



# The Organizer

The Atlanta Chapter of the American Guild of Organists

www.goatlanta.org

AGO Atlanta  
Tuesday, May 12, 2015

## Jonathan Biggers, organist



at  
**Grace United Methodist Church**  
458 Ponce de Leon Avenue NE  
Atlanta, GA 30308  
Hosts: Sue W. Goddard & Andrew Singletary

**6:00 p.m. Social Gathering**  
**6:45 p.m. Dinner/Meeting/Installation of Officers\***  
**8:00 p.m. Recital**

*\* All candidates are Atlanta Chapter members in good standing and have expressed interest in serving the chapter.*



Atlanta native Jonathan Biggers studied with Russell Saunders (Eastman School of Music, DMA), Lionel Rogg (Conservatory of Music, Geneva Switzerland, Fulbright study); J. Warren Hutton (The University of Alabama, MM and BMus), and Wallace Zimmerman (Atlanta, pre-college); he has also worked extensively with Harold Vogel (Bremen, Germany) and with Arthur Poister (former Professor of Organ at Syracuse University).

Jonathan holds the Edwin Link Endowed Professorship in Organ and Harpsichord at Binghamton University (State University of New York).

The evening will pay tribute to the late John Widener, a long-time member of the Atlanta Chapter, for his unique ability to make it possible for many organists to make beautiful music on the instruments that he maintained—many of which he also installed.



## May 2015

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*The Organizer*, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15<sup>th</sup> day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and e-mailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

### Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

## Centennial



It is almost unbelievable that our chapter's year-long centennial celebration will come to an end with Jonathan Biggers, a native Atlantan, on the 101-rank Schantz-Widener organ at Grace United Methodist Church. Our sincere thanks to Sue Goddard, AAGO, and Thomas L. McCook for providing the funds for this special program.

Don't miss the conclusion to our year-long centennial celebration; you are in for a treat, including a champagne reception (non-alcoholic) before dinner. There might even be fireworks!!

### ***Centennial History Book and DVD "Reflections"***

The *Centennial History Book* and DVD will be available at the May meeting. If you cannot attend an event, please check and see if someone can pick up one for you. They will not be mailed until after the last centennial program in May. You may purchase extra copies for \$20.00.

### ***An open letter from Jonathan Biggers to the Atlanta Chapter:***

My concert on May 12 is dedicated to all of the members of the Atlanta Chapter of the American Guild of Organists and in sincere thanks for all of the support and numerous kindnesses that the chapter has shown me since 1972: awarding me first place in the Atlanta Chapter Scholarship Competition and for the many return engagements that continue to bring me delight in performing for such a wonderful and accomplished group of musicians. If there had to be one AGO chapter that provides the "marquee," it would certainly be the Atlanta Chapter, with its unique programming, continued sponsoring of new events and workshops on varied professional topics, and a driving dedication toward furthering the cause of the organ. These are but a few of the reasons this chapter is special. Its large and varied membership certainly runs the gamut of musicians in every way, and the close friendships I have had with so many chapter members brings me great delight in every way.

It is a special pleasure that I was asked to perform the closing program for the Atlanta Chapter's year-long centennial celebration on the Schantz-Widener organ at Grace United Methodist Church, an instrument made so special by Sue Goddard. Sue was an iconic figure in my formative years, inspiring me through her many fine concerts on this magnificent instrument. Her concerts were among my favorite events to attend prior to entering college. I am continually touched by how thoughtful and wonderful she is and by her superb artistry and dedication to the cause of organ and church music, which is demonstrated unflinchingly during her nearly six decades of service, not only to Grace, but also to the Atlanta community. As well, John Widener and Tommy McCook have tended to this instrument since its installation, and the final revision of the organ serves as John's final testimony to his art. Both John and Tommy were/are friends of mine, and it is with sincere pleasure that I recognize their dedicated service to the Atlanta community by their tending to the maintenance of many organs in Atlanta, including those built by the Schantz Organ Company.

Lastly, I would like to recognize my close friend and first organ teacher, Wallace Zimmerman, who has faithfully supported the Atlanta Chapter for many years. Without Wally, I would not have been inspired to become an organist. His dedication to his craft and continued faith in me, both as a student and as a close personal friend, has never ceased to amaze me, and I feel most fortunate to have had such a wonderful person in my life over these years. Equally, I have been most inspired by the generous and kind support of the entire Atlanta Chapter over these many years, and for that I am most grateful.

