



The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

May 2014

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- 1/4 page: \$30
- 1/2 page: \$60
- Full page: \$120

Atlanta AGO
**May Recital & Choral Evensong
 with Installation of 2014-2015 Officers**

Recital by David Brensinger
 Organist/Choirmaster, Holy Innocents' Episcopal Church
 Former Artistic Director, The Atlanta Singers
Evensong sung by Holy Innocents' Choir



at
 Holy Innocents' Episcopal Church
 805 Mount Vernon Highway NW
 Atlanta, GA 30327
 404-255-4023
 Host & Presenter: David Brensinger

Sunday, May 18, 2014
3:00 p.m. AGO Member Voting & Business Meeting
3:30 p.m. Recital
4:00 p.m. Choral Evensong
with Installation of Officers
Reception following

Note: For officers and all certificated members, bring academic regalia; the procession into Evensong will be an academic procession, especially acknowledging AGO certification.

In order to facilitate voting for officers and board members, please arrive at 3:00 p.m. to cast your vote. Ballots will be available at the check-in table as you enter the chapel. There will be a brief business meeting from 3:00 to 3:30 p.m. At 3:30, David Brensinger will play a short recital on the beautiful David Wallace tracker organ in the chapel. At 4:00 we will process into the church nave for Evensong. Following Evensong we will have a brief installation of officers and a reception.



We hope everyone is making plans to attend this finale of the ninety-ninth program year for the Atlanta Chapter of the AGO. We are deeply appreciative of all that David Brensinger and the Holy Innocents' Choir and staff are doing on our behalf.

2014 Ballot

Dean — Sue Mitchell-Wallace, FAGO
 Sub-Dean — David Barber
 Secretary — Rachel Ficklin
 Treasurer — Charlene Ponder
 Registrar — Nicole Marane
 Newsletter Editor — Timothy Gunter
 Chaplain — Rev. John Beyers
 Auditor — Lamar Savage

Executive Committee, Class of 2017
 (please vote for two names)

- Nicholas Johns
- Ariel Merivil
- Jens Korndoerfer

Scholarship Auditions

Our annual Chapter Scholarship Auditions will be held on Friday, May 2, 2014, at Decatur First United Methodist Church. Albert Ahlstrom, Gwyn Bacon, and Melinda Clark will serve as judges. Details, along with application forms, are available on the Chapter website. You are invited to drop by as your schedule permits to hear these auditions.

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 8 Unison Bass 17 pipes
 8 Melodia 39 pipes
 4 Octave 56 pipes
 2 Superoctave 56 pipes

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 8 Stopped Diap. Treble 39 pipes
 8 Stopped Diap. Bass 17 pipes
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 4 Flute Harmonique 56 pipes
 8 Oboe Gamba 56 pipes
 Tremolo

Pedal
 16 Bourdon 27 pipes



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From the Dean

Time flies by so quickly! A cliché, I know, but true all the same. It seems like only a week ago that we were putting the baby Jesus in the crèche, and now we're back to saying "Alleluia" in worship again. In some ways it also seems like such a short while ago that Dean Emeritus Jeff Harbin handed me the Chapter's gavel and wished me well as I took on the leadership responsibilities for the chapter. After two years in this position, I understand the big grin on his face and his wink as he wished me "Good Luck"! But in all seriousness, I have appreciated the challenge of carrying on chapter traditions while looking toward the future good of the organization. I'll say a personal thanks to those who have helped and inspired in the next *Organizer*. This month I'd like to review some of the forward movement our chapter has accomplished through your efforts.

We have continued to maintain our chapter membership numbers. While other chapters are in decline, we have maintained a steady membership number. It is true that some folk have slipped out the back door while others joined, but at least we're holding steady. I would encourage the future leadership of the chapter to try to further energize the outreach of our group and actually see a net gain in the coming years, especially in the 40 and under age bracket! There is no reason our membership couldn't reach 400 next year.

