



# The Organizer

The Atlanta Chapter of the American Guild of Organists

[www.agoatlanta.org](http://www.agoatlanta.org)

## May 2022

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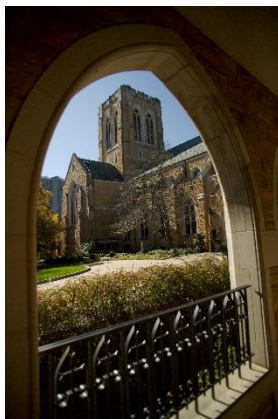
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*The Organizer*, the official bulletin of the Atlanta Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 15<sup>th</sup> day of the month preceding the date of issue (e.g., November 15 for the December issue). This should be typewritten and emailed. *The Organizer* reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *The Organizer* reflect the views of the writers and not necessarily those of the Guild.

### Advertising Rates

- 1/8 page: \$15
- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

## May Chapter Meeting Sunday, May 15, 2022



**The Cathedral of St. Philip**  
2744 Peachtree Rd. NW  
Atlanta, GA 30305

**3:15 PM Recital**  
**4:00 PM Choral Evensong**  
**& Installation of Officers**  
**5:00 PM Dinner**

Hosts Dale Adelman, Caroline Robinson,  
Jack Mitchener, & Timothy Gunter

### Kenneth Miller

Kenneth Miller serves as Assistant Professor of Church Music at the School of Theology of the University of the South in Sewanee, TN. There, he heads the busiest Episcopal seminary music program in the nation, teaching classes, conducting multiple choirs, and supervising ten sung chapel services each week. Before moving to Sewanee, he worked as associate organist and choirmaster at Trinity Episcopal Cathedral in Columbia, SC, and as instructor of organ at the University of South Carolina. He served on the Cathedral of St. Philip's music staff from 2013 to 2014. He holds degrees from Lenoir-Rhyne University, where he studied with Florence Jowers and Paul Weber, and the Yale School of Music and Institute of Sacred Music, where he studied with Martin Jean and Thomas Murray. Dr. Miller will perform:

- George Frideric Handel, "Overture" to *Solomon*, HWV 67
- Robert Schumann, *Six Canonic Etudes*, Op. 56
- Felix Mendelssohn, *Sonata in D Major*, Op. 65, No. 5

The 4 o'clock service of Choral Evensong, sung by the Cathedral Schola, will incorporate a brief installation service for the Atlanta AGO Chapter Officers, and will include the following music:

- Stephen Caracciolo, *Preces & Responses*
- Herbert Howells, *Gloucester Service*
- Benjamin Britten, *Rejoice in the Lamb*

Dinner will follow in Child Hall, beginning about 5:00 p.m.

# From the Dean

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Greetings, Chapter Friends:

I hope this article finds you rested or at least recovering from recent Holy Week and Easter duties. For me, the celebration of Easter was particularly meaningful as we led services overflowing with people singing in full voice, brass blaring, and shouts of “Alleluia!” It was as if we were celebrating our own return to full life once again.

I feel the same way about our chapter this season. It was such a gift to be able to gather in person and connect with colleagues once again. I want to thank all of our host members and churches again for opening their doors and instruments to us. And, most recently, I want to thank The Rev. Jim Bell and Dr. Carol Williams for their gracious hospitality at our March program.

This is my last season as Dean, and it has been a privilege to serve, along with our dedicated Executive Committee, for the past four years. Our chapter is growing, our membership and financial support is strong, and thanks to your generosity, we have been able to make a difference in the lives of our fellow musicians despite the challenges recent years have presented.

This newsletter is our official “election issue” and you will find a sample ballot with the names of nominees inside. Also included are two resolutions from the Executive Committee regarding term limits for chapter officers reflecting actions that were approved and adopted this year. The amendment will update our chapter guidelines to reflect best management practices and will bring us in line with AGO National guidelines. The election will be conducted electronically again this year and all members will receive an email with the slate of candidates and voting instructions. If you are unable to vote electronically, please contact David Barber at (770) 402-6042. Please do not submit any paper ballots. Many thanks to Vicki Fey and Justin Maxey, who complete their terms as members of the Executive Committee this year, and to our Nominating Committee for their great work!

