



The Organizer

Monthly Newsletter
Atlanta Chapter
AMERICAN GUILD
of ORGANISTS
MAY 2012

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Mission Statement

"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."

ATLANTA CHAPTER AGO

presents

THE ANNUAL GUILD SERVICE

St. Paul's Episcopal Church

306 Peyton Road, SW – Atlanta

Homilist: The Very Rev. Robert C. Wright,

Rector of St. Paul's

Host: Trey Clegg

SUNDAY - MAY 20

5:30 pm Punchbowl

6:00 pm Dinner

7:30 pm Service

with Installation of Officers

AGO certificate holders are invited to vest in either liturgical or collegiate dress and process in the service.

RESERVATION DEADLINE TUESDAY, MAY 15 / 10 PM

Please note this address:

agoatlanta_reservations@charter.net

In case you have not already heard, the winners of the first Taylor Organ Competition were: 1st place - Benton Blasingame, a student of David Higgs at the Eastman School of Music 2nd place - Samuel Gaskin, a student of David Heller at Trinity University in San Antonio More information about their performances may be found on the Taylor website - <http://taylororgancompetition.com/> All five competitors performed superbly. If you were not able to attend any of the competition, you really missed out!

The Taylor Organ Competition was established by the Chapter to honor the legacy of Elizabeth Abbott Taylor (1904-2005), a longtime member who provided a substantial bequest to be used as scholarships for young organists. The Competition will be held every three years, beginning in 2012.

Since I had already written and submitted my Dean's article for the May issue of the *Organizer*, I won't have an opportunity to express my appreciation to all those who contributed to making this event such a huge success. Several of the competitors commented that the Taylor was run as well or better than the many longstanding competitions in which they have participated. The judges were also very complimentary of their treatment during the competition. Southern hospitality at its finest! If I took the time to write handwritten thank you notes to everyone who contributed to the competition, I would probably still be writing when the next competition takes place three years from now. I do want those who took part in making this day a success to know that their efforts were genuinely appreciated. Thanks to you, the first Taylor Competition was truly a milestone in the history of our chapter!

With thanks,
Jeff Harbin, Dean

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Decatur Presbyterian Church—New four manual console

Current and Recent Projects:

Decatur Presbyterian Church South Highland Presbyterian

Decatur, Georgia

New four manual console - 2011

Tonal revisions and additions.

Opus 8 - IV / 85

Birmingham, Alabama

New chapel organ.

Opus 9 - II / 20

The Episcopal Cathedral of

Saint Philip

Atlanta, Georgia

Phased releathering of Aeolian-Skinner
Opus 1399 pipe organ.

University of Texas

Austin, Texas

Restoration and installation of
Aeolian-Skinner Opus 1393 in
Jessen Auditorium.

III / 32

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A MESSAGE FROM THE DEAN ~

Dear Friends,

As I write this, we are still about a week away from the final round of the inaugural Taylor Organ Competition. There is no question that this will be a first-class event and a significant milestone in the history of our chapter. Thanks in advance to Sarah Martin and the Taylor Competition Committee, our hosts at St. Luke's Episcopal Church - Arlan Sunnarborg, Charles Higgs and Bobby Mays, and all who have volunteered to make this a memorable occasion.

We are also looking forward to the annual chapter Scholarship Auditions which will be held on April 27 at the First United Methodist Church of Decatur. I understand that nine performers have already registered to play. Thanks to coordinator Keith Nash and host Mitch Weisiger for their contributions to this important annual chapter event.

In some ways, it's hard for me to believe that I'm now writing my final article as Dean. It has truly been an honor for me to serve you over the past four years (two as Sub-Dean under James Mellichamp and two as Dean.) I won't try to take credit for all that has been accomplished. I have been blessed with a wonderful team of officers, board members and committee chairs who have worked tirelessly "behind the scenes" to carry out the mission of the Guild. Our many dedicated volunteers are what make our organization great. I won't begin to list names, for I would surely leave someone out. I would simply like to offer my gratitude to each and every individual who said "yes!" when asked to serve our chapter in some capacity.