We have increased our social media presence. Our Facebook group page now has over 250 members, half of whom live out of state. People use the information there to travel to us for concerts and connect with our members on a personal level. Join us there if you haven't already! Our web page is undergoing technical difficulties that will hopefully be resolved soon. Again, this is a way to provide information to the public about our activities and the pipe organs in Georgia. Another outreach tool, the new chapter brochure, waits to be put to full use by the Membership Committee and you, our most valuable recruitment group. How many of you have taken brochures, added a personal note of invitation, and dropped them off at a church near your own? Almost ANY chapter member could easily accomplish this in about 15 minutes. Remember, we welcome both organists and choral directors so almost any church music leader is a potential member. Let's make it a goal next year that each chapter member personally take and hand out 5 brochures. With about 350 members currently, that could translate to 1750 brochures distributed or 1750 potential members. This is a staggering number, yes? What if a booth were set up at a symphony concert, or at a community festival? We have a multitude of ways to grow our chapter, as yet untapped.

We have participated in the WABE fund drive by hosting phone lines. To me this was an important way to give back to the larger music community of Atlanta. I hope similar activities might be planned. We need to connect and give back to our city. How can we expect patrons to attend our concerts if we don't support THEIR causes and interests?

We have had more grievance requests this last year than any other year I've been aware since I joined the Board eight years ago. This has brought about the need both to look at how we as a chapter care for our hurting members, and how we relate to those institutions that discriminate and treat organists as disposable employees rather than important ministers. The Chapter Relations Committee will hopefully continue to work on our Chapter policies in this area. We need to provide better ways to help our members deal with conflict productively, seek employment in institutions that are compatible with their own lifestyles, and positively impact the hiring and release procedures and policies of the institutions that wish to employ AGO members. It has been shared that our National Council is watching Atlanta and considers us a flagship in this area. Let us continue to be a worthy leader in this important area.

We have reviewed and revised our Chapter Operating Procedures to better reflect how we, as a board, operate. The chapter has never had an official set of job descriptions for its officials, relying instead on word of mouth to share information as the newly elected took office. Now we have a much more detailed list of duties that can still be adjusted to reflect the skills of those coming into office.

Of course we have continued to offer a wide variety of monthly workshops and concerts. Though not strongly supported in attendance, our workshops are SO important to both the seasoned organist and the beginner. Whether or not you play full time, part time or just for your own enjoyment, workshops bring information, techniques and connections to us that simply can't be found in the insular world of our work space at the console. Do continue to support this important aspect of the guild on the local level.

We have tried to offer a wider variety of meeting formats and times, as requested by those that responded to our online survey last year. Response to these changes has been mostly favorable. We will continue to explore ways to allow more of our members to attend at least some of the events we offer. The other side of the coin is to ask each of you to make attendance at three or more events next year a priority. Your presence might just make the difference in someone else's life. Think about it!

We are on track to celebrate grandly as we approach our chapter's Centennial of its founding. I wonder what our chapter's organizers would think of the chapter now. Would they approve of our membership, our programs, the percentage of degreed or certificate-holding members, and our outreach to the public? One can only surmise by their example that we are hopefully still true to their dreams. Time will tell if the last two years were fruitful in carrying on the goals of the Guild or if we were just self-serving. We must continue to set the example now upon which our future members will build in the decades to come. Please give to our Centennial fund. Mail in a check today. Your gift will make a difference now and into the future!

Finally, I'd like to ask each of you please to do your part to strengthen the chapter and move us forward in the immediate term. Come to the May Chapter meeting at 3 p.m., followed by the mini-recital, Guild service and reception, hosted at Holy Innocents' Episcopal Church. It is important that your vote be registered for both our new board members and for ratification of the proposed Chapter Operating Procedures. We also will take a few moments to announce the consideration of an exciting new project for the Chapter. I'll give you a hint... it will involve the year 2020. Intrigued? Come to the May meeting to be one of the first in the chapter to find out what's being envisioned! I'll look forward to seeing YOU there!

