



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.goatlanta.org

May 2017

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Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

AGO Atlanta
 Friday, May 12, 2017
Mahler's 2nd Symphony
in a virtuosic organ transcription by

David Briggs

featuring Megan Brunning, *soprano*; Margaret Lias, *alto*
 & the Cathedral Choir, Dale Adelman, *conductor*



at
The Cathedral of St. Philip
 2744 Peachtree Rd. NW, Atlanta, GA 30305
 Hosts Dale Adelman, David Fishburn,
 Patrick Scott, & Timothy Gunter

6:00 p.m. Punchbowl

6:30 p.m. Dinner

(Dinner \$18, reservation required)

7:30 p.m. Recital

Internationally renowned organist **David Briggs's** performances are acclaimed for their musicality, virtuosity, and ability to excite and engage audiences of all ages. Master of an extensive repertoire spanning five centuries, he is known across the globe for his brilliant organ transcriptions of symphonic music by composers such as Mahler, Schubert, Tchaikovsky, Elgar, Bruckner, Ravel, and Bach. Fascinated by the art of improvisation since a child, David also frequently performs improvisations to silent films such as *Phantom of the Opera*, *Hunchback of Notre-Dame*, *Nosferatu*, *Jeanne d'Arc*, *Metropolis*, as well as a variety of Charlie Chaplin films.



At the age of 17, David obtained his FRCO (Fellow of the Royal College of Organists) diploma, winning all the prizes and the Silver Medal of the Worshipful Company of Musicians. From 1981-84 he was the Organ Scholar at King's College, Cambridge University, during which time he studied organ with Jean Langlais in Paris. The first British winner of the Tourmemire Prize at the St. Albans International Improvisation Competition, he also won the first prize in the International Improvisation Competition at Paisley. Subsequently David held positions at Hereford, Truro and Gloucester Cathedrals. He is currently Artist-in-Residence at St. James Cathedral, Toronto.

David's schedule includes more than 60 concerts a year, spanning several continents. Deeply committed to making organ music vibrant for future generations, he enjoys giving pre-concert lectures designed to make organ music more accessible to audiences. In addition, he teaches at Cambridge (UK), frequently serves on international organ competition juries, and gives masterclasses at colleges and conservatories across the U.S. and Europe.

David Briggs is also a prolific composer and his works range from full scale oratorios to works for solo instruments. He has recorded a DVD, and 30 CDs, many of which include his own compositions and transcriptions. For more information, please visit: www.david-briggs.org.

From the Dean

I was recently made aware that our chapter has a much broader influence than I had ever imagined. When I write an article my perspective is “friends and family,” not a nationwide readership. I feel like I’m writing to folks who share all the same aspirations and expectations as I when it comes to our chapter. We all want our chapter to be successful, provide the kind of programs and educational presentations that will inspire and enrich our lives, and afford us opportunities to utilize our gifts and abilities in a way that is not only fulfilling to us personally, but also a blessing to others.

The incoming dean of the Chicago chapter emailed me after reading my dean’s column in the April *Organizer*. He shared some of the same concerns I have voiced and offered some sage advice for us to consider as we move forward. His call for “strategic planning” has not gone unappreciated. We realize that we are embarking on a very important undertaking in hosting the 2020 National AGO Convention. We also realize that not only our larger community, but also our membership is changing. The next couple of years are going to be crucial,... not just to our survival or success, but to our ability to genuinely thrive in the ever-changing and growing music scene in the Atlanta area. Exciting, challenging times!

It’s time to rally the troops and make sure we reach out to our entire membership as we wind up this season. We have a wonderful “grand finale” planned in partnership with the Cathedral of St. Philip on Friday, May 12. Please extend to other members a warm invitation, and be sure to share the date with your friends. Plan to join us for our dinner and meeting. It’s election time as we add new members to the Board. You will not want to miss the Mahler *Symphony No. 2* arranged for organ and performed by the world-renowned organist David Briggs. I look forward to seeing you at the Cathedral on May 12.