Our final program of the season will take place on Sunday, May 15 at the Cathedral of St. Philip in Atlanta. We will gather for a recital by Dr. Kenneth Miller of The University of the South at 3:15 p.m. Our Guild Service will take place during Choral Evensong at 4:00 p.m., and our Annual Meeting and Dinner will be held in the Cathedral’s parish hall (Child Hall) following the service. Full information and a reservation form may be found on our website: [www.agoatlanta.org](http://www.agoatlanta.org).

I look forward to seeing you all on the 15<sup>th</sup> as we continue to celebrate this time of fellowship and renewal.

Regards,

Peter Waggoner, Dean  
AGO Atlanta

# May 2022 Calendar of Events

Day	Date	Time	Event	Location	Admission
Sunday	5/1	3:15 PM	Robin Ericksen, <i>organ</i>	The Cathedral of St. Philip	
	5/1	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
	5/1	7:00 PM	David Briggs, <i>organ</i> , Beethoven's 9 <sup>th</sup> , with PRUMC Choir	Peachtree Road United Methodist Church	\$
Tuesday	5/3	7:30 PM	The Atlanta Opera: Mason Bates's <i>The (R)evolution of Steve Jobs</i>	Cobb Energy Center	\$
Friday	5/6	7:30 PM	Jamie Barton, <i>mezzo-soprano</i> ; Jake Heggie, <i>piano</i>	Spivey Hall	\$
	5/6	8:00 PM	The Atlanta Opera: Mason Bates's <i>The (R)evolution of Steve Jobs</i>	Cobb Energy Center	\$
Saturday	5/7	7:30 PM	Gautier Capuçon, <i>cello</i> ; Jean-Yves Thibaudet, <i>piano</i>	Spivey Hall	\$
	5/7	7:30 PM	DeKalb Choral Guild Concert: "Choose Love"	Oglethorpe Presbyterian Church	\$
Sunday	5/8	3:00 PM	The Atlanta Opera: Mason Bates's <i>The (R)evolution of Steve Jobs</i>	Cobb Energy Center	\$
	5/8	3:00 PM	Kanneh-Mason Recital, <i>cello &amp; piano</i>	Symphony Hall	\$
	5/8	3:15 PM	Janet Yieh, <i>organ</i>	The Cathedral of St. Philip	
	5/8	4:00 PM	Choral Evensong, Cathedral Schola		
Thursday	5/12	8:00 PM	Eudeikis/Soddy/ASO: Cline/Shostakovich/Elgar	Symphony Hall	\$
Saturday	5/14	8:00 PM	Eudeikis/Soddy/ASO: Cline/Shostakovich/Elgar	Symphony Hall	\$
Sunday	5/15	3:15 PM	Kenneth Miller, <i>organ</i>	The Cathedral of St. Philip	
	5/15	4:00 PM	Choral Evensong & <b>Installation of AGO Officers</b> , Cathedral Schola	The Cathedral of St. Philip	
	5/15	4:15 PM	Cain-Oscar Bergeron, <i>flute</i> ; Matthew Michael Brown, <i>harpsichord</i>	St. Luke's Episcopal Church	
	5/15	5:00 PM	<b>AGO Meeting &amp; Dinner</b>	The Cathedral of St. Philip	\$
	5/15	5:00 PM	Choral Evensong, Choirs of All Saints' & St. Luke's	St. Luke's Episcopal Church	
Thursday	5/19	8:00 PM	ASO: Voices of Verdi	Symphony Hall	\$
Friday	5/20	8:00 PM	ASO: Voices of Verdi	Symphony Hall	\$
Saturday	5/21	3:00 PM	Alan Morrison & Friends	Spivey Hall	\$
	5/21	7:00 PM	Perlman/Luisotti/ASO: Mendelssohn/Tchaikovsky/Bruch	Symphony Hall	\$
Sunday	5/22	2:00 PM	Glenn Memorial United Methodist Church Choir: Spring Concert	Glenn Memorial UMC	
	5/22	2:00 PM	Holy Innocents' Episcopal Church: Andy Offut Irwin, Musical Storyteller	Holy Innocents' Episcopal Church	
	5/22	3:00 PM	Festival Singers of Atlanta Concert: "Americana"	Northside Drive Baptist Church	
	5/22	3:15 PM	Jens Korndörfer, <i>organ</i>	The Cathedral of St. Philip	
	5/22	4:00 PM	Choral Eucharist, Cathedral Choir	The Cathedral of St. Philip	
	5/22	5:00 PM	Organ dedication recital, Matt McMahan, <i>organ</i>	First Presbyterian Church, Clarkesville	
Thursday	5/26	8:00 PM	Tiscione/Luisotti/ASO: Brusa/Marcello/Brahms	Symphony Hall	\$
Saturday	5/28	8:00 PM	Tiscione/Luisotti/ASO: Brusa/Marcello/Brahms	Symphony Hall	\$