Take care,



Tim Young, *Dean*

May 2014 Calendar of Events

Day	Date	Time	Event	Location	Admission
Thursday	5/1	7:30 PM	Griffin Choral Arts Concert	First Baptist Church, Griffin	\$
Saturday	5/3	7:00 PM	Greater Atlanta Girls Choir	Holy Innocents' Episcopal Church, Sandy Springs	\$
	5/3	7:30 PM	Just Voices Concert	Virginia Highland Church	\$
	5/3	8:15 PM	OurSong: The Atlanta Gay and Lesbian Chorus	Spivey Hall	\$
Sunday	5/4	8:45 AM	Music & Arts Sunday	Peachtree Road United Methodist Church	
	5/4	11:15 AM	Music & Arts Sunday	Peachtree Road United Methodist Church	
	5/4	3:15 PM	Clarence Cloak, <i>organ</i>	The Cathedral of St. Philip	
	5/4	4:00 PM	Choral Evensong, Cathedral Schola & Cathedral Choristers	The Cathedral of St. Philip	
	5/4	4:00 PM	Just Voices Concert	Holy Trinity Parish, Decatur	\$
Friday	5/9	8:00 PM	ASO: Krajewski; Rock Tenors	Symphony Hall	\$
Saturday	5/10	8:00 PM	ASO: Krajewski; Rock Tenors	Symphony Hall	\$
Sunday	5/11	3:00 PM	ASYO: Flint; Finale Concert	Symphony Hall	\$
	5/11	3:15 PM	Rich Spotts, <i>organ</i>	The Cathedral of St. Philip	
	5/11	4:00 PM	Choral Evensong, Cathedral Schola	The Cathedral of St. Philip	
Thursday	5/15	8:00 PM	ASO: Kavakos	Symphony Hall	\$
Friday	5/16	7:00 PM	Spivey Hall Young Artists & Children's Choir	Spivey Hall	\$
	5/16	7:30 PM	Sylvia McNair, <i>soprano</i>	All Saints' Episcopal Church	\$
	5/16	8:00 PM	ASO: Kavakos	Symphony Hall	\$
Saturday	5/17	3:00 PM	Spivey Hall Children's Choir & Tour Choir	Spivey Hall	\$
	5/17	8:00 PM	Atlanta Master Chorale: Season Finale	Schwartz Center	\$
Sunday	5/18	3:00 PM	Spivey Hall Children's Choir & Tour Choir	Spivey Hall	\$
	5/18	3:15 PM	Kenneth Miller, <i>organ</i>	The Cathedral of St. Philip	
	5/18	3:30 PM	AGO: Organ Recital, David Brensinger, <i>organ</i>	Chapel, Holy Innocents Episcopal Church	
	5/18	4:00 PM	Choral Eucharist, Cathedral Choir	The Cathedral of St. Philip	
	5/18	4:00 PM	AGO: Choral Evensong	Holy Innocents Episcopal Church	
	5/18	5:30 PM	The South City Winds	Peachtree Road United Methodist Church	
Thursday	5/22	7:00 PM	Jens Korndörfer, <i>organ</i>	First Presbyterian Church	
	5/22	8:00 PM	ASO: Wilson; C. Rex, <i>cello</i>	Symphony Hall	\$
Saturday	5/24	7:30 PM	ASO: Wilson; C. Rex, <i>cello</i>	Symphony Hall	\$
Thursday	5/29	7:00 PM	Choral Evensong for the Feast of the Ascension	Holy Trinity Parish, Decatur	
	5/29	8:00 PM	ASO: Spano; J. Bell, <i>violin</i>	Symphony Hall	\$
Friday	5/30	8:00 PM	ASO: Spano; J. Bell, <i>violin</i>	Symphony Hall	\$
Saturday	5/31	7:30 PM	ASO: Spano; J. Bell, <i>violin</i>	Symphony Hall	\$

New Members

Mary M. Boyle

St. Benedict Catholic Church, Johns Creek

Nowell Briscoe

Cecil McCall

Curator, The Cofer Collection

Peter H. Waggoner

Director of Music

St. James Episcopal Church, Marietta

Around the Chapter

Greater Atlanta Girls Choir

The Greater Atlanta Girls Choir will present their "Spring Fling" concert at Holy Innocents' Episcopal Church on Saturday, May 3, at 7:00 pm. Tickets are available at atgirlschoir.com or at the door.

Just Voices

Just Voices presents "Journeys and Transformations," their annual spring concert of choral music. The program theme will be the inevitable changes life brings – the joy of falling in love, nostalgia for the road not taken, the grief and dislocation caused by war and famine, and the final mystery of death. A wide variety of *a cappella* musical styles will be included such as vocal jazz, show tunes, folksongs, gospel, shape note tunes, and classical works.

The concert will feature distinguished texts by Shakespeare, John Donne, Robert Frost, Christina Rossetti, and Sully Prudhomme, with special guests soprano Alison Mion (both performances), pianist Eh Soe Moo, and singer/songwriter Elise Witt (May 4 only). Performances will occur on Saturday, May 3, at 7:30 p.m. at Virginia Highland Church, 743 Virginia Avenue NE, Atlanta GA 30306; and on Sunday, May 4, at 4:00 p.m. at Holy Trinity Episcopal Church, 515 East Ponce de Leon, Decatur GA 30030.