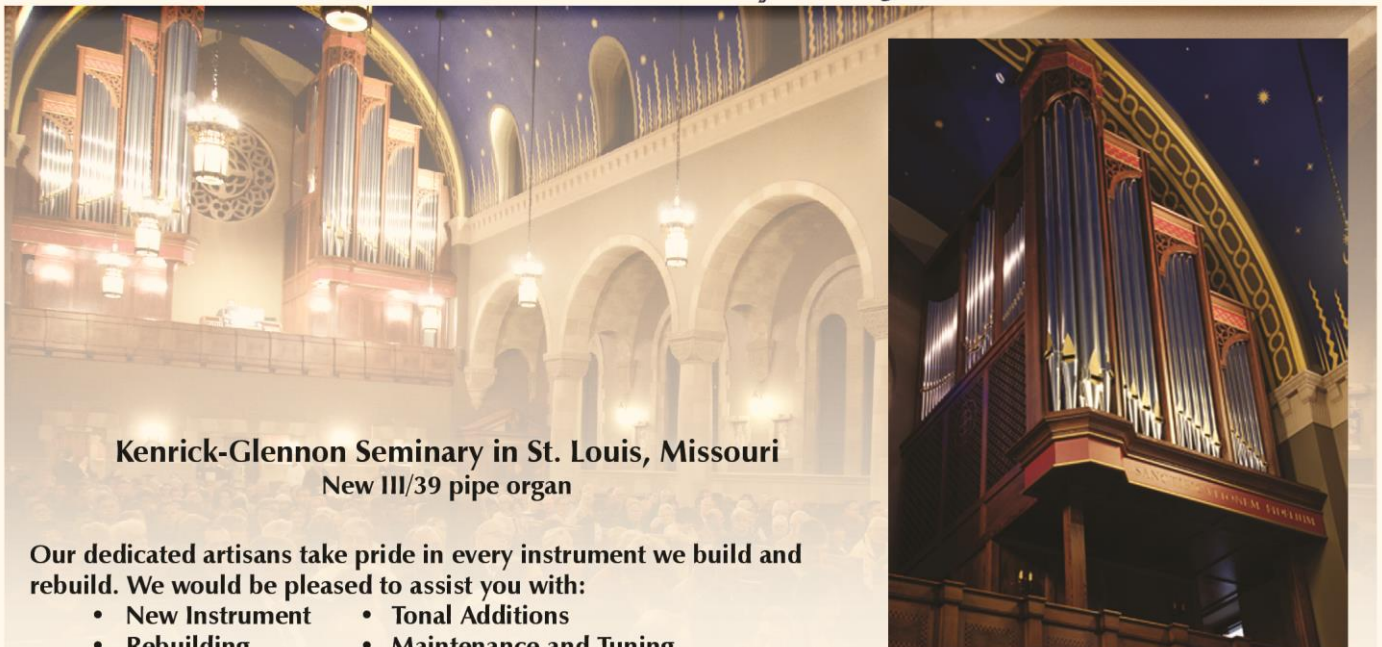
David Barber, Ed. D.
david.barber@charter.net
Dean, Atlanta AGO