# Around the Chapter

## Organist David Briggs to Perform Beethoven's 9<sup>th</sup> at Peachtree Road United Methodist Church

On Sunday, May 1 at 7:00 p.m. at Peachtree Road United Methodist Church, organist David Briggs will perform his transcription of Beethoven's Ninth Symphony, with the Peachtree Road UMC Choir. There is a suggested \$15 donation at the door.

## May Recitals at the Cathedral of St. Philip

The Cathedral of St. Philip will host free Sunday afternoon in-person and online recitals at 3:15 p.m. on the first four Sundays of May 2022. The roster of recitalists will include:

- May 1 — Robin Ericksen, *organ* (from St. Mark's Episcopal Church, LaGrange GA)
- May 8 — Janet Yieh, *organ* (from Trinity Episcopal Church, Wall St., New York NY)
- May 15 — Kenneth Miller, *organ* (from The University of the South, Sewanee TN)
- May 22 — Jens Korndörfer, *organ* (from First Presbyterian Church of Atlanta)

Following each recital, the Cathedral Schola or Cathedral Choir will sing a service of Choral Evensong or Choral Eucharist at 4:00 p.m. All Sunday afternoon recitals and services are free admission, and the general public is warmly invited to attend.

## DeKalb Choral Guild at Oglethorpe Presbyterian Church

The DeKalb Choral Guild will present a concert titled "Choose Love" on Saturday, May 7, 2022 at 7:30 p.m. at Oglethorpe Presbyterian Church, 3016 Lanier Dr. NE, Atlanta, GA 30319. Inspired by the song "I Choose Love," written in response to the tragic events that occurred at Emmanuel African Methodist Episcopal Church in Charleston, SC in 2015, the program selections are a testament to the power of peace and forgiveness. Tickets are \$10 general admission/\$5 students/seniors and are available online at [www.dekalbchoralguild.org](http://www.dekalbchoralguild.org) or at the door. Masks are required to attend this concert.

## Glenn Memorial UMC Spring Choir Concert

Celebrate the conclusion of the Glenn Memorial UMC Chancel Choir's 2021-2022 season with highlights of this year's choral anthems including works by Byrd, MacMillan, Faure, Vaughan Williams, and more, followed by Parts 2 and 3 of Handel's *Messiah*. Joined by an orchestra made up of instrumentalists from Glenn and around the city, the Music Ministry invites you to surround yourself in the beauty of holiness as we celebrate the joy of live music-making in a beautiful and sacred space. Admission is free, but a love offering to support the music ministry of Glenn Memorial UMC and continued live music-making at the church will be taken during the performance.

## Andy Offutt Irwin, Musical Storyteller, at Holy Innocents' Episcopal Church

Equal parts mischievous schoolboy and the Marx Brothers, and peppered with a touch of the Southern balladeer, join Georgia native Andy Offutt Irwin at Holy Innocents' Episcopal Church on Sunday, May 22 at 2:00 p.m. for an afternoon of astonishing mouth noises and heart-filled stories.

## Festival Singers of Atlanta at Northside Drive Baptist Church

The Festival Singers of Atlanta will present a concert titled "Americana" on Sunday, May 22 at 3:00 p.m. at Northside Drive Baptist Church, 3100 Northside Dr. NW, Atlanta, GA 30305. The program features spirituals and music from the Sacred Harp tradition.

## Organist Matt McMahan at First Presbyterian Church, Clarkesville

On Sunday, May 22 at 5:00 p.m., First Presbyterian Church, 181 Jefferson St., Clarkesville will present organist Matt McMahan in recital for the dedication of their 2020 Russell Meyer & Associates pipe organ. Admission is free, and all are cordially invited to attend.