*Jonathan*

## Atlanta Chapter Centennial Celebration Financial Supporters



*Sincere thanks to those who supported the programs for the centennial celebration of the Atlanta Chapter of the American Guild of Organists with their financial gifts*

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 Andrew Singletary

### *The following contributions were designated:*

Dr. Douglas Johnson, John Ruch, & Charles Tighe for centennial commission in memory of William Weaver

Friends of Cathedral Music & Moore-Wikerson Fund for Alan Morrison recital at the Cathedral of St. Philip

Rod & Karen Bunn for Frederick Swann at Centennial Banquet

Parkey OrganBuilders for Centennial Logo

A.E. Schlueter Pipe Organ Co. for Andrew Henderson recital at The Temple

Thomas L. McCook & Sue W. Goddard for Jonathan Biggers recital at Grace United Methodist Church

Raymond & Elizabeth Chenault & J. Dan Pruitt for centennial banner

Centennial History Book & DVD:

Herbert R. Buffington

Robert H. Gunn Jr.

Dr. James Mellichamp

E. Fay Pearce Jr.

G. Ernest Plunkett

J. Dan Pruitt

Andrew J. Singletary Jr.

H. Hamilton Smith

The Boyter Family for the Choral Guild of Atlanta concert at Second-Ponce de Leon Baptist Church

# From the Dean

Post-Easter blessings to everyone. Many exciting items are coming into focus in Georgia, in addition to vibrant colors of the season.

This weekend, April 18, brings the Taylor Organ Competition's long-awaited 2015 event at All Saints' Episcopal Church. As the competitors and judges arrive, bringing years of experience and countless hours of preparation, there are many chapter members who have devoted countless hours as well. We are grateful to all of the behind-the-scenes helpers who make this event possible. And we look forward to hearing the winner play a recital during our 2015-2016 program season at All Saints' Episcopal Church.

Our glorious centennial year has prompted us to look back with gratitude and nostalgia. Now we are looking forward with excitement. Our chapter has been asked to host the 2020 National Convention. The executive committee and board have voted in support of accepting this invitation. We are talking with our members who worked so diligently for both national and regional conventions in the past to mentor us as we begin to build toward that project. This convention effort will need the energy and enthusiasm of many of our members. Surely our founders would spur us on with the same fortitude, resolve and love of music they evidenced in the past century. Please be thinking about the areas of expertise that you can contribute as we bring together committees for all the aspects of hosting this convention.

The Pipe Organ Encounter this summer in Columbus, GA, has a superb faculty and wonderful instruments for attendees to play. This is a large undertaking for Columbus and we are proud of them, remembering well the success of their recent regional convention.

I look forward to seeing everyone at our May meeting, as we continue to savor our history, install new board members and move ahead to build rich new experiences in our wonderful Atlanta Chapter of AGO by hosting the 2020 national convention, plus enjoying exceptional programs each year building up to 2020.

Sue Mitchell-Wallace, FAGO  
Dean, Atlanta Chapter AGO

# Sacred Music Workshop

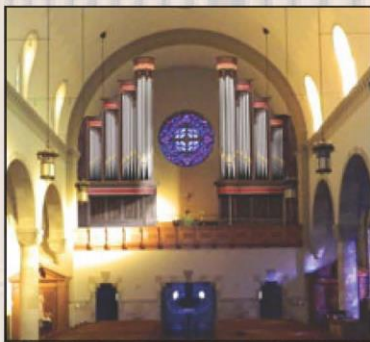


*Wilma Jensen, Guest Clinician*

**"Inspiring Worship"**  
**University of Florida**  
**May 4-5, 2015**

Topics include: Service Playing; Voluntaries & Hymn playing; Handbells; Pipes by Design; The Aging Voice; Developing Natural Keyboard Technique

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### 2014-2015 Pipe Organ Projects:

- ◀ Tallowood Baptist Church (Houston, TX)  
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- Iglesia ni Cristo (Quezon City, Philippines) ▶  
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- First Lutheran Church (Galveston, TX)  
New III/24 instrument
- First Presbyterian Church (Jacksonville, AL)  
Rebuild Moller instrument with additions
- ◀ Kenrick-Glennon Seminary (St. Louis, MO)  
New III/38 instrument
- First Presbyterian Church (Galveston, TX) ▶  
New III/53 instrument
- Greek Orthodox Church (Atlanta, GA)  
New II-manual console and solid state relay
- Williams Chapel AME Church (Orangeburg, SC)  
Additions to II-manual instrument
- First United Methodist Church (Opp, AL)  
Rebuild II-manual console and relay with solid state



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# May 2015 Calendar of Events