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May 2017 Calendar of Events

Day	Date	Time	Event	Location	Admission
Tuesday	5/2	7:30 PM	The Atlanta Opera, Puccini's <i>Turandot</i>	Cobb Energy Centre	\$
Wednesday	5/3	12 noon	Clayton Chastain & Paul Poovey, <i>trumpet</i>	First Presbyterian Church	
Thursday	5/4	8:00 PM	ASO/McGegan: Mozart/Rameau/Haydn	Symphony Hall	\$
Friday	5/5	6:30 PM	ASO/Laufer/McGegan: Mozart/Couperin/Haydn	Symphony Hall	\$
	5/5	8:00 PM	The Atlanta Opera, Puccini's <i>Turandot</i>	Cobb Energy Centre	\$
Saturday	5/6	3:00 PM	Hector Olivera, <i>organ</i>	Spivey Hall	\$
	5/6	8:00 PM	ASO/McGegan: Mozart/Rameau/Haydn	Symphony Hall	\$
Sunday	5/7	3:00 PM	The Atlanta Opera, Puccini's <i>Turandot</i>	Cobb Energy Centre	\$
	5/7	3:00 PM	Music of <i>Les Miserables</i> , Johns Creek Chorale	Johns Creek United Methodist Church	
	5/7	3:15 PM	John Brandt, <i>organ</i>	The Cathedral of St. Philip	
	5/7	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Wednesday	5/10	12 noon	Marina Bengoa, <i>piano</i>	First Presbyterian Church	
Thursday	5/11	8:00 PM	ASO/ASOCC/Spano: Gluck's <i>Orfeo</i>	Symphony Hall	\$
Friday	5/12	7:00 PM	University of Michigan Men's Glee Club	First Presbyterian Church	\$
	5/12	7:30 PM	AGO Meeting: David Briggs, <i>organ</i> , Mahler <i>Symphony 2</i>	The Cathedral of St. Philip	
Saturday	5/13	3:00 PM	Ken Cowan/Alan Morrison/Cherry Rhodes, <i>organ</i>	Spivey Hall	\$
	5/13	8:00 PM	ASO/ASOCC/Spano: Gluck's <i>Orfeo</i>	Symphony Hall	\$
Sunday	5/14	3:15 PM	Christopher Henley, <i>organ</i>	The Cathedral of St. Philip	
	5/14	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Wednesday	5/17	12 noon	Jens Korndörfer, <i>organ</i>	First Presbyterian Church	
Friday	5/19	8:00 PM	Festival Singers of Atlanta: 35 th Anniversary Concerts	Northside Drive Baptist Church	
Saturday	5/20	8:00 PM	Atlanta Master Chorale: Brahms' <i>Requiem</i>	Schwartz Center, Emory	\$
Sunday	5/21	3:00 PM	Festival Singers of Atlanta: 35 th Anniversary Concerts	St. Mark United Methodist Church	
	5/21	3:15 PM	Kenneth Miller, <i>organ</i>	The Cathedral of St. Philip	
	5/21	4:00 PM	Choral Evensong, Cathedral Choir	The Cathedral of St. Philip	
	5/21	4:00 PM	Atlanta Master Chorale: Brahms' <i>Requiem</i>	Schwartz Center, Emory	\$
Wednesday	5/24	12 noon	Angelica Hairston, <i>harp</i>	First Presbyterian Church	
	5/24	8:30 PM	Compline, Parish Choir	Holy Innocents' Episcopal Church	
Thursday	5/25	8:00 PM	ASO/ASOC/Smith/Runnicles: Debussy/Jolivet/Fauré	Symphony Hall	\$
Saturday	5/27	8:00 PM	ASO/ASOC/Smith/Runnicles: Debussy/Jolivet/Fauré	Symphony Hall	\$
Monday	5/29	7:00 PM	Patriotic Pops Concert	Johns Creek United Methodist Church	
Wednesday	5/31	12 noon	ASO Talent Development Program	First Presbyterian Church	

Festival Singers of Atlanta: 35th Anniversary

The Festival Singers of Atlanta announce their spring concert "Sing and Celebrate" celebrating our 35th Anniversary Season. The concerts are scheduled for Friday, May 19 at 8 p.m. at Northside Drive Baptist Church Chapel, and Sunday, May 21 at 3 p.m. at St. Mark United Methodist Church. We invite former singers and conductors to join us for this special concert. The winning pieces of our 2016 Composer Competition will be performed on this concert. Atlanta-area composer N. Grant Pfeifer submitted the winning piece "The Space Between." Will Robertson, also from the Atlanta area, submitted "Yih'yu L'ratzon," which was awarded Honorable Mention Award. The concerts are free, but donations are welcome.

Concert at All Saints' on May 7 CANCELLED

The organ recital by Johannes Zeinler—scheduled at All Saints' Episcopal Church on May 7—has been cancelled, due to new and stricter rules for artists' visas put into effect by the United States government.