## William Christopher Wells, 1932-2022



Mr. William Christopher Wells, 89, of Tyrone, died Sunday, March 20, 2022, at Southland Health & Rehab in Peachtree City. Born April 4, 1932, in Vidette, GA, he was a son of the late Herman Wells and the late Dora Lucille Tankersley Wells. Mr. Wells was a graduate of Furman University and worked as a music minister for his entire career. He served several area churches, including Cascade Baptist Church, First Baptist Church of Jonesboro, before finishing his career at Shadnor First Baptist Church in Union City. Mr. Wells was a member of the Atlanta Choral Society and had sung all over the world.

Survivors include his brother, Marion F. Wells (Patsy) of Tyrone; nephews, Ty Crowe, and Herman Wells, Jr.; and several great nieces and great nephews. The family will hold a private service at Eastside Cemetery in Statesboro, GA, at a later date.

Please visit the Higgins Funeral Home Hillcrest Chapel webpage ([www.hillcrestchapelcares.com](http://www.hillcrestchapelcares.com)) to share your memories or leave a condolence message.

# AGO Board Candidates



**Jeff Funderburk**, EdS, is the former director of choral activities the DeKalb School of the Arts in Atlanta, GA, having retired in 2020. He is also currently on the Board of Directors for the DeKalb School of the Arts Foundation. Jeff is a graduate of Auburn University receiving the degrees of Bachelor of Music Education, the Master's in

Education, and the Education Specialist degree. Jeff has been very involved with the Georgia Music Educators Association having served as Vice-President for Evaluations, State Choral Chair, District Choral Chair, District Treasurer and organizer for All-State Chorus. Jeff has been associated with the American Guild of Organists Atlanta and Macon, GA, American Choral Directors Association

Mr. Funderburk has served in churches for over 40 years in the roles of music director, organist or combination organist/music director. He is currently the Organist/Music Director at Columbia Presbyterian Church in Decatur, Georgia. Jeff studied organ with Harald Rohlig in Montgomery, Alabama and Gwen Glass in Tallassee, Alabama. He studied piano with Henrietta Counts.



**Keith C. Wilson** has spent nearly 30 years as a music director, instructor, pianist, organist, and vocalist, creating wonderful music around the world. He has been continuously noted for his strong conviction to bringing a high quality of contemporary and standard music to his audiences. He received his formal training at Georgia

State University in Voice performance. His background in classical, theater, gospel, and spirituals has set him in the forefront of the music community. He was chosen to coordinate and conduct a 5000-

State University in Voice performance. His background in classical, theater, gospel, and spirituals has set him in the forefront of the music community. He was chosen to coordinate and conduct a 5000-voice choir for the 1996 Paralympics Games Opening Ceremonies. On behalf of the City of Atlanta/Bureau of Cultural Affairs, Keith conducted the Atlanta Super Choir, performing on several European tours representing the city. Keith is very proud of his work as music coordinator on the featured film *The Gospel*, working with such greats as Yolanda Adams, Kirk Franklin, Fred Hammond, and Donnie McClurkin. He has served as Minister of Music and Worship Arts for several local churches in Atlanta, GA. Keith has made a commitment to designing and implementing organized, creative, and intelligible programs that help build the knowledge and skills of Christians in the performing arts. He is the proprietor of 14W Music, dedicated to the instruction of private & classroom voice and piano. Keith has worked in theater for such productions as, *Black Nativity*, *The Amen Corner*, *One Mo' Time*, *Zion*, *Theatre of the Star's Purlie*, starring Melba Moore, Robert Guillaume, Sherman Hemsley. He also toured Europe with the opera *Porgy and Bess*. Keith has recently founded The New Philharmonic Concert Chorale, an ensemble of 36 professional singers with a refreshing and distinct expressiveness that performs a wide variety of music genres.



British-born **Carol Williams** is a child prodigy nurtured in a Welsh musical family. She could read music before English, private lessons began at age five, and performed organ recitals chauffeured around by her father starting at eight years old.

Her formal training was at the Royal Academy of Music in London where Carol specialized in organ performance under David Sanger. Obtained the Academy's Recital Diploma and IRAMs in organ and piano. Williams became a Fellow of the Royal College of Organists, a Fellow of Trinity College London, and Associate of the Royal College of Music. She

commuted from the UK for a year to study with Daniel Roth at the Church of St Sulpice, Paris.

In the United States, Carol undertook postgraduate study at Yale University with Thomas Murray and awarded Artist Diploma along with the Charles Ives Prize for outstanding achievement.