I would however like to single out Charles Redmon, who has decided that the time has come for him to step down after many years of serving as Newsletter Editor. I don't think any of us can fathom how many hours Charles has given to this position over the years. Thank you, Charles, for sharing your gifts of time and talent.

I have no doubt that Tim Young will do an outstanding job as our next Dean. I truly could not have asked for a better Sub-Dean. Tim works harder than just about anyone I know and has consistently gone above and beyond to ensure that our programs would be of the highest quality. Tim is passionate about our chapter and wants to see it continue to thrive and grow.

Tim will also be blessed with an outstanding Executive Board. Many of these folks have graciously agreed to continue serving in positions that they have held for years. We will also elect several new chapter officers at the May meeting. I can't imagine a better slate of candidates than what has been presented. I would like to offer my thanks once again to the members of our Nominating Committee - Alice Walker, Becky Ramsey and Michael Morgan, Chair.

We will end our 2011-2012 season on Sunday evening, May 20 with our annual Guild Service at St. Paul's Episcopal Church. Trey Clegg has built an outstanding, nationally acclaimed music program at St. Paul's. I also think it's significant to note that our Guild Service is being held in a historic African-American church, perhaps for the first time. I really would like for us to have a great turn-out for this event. I would also like to encourage you to invite your clergy and fellow music staff members to join us for this service.

A special feature of this year's Guild Service is the premier of "O Be Joyful", a new anthem for organ and choir commissioned by the Atlanta Chapter and composed by Arlan Sunnarborg, Director of Music at St. Luke's Episcopal Church. The text is taken from Psalm 100:1-3. Copies of the commissioned anthem will be made available to chapter members via the Listserv after the service on May 20.

I look forward to seeing you at St. Paul's Episcopal Church on Sunday, May 20. Best wishes for a relaxing and rejuvenating summer!

Jeff Harbin, Dean

*Welcome
New Members*

Jacob Drasher

John Ferguson
(St. Olaf College)

Mia Guild

Clayton Heidbreder

Rebecca Knowlton

Robert Lynch



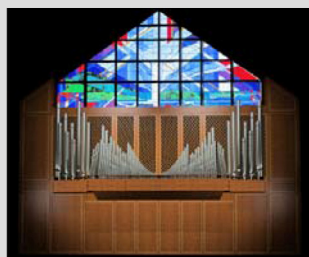
New Designs for the New Year



**Advent Lutheran
Church of Melbourne,
Florida**

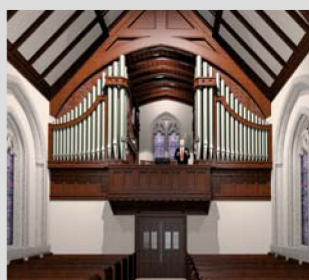
Façade design for new
3-manual, 29-rank pipe
organ.

Installation scheduled
for next Fall.



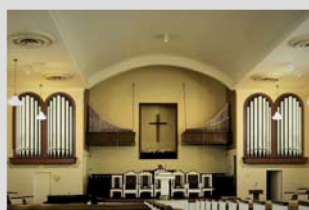
**Episcopal Church of the
Good Shepherd of
Burke, Virginia**

New façade design for
rebuild project with
additions for 3-manual,
25-rank pipe organ.



**Covenant Presbyterian
Church of Charlotte,
North Carolina**

Façade design for new
2-manual, 32-rank pipe
organ.



**Friendship Baptist
Church of Atlanta, Georgia**

New façade design for
rebuild of 3-manual,
38-rank pipe organ.

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**Sunday Organ Recitals are at 3:15 pm
Preceding Evensong at 4 pm**

Other events as noted.

