



The Organizer

Monthly Newsletter
The Atlanta Chapter
AMERICAN GUILD
of ORGANISTS
MAY 2008

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Mission Statement

"The purpose of the American Guild of Organists is to promote the organ in its historical and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide forum for mutual support, inspiration, education, and certification of Guild members."

ATLANTA CHAPTER AMERICAN GUILD OF ORGANISTS

GUILD SERVICE

Grace United Methodist Church
458 Ponce de Leon Avenue, Atlanta, GA 30308

TUESDAY, MAY 13

Punch Bowl, 6:00 p.m.

Dinner, 6:30 p.m.

Worship Service, 8:00 p.m.

Dr. John Beyers *Chaplain*

Sue Goddard, *Organist*

William Baker, *Choral Director*

William Baker *Festival Singers*

Anthems

"*Laudes Organi*" - Zoltan Kodaly
(commissioned for the 1966 National AGO Convention, Atlanta)

"*Hymn to Christ the King*" - Hamilton Smith
(long-time member of the Atlanta Chapter)

Organ Voluntaries

Rhapsody No.1 - Herbert Howells

Toccata in D-Flat - Joseph Jongen

New officers will be elected this evening, and those elected will be installed as part of the Guild Service. Ballots will be provided when you sign in for the dinner.

There will be a procession as part of the service, celebrating the accomplishments of those who have successfully achieved AGO certification at any level – FAGO, AAGO, CAGO, and Service Playing. In addition, the outgoing officers and the newly elected Board members will process. Those officers, along with the certificate holders, are invited to vest in their academic robe or a choir robe in acknowledgement of their position and service (this is not a requirement, but will in a visual way enhance the procession). All who will process are asked to robe and meet Michael Morgan at the rear of the sanctuary 10 minutes before the service begins for lineup instructions. We hope that all of you who hold Guild certification will be able to participate as we honor you this evening.

Members are encouraged to invite their clergy to join them for dinner and this festive celebration of worship through music and the spoken word.

The cost for our end-of-the-season dinner is \$15, and the deadline for reservations will be Thursday, May 8, 2008.

AGO National Convention
June 22 - 26, 2008 □ Minneapolis-St. Paul, MN
- see the complete details at www.agohq.org -

SCHOLARSHIP AUDITION NEWS

from Keith Nash

Our annual Chapter Scholarship Auditions were held on Friday, April 25th, at Holy Trinity Parish in Decatur. Guild members Brad Hughley, Ingrid Siegert, and Tim Wissler served as judges. Two students participated, both of whom are graduating from Emory in early May, and are students of Timothy Albrecht. Heather Paisar performed works of J.S. Bach, Olivier Messiaen, and William Bolcom. She plans on pursuing doctoral studies this fall, and will make her final decision from among three institutions to which she has been accepted. Collin Richardson performed repertoire by J.S. Bach, Franz Liszt, and FÉla Sowandé. In July, Collin will compete at the national level in the National Association of Negro Musicians Organ Competition, to be held in Chattanooga. Afterward, he will have job interviews at several notable African-American churches around the country.

At our April Student Recital, sponsored by the Chapter and hosted by St. Mark's United Methodist Church, two young local organists announced that they had been selected to participate in the first National Advanced POE, to be held in Lincoln, Nebraska during July. Participation in this event is limited, and it is a distinct honor for these young men, who played so masterfully in the recital, for their teachers, and for our Chapter. Following the recital, the AGO Board met and unanimously voted to provide scholarship support to assist them in this unique opportunity.

- continued on page six -

"Music For A Spring Evening"

On Saturday, June 7, 2008, at 6:00 PM, Michael Collier will present a recital on the historic Austin organ at Trinity United Methodist Church, located in Atlanta, across from the State Capitol. The program is part of the benefit recital series to help in the restoration project of this important instrument, which is in its original 1912 location and configuration.

The program includes instrumental and choral accompaniment, and a bit of audience participation. Entitled "*Music For A Spring Evening*," the program will include works by Karg-Elert, Bach, Sowerby, Paul Halley, Al Travis, Saint-Saens, Elgar, Foote, Gade, and a little more - everyone should find something to suit their fancy!

This is the final recital for the 2007-2008 season, and should be the perfect way to begin your Saturday evening. Please extend an invitation to your family and friends. Dress is casual - no fancy attire required! No admission charge; a free-will offering will be accepted.