Carol's doctoral studies were completed at the Manhattan School of Music in NYC, where she studied under McNeil Robinson Dr. Carol holds Civic Organist "Emerita" of San Diego, a position she held from 2001-2017 and continues to perform internationally, casting a wide stylistic net to entice new audiences to the concert organ. She is known for her collaborations with jazz, blues, and rock bands, as well as leading orchestras as BBC Orchestra, San Diego Symphony, and Beijing Symphony Orchestra to name a few.

Dr. Carol Williams, elected Associate of the Royal Academy of Music in recognition of her contribution to the field of music, is one of the world's most popular concert organists and top classical artists that brings a new experience to the typical solo Organ concert with her unique registrations, elegance and exceptional charismatic personality. Williams delivers a divers musical experience from heavy classical to theatrical, popular and jazz organ.

As a featured musician on many media platforms, she highlights her profound love for the "King of Instruments." Carol hosts "TourBus" a documentary series exploring the large and small, famous and unique pipe organs of the world and also, hosts a YouTube talk show series called "On The Bench with Dr. Carol" where she interviews musical artists. She currently serves as the Artist in Residence at Peachtree Christian Church in Atlanta and Artistic Director of Viscount North America. Learn more about Dr. Carol at her home page: [melcot.com](http://melcot.com)

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*Unusually, we have only two members-at-large standing for election to the Board this year, so they will automatically be elected, along with our candidate for Sub-Dean.*

## Amendment to the Atlanta Chapter Procedures

*The following paragraph in the Chapter Procedures:*

**OFFICERS:** The Officers of the Atlanta Chapter shall be seven in number: Dean, Sub-Dean, Secretary, Treasurer, Registrar, Newsletter Editor, and Auditor. They shall be elected annually by ballot from the Voting Members of the Chapter for a one-year term; their term in office begins July 1<sup>st</sup> each year. It is customary that Chapter Officers are re-elected for a second term, but they shall not serve more than two consecutive terms (Treasurer, Auditor, Newsletter Editor, and Registrar excepted). Usually if the Dean is a man, the Sub-Dean is a woman, or vice versa; this pattern is recommended, but not mandatory. Six members of the Chapter shall serve on the Executive Committee divided into classes of two each by year of election; their term of office is three years, two people being elected each year and two rotating off. An Honorary Chaplain may be appointed at the discretion of the Dean. The Executive Committee shall consist of the Officers, the elected Members-at Large, and the immediate past Dean, who shall serve one year beyond Deanship. It is customary for an at-large member to be off the Executive Committee for one year before being eligible for re-election. Officer, Board, and Chairperson assignments may change and/or be reassigned by the Dean as the skills and availability of the persons changed are considered.

*shall be amended as follows:*

**OFFICERS:** The Officers of the Atlanta Chapter shall be seven in number: Dean, Sub-Dean, Secretary, Treasurer, Registrar, Newsletter Editor, and Auditor. They shall be elected annually by ballot from the Voting Members of the Chapter for a one-year term; their term in office begins July 1<sup>st</sup> each year. It is customary that Chapter Officers are re-elected for a second term, but they shall not serve more than two consecutive terms (Newsletter Editor excepted). To provide continuity, the Treasurer and Auditor may be re-elected but shall not serve more than four consecutive terms. Following the fourth term, the Treasurer and Auditor shall not be eligible for re-election for a period of two years. Every endeavor shall be made to ensure the membership of the Executive Committee reflects the diversity of the Atlanta Chapter. Six members of the Chapter shall serve on the Executive Committee divided into classes of two each by year of election; their term of office is three years, two people being elected each year and two rotating off. An Honorary Chaplain may be appointed at the discretion of the Dean. The Executive Committee shall consist of the Officers, the elected Members-at Large, and the immediate past Dean, who shall serve one year beyond Deanship. It is customary for an at-large member to be off the Executive Committee for one year before being eligible for re-election. Officer, Board, and Chairperson assignments may change and/or be reassigned by the Dean as the skills and availability of the persons changed are considered.

# SAMPLE

## AGO Atlanta 2022 Ballot

### Slate of Officers for 2022-2023

Cliff Frierson, *Dean*  
Dr. Carol Williams, *Sub-Dean*  
Pamela Radford, *Secretary*  
Nancy Dickson, *Treasurer*  
David Barber, EdD, *Registrar*  
Timothy Gunter, *Newsletter Editor*  
The Reverend Dr. John Beyers, *Chaplain*  
Lamar Savage, *Auditor*

### Currently Serving Executive Committee Members

*(Outgoing) Class of '22*

Vicki Fey  
Justin Maxey

*Class of '23*

Bill Callaway  
Mary Ruth Laverty Solem

*Class of '24*

Valerie Pool  
Keith H. Walker

The following two chapter members will be installed as Executive Committee Members Class of 2025:

- Jeff Funderburk
- Keith C. Wilson

Bios and pictures of the candidates and the new Sub-Dean can be found on pages 5 & 6 of this newsletter.

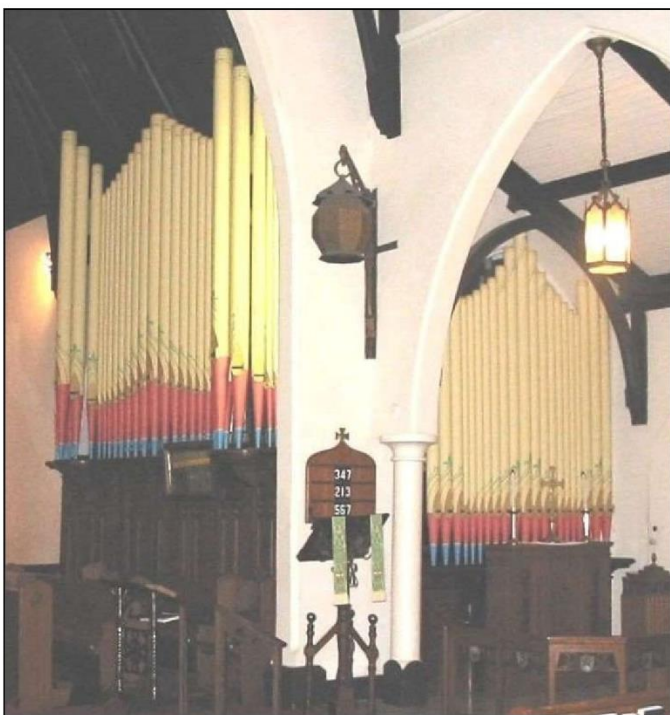
Shall the Chapter Procedures be amended as detailed on page 6 of this newsletter?  Yes  No

**Members who have an email address on file with ONCARD will receive an electronic ballot sometime during early May. Members without an email should contact Registrar David Barber at 770-402-6042 to arrange for voting.**



## RUSSELL MEYER & ASSOCIATES

proudly announce and invite you to attend the Dedicatory Recital of our Opus 14 pipe organ at  
 First Presbyterian Church, Clarkesville, Georgia \* Sunday, May 22, 2022 at 5:00 PM  
 Matt MacMahan, guest recitalist



**AVAILABLE PIPE ORGAN:** Our Opus 1 (1998) is a three-manual/29-rank rebuild and enlargement of a two-manual organ installed in St. Andrew's Episcopal Church, Bridgeton, NJ originally built in (1909) by C.S. Haskell, who previously had been foreman of Hilborne Roosevelt's Philadelphia shop.

St. Andrew's recently merged with two other parishes, and its historic building has been sold. The organ is now in storage on our premises and is available for installation in a new home for \$200,000-350,000, depending on particulars. Its sound and stoplist are strongly reminiscent of American organs from the period of 1880-1915 as heard in instruments by such builders as Hook, Roosevelt, and their contemporaries. Indeed, two-thirds of its pipework dates from those years. It has five 16' ranks, five reed ranks (including a Hook & Hastings Bell Clarinet dating from 1881), as well as four wooden flute ranks plus three metal flutes. Fourteen of the metal flue ranks are slotted. The action is electro-mechanical, and is equipped with a state-of-the-art control system.

Minimum space required: 240 square feet of floor space (plus console), 14 feet of height. The complete stoplist can be viewed on our website: <https://rmeyerpipeorgans.com/opus-1>

## RUSSELL MEYER & ASSOCIATES

44 Rosemary Place \* Lawrenceville, GA 30044

Website: [rmeyerpipeorgans.com](https://rmeyerpipeorgans.com) \*

(856) 904-2303 \*

E-mail: [russ@rmeyerpipeorgans.com](mailto:russ@rmeyerpipeorgans.com)

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EPISCOPAL CHURCH

*Choral Evensong*

The Choirs of All Saints'  
*and* St. Luke's Episcopal Churches  
*Music by* Stephen Paulus, Gerre Hancock,  
David Hogan, and Fred Gramman

Sunday, May 15, 2022 • 5:00 p.m.