AGO Atlanta 2017 Ballot

Slate of Officers for 2017-2018

David Barber, EdD, *Dean*
Becky Griffin Ramsey, CAGO, AAGO, *Sub-Dean*
Charlene Ponder, *Treasurer*
Nicole Marane, DMA, *Registrar*
Keith Williamson, *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*
Lamar Savage, *Auditor*

List of Currently Serving Executive Committee Members

Class of '18
Gwyn Bacon
David Brensinger, AAGO

Class of '19
Stephen Honeychurch
Andrew Singletary

Select two of the following as Executive Committee Members
Class of 2020:

- Joyce Johnson
- Jens Korndörfer
- Matthew McMahan
- Peter Waggoner

Please print, clip out and bring this ballot to the May chapter meeting, or if unable to attend the May meeting, mail it by April 30 to the Election Coordinator:

Sue Mitchell-Wallace
345 Saddle Lake Dr.
Roswell, GA 30076-1094

DO NOT write your name on the ballot, but please do include your return address on the envelope. Your ballot will be added to those submitted at the May meeting.

Bios and pictures of the Class of 2020 Board candidates-at-large can be found on page 5 of this newsletter.

Scholarship Deadline

The Atlanta AGO annual scholarships application deadline **has been extended to May 1**. The auditions will be held at St. James Episcopal Church in Marietta on Saturday, May 20. Please submit completed applications to Peter Waggoner via email at peter.waggoner@stjamesmarietta.com. For more information, visit: <http://www.agoatlanta.org/continuing-education/scholarships/>

Spivey Hall Concerts

Hector Olivera, organ

Saturday, May 6, 2017 at 3:00 p.m.

Since entering the Buenos Aires Conservatory as a child prodigy at age six, Hector Olivera has become one of the most sought after and revered international concert organists. Time after time, concert audiences worldwide have jumped to their feet with lengthy standing ovations celebrating his spellbinding performances. He has performed in prestigious venues including the Cathedral of Notre Dame in Paris, Carnegie Hall in New York, and the Royal Albert Hall in London, and performed as guest soloist with orchestras worldwide including the Pittsburgh Symphony, the Dallas Symphony, the Amsterdam Baroque Ensemble, and the Pasadena Symphony. Composer Robert Vandall described Olivera's performance with the Tuscarawas Philharmonic as "an opportunity to hear and see greatness"; the *Washington Post* calls him an "engaging performer that clearly has found his particular niche and fills it splendidly."

Olivera's Spivey Hall program will include one of J.S. Bach's most soulful compositions, the *Passacaglia and Fugue in C minor*; Maurice Duruflé's moving homage to a friend, *Prélude et Fugue sur le nom d'Alain*, Op 7; as well as pieces by César Franck, Joseph Jongen, L.J.A. Lefébure-Wély, and Astor Piazzolla.

Tickets are priced at \$40 (with discounts for subscribers, groups, students and Georgia educators), and are available for purchase now. Olivera's performance is made possible through the generosity of Spivey Hall Friends Concert Sponsors Scott Shearer and Conrad Zimmer.

Season 26 Walter and Emilie Spivey Memorial Concert Albert Schweitzer Memorial Organ

25th Anniversary Celebration

Saturday, May 13, 2017 at 3:00 p.m.

Spivey Hall proudly celebrates the 25th anniversary of the dedication of the Albert Schweitzer Memorial Organ—as well as marking the end of the 26th Spivey Series Season—in its annual Walter and Emilie Spivey Memorial Concert. World-renowned performers join together to honor the magnificence of this "king of instruments" through an exuberant program ranging from the Baroque to Neo-Classical. The concert will showcase three organists: Ken Cowan and Alan Morrison (Spivey's Organist in Residence and McGehee Family Organist Resident) in solo works and duets, as well as University of Southern California faculty organist Cherry Rhodes performing Jean Guillou's transcription of Modest Mussorgsky's colorful *Pictures at an Exhibition*. The celebration will also include the world premiere of an original transcription by Weicheng Zhao of a suite from Sergei Prokofiev's *The Love for Three Oranges*, featuring the trio of organists playing together in a festive, "three-on-a-bench" finale. The work was commissioned by Spivey Hall in celebration of the organ's anniversary through the generosity of Spivey Hall Friend Richard F. Tigner.

Tickets are priced at \$60 (with discounts for subscribers, groups, students and Georgia educators), and are available for purchase now.

A dinner after the performance is available for an additional fee of \$40 per person. The dinner will be held at 5:45 p.m. in the Harry S. Downs Education Center; price includes entrée, beverage and dessert. The deadline for purchasing dinner tickets is noon on Monday, March 8, 2017. Advanced purchase through the box office is required; dinners may not be purchased the day of concert.

Candidates for Atlanta AGO Board Class of 2020



Joyce Finch Johnson, D.Mus., AAGO, has taught a variety of courses at Spelman College and served as College Organist for over 50 years. She is currently Professor Emerita of Music at Spelman, where she continues to serve as the College Organist, a position she has held since 1955. From 1989-1994 and 1995-2001, she served as Chair of the Department of Music. She has pursued an active career as a college teacher

and as a concert artist, giving solo recitals, accompanying a variety of distinguished artists, playing chamber music concerts, and performing with various symphony orchestras. She is on the International Roster of Steinway Artists.

While pursuing graduate degrees in piano performance at Northwestern University, she also studied organ with a number of distinguished teachers there and at other institutions; including Richard Enright, Karel Paukert, and David Craighead.

She has belonged to the Atlanta chapter of the AGO for decades, and has participated in many of its programs as a performer on Member Recitals, a POE faculty member, an adjudicator for competitions and evaluator for professional certification, and an Executive Board member. She has hosted AGO meetings and performers on the Spelman campus. She has attended innumerable national conventions and participated in regional AGO conventions as recitalist, workshop presenter, and hymn festival organist. She is an active church organist who is requested to play for nationally televised church services or perform at national conventions, the most recent of which was the Sigma Alpha Iota National Convention in Atlanta, GA. She served on the United Church of Christ (UCC) Hymnal Committee resulting in the publication of *The New Century Hymnal*.

A member of Pi Kappa Lambda National Music Honor Society and a Member Laureate of Sigma Alpha Iota, she received a Career Achievement Award from a recent Professional Fraternity Association at its national convention.



Dr. **Jens Korndörfer** serves as Director of Worship and the Arts, and Organist at First Presbyterian Church of Atlanta, and instructor for organ and harpsichord at Agnes Scott College.

He graduated with top honors from the Conservatoire National Supérieur in Paris, Oberlin Conservatory, the Musikhochschule in Bayreuth, and McGill University in Montreal.

Jens has given numerous concerts at major venues around the world, including Westminster Abbey in London, Notre Dame Cathedral and St. Sulpice in Paris, Moscow Cathedral, Kaiser-Wilhelm-Gedächtniskirche in Berlin, the Domkirke in Oslo, St. Thomas Church Fifth Avenue in New York, Cathedral-Basilica in St. Louis, Suntory Hall in Tokyo, Kyoto Concert Hall, Cultural Centre in Hong Kong, et.al.

He is a triple prizewinner of the Canadian International Organ Competition, and has received numerous scholarship awards. In September 2005, he became the first German appointed organist in residence at the Concert Hall Kitara in Sapporo, Japan.

Jens has recorded three CDs and given presentations and workshops at conferences in the USA (AGO National Convention 2012), Europe, and Asia. He has published articles in many international music journals, and has served on the jury of the Quimby Competition held at the AGO Southeast Regional Convention in Charlotte, NC, in 2015.



Matthew McMahan has performed in the United States, Austria, France, Germany, Holland and Switzerland. In addition to performing as an organ recitalist, McMahan is in demand as a choral clinician.

A native of Alabama, Matt received his undergraduate degree from Jacksonville State University. In addition, he also holds graduate degrees from Westminster Choir College in

Princeton, NJ. He began the study of piano at an early age with his mother, Bobbie Bennett McMahan, also an alumna of Westminster Choir College. Further study in piano was with Ron and Ann Surace.

His organ teachers have included James Fairleigh, Jean Langlais and Joan Lippincott. While in graduate school, Matt was chosen by the organ faculty to give a solo organ recital broadcast on WQXR—New York Times' Classical Radio Station's Young Artist Showcase.

Since 1997 Matt has served as Minister of Music (choirmaster and organist) at Decatur Presbyterian Church. Prior to this appointment, he served as Organist-Director of Music at Christ Presbyterian Church in Canton, OH, and held similar positions in Birmingham, AL, and Cherry Hill, NJ. Matt lives in Lilburn, GA, with his wife, Lori (who serves Decatur Presbyterian Church as Director of Children's Choirs), and their two sons, Drew and Wes.