Atlanta First United Methodist Church

A.E. Schlueter Pipe Organ Company and Atlanta First United Methodist Church are pleased to announce the completion and dedication of their new pipe organ.

This instrument features:

- 5-manual drawknob console;
- 9 total divisions of which 7 are expressed;
- 93 ranks of pipework, 5360 pipes;
- 40' tall façade;
- Facade casework, console, windchests, reservoirs and more were all constructed by our talented staff in Lithonia.



Upcoming concerts feature Hector Olivera and Carol Williams.

We invite you to visit our pipe organ manufacturing facility in Lithonia. Complete specification and production photos available on our website: www.pipe-organ.com.



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A MESSAGE FROM THE DEAN

It's hard to believe that in a few weeks we'll have our annual Guild Service at Grace United Methodist Church, and our season of programs and meetings will draw to a close for another year. And the service promises to be a wonderful celebration of music, art, and fellowship. Our worship will be led by our Chaplain, John Beyers, with Bill Baker directing his Singers in Kodaly's *Laudes Organi*, and Sue Goddard at the mighty Schantz organ. The anthem was commissioned for the National Convention our Chapter hosted in 1966, and for many of us, this will be the first opportunity to hear it. Members are encouraged to invite their clergy to join us for dinner and worship.

We have so much for which to be thankful, and the Saturday, April 12th's student recital made me so aware of the potential we have to continue the great heritage that is ours for fine organ playing. Those of us who gathered at St. Mark's were treated to the music of Bach, Mendelssohn, Alain, Vierne, and other noted composers, played with youthful energy and flair, yet with seasoned and experienced interpretation and discipline. Trumpets blazed and pedals danced; momentary lapses were quickly recovered; and the performers graciously accepted our sincere applause.

Yet it was not just those promising organists who inspired me. Their teachers were there, and where would they be without the guidance and direction of our members who devote themselves to propagating the "species" we call "organists?"

As many of you know, we have a very fine young pianist in the city who is very enthusiastic about learning to play the organ, in spite of the fact that he is blind. We have yet to provide anything like the Institute in Paris for such a gifted prospect, but I was encouraged to see the genuine interest several of our members took in helping Timothy realize his dream. It was thrilling to watch John Richardson, our host at St. Mark's, at the console with Timothy. The teenager was full of questions, and John was right there with the answers. The beautiful part of it all was that John didn't pull stops or move Timothy's hands to the right places on the console, but quietly directed him where to feel for a particular stop or piston or manual, and allow him to explore and find the right places for himself. Watching his hands move so quickly across the drawknobs and doing things for himself was a powerful lesson for me as well. I remember when I was studying in San Francisco with Richard Purvis, he told me about a recital Jean Langlais played at Grace Cathedral. For his introduction to that 5-manual, 123-rank instrument, Purvis went down each column of stops reading the names. When he had made it all the way around, Langlais asked, "Was the fourth knob in the second row of the pedal an 8-foot or a 4-foot Krummhorn?"

I rejoice that our Chapter has been there for these young people, that we provided this opportunity for them to share their talents with us, and that we continue to be such faithful stewards and friends. My praises will be sung a little louder and more from the heart at the Guild Service on May 13th because of you!

Michael Morgan,
Dean

NOMINATIONS for CHAPTER OFFICERS

Since the Atlanta Chapter Operating Procedures require that additional nominees for officers be received by April first and published to the Chapter, and since no additional nominations were made, the slate of nominees from the Nominating Committee represents the final ballot, which will be provided upon registration at the dinner on May 13. All members present will be asked to cast their votes for the uncontested officers, and to vote for 2 of the 4 nominees for the Executive Committee to serve in the Class of 2011. Here are the nominees:

<i>Dean</i> †	James Mellichamp
<i>SubDean</i> *	Jeff Harbin
<i>Secretary</i> †	Betty Williford
<i>Treasurer</i> †	Charlene Ponder
<i>Registrar</i> *	Thomas Wigley
<i>Newsletter Editor</i> †	Charles Redmon
<i>Webmaster</i> †	Tim Shepard
<i>Auditor</i> †	David Ritter

At-Large 2010

Two of the following will be elected

Brandon Beachamp *

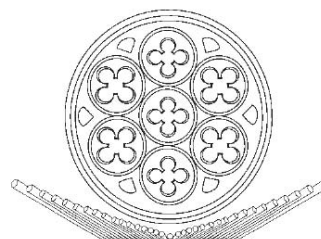
Rachel Ficklin *

Jeremy Rush *

Jeff Daniel *

* Please see brief BIOS in March issue

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Advanced POE in Lincoln, Nebraska