Tickets will be \$10 for adults, and \$5 for students. For information, call (404) 875-3266 or email lizfrazer@justvoices.org.

Russian Vocal Ensemble LYRA

On Thursday, May 1, at 7.30 p.m., LYRA, the Russian Vocal Ensemble of St. Petersburg, will perform as part of the Griffin Choral Arts series at First Baptist Church of Griffin. Tickets will be available at the door.

Soprano Sylvia McNair to Perform at All Saints' Episcopal Church

On Friday, May 16, at 7:30 p.m., world-renowned soprano Sylvia McNair will perform a "Cabaret Concert" at All Saints' Episcopal Church in Atlanta. There is a limited availability of tickets, which are \$30 and may be obtained at www.allsaintsatlanta.org/music/concert-series.

Dr. Jens Korndörfer Recital

On Thursday, May 22, at 7:00 p.m., at First Presbyterian Church of Atlanta, Dr. Jens Korndörfer will offer a recital consisting of excerpts from the Soundtrack to *The Lord of the Rings*, arranged for Organ. Admission and parking are free.

Choral Evensong for the Feast of the Ascension

On May 29 at 7:00 p.m., Holy Trinity Parish in Decatur will offer a service of Choral Evensong for the Feast of the Ascension, sung by the Parish Choir and Choristers, and featuring music by Harold Friedell, Craig Phillips, and William Mathias.

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From your Centennial Committee



Centennial Programs

As we planned the 2014-2015 centennial, we wanted every program to relate to our chapter's history, not only in the program content, but also the venue. The recitalists for our centennial celebration are:

- September 9, 2014; **Alan Morrison**, native Atlantan, at the Cathedral of Saint Philip
- February 10, 2015; **Dr. Andrew Henderson** at The Temple
- May 12, 2015; **Dr. Jonathan Biggers**, native Atlantan, at Grace United Methodist Church



This will be the first of articles that will describe each of the Atlanta Chapter's 2014-2015 programs. The centennial celebration will begin with native Atlantan Alan Morrison in an organ recital on the four-manual, 96-rank Æolian-Skinner organ at the Cathedral of St. Philip. We are honored and appreciate that the Friends of Cathedral Music are sponsoring this program.

The Atlanta AGO chapter has had a long-standing association with the Atlanta Music Club, which celebrates its centennial in 2015. Several of our chapter members, and former deans, have served as president of this organization. The Atlanta Music Club has graciously agreed to host a reception preceding the dinner in Child Hall in September.

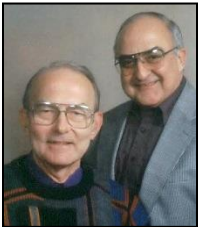


Guest Artist

Alan Morrison is recognized as one of America's premier concert organists. His concert appearances in the most prestigious organ venues in North America emphasize his achievements as a performer and the respect he has gained in the concert organ world.

In addition to extensive solo and orchestral performances throughout the United States, Alan has also performed in numerous International Festivals. He has the distinct honor of having been chosen by his peers to perform for four national conventions of the American Guild of Organists (Atlanta '92, New York City '96, Philadelphia '02, Chicago '06) along with several regional conventions, and he has won top prizes in numerous competitions.

Alan is Head of the Organ Department at both the world-renowned Curtis Institute of Music (Philadelphia), where he holds the Haas Charitable Trust Chair in Organ Studies, and Westminster Choir College of Rider University, where he is Associate Professor of Organ. He is a graduate of the Curtis Institute and the Juilliard School of Music, receiving degrees in both organ and piano accompanying/chamber music. His teachers have included John Weaver, Cherry Rhodes, Sarah Martin (organ), Robert Harvey, Vladimir Sokoloff and Susan Starr (piano).



Centennial Commission

With a generous donation from Dr. Douglas Johnson, John Ruch, and Charles Tighe, along with the added contributions of Atlanta Chapter members, the Atlanta Chapter commissioned David Conte to compose an organ solo in memory of William Weaver for the chapter's centennial celebration.