Peter Waggoner serves as the Director of Music at St. James Episcopal Church in Marietta, where he oversees an active program of adult, youth, and handbell choirs. He is the founding director of the St. James School of Music, and serves as accompanist and clinician with the Marietta Middle and High School choirs.

Prior to his appointment at St. James, Waggoner was active in the metropolitan DC area,

where he served as director of the Herndon Ecumenical Choir, Encore Chorale of Leesburg, Associate Director of the Reston Chorale, and Assistant Conductor with the National Philharmonic Chorale.

Mr. Waggoner has performed as both organist and conductor in the United States and Europe, including venues such as St. Peter's Basilica in Vatican City, The Mozarteum in Salzburg, and Carnegie Hall in New York City.

He holds the B.M. in Sacred Music from Seton Hill University, where he studied with Edgar Highberger, and the M.M. in Choral Conducting from George Mason University, where he studied with Dr. Stanley Engebretson.

Mr. Waggoner was a staff member for the 2016 Atlanta POE, and currently serves as the student scholarship coordinator for the Atlanta AGO Chapter.

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Sunday, May 7

3:15 p.m. John Brandt, organ

(St. Lawrence Catholic Church, Lawrenceville, GA)

Johann Sebastian Bach, *Prelude in E-flat Major*, BWV 552
Felix Mendelssohn-Bartholdy, *Sonata 2 in C minor*, Op. 65
Gerald Near, *Solemn Prelude on a Theme of Thomas Tallis*
Louis Vierne, *Carillon de Westminster*, Op. 54, No. 6

4 p.m. Choral Evensong, Cathedral Schola

Kenneth Leighton, *Preces & Responses*
Gabriel Jackson, *Truro Service*
Benjamin Britten, *Rejoice in the Lamb*

Friday, May 12

7:30 p.m. Mahler's "Resurrection" Symphony

David Briggs, organ
Cathedral Choir

Sunday, May 14

3:15 p.m. Christopher Henley, organ

(First United Methodist Church, Anniston, AL)

Renè-Louis Becker, "Preludium festivum" from *Organ Sonata No. 1 in G Major*
Felix Mendelssohn, Movements from *Organ Sonata No. 3*
Dan Locklair, "The Peace May be Exchanged" from *Rubrics*
Pamela Decker, *Jesu, Dulcis Memoria*

4 p.m. Choral Evensong, Cathedral Schola

Richard Shephard, *Preces & Responses*
George Dyson in D
Craig Phillips, *Let not your hearts be troubled*
William Mathias, *As truly as God is our Father*

Sunday, May 21

3:15 p.m. Kenneth Miller, organ

(The University of the South, Sewanee, TN)

Johannes Brahms, *Variations on a Theme of Joseph Haydn*, Op. 56
Lionel Rogg, *Partita sopra "Nun freut euch"*

4 p.m. Choral Evensong, Cathedral Choir

Stephen Caracciolo, *Preces & Responses*
Howard Helvey, *Magnificat and Nunc dimittis in B flat*
Paul Halley, *Jesu, the very thought of thee*
David Briggs, *O Lord, support us*

Positions Available

Complete details on these and other positions may be found at the chapter's website: www.agoatlanta.org then click on "employment."

Grace-Calvary Episcopal Church, Clarkesville, seeks a part-time organist. Send resumes to gcalvary@windstream.net.

Grace Presbyterian Church, Dawsonville, seeks a part-time pianist. Contact Jeanne Luke at JLukeMasterTeacher@gmail.com for more information.

Vineville United Methodist Church, Macon, seeks a full-time Organist/Choirmaster. Send resumes to Dr. Jimmy R. Asbell, Jr., at jasbell@vinevillemethodist.org or mail to 2045 Vineville Ave. Macon, GA 31204.

St. Matthew's Episcopal Church, Snellville, seeks staff singers. For information, contact Dan Mitchell at rdanmitchell@gmail.com.

Mount Vernon Presbyterian Church, Sandy Springs, seeks a tenor staff singer. To schedule an audition, contact James Wingate at jim@mvpchurch.org.

First Christian Church, Winder, seeks a tenor staff singer. Contact Candy Stoffel at candy8249@windstream.net to request an audition.

Central Baptist Church, Newnan, seeks a part-time organist/music associate. Send resumes to Anne Cronin at acronic@numail.org.

Rabun Gap Presbyterian Church seeks a part-time pianist/organist. Send resume to P.O. Box 333, Rabun Gap, Ga. 30568.

St. James United Methodist Church seeks a Director of Music Ministry and an Associate Director of Music Ministry. Send resumes to stjamesatljobs@gmail.com with "Director of Music Ministry" or "Associate Director of Music Ministry" in the subject line.

First Presbyterian Church, Rome, seeks a part-time organist. Send resumes to Dr. Aaron Rice at aaronr@fpcrome.org.

St. Thomas More Catholic Church, Decatur, seeks soprano, tenor, and bass staff singers. To schedule an audition, contact Rhett Barnwell: seraphmus@gmail.com or 404-414-4791.

Glenn Memorial United Methodist Church seeks a tenor staff singer. To schedule an audition, contact Steven Darsey at 404-634-3936 or stevend@glennumc.org.

Mulberry Street United Methodist Church, Macon, seeks a part-time Interim Director of Music and, eventually, a full-time Organist & Director of Music Ministries. Contact Search Committee Chair Lisa Shepard at l.elliott@cox.net for information.

New South Festival Singers (formerly Lynn Swanson Festival Singers) seeks a Music Director & Conductor. Send applications to William Baker Choral Foundation, 5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205.

St. Bartholomew's Episcopal Church, Atlanta, seeks an Organ Scholar. For information, contact Shannon Gallier at shannon@stbartsatlanta.org or 404-634-3336, ext. 228.

Wesley United Methodist Church, Frederica, St. Simons Island, seeks a part-time Organist/Music Associate. For more information, contact Christopher Goodson, Director of Music and Worship, at chris@wesleyssi.org.

First Presbyterian Church, Gainesville, seeks a part-time organist. For more information, contact Sam Marley at smarley@fpcga.org.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, *editor*
2744 Peachtree Rd. NW
Atlanta, GA 30305

Summer POE Tech in Atlanta

As we mentioned in last month's *Organizer*, Atlanta is hosting another POE this summer following our very successful one last summer. This summer's POE Technical event is very similar to last year's POE, but focuses on future organ technicians and builders. In the past 30 years we have seen the bar raised significantly on the standards of organ building and their locations. Many churches still have and actively use a number of very fine instruments. We are also experiencing the need for careful renovation and rebuilding of significant older instruments in the nation. With this, organ maintenance and building are experiencing shortfalls of qualified individuals with a genuine interest in the pipe organ. POE Tech is the opportunity for young adults ages 16-23 to explore the world of organ building and maintenance. The POE Tech is underwritten heavily by APOBA (Associated Pipe Organ Builders of America) and the AIO (American Institute of Organbuilders). Parkey OrganBuilders—a member of APOBA—is hosting this year's event at their shop. The event will be held July 9-14. We need for our chapter membership to reach out and help make potential students aware of the event. You will find further information at <https://www.agohq.org/education/poe/poe-technical/>. Even with the support of AGO, APOBA, and AIO, **we need to raise some additional funds for the POE Tech**. We currently have a matching request and no amount is too small. You may contact Charlene Ponder, Chapter Treasurer and POE Tech Treasurer, at CPonder@rlrpc.com with questions on how to give, or forward donations to P.O. Box 968, Alpharetta, GA 30009.

Chapter Officers

David Barber, EdD, *Dean*
Becky Griffin Ramsey, CAGO, AAGO, *Sub-Dean*
Charlene Ponder, *Treasurer*
Nicole Marane, DMA, *Registrar*
James Donald "Don" Land, Jr., *Secretary*
Timothy Gunter, *Newsletter Editor*
The Reverend Dr. John Beyers, *Chaplain*
Lamar Savage, *Auditor*

Class of '17
Ariel Merivil
Keith Williamson

Class of '18
Gwyn Bacon
David Brensinger, AAGO

Class of '19
Stephen Honeychurch, CAGO
Andrew J. Singletary, Jr., SPC