The first-ever national Advanced POE (Pipe Organ Encounter) for young organists will be hosted by the Lincoln (NE) Chapter of the American Guild of Organists for graduates of previous POEs or others with advanced organ experience. It will be held July 6-11, 2008, in Lincoln, and two of our students, Bryan Anderson and Thomas Williford, will be among 20 students selected to participate. This promises to be a great opportunity for them, and we wish them a successful week studying with organists and teachers from around the country.

I am pleased to tell you that the Charlotte POE scheduled for July 13-18 has 10 registered students, as well as a stellar faculty lineup. The POE planning committee has worked diligently these last few months to create an energizing and inspiring week for all who attend.

Our 10 registered students come from a variety of states, including North Carolina, South Carolina, Virginia, Georgia, Florida, Maryland, Pennsylvania, and Maine. We hope to have at least 10 more students to register. That's where we can use your help! Attached is the POE brochure in PDF format; please forward this on to any students in your chapter, your private studios, or other venues who might be interested. The registration deadline of March 31 (that's today) has been extended indefinitely. The registration fee is \$400 still stands, but scholarship assistance is available. Visit the chapter website, <http://www.charlotteago.org>, for details (click on "POE 2008").

Some of the week's events include:

*An opening recital by James David Christie, Oberlin Conservatory (who will also be on the POE faculty)

*A hands-on visit with demonstrations at the John Dower & Co. organ shop in Lincolnton, NC

*A demonstration and organ crawl at Calvary Church, home of the world's 18th largest pipe organ (5-manual, 205-rank Moller)

If you have any further questions, please don't hesitate to contact me at this e-mail address.

Most sincerely yours,
Patrick Pope
Charlotte POE Committee Chair
poe@charlotteago.org

Come, join us at

THE CATHEDRAL OF ST. PHILIP

2744 Peachtree Rd. NW
Atlanta, GA 30305-2920

Call 404.365.1050 for more information.

Thursday, 1 May

3:15 PM / HOLY EUCHARIST

for The Ascension

Cathedral Choir & the Choir of
St. Bartholomew's Church

music: R. Vaughan Williams

'Mass in G minor' and 'O Clap Your Hands'

Sunday, 4 May

3:15 PM / CONCERT

Georgia Festival Chorus

music by Bach, Mozart, Gounod, Hovland,
Elgar, Rutter, Wilberg and Hairston

4 PM / EVENSONG

Cathedral Schola

music by Rose, Darke and Howells

Sunday, 11 May

3:15 PM / RECITAL

Filippa Duke, organ

(East Carolina University, Greenville, NC)

music by Bach, Brahms, Franck, Eben and Duruflé

4 PM / EVENSONG

Cathedral Schola

music by Near

Thursday, 15 May

5:45 PM / EVENSONG

Choir of Girls, Boys and Adults

music by Hancock, Fenton and Wood

Sunday, 18 May

3:15 PM / RECITAL

Bruce Neswick, organ

music by Hurd and Hancock

4 PM / EVENSONG

Choir of Girls, Boys and Adults

music by Hancock and Wood

Sunday, 11 June

7:30 PM / RECITAL

Peter Conte, organ

(Wanamaker Department Store and
St. Clement's Episcopal Church,
Philadelphia, Pennsylvania)

Tickets \$15



Jubilate!

A Weekend of Music and Worship
with
DONALD PAUL HUSTAD

Northside Drive Baptist Church
May 17 -18, 2008

Saturday, May 17 at 12:15 pm

Luncheon and Discussion

"True Worship – A Conversation with Dr. Donald Hustad"

\$10 / observers welcome

For reservations: secretary@nsdbc.org or 404-237-8621

Sunday, May 18 at 11:00 am

Morning Worship

"On Being Worshipers"

Sanctuary Choir

Dr. Irwin Ray, guest conductor

Dr. Gregg Bunn, guest organist

Dr. Donald Hustad, guest preacher

Sunday, May 18 at 4:00 pm

Hymn Festival

"The Vision of Isaiah"

Led by Dr. Hustad at the organ

All choristers are cordially invited to sing with Dr. Hustad

Rehearsal at 3:00 pm in the Sanctuary

For reservations and information:

Dr. Irwin Ray: iray@oglethorpe.edu or 404-364-8429

—•—

Northside Drive Baptist Church
3100 Northside Drive NW
Atlanta, Georgia 30305
(404) 237-8621
www.nsdbc.org

**YOU ARE ENCOURAGED to PLACE AN "AD"
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Pastors Home Business Owners . . . share whatever your specialty may be

Order Forms will be mailed in mid-May
Deadline to reserve the space is June 30. Final AD deadline is July 28

Did You Know . . .