Bill came to Atlanta in 1953 to serve as organist and choirmaster at Holy Trinity Episcopal Church in Decatur. In 1960, he was appointed organist and choirmaster of the newly formed St. Anne's Episcopal Church, where he was responsible for the installation of the mechanical Flentrop pipe organ in 1966. He served as dean of our chapter from 1962 to 1964 and was chairman for the 1966 National AGO Convention held in Atlanta. Bill and his longtime partner of 57 years, Dr. Douglas Johnson, a professor of Pharmacology at the University of Georgia, were pillars of the Atlanta Chapter, not to mention The Atlanta Music Club, for which Bill also served as president. It's hard to imagine where our chapter would be today without the dedication of these two fine gentlemen. It is appropriate that Bill and Doug will be remembered through a special, published organ composition for the centennial of the Atlanta Chapter, for which they dedicated many long hours (Doug as chapter treasurer for 30 years).

David Conte is currently Professor of Composition and Conductor of the Conservatory Chorus at the San Francisco Conservatory of Music. He was one of the last students of Nadia Boulanger, renowned French composer and teacher at the American School at Fontainebleau, France. He has received commissions for several AGO National and Regional Conventions. His organ composition, "Choral and Gigue," will be premiered by Atlanta native Alan Morrison at the Cathedral of St. Philip on September 9, 2014.



Sue Goddard and Dan Pruitt

Centennial Notecards



Atlanta AGO Centennial notecards are available in packets of 12 cards and 12 envelopes. They are 5½ x 4¼ and printed on heavy-weight card paper. The cost is \$10.00 (includes shipping). They will be available for purchase at all AGO events this year and throughout the centennial celebration. Proceeds will go to the centennial celebration social gatherings. Contact Dan Pruitt at 404-982-1096 or poohbeau@comcast.net if you would like to reserve a set of these attractive cards to either pick up or receive by mail. They will also be available at the May chapter meeting

Below are those who are helping to make this centennial a reality with their generous financial support. If you have not yet made a contribution to the centennial fund, you may send it any time during this year to our chapter treasurer (Charlene Ponder, P.O. Box 968, Alpharetta, GA 30009-0968) and mark it "Centennial Programs." We need the support of each member of our chapter to make this a celebration to be not only remembered, but also documented for future generations of our chapter.

*Sincere thanks to those who are supporting the programs for
the centennial of the Atlanta Chapter American Guild of Organists
with their financial gifts*

Benefactors (\$200+)

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**2014-2015
ATLANTA CHAPTER AMERICAN GUILD OF ORGANISTS
CENTENNIAL CELEBRATION**

Tuesday, September 9, 2014
Cathedral of St. Philip

***Organ Recital:* Alan Morrison (Atlanta native), organist**

6:00 pm Social gathering; 6:30 Dinner, 8:00 Recital
Premiere of centennial commission in memory of William Weaver by composer David Conte

Monday, October 6, 2014
First Presbyterian Church

***Gala Centennial Banquet:* Fred Swann, featured speaker**

5:30 Evening Prayer (Winship Chapel); 6:00 pm Social Gathering, with Gregory Colson at the piano and multi-media historical presentation; 7:00 seated dinner followed by centennial celebration and featured speaker, Fred Swann. Black tie optional.

Tuesday, November 11, 2014
Second-Ponce de Leon Baptist Church

***Choral Guild of Atlanta:* "A Festival of Hymns and Anthems for the Church Year"**

6:00 pm Social Gathering, 6:30 Dinner, 7:30 Concert

Monday, December 15, 2014
St. Mark United Methodist Church

***Centennial of First Chapter Recital:* Featuring Atlanta Chapter Deans**

7:30 Recital followed by Christmas Reception



Tuesday, February 10, 2015
The Temple

***Organ Recital:* Dr. Andrew Henderson (Temple Emanu-el and Madison Avenue Presbyterian Church, NYC), organist**

7:30 Recital followed by reception

Saturday, March 14, 2015
Trinity United Methodist Church

Historic Atlanta Organs: Past and Present

11:00 am Morning Prayer, Sanctuary with last surviving organ from 1914
11:30 am Multi-media presentation with panel discussion (lunch)

Tuesday, May 12, 2015
Grace United Methodist Church

***Organ Recital:* Dr. Jonathan Biggers (Atlanta native), organist**

6:00 pm Social gathering; 6:30 Dinner, election, and installation of chapter officers; 8:00 Recital

Coming Soon—Pay Your 2014-15 Dues Online!

The Atlanta Chapter operates on a fiscal year running from July 1 through June 30. The time to renew dues for the 2014-15 year is during the month of June.