Day	Date	Time	Event	Location	Admission
Friday	5/1	6:30 PM	ASO: Spano/Thibaudet, Stravinsky/Ravel/Gershwin Southern Crescent Symphony Orchestra	Symphony Hall Spivey Hall	\$
	5/1	7:30 PM			\$
Saturday	5/2	7:30 PM	ASO: Spano/Thibaudet, Gandolfi/Stravinsky/Ravel/Gershwin	Symphony Hall	\$
Sunday	5/3	2:00 PM	The Atlanta Singers	Peachtree Road United Methodist Church	\$
	5/3	3:00 PM	Clayton State University Chorale, Fuchs	Spivey Hall	
	5/3	3:15 PM	Catherine Rodland, <i>organ</i>	The Cathedral of St. Philip	
	5/3	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Thursday	5/7	8:00 PM	ASO: Adams/Josefowicz; Adams/Respighi/Liadov	Symphony Hall	\$
Friday	5/8	9:30 AM	AGO Atlanta Annual Chapter Scholarship Auditions	First United Methodist Church, Decatur	
Saturday	5/9	7:30 PM	ASO: Adams/Josefowicz; Adams/Respighi/Liadov	Symphony Hall	\$
Sunday	5/10	3:15 PM	Clinton Miller, <i>organ</i>	The Cathedral of St. Philip	
	5/10	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Tuesday	5/12	8:00 PM	AGO Centennial: Jonathan Biggers, <i>organ</i>	Grace United Methodist Church	
Thursday	5/14	8:00 PM	ASO: Abbado/Krylov, Berlioz/Paganini/Boccherini/Mendelssohn	Symphony Hall	\$
Saturday	5/16	7:30 PM	ASO: Abbado/Krylov, Berlioz/Paganini/Boccherini/Mendelssohn Atlanta Master Chorale: Magnificent and Mighty, Nelson	Symphony Hall Schwartz Center, Emory	\$
	5/16	8:00 PM			\$
Sunday	5/17	3:15 PM	Sue Mitchell-Wallace, <i>organ</i>	Holy Innocents' Episcopal Church, Sandy Springs	
	5/17	3:15 PM	Herbert Buffington, <i>organ</i>	The Cathedral of St. Philip	
	5/17	4:00 PM	Choral Evensong, Parish Choir	Holy Innocents' Episcopal Church, Sandy Springs	
	5/17	4:00 PM	Choral Eucharist, Cathedral Choir	The Cathedral of St. Philip	
Thursday	5/28	8:00 PM	ASO: Spano/Bronfman, Sibelius/Beethoven/Rimsky-Korsakov	Symphony Hall	\$
Saturday	5/30	7:30 PM	ASO: Spano/Bronfman, Sibelius/Beethoven/Rimsky-Korsakov	Symphony Hall	\$

## POE in Atlanta

After some deliberation, the Atlanta AGO board has decided that our chapter can successfully host a 2016 POE. This comes at a fantastic time for us. We are near to completing our wonderful centennial year of celebrations. Let's ensure another 100 years by creating new organists now! If you have been involved with POEs in the past (and can offer ideas and advice), or would like to take an administrative role in the Executive Committee, or are simply willing to help as needed, please contact Nicole Marane at [nicmarane@gmail.com](mailto:nicmarane@gmail.com) or 678.429.7585 so we can set up a group meeting time. Many thanks in advance!

## POE in Columbus

The Columbus, GA, AGO chapter is hosting a POE July 12-17, 2015. The registration fee of \$425 includes housing for five nights, meals (Sunday evening through Friday lunch), transportation to and from all POE events during the week, class materials, POE T-shirt, and a one-year student membership in the American Guild of Organists. No refunds for cancellations made after May 15. Registration deadline is May 1.

## Annual Chapter Scholarship Auditions

Our Chapter Scholarship Auditions will be held on Friday, May 8, at Decatur First United Methodist Church. Auditions begin promptly at 9:30 a.m. Members and their friends are invited to drop in and listen as their schedules permit. Ample parking is located at the rear of the building. Results will be announced at our May meeting.



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# Your Information in the Next Chapter Yearbook

We will begin working on the next chapter yearbook soon, and so we'd like to ask each of you to please check your information in ONCARD, which can be found under the tab "Update Personal Information." Please list as much information as you are willing to share publicly in the yearbook as you can, without listing any information twice—for example, if your cell phone is your home phone number, just put it in the cell phone box.

A reminder on how to use ONCARD: Your username is the first letter of your first name followed by your last name. Your password is your member ID, which can be found just to the left of the date on the address label of your copy of *The American Organist* magazine. You can also use ONCARD to make contributions to chapter and national funds. If you have any questions about ONCARD, feel free to email the registrar at [agoatregistrar@gmail.com](mailto:agoatregistrar@gmail.com).