. . . that the Atlanta Symphony Orchestra Chorus has received an invitation to perform with the Berlin Philharmonic? On May 11th the choristers will fly to Berlin for a week of music-making in the German capitol where they will perform the *Requiem* of Hector Berlioz. Principal ASO Guest Conductor Donald Runnicles will be on the podium. This marks the second invitation for the Grammy award winning ASO Chorus to perform with one of the worlds finest orchestral ensembles - in 2003 the chorus performed Benjamin Britten's *War Requiem*, also under maestro Runnicles.

Remember our fellow AGO Chapter members who are singers with the ASO Chorus in your prayers for safe travel and a rewarding tour.

Summer Organ Festival

June 11 - Peter Conte

Cathedral of St. Philip

June 25 - Ahreum Han

Cathedral of Chris the King

July 9 - Andrew Senn

Peachtree Road United Methodist

Admission: \$15

*All events are followed by a
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- Scholarship News continued from page two -

Bryan Anderson, a high school sophomore from Stockbridge, began his piano study at the age of four with his father, and has studied since age six with Jeannine Morrison. He has received first prize in a number of statewide competitions. In 2004, Bryan attended our POE, and began private organ study with Sarah Martin. He serves as pianist for his church, and is a frequent performer around the city. Last summer Bryan was selected to participate in a two-week seminar with Alan Morrison in Philadelphia.

Thomas Williford, a sophomore at Collins Hill High School in Suwanee, as a student of Dr. Graham Purkerson. He began to study piano at the age of seven, and organ at age twelve. Thomas is the accompanist of the Youth Choir at First United Methodist of Lawrenceville, where he frequently plays both organ and piano. He plays piano in his school orchestra, and is pianist for the school jazz band. Last July he attended the POE sponsored by the Richmond, Virginia Chapter of the AGO.



Positions Available

Further details on these and other positions may be found at the Chapter's web-site: www.agoatlanta.org then click on "employment."

Bascomb United Methodist Church 2295 Bascomb Carmel Rd., Woodstock GA., is searching for an organist to start immediately. The church's website is www.bascombumc.org. If interested, please send resume to: pvjohns@alltel.net.

Big Canoe Chapel Organist needed for 1,100 member multi-denominational chapel located in the foothills of the north GA mountains approximately one hour north of Interstate 285. Visit our website at www.bigcanoechapel.org. Two traditional Sunday worship services (9:00 and 10:30 a.m.). The ideal candidate should possess expertise at the organ console, creativity in accompaniment of congregational hymns, proficient as a choral and solo accompanist, excellent sight-reading skills, and have an interest in contributing to worship planning. Send resume to Lamar Helms, Director of Music and Associate Chaplain, at lamarhelms@windstream.net or call Rev. Helms at 706-579-1595.

Cannon United Methodist Church in Snellville, GA is seeking an organist/pianist. Candidates should have experience in accompanying all styles of music and should have strong sight-reading skills. This is a 15 hours per week position that supports two traditional Sunday worship services and special seasonal services. Approximately 5 hours will be required on Sunday morning with the remaining 10 hours invested in rehearsals and personal practice time. Familiarities with United Methodist Order of Worship a plus. Primary rehearsals are weekly on Wednesday evenings. Send résumés in confidence via email to: organist@cannonchurch.org or via fax to 678.990.5445.

Carrollton Presbyterian Church (USA) 14 Maple St., Carrollton, GA† 30117. (770) 832-6131. Organist. Responsibilities include one weekly worship service in the Reformed tradition, Wednesday evening choir rehearsal, and special services (average of 11 hours per week). The successful applicant will possess excellent organ playing skills and serve as a vital member of the worship† team while reporting directly to the Director of Music. The organ is a three-manual, 21 rank Reuter in a historic sanctuary. Music is traditional with an eclectic mixture of repertoire. Salary commensurate with education, skills, and experience. Send resume to church (address above) to the attention of the Rev. Jan Tolbert. cpc_office13@hotmail.com

Christ Church Episcopal in Norcross GA is seeking an Interim Director of Music/Organist beginning May 14th. Two Sunday Services (Rite Two) and one mid-week rehearsal. No choir during summer months. A permanent Director of Music will not be hired until a permanent Rector is secured, hopefully in early 2009. Contact Dan Pruitt 404-982-1096.