4:15 p.m. Pre-Evensong Recital  
Cain-Oscar Bergeron, flutist  
Matthew Michael Brown, harpsichordist



Photo: Dallas Padoven

A reception follows in J. Coleman Budd Hall.

St. Luke's Episcopal Church • 435 Peachtree Street NE • Atlanta, GA 30308

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# The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305  
404-365-1050 for more information

## Sunday, May 1

### 3:15 p.m. Robin Ericksen, organ

(St. Mark's Episcopal Church, LaGrange GA)

Vincent Lubeck, *Praeambulum in E Major*  
Johannes Brahms, *Prelude and Fugue in G minor*  
Calvin Hampton, *America the Beautiful (Materna)*  
Rowan Draper, *Reflection*  
Calvin Taylor, *This Little Light of Mine*  
Calvin Taylor, *Soon I Will Be Done*

### 4 p.m. Choral Evensong, Cathedral Schola

Craig Phillips, *Preces & Responses (St David's, Roswell)*  
Alec Roth, *Hatfield Service*  
Craig Phillips, *The Lord is risen indeed!*  
Matthew Owen, *This joyful Eastertide*

## Sunday, May 8

### 3:15 p.m. Janet Yieh, organ

(Trinity Episcopal Church, Wall St., New York NY)

Marcel Dupré, *Cortège et Litanie*, Op. 19, No. 2  
Florence Price, *In Quiet Mood*  
Johann Sebastian Bach, *Passacaglia & Fugue in C minor*, BWV 582  
Gerre Hancock, *Prelude on 'Slane'*  
Rachel Laurin, *Épilogue*, Op. 50

### 4 p.m. Choral Evensong, Cathedral Schola

Joanna Forbes L'Estrange, *Preces & Responses*  
Kerensa Briggs, *Gloucester Service*  
William Mathias, *As truly as God is our Father*  
Stephen Paulus, *Every soul who has willingly served*

## Sunday, May 15

### 3:15 p.m. Kenneth Miller, organ

(The University of the South, Sewanee TN)

George Frideric Handel, "Overture" to *Solomon*, HWV 67  
Robert Schumann, *Six Canonic Etudes*, Op. 56  
Felix Mendelssohn, *Sonata in D Major*, Op. 65, No. 5

### 4 p.m. Choral Evensong, Cathedral Schola

Stephen Caracciolo, *Preces & Responses*  
Herbert Howells, *Gloucester Service*  
Benjamin Britten, *Rejoice in the Lamb*

## Sunday, May 22

### 3:15 p.m. Jens Korndörfer, organ

(First Presbyterian Church of Atlanta)

Charles-Marie Widor, *Symphonie pour orgue No. 6 en Sol Mineur*, Op. 42, No. 2

### 4 p.m. Choral Eucharist, Cathedral Choir

Jean Langlais, *Messe Solennelle*  
Edward Bairstow, *Blessed city, heavenly Salem*

# Positions Available

Complete details on these and other positions may be found at the chapter's website: [www.agoatlanta.org](http://www.agoatlanta.org) then click on "employment."

## Music Director/Keyboardist

**The Cathedral of Christ the King**, Atlanta, seeks a part-time Assistant Cathedral Organist. Send resumes to [assistantorganist@ctking.com](mailto:assistantorganist@ctking.com).

**St. Paul United Methodist Church**, Atlanta, seeks a part-time Director of Music. Send resumes to [cassie@stpaulgrantpark.org](mailto:cassie@stpaulgrantpark.org).

**Shallowford Presbyterian Church**, Atlanta, seeks a full-time organist. Send resume to Emily Floyd at [efloyd@shallowford.org](mailto:efloyd@shallowford.org).

**Virginia-Highland Church**, Atlanta, seeks a part-time Director of Music. Send resume to [jeff@allenorganstudios.com](mailto:jeff@allenorganstudios.com).

**Grace-Calvary Episcopal Church**, Clarkesville, seeks a part-time organist. Send resumes to [gcalvary@windstream.net](mailto:gcalvary@windstream.net).