# New Members

Charles Exley

Sally Foster

Geoffrey Harden

Alan Leach

Charlene Wiggins

# Organ Recital & Choral Evensong at Holy Innocents'

On Sunday, May 17 at 3:15 p.m., our own Dean, Sue Mitchell-Wallace, will give a recital at Holy Innocents' Episcopal Church in Sandy Springs. The recital will be followed by Choral Evensong, sung by the Parish Choir and featuring music by Craig Phillips, Robert Powell and Andrew Walker. All are cordially invited.



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## The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305

404-365-1050 for more information

### Sunday, May 3

#### 3:15 p.m. Catherine Rodland, organ

(St. Olaf College, Northfield, MN)

Louis Vierne, *Symphonie No. 3 in F-sharp minor, Op. 28*

#### 4 p.m. Choral Evensong, Cathedral Schola

David Jernigan, *Preces & Responses*

Herbert Howells, *The Collegiate Church of St Peter in Westminster*

Gerald Finzi, *Lo, the full final Sacrifice*

### Sunday, May 10

#### 3:15 p.m. Clinton Miller, organ

(North Decatur Presbyterian Church, Decatur, GA)

Charles-Marie Widor, *Toccata from Symphony No. 5 in F minor*

Louis Vierne, *Carillon sur la sonnerie du Carillon de la chapelle du Château de Longpont (Aisne)*

Dan Locklair, "The Peace May Be Exchanged" from *Rubrics*

Dan Locklair, "Aria" from *In Mystery and Wonder*

William Mathias, *Fanfare*

Wilbur Held, *Simple Gifts*

Charles Callahan, Selected settings of Gregorian chant

#### 4 p.m. Choral Evensong, Cathedral Schola

David Jernigan, *Preces & Responses*

Leo Sowerby in E minor

Gerald Near, *Most glorious Lord of Life*

Dominick DiOrio, *I give you a new commandment*

### Sunday, May 17

#### 3:15 p.m. Herbert Buffington, organ

(Peachtree Christian Church, Atlanta, GA)

Arthur Bliss, *The Sovereign's Fanfare (Royal Fanfares and Interludes)*

Arthur Bliss, *Fanfare for the Bride (Royal Fanfares and Interludes)*

Arthur Bliss, *A Wedding Fanfare (Royal Fanfares and Interludes)*

Charles Tournemire, *Cycle de Pâques: Quasimodo (L'Orgue Mystique)*

Herbert Buffington, *Hymn Tune Improvisation on St. Clement*

#### 4 p.m. Choral Eucharist, Cathedral Choir

C.V. Stanford, *Coelos ascendit hodie*

Jean Langlais, *Messe Solennelle*

Patrick Gowers, *Viri Galilaei*

## Positions Available

Complete details on these and other positions may be found at the chapter's web-site: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."

**King of Kings Lutheran Church** seeks a part-time organist for a mission church in Jasper. Contact Marcia Rubin at [kingofkings@windstream.net](mailto:kingofkings@windstream.net) or [mmrubinva@hotmail.com](mailto:mmrubinva@hotmail.com) with questions.

**St. Benedict's Episcopal Church** in Smyrna seeks a mezzo-soprano staff singer. Contact Lynn Swanson at [LSwanson@FestivalSingers.org](mailto:LSwanson@FestivalSingers.org).

**Grace Covenant Presbyterian Church** in Asheville, NC, seeks a Director of Music Ministries. Send resumes to [Jimmy.lamm@gmail.com](mailto:Jimmy.lamm@gmail.com).

**Holy Trinity Episcopal Parish**, Decatur, seeks a tenor staff singer. For more information or to schedule an audition, contact Michael Dauterman, Minister of Music, at [dauterman@htparish.com](mailto:dauterman@htparish.com).

**Glenn Memorial United Methodist Church** seeks a tenor section leader. To schedule an audition, contact Steven Darsey at 404-634-3936 or [stevend@glennumc.org](mailto:stevend@glennumc.org).

**Grace-Calvary Episcopal Church**, Clarkesville, seeks a part-time organist. Send resumes to [gcalvary@windstream.net](mailto:gcalvary@windstream.net).

**Bethany United Methodist Church**, Smyrna, seeks a part-time music director, and a part-time organist (two positions). Send resumes to [paslor@bethanyumc.net](mailto:paslor@bethanyumc.net).