Christ Covenant Metropolitan Community Church 109 Hibernia Ave. Decatur, GA 30030 seeks Minister of Music. One Sunday morning Holy Communion service at 11 o'clock. Ideal candidate should be classically trained in Sacred Music, experienced in choral directing, and be familiar with other forms of music, particularly contemporary. The position is available for immediate start. Send cover letter, resume, and references to Rev. Tessie Mandeville at TMandeville@christcovenantmcc.org or fax it to 404-373-6804.

Church of the New Covenant Presbyterian Church (USA) 3330 Chestnut Drive, Doraville, GA 30340. 770-455-8117. Organist and music director for small suburban Atlanta church with highly dedicated musicians and an open and flexible attitude toward musical expression shared by musicians, pastor and congregation. Send resume to Bill Bower, Clerk of Session, at church address or phone him at 770-242-8249.

Northside Drive Baptist Church 3100 Northside Drive NW, Atlanta, Georgia 30305 (Website: nsdbc.org). Interim organist for 500 member church in Buckhead to begin in April, 2008. 10-12 hours per week (which includes on-site personal practice time and weekly preparation for worship services). Four manual 77-rank Schantz organ built in 1974 with recent digital additions. Send resume to Paul Fletcher, Interim Music Director, at the church address, or via email to paul@nsdbc.org –or– call 404.237.8621, ext. 107.

St Andrew United Methodist Church 3455 Canton Road, Marietta GA . 1,000 member mission-oriented church has need of two part-time positions in growing, team-oriented music department. PIANO ACCOMPANIST, approximately 4-6 hours per week at church with adequate practice time to accompany chancel choir for 10:45 service, prepare and play hymns with organ, occasional prelude, offertory, and/or small group accompaniment, accompaniment/special music for seasonal worship etc. ORGANIST, approximately 6 – 8 hours per week at church with adequate practice time to prepare preludes, postludes, offertories and communion music, accompany all hymns and congregational singing, may accompany vocal soloists or ensembles, assist Chancel Choir with service or special music, assist choir's preparation Sunday morning. Practice Wednesday night 7:00 – 8:30, Sunday services at 8:30 and 10:45. Both positions require open score reading, sight reading, ability to read and play a variety of musical styles, and punctual attendance at all practices and performances. Please e-mail your resume and cover letter to shelleyjaneross@comcast.net

Unitarian Universalist Congregation of Atlanta 1911 Cliff Valley Way NE, Atlanta, Georgia, 30329 is seeking a Choir Director. Please visit: <http://www.uuca.org> for more information. The Music Director position is anticipated to be full time. Interested candidates should send a cover letter and a resume in electronic format to Rev. Anthony David, Senior Minister of the Unitarian Universalist Congregation of Atlanta, at anthonyuu@gmail.com You may also direct any questions to him. An expanded version of this position Description is at <http://www.uuca.org/Special/MusicDirectorJobDescription.pdf>. Also visit agoatlanta.org for complete details.



May 2008 Calendar of Area Events

Weekday	Date	Time	Event	Location	\$
Thursday	1	7:00 pm	Choral Eucharist for the Ascension, sung by the Cathedral of St. Philip Choir and the Canterbury Choir of St. Bartholomew's	Cathedral of St. Philip	
Th/Fr/Sat	1,2 & 3	8:00 pm	Atlanta Symphony Orchestra & Chorus, Donald Runnicles Conducting Hector Berlioz <i>REQUIEM</i>	Symphony Hall Woodruff Arts Center	\$
Sunday	4	3:15 pm	Georgia Festival Chorus in concert, featuring works by Bach, Mozart, Gounod, Hovland, Elgar, Rutter, Wilbert and Hairston	Cathedral of St. Philip	
	4	4:00 pm	The Atlanta Sacred Chorale in concert, Eric Nelson, conductor	Living Grace Lutheran Church	
Tuesday	6	7:30 pm	The Atlanta Singers concert, directed by David Morrow, including <i>Chichester Mass</i> by Alright, plus works by Stanford, Elgar, Ticheli, Brubeck and spirituals	All Saints' Episcopal Church	\$
Sunday	11	3:15 pm	Filippa Duke, <i>organ</i> —from East Carolina Univ., Greenville, NC	The Cathedral of St. Philip	
	17	8:00 pm	The Atlanta Sacred Chorale in concert, Eric Nelson, conductor Masterworks Concerts with Chamber Music Atlanta	Emory University Schwartz Center for Performing Arts	\$
Sunday	18	3:15 pm	Organ recital featuring Bruce Neswick	The Cathedral of St. Philip	