Sunday, May 6

3:15 p.m. Recital, Jonathan Dimmock, organ
C.P.E. Bach, *Sonata I in A Major*
Felix Mendelssohn-Bartholdy, *Sonata IV, Op. 65 No. 4*

4:00 p.m. Choral Evensong, Schola

Philip Radcliffe, *Preces & Responses*
Herbert Howells, *York Minster Service*
Charles Beaudrot, *Come down, O Love divine*
Peter Mathews, *O Love divine, how sweet thou art*

Sunday, May 13

3:15 p.m. Recital, Filippa Duke (Nashville, TN), organ
Charles-Marie Widor,
Moderator and Choral, from *Symphonie No. 10 "Romane"*
Jehan Alain, *Second Fantasia, JA 117*
Ethel Smyth, *Prelude and Fugue on "O Traurigkeit, O Herzeleid"*
Marcel Dupré, *Prelude and Fugue in B Major*

**4:00 p.m. Choral Evensong, Choir of St. Bartholomew's,
Atlanta,
Brad Hughley, Organist & Director of Music**

Sunday, May 20

**3:15 p.m. Recital, Randy Elkins (Johns Creek United
Methodist Church, Johns Creek, GA), organ**
Aaron Copland, *Fanfare for the Common Man*
Harold Darke, *A Meditation on Brother James's Air*
Harold Darke, *Chorale-Fantasia on Darvall's 148th, Op. 20, No. 2*
Joel Martinson, *Aria on a Chaconne*
Jean Langlais, *Hymne d'Actions de graces, "Te Deum"*
from *Trois Paraphrases Gregoriniennes*

4:00 p.m. Choral Evensong, Cathedral Choir & All Choristers

Charles Wood, *Hail, gladdening Light*
Bernard Rose, *Preces & Responses*
Hugh Blair in B Minor
Patrick Gowers, *Viri Galilaei*
Gerald Finzi, *God is gone up*

Sunday, July 8

7:00 p.m. Concert,

**The Choir of Trinity College,
Cambridge**

Stephen Layton, conductor

The Moore-Wilkerson Concert

Works by Tallis, Parsons, Schütz, Bach, Purcell, Mendelssohn,
Elgar, Tavener, Sandström, Praulins, Esenvalds and Stucky

Wednesday, July 18

7:30 p.m. Atlanta Summer Organ Festival

Scott Dettra

Organist & Assoc. Director of Music,
Washington National Cathedral



Alan Morrison



Richard Morris



Steven Wooddell



Sir Simon Preston

Alan Morrison

Saturday, October 29, 2011 | 3PM

Pre-concert Talk 2:15PM

Spivey Hall favorite, Atlanta native, and "a fully formed virtuoso" (*The American Organist*), Alan Morrison heads the organ department at Philadelphia's venerable Curtis Institute of Music and enjoys a flourishing concert and recording career.

Richard Morris

Saturday, March 3, 2012 | 3PM

Spivey Hall's organist-in-residence and distinguished concert and recording artist, Richard Morris commands a rich repertoire. His brilliant performances, punctuated by the inimitable wit of his commentary, are a high point of every Spivey Hall season.

Steven Wooddell

Saturday, April 28, 2012 | 3PM

Pre-concert Talk 2:15PM

Steven Wooddell received his early musical training at the North Carolina School of the Arts, later studying with Todd Wilson at the Cleveland Institute of Music and Larry Palmer at Southern Methodist University. Winner of the 1994 Regional AGO Young Organists Competition in Cincinnati, he has given recitals throughout Indiana and Ohio, and is currently director of music at First Presbyterian Church in Rome, Georgia.

Sir Simon Preston

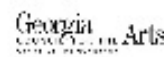
Saturday, May 19, 2012 | 8:15PM

Among the world's most celebrated organists, Sir Simon Preston is "a virtuoso, but more importantly, a fine artist of superior musicianship on every count" who performs "an inordinately interesting selection of repertory" with a "flawless sense of style" (*San Francisco Examiner*).

Widely renowned for his superlative performances and acclaimed recordings spanning a brilliant career of almost 50 years, Sir Simon served as artistic director of the prestigious Calgary International Organ Festival & Competitions in 1998 and 2002, whose North American Selections Rounds were proudly hosted by Spivey Hall. His recital marks the 20th anniversary of the dedication concerts of Spivey Hall's magnificent Albert Schweitzer Memorial Organ, built by Fraelli Ruffatti of Padua, Italy.