**First Baptist Church**, Decatur, seeks a part-time organist. For more information, email [kathrynhartgrove@yahoo.com](mailto:kathrynhartgrove@yahoo.com).

**St. Paul's Episcopal Church**, Newnan, seeks a part-time Organist/Choirmaster. Send cover letter and resume to the Rev. Allan Sandlin at [fralan@stpaulsnewnan.org](mailto:fralan@stpaulsnewnan.org).

**St. Benedict's Episcopal Church**, Smyrna, seeks a bass/baritone staff singer. To schedule an audition, contact Lynn Swanson at [Lynn@MySaintB.org](mailto:Lynn@MySaintB.org).

**St. James Episcopal Church**, Marietta, seeks SATB choral scholars. To schedule an audition contact Peter Waggoner at [peter.waggoner@stjamesmarietta.com](mailto:peter.waggoner@stjamesmarietta.com).

**First Church of Christ, Scientist**, Marietta, seeks a part-time organist. Send resume to Debbie Fronzak at [kaznorf@comcast.net](mailto:kaznorf@comcast.net).

**Clayton State University Division of Music** seeks a full-time staff accompanist. For information, go to [clayton.peopleadmin.com/postings/4289](http://clayton.peopleadmin.com/postings/4289).

**Northside United Methodist Church** seeks soprano, tenor & bass staff singers. For more information or to schedule an audition, contact Rick Copeland at [Rickc@northsideumc.org](mailto:Rickc@northsideumc.org).

**Carrollton Presbyterian Church** seeks a part-time Organist. Send cover letters and applications to [office@carrolltonpresbyterian.net](mailto:office@carrolltonpresbyterian.net).

**First Baptist Church**, Toccoa, seeks a full-time Minister/Director of Music. Send resume to: FBC Toccoa, ATTN: Minister/Director of Music Search Committee, 475 East Tugalo St., Toccoa, GA 30577 or by e-mail to [stevea1128@gmail.com](mailto:stevea1128@gmail.com).

**Presbyterian Church of the Resurrection**, Conyers, seeks a part-time organist/pianist. Send resume or contact Rachel Blanchette at 770-922-5553 or [pcrconyers@gmail.com](mailto:pcrconyers@gmail.com).

**Central Baptist Church**, Newnan, seeks a part-time organist/music associate. Email resumé to Anne Cronic at [acronic@numail.org](mailto:acronic@numail.org), or mail to Anne Cronic, Minister of Music, Central Baptist Church, PO Box 1221, Newnan, GA 30264.

**First United Methodist Church**, Marietta, seeks a full-time Organist/Music Associate. Submit resumes, letters of application and recordings to: [resumes@mariettafumc.org](mailto:resumes@mariettafumc.org). Questions may be directed to Bryan Black, Director of Music, at 770 429-7800, ext. 7815.

**Smyrna Presbyterian Church** seeks a part-time organist. Send resumes to James Ogburn, Choirmaster, Smyrna Presbyterian Church, PCA, 3130 Atlanta Road, Smyrna, GA 30080, [jameswogburn@gmail.com](mailto:jameswogburn@gmail.com).

**First United Methodist Church**, Toccoa, seeks a part-time organist/accompanist. Send resumes to Robin Parr, Director of Music and Youth Pastor; [robin@toccoafirstumb.org](mailto:robin@toccoafirstumb.org).

**Virginia Highland Church** seeks a part-time Organist/Music Director/Pianist. Send resumes to Jeff Ayers at [jeffayers@bellsouth.net](mailto:jeffayers@bellsouth.net).

**Clairmont Presbyterian Church** seeks a part-time organist. Contact Maya Keiser at [maya@clairmontpres.org](mailto:maya@clairmontpres.org) or 404-634-3355 to schedule interview and audition.



## *The Organizer*

Atlanta Chapter A.G.O.  
Timothy Gunter, *editor*  
2744 Peachtree Rd. NW  
Atlanta, GA 30305

### MAY MEETING & RECITAL

# May 12, 2015

## Chapter Officers

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Sue Mitchell-Wallace, FAGO, *Dean*  
David Barber, EdD, *Sub-Dean*  
Charlene Ponder, *Treasurer*  
Nicole Marane, DMA, *Registrar*  
Rachel Ficklin, *Secretary*  
Timothy Gunter, *Newsletter Editor*  
The Reverend Dr. John Beyers, *Chaplain*  
Lamar Savage, *Auditor*

*Class of '15*

Tom Alderman  
Sue Goddard, AAGO

*Class of '16*

Beth Chenault  
Charles Higgs

*Class of '17*

Nick Johns  
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