music. Send resumes to <u>musicdirector@central-ucc.org</u>.

Northwest Unitarian Universalist Church, Atlanta, seeks a part-time church band leader. For information, email <u>music@nwuuc.org</u>.

Peachtree Road Lutheran Church, Atlanta, seeks a Director of Music Ministries. Send resume to: <u>peachtreerd@earthlink.net</u>.

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

First Presbyterian Church, Gainesville, seeks a full-time Organist/Music Director. Send resume to Lee Koontz at <u>lkoontz@fpcga.org</u>.

Mountain View United Methodist Church, Marietta, seeks a part-time organist/pianist. Send resume to khginc@bellsouth.net.

First Presbyterian Church, Rome, seeks a part-time organist. Send resume to Dr. Aaron Rice at <u>aaronr@fpcrome.org</u>.

Stockbridge Presbyterian Church, Stockbridge, seeks an interim organist/pianist. Send resume to wardgaileyiii@gmail.com.

Hillside United Methodist Church, Woodstock, seeks a Director of Traditional Worship. Send resumes to Greg Faber at <u>gdfaber@hotmail.com</u>.

Carteret Street United Methodist Church, Beaufort, SC, seeks a part-time organist. Send resume and references to Cindy Keener at <u>csumc@islc.net</u>.

Saxe Gotha Presbyterian Church, Lexington, SC, seeks a part-time Organist/Music Associate. For more information, contact Hal McIntosh at <u>hmcintosh@saxegotha.org</u>, 803-359-7770.

Singers

Covenant Presbyterian Church, Atlanta, seeks an alto staff singer. To schedule an audition, contact Jeffrey McIntyre at 404-805-4816 or jdmatl@aol.com.

First United Methodist Church, Atlanta, seeks a tenor staff singer. To arrange an audition, contact Christopher Bryant at <u>Christopher@atlantafirstumc.org</u>.

Mount Vernon Presbyterian Church, Sandy Springs, seeks a bass staff singer. For information, contact Mathias Young at <u>matthias@mvpchurch.org</u>.





Atlanta Chapter A.G.O. Timothy Gunter, *editor* 2744 Peachtree Rd. NW Atlanta, GA 30305

Chapter Officers

Jack Mitchener, DMA, Dean Peter Waggoner, Sub-Dean Charlene Ponder, Treasurer Nancy Dickson, Assistant Treasurer Nicole Marane, DMA, Registrar Keith Williamson, Secretary Timothy Gunter, Newsletter Editor The Reverend Dr. John Beyers, Chaplain Lamar Savage, Auditor

> *Class of '19* Stephen Honeychurch, CAGO Andrew J. Singletary, Jr., SPC

Class of '20 Joyce Johnson, DM, AAGO Jens Korndörfer, DM

> Class of '21 Alvin Blount Tim Young