**St. John's Episcopal Church**, College Park, seeks a part-time Organist/Choirmaster. Email Michael Proscia at [Prosciaorg@aol.com](mailto:Prosciaorg@aol.com) to arrange an interview.

**First Presbyterian Church**, Dalton, seeks a half-time Minister of Music/Organist. Email application to Hilliard Jolly at [houdie518@gmail.com](mailto:houdie518@gmail.com).

**Episcopal Church of the Nativity**, Fayetteville, seeks a part-time organist. Send resume to [secretaryatnativity@gmail.com](mailto:secretaryatnativity@gmail.com).

**Christ the Redeemer Anglican Church**, Fort Valley, seeks a part-time organist. Send resume to [harlowmatthew@gmail.com](mailto:harlowmatthew@gmail.com).

**First United Methodist Church**, Greensboro, seeks a part-time organist/pianist. Send resume to [tbantly@gmail.com](mailto:tbantly@gmail.com).

**First Baptist Church**, Griffin, seeks a part-time organist. Send resume to [organistposition@fbcgriffin.org](mailto:organistposition@fbcgriffin.org).

The "Big Chicken Chorus" of the Marietta, GA Chapter of the **Barbershop Harmony Society**, Marietta, seeks a chorus director. Send resume to Frank Hrach, Search Committee Chair, 678-488-9511; [fehrach@aol.com](mailto:fehrach@aol.com).

**John Knox Presbyterian Church**, Marietta, seeks a part-time Director of Music/Organist. Send resume to [snbennett01@gmail.com](mailto:snbennett01@gmail.com).

**Resurrection Lutheran Church**, Newnan, seeks a part-time organist & pianist. Send resumes to [rev.jennifer.rlc@gmail.com](mailto:rev.jennifer.rlc@gmail.com) or [resluch@juno.com](mailto:resluch@juno.com).

**St. Andrew's in the Pines Episcopal Church**, Peachtree City, seeks a minister of music/organist. Send resume to [rector@standrews316.org](mailto:rector@standrews316.org).

**McEachern Memorial United Methodist Church**, Powder Springs, seeks a part-time organist. Send resume to Tanya Ghoreishi at [tgoreishi@mceachernumc.org](mailto:tgoreishi@mceachernumc.org).

**Rabun Gap Presbyterian Church**, Rabun Gap, seeks an organist/choir director. Send resume to [pastor.rabungappresbyterian@gmail.com](mailto:pastor.rabungappresbyterian@gmail.com).

**First Church of Christ Scientist**, Roswell, seeks a part-time organist. Send resume to [jonathan911sc@hotmail.com](mailto:jonathan911sc@hotmail.com).

**Westminster Presbyterian Church**, Snellville, seeks a part-time Pianist/Organist. Send resume to [jim7gil@bellsouth.net](mailto:jim7gil@bellsouth.net).

**First Christian Church (Disciples of Christ)**, Winder, seeks a part-time organist. Send resume to [ejars7781@windstream.net](mailto:ejars7781@windstream.net).

## Singers

**Covenant Presbyterian Church**, Atlanta, seeks an alto staff singer. To schedule an audition, contact Jeffrey McIntyre at 404-805-4816 or [jdmatl@aol.com](mailto:jdmatl@aol.com).

**First United Methodist Church**, Atlanta, seeks a tenor staff singer. For an audition, contact Christopher Bryant at [Christopher@atlantafirstumc.org](mailto:Christopher@atlantafirstumc.org).

**Northside Drive Baptist Church**, Atlanta, seeks tenor staff singer. To schedule an audition, contact Keith H. Walker at [keith@northsidedrive.org](mailto:keith@northsidedrive.org).

**Virginia Highland Church**, Atlanta, seeks tenor and bass staff singers. Contact Nicholas Bowden (404-932-0877) to arrange an audition.

**St. Catherine of Siena Catholic Church**, Kennesaw, seeks a tenor staff singer. To arrange an audition, contact Charissa Saenz at [charissas@stcatherinercc.org](mailto:charissas@stcatherinercc.org).

**First Church of Christ Scientist**, Roswell, seeks a soloist. For an audition, contact [jonathan911sc@hotmail.com](mailto:jonathan911sc@hotmail.com).



# *The Organizer*

Atlanta Chapter A.G.O.  
Timothy Gunter, *newsletter editor*  
2744 Peachtree Rd. NW  
Atlanta, GA 30305

## Chapter Officers

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