JUNE

Saturday	7	6:00 pm	Michael Collier organ recital entitled " <i>Music For A Spring Evening</i> " to benefit the restoration of the historic 1912 Austin Organ and followed by reception	Trinity United Methodist Church	
	7	8:00 pm	Atlanta Sacred Chorale Season Finalé, Eric Nelson, conductor	Emory University Schwartz Center	\$
Wednesday	11	7:30 pm	Atlanta Summer Organ Festival featuring Peter Conte	Cathedral of St. Philip	\$
	25	7:30 pm	Atlanta Summer Organ Festival featuring Ahreum Han	Cathedral of Christ the King	\$
Wednesday	7/9	7:30 pm	Atlanta Summer Organ Festival featuring Andrew Senn	Peachtree Road United Methodist	\$

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Please Note:

ALL Notices for recitals,
concerts and other
noteworthy events
in our Chapter
should be sent to
agoatlanta.events@yahoo.com

A word of thanks and gratitude is extended to **Patty Conley** who has faithfully organized the Events Calendar for the past two seasons. We wish her well in new and exciting endeavors. Thanks, Patty!

This vital position is NOW AVAILABLE for the 2008-2009 season. If you would be interested in volunteering, please contact Charles Redmon, *Editor*.

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chazredmon@aol.com

Patty Conley, *Events Calendar* 770.482.4845
agoatlanta.events@yahoo.com

DEADLINE for SEPTEMBER '08 issue: August 15th

Advertising space available:
Per issue: \$120 full page; \$60 half page;
\$30 quarter page; \$15 business card size
(Add \$25 for photograph processing)

Chapter Web site www.agoatlanta.org
National Web site www.AGOHQ.org
Chapter Listserve AGOAtlanta-L@listserv.uga.edu

Executive Board Meeting
Saturday, May 3 at 1:30 pm
Grace United Methodist Church

Dinner Notes

Dinner Reservations David Barber, *Chair*
by email: d_barber@bellsouth.net

Karen Bunn, *Chair*
by phone: (h) 770.446.2084
(cell) 404.502.6292

Reservations for monthly meeting dinners are a **MUST** and should be made no later than the Thursday before the next weeks meeting. **CHECKS** are to be made payable to AGO Atlanta at the dinner check-in desk. If you pay by **CASH**, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - **OR**- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

For security reasons and when at all possible, we prefer that you always pay your reservations with a **PERSONAL CHECK**
-or-
CASH (with exact change)

To pay for a reservation that you didn't keep, mail a check to Charlene Ponder, *Treasurer*. (see Yearbook Page ML-39)

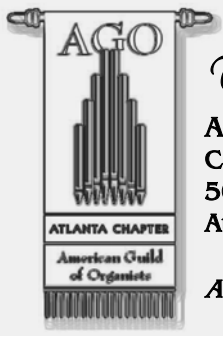


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The Organizer

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Charles Redmon, *Editor*
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Atlanta, GA. 30328

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ATTN: POSTMASTER — TIME DATED MATERIAL—PLEASE DELIVER PROMPTLY

Annual Guild Service
Tuesday, May 13

ROBERT I. COULTER ~ ORGANBUILDER

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Cartersville, Georgia

We are proud to announce our Opus 2.
This instrument is being built for Sam Jones Memorial
United Methodist Church in Cartersville, Georgia.

When completed, this instrument will be thirty one
ranks over three manuals and pedal and will include
many of our soon to be trademark voices such as
multiple manual 8' principals and a smooth 8' Tromba
on high pressure.



"It's not the critic who counts, not the man who points out how the strong man stumbles . . .the credit belongs to those who actually strive, those who know great enthusiasms, great devotions, those who spend themselves in a worthy cause." Theodore Roosevelt

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