"Preston is an artist of remarkable musicality and accomplishment" (*Chicago Tribune*), "a polished master of the king of instruments, and a superbly sensitive musician to boot" (*Washington Star*).

THE WALTER & EMILIE SPIVEY FOUNDATION



For the complete 2011-2012 concert schedule, visit www.SpiveyHall.org

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MAY 2012 CALENDAR OF EVENTS

1	Tuesday	5/1	7:30 PM	Atlanta Opera: Don Giovanni	Cobb Energy Center	\$
3	Thursday	5/3	7:30 PM	Griffin Choral Arts: "Earth Songs"	Griffin First UMC	\$
4	Friday	5/4	8:00 PM	Atlanta Opera: Don Giovanni	Cobb Energy Center	\$
			8:00 PM	Music of Motown	Symphony Hall	\$
5	Saturday	5/5	7:30 PM	Covington/Conyers Choral Guild	Spivey Hall, Clayton State University	\$
			8:00 PM	Vega String Quartet	Schwartz Center, Emory	\$
			8:00 PM	Music of Motown	Symphony Hall	\$
6	Sunday	5/6	8:45 & 11 AM	Music & Arts Sunday	Peachtree Road United Methodist Church	
			3:00 PM	Atlanta Opera: Don Giovanni	Cobb Energy Center	\$
			3:00 PM	Let My People Go: Michael O'Neal Singers	Roswell United Methodist Church	\$
			3:00 PM	Phillip Allen, organ	First Baptist Church, Marietta	
			3:15 PM	Recital: Joseph Dimmock, organ	Cathedral of St. Philip	
			4:00 PM	Choral Evensong	Cathedral of St. Philip	
8	Tuesday	5/8	7:00 PM	Urban Youth Harp Ensemble	Leete Hall, Carver High School	
9	Wednesday	5/9	8:00 PM	Emory Youth Symphony Orchestra	Schwartz Center, Emory	
10	Thursday	5/10	8:00 PM	Atlanta Symphony Orchestra	Symphony Hall	\$
11	Friday	5/11	12:00 PM	Ransom Notes	Michael C. Carlos Museum, Emory	
			8:00 PM	Atlanta Symphony Orchestra	Symphony Hall	\$
12	Saturday	5/12	8:00 PM	Atlanta Symphony Orchestra	Symphony Hall	\$
13	Sunday	5/13	3:00 PM	Atlanta Symphony Youth Orchestra	Symphony Hall	\$
			3:15 PM	Recital: Filippa Duke, organ	Cathedral of St. Philip	
			4:00 PM	Choral Evensong	Cathedral of St. Philip	
			4:00 PM	Commencement Organ Recital	Schwartz Center, Emory	
14	Monday	5/14	1:30 PM	Cherry Emerson Memorial Alumni Concert	Miller-Ward Alumni House, Emory	
15	Tuesday	5/15	7:30 PM	Elizabeth and Ray Chenault, organ	All Saints' Episcopal Church	\$
17	Thursday	5/17	7:00 PM	Festival Choral Eucharist for Ascension Day	Peachtree Road United Methodist Church	
			8:00 PM	Atlanta Symphony Orchestra; K. Gerstein, piano	Symphony Hall	\$
18	Friday	5/18	7:00 PM	Spivey Hall Young Artists	Spivey Hall, Clayton State University	\$
19	Saturday	5/19	7:30 PM	Raleigh Ringers	Central Presbyterian Church	
			3:00 PM	Spivey Hall Children's Choir Tour Choir	Spivey Hall, Clayton State University	\$
			8:00 PM	Atlanta Symphony Orchestra; K. Gerstein, piano	Symphony Hall	\$
			8:15 PM	Simon Preston, organ	Spivey Hall, Clayton State University	\$

MAY 2012 CALENDAR OF EVENTS - *CONTINUED*

20	Sunday	5/20	3:00 PM	Spivey Hall Children's Choir Tour Choir	Spivey Hall, Clayton State University	\$
			3:00 PM	Atlanta Symphony Orchestra; K. Gerstein, piano	Symphony Hall	\$
			3:15 PM	Recital: Randy Elkins, organ	Cathedral of St. Philip	
			4:00 PM	Choral Evensong	Cathedral of St. Philip	
			7:30 PM	AGO: Guild Service	St. Paul's Episcopal Church	
21	Monday	5/21	8:00 PM	Atlanta Youth Wind Symphony	Schwartz Center, Emory	
22	Tuesday	5/22	7:30 PM	Chamber Music at the Tavern: Atlanta Chamber Players	New American Shakespeare Tavern	
24	Thursday	5/24	8:00 PM	Atlanta Symphony Orchestra; S. Jackiw, violin	Symphony Hall	\$
25	Friday	5/25	8:00 PM	Atlanta Symphony Orchestra; S. Jackiw, violin	Symphony Hall	\$
26	Saturday	5/26	5:00 PM	Second Presbyterian Church	Charleston, SC	\$
			8:00 PM	Atlanta Symphony Orchestra; S. Jackiw, violin	Symphony Hall	\$
27	Sunday	5/27	8:45; 11:15 AM	The Feast of Pentecost	Peachtree Road United Methodist Church	
			1:15 PM	Lynn Swanson Festival Singers	Second Presbyterian Church, Charleston	\$
31	Thursday	5/31	8:00 PM	Atlanta Symphony Orchestra; D. Coucheron, violin	Symphony Hall	\$
June						
1	Friday	6/1	8:00 PM	Atlanta Symphony Orchestra; D. Coucheron, violin	Symphony Hall	\$
2	Saturday	6/2	8:00 PM	Atlanta Sacred Chorale	Schwartz Center, Emory	\$
			8:00 PM	Atlanta Symphony Orchestra; D. Coucheron, violin	Symphony Hall	\$
3	Sunday	6/3	3:00 PM	Tom Alderman, organ	First Baptist Church, Marietta	
4-8	Mon.-Fri.	6/4-6/8		Atlanta Summer Conducting Institute	Georgia State University	\$
5	Tuesday	6/5	7:00 PM	Doxology Youth Choir Homecoming Concert	Peachtree Road United Methodist Church	
7	Thursday	6/7	8:00 PM	Atlanta Symphony Orchestra & ASOC; Adams: A Flowering Tree	Symphony Hall	\$
9	Saturday	6/9	8:00 PM	Atlanta Symphony Orchestra & ASOC; Adams: A Flowering Tree	Symphony Hall	\$
12	Tuesday	6/12	7:30 PM	Josiane Merlino, piano	Peachtree Road United Methodist Church	
13	Wednesday	6/13	7:30 PM	Tim Wissler, organ, with Brass	Cathedral of St. Philip	
20		6/20	7:30 PM	Lynn Davis, organ	All Saints' Episcopal Church	\$
July						
1	Sunday	6/3	3:00 PM	Jason Payne, organ	First Baptist Church, Marietta	
1-6	Sun.-Thurs.	7/1-7/6		AGO National Convention	Nashville, TN	\$
8	Sunday	7/8	7:00 PM	Choir of Trinity College, Cambridge	Cathedral of St. Philip	\$
11	Wednesday	7/11	7:30 PM	Jonathan Biggers, organ	Peachtree Road United Methodist Church	\$
18	Wednesday	7/18	7:30 PM	Scott Dettra, organ	Cathedral of St. Philip	\$
August						
2-6	Thurs.-Mon.	8/2-8/6		Sigma Alpha Iota National Convention	Hyatt Regency, Atlanta	\$
5	Sunday	8/5	3:00 PM	Bill Callaway, organ	First Baptist Church, Marietta	

For Your Consideration

The nominating committee, Michael Morgan, Alice Walker and Becky Ramsey, submitted the following names for the coming year:

- Dean: Tim Young
- Sub-Dean: Sue Mitchell-Wallace, FAGO
- Secretary: Betty Williford
- Treasurer: Charlene Ponder
- Registrar: Thomas Wigley
- Auditor: Lamar Savage
- Newsletter Editor: Timothy Gunter
- Webmaster: Steven E. Lawson
- Class of 2013: Randy Elkins, John Gentry
- Class of 2014: Bill Callaway, Carol Dallas
- Nominees for Class of 2015:
(The two receiving the most votes will serve.)
- Tom Alderman
- Gwyn Bacon
- Cindy Forbes
- Sue Goddard

Gwyn F. Bacon is the Assoc. Dir. of Music and Worship Arts/Organist at Northside United Methodist Church. She holds both the Service Playing and CAGO certificates from the AGO and has a Bachelor of Performance in Organ from Georgia State University graduating summa cum laude in 2003. She studied with Sarah Martin, Jesse Eschbach of University of North Texas in Denton, and Dan Hardin. She served on the Atlanta POE Steering committee in 2004 and chaired the Regional Quimby Organ Competition in Atlanta in 2007.

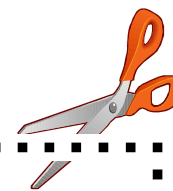
Sue Mitchell-Wallace holds AAGO and FAGO certification; she was Sub-dean and Dean of the Fort Lauderdale AGO Chapter, served four years as member of Professional Certification Committee, two years as District Convener and six years as national Councillor for Education for AGO. She is on the national board for Leadership Program for Musicians.

Tom Alderman currently serves as organist/music associate at Roswell United Methodist Church.

Cynthia Forbes serves as music associate and organist at First Baptist Church of Decatur.

TIMOTHY GUNTER has served at the Cathedral of St. Philip as the Coordinator for Music since 2003 and the Choral Librarian since 2001. He has also filled one of the 12 staff singing positions there since 1993. Tim obtained his Bachelor's and Master's degrees in Music from the University of Montevallo in Montevallo, Alabama (south of Birmingham). He studied piano under the duo-piano team of Joan Yarbrough and Dr. Robert Cowan, and organ with Dr. Betty Louise Lumby. Before moving to Atlanta in 1993, he spent nine years in Kansas City, Missouri, and served during that time as an officer of the Kansas City chapter of the AGO.

Lamar Savage has been a practicing Certified Public Accountant since October, 1964 and organist at Peachtree Baptist Church since May, 1962. Currently, he and his partner reside in Covington, Georgia



CUT OUT & BRING WITH YOU
to the meeting in May

Ballot

At-Large Members of the chapter Executive Committee, Class of 2015. Members will select two from the following slate:

- Tom Alderman
- Gwen Bacon
- Cindy Forbes
- Sue Goddard

A Note from Betty Williford

Sigma Alpha Iota, International Music Fraternity, will hold its triennial National Convention in Atlanta August 2-6, 2012. For many years, through 2003, it was customary to have an organ concert as a part of the convention. That tradition is being reinstated this year with a concert by one of our own, Dr. Joyce Johnson, SAI Member Laureate. She will play the five-manual instrument at the Atlanta First United Methodist Church.

Since Atlanta first hosted the SAI National Convention in 1971, the local organ scene has changed dramatically. I would like to prepare a brochure about local organs and churches of interest, to distribute in a welcome packet for convention guests. If you would like for your church and/or instrument to be included in this brochure, please contact me at bettylw@clear.net. If there is enough interest, we might be able to offer a pre- or post-convention tour. I look forward to hearing from you.

**CHENAULT
FRENCH ORGAN CONCERT
MAY 15, 2011 – 7:30 PM**

Elizabeth and Raymond Chenault, organists and choirmasters of All Saints' Episcopal Church, will present a unique concert on Tuesday, May 15, 2012 at 7:30 pm. at All Saints'.

Une Soirée à Paris is inspired by their summer 2011 trip to Paris, France, and will include slides on a giant screen and colorful commentary by francophile Paul Hamaty.

The Chenaults had the opportunity to play many historic organs in French churches, chapels, and cathedrals, and concert attendees will be able to see many glorious settings while listening to organ solos and duets. The concert will feature works by French composers including, Litaize, Marchand, Langlais, Vierne, Mulet, Dubois, Dupré, and Messiaen, all of whom were organists in the pictured French churches and cathedrals. The finale will be the premiere of the Chenaults' new organ duet arrangement of a medley from Andrew Lloyd Webber's "Phantom of the Opera", in honor of the magnificent Paris Opera House.

Tickets are \$15. for general admission, \$10. for students/seniors, and may be purchased at the door or charged in advance online at allsaintsatlanta.org/music/concert-series. A gala reception in Ellis Hall will follow the concert.

Editor's Finale

This is just a short note to express my gratitude in what has been an honor and privilege to have served the Atlanta Chapter as Newsletter Editor since 2004. Thanks to all whose encouragement and good will made the tasks a more worthy endeavor. I look forward to serving as Yearbook Editor this coming season and wish each of you a wealth of blessings for a peace-filled summer.

Charles Redmon

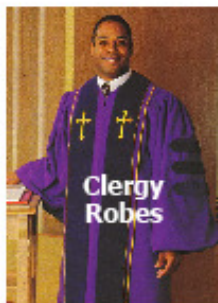
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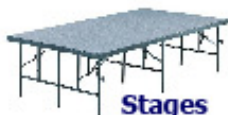
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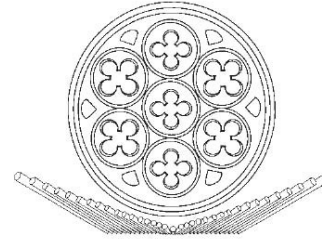
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SOUTHERN FICTION

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A Note from Timothy Albrecht

Timothy Albrecht, Emory's University Organist, shares a new You Tube video clip link of him performing on the Jaekel Op. 45 organ that includes also snippet from the Atlanta AGO Chapter recital he performed this January. The video was produced by Felipe Barral (whom many will know from CNN International), here producing this for the G Channel/ ArtsATL.com: http://www.youtube.com/watch?v=pC_sAOlwRYw

Dr. Albrecht has also just received a grant to record *Grace Notes: Fore!*, the fourth and final CD in his multi-decade publishing project of his 12 volumes of hymn introductions.

This summer includes his teaching a month of teaching in Vienna, with European recitals there and in Innsbruck, plus later at the Highlands/Cashiers Chamber Music Festival in North Carolina.

Annual Guild Service

*Invite your Clergy and
Music Staff*

Evening Premier of the

2011-12 Chapter

Choral Commission by

Arlan Sunnarborg

St. Paul's Episcopal Church

May 20th



American Guild of Organists

Dinner Notes

Dinner Reservations David Barber, *Chair*
by email: AGOAtlanta_reservations@charter.net

Karen Bunn, *Chair*
by phone: (h) 770.446.2084
(cell) 404.502.6292

The cost for dinners this season will be \$14. Reservations for monthly meeting dinners/luncheons are a MUST and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to AGO Atlanta at the meeting check-in desk. If you pay by CASH, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - OR- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

For security reasons and when at all possible, we prefer that you always pay your reservations with

a *PERSONAL CHECK*

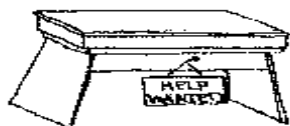
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& OTHER INFORMATION YOU MAY NEED

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chazredmon@aol.com

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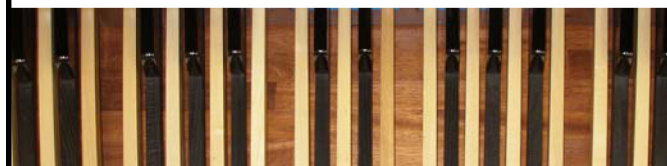
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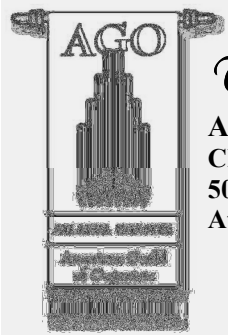
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