Big Change effective this summer: Instead of completing your renewal form and mailing with payment to Nicole Marane, our Chapter Registrar Elect, you will pay dues directly to the National Office of the AGO. Watch your email for information about this process. National AGO will send emails letting you know when the process will begin. Members who do not have access to email will be sent a regular USPS paper notice from the National Office and will be able to send the membership form and check (made payable to AGO) to the national office.

For more information about this process, read the following information or contact outgoing Registrar Tom Wigley at tjwigley@hotmail.com or 404-294-4681.

AGO ONCARD FAQs

1. What is ONCARD?

ONCARD stands for Online National Collection And Remittal of Dues. As mandated by the AGO National Council, the method of collecting dues is changing. Rather than members paying dues to a chapter and having every chapter send a portion of those dues to national headquarters, the national office will be responsible for invoicing and collecting dues from all members. National will return the chapters the portion of dues as well as any other chapter-specific funds collected during the renewal process. Each member is expected to maintain his/her contact data in ONCARD and renew dues via credit card on the secure ONCARD website.

2. What if some members don't use email, or do not want to pay by credit card?

National will mail invoices to members who do not have an email address on file in ONCARD. Those members can write a check payable to AGO and return it along with the invoice/renewal form to the National office. Members who receive an invoice, either by email or USPS, and who do not want to pay by credit card can send a check payable to AGO to the National Office. Note that chapter-specific fields such as Substitute info and Teaching info will only be available via ONCARD.

3. My church pays my AGO dues. How will that work with ONCARD?

Print your invoice and give to the responsible person at church. Ask him or her to include the printed copy of the renewal form/invoice when the check is mailed so that National can properly credit your account. Submit early in the process to assure your inclusion in the annual directory.

4. What else can ONCARD do?

Members will utilize ONCARD to maintain and update personal data in the National database such as mailing address, email address, date of birth, making contributions, and searching for other Guild members. Additional features coming this summer will enable you to change your membership category and primary/dual member status through ONCARD. Chapter Officers will also use ONCARD to update data of their members, arrange payment of chapter-sponsored members, print rosters, export member data to a csv file, and review reports to track funds that have been returned to the chapter.

What every member should do now:

Access ONCARD at <http://www.agohq.org/oncard/> and select the "ONCARD Login" midway down the page in red font and review and update all of your personal information. Your username is the first initial of your first name and your last name. Your password is your member # — which is shown on your magazine mailing label above your last name and before the expiration date. Once on the site, you may change your password to something more secure.

The Cathedral of St. Philip



2744 Peachtree Rd † Atlanta, GA 30305
404-365-1050 for more information

Sunday, May 4

3:15 p.m. Recital, Clarence Cloak, organ

(from Seabreeze United Church, Daytona Beach, FL)
Aaron Copland, *Fanfare for the Common Man*
Jehan Alain, *Première Fantaisie*
Johann Sebastian Bach, *Concerto in G Major, BWV 592*
Jehan Alain, *Postlude for the Office of Compline*
Wolfgang Amadeus Mozart, *Fantasia in F Minor, K. 608*

4 p.m. Choral Evensong, Cathedral Schola & Choristers

Bernard Rose, *Preces & Responses*
Bryan Kelly, in C (*On Latin American Rhythms*)
Dan Locklair, *O sacrum convivium*
Edward Bairstow, *Sing ye to the Lord*

Sunday, May 11

3:15 p.m. Recital, Rich Spotts, organ

(from Philadelphia, PA)
Charles Tournemire, *Movements from L'Orgue Mystique*

4 p.m. Choral Evensong, Cathedral Schola

Craig Phillips, *Preces & Responses, St. David's, Roswell*
William Mathias, *Jesus College*
William Mathias, *As truly as God is our Father*
William Mathias, *Let the people praise thee, O God*

Sunday, May 18

3:15 p.m. Recital, Kenneth Miller, organ

(Yale Institute of Sacred Music Intern)
Franz Schmidt, *Nun danket alle Gott*
Franz Schmidt, *Chaconne in C-sharp minor*

4 p.m. Choral Eucharist, Cathedral Choir

Zoltán Kodály, *Missa Brevis*
Edward Bairstow, *Blessed city, heavenly Salem*

Positions Available

Complete details on these and other positions may be found at the chapter's web-site: www.agoatlanta.org then click on "employment."

A complaint has been filed against St. Brigid's Catholic Church for which no resolution or mediation has occurred. No AGO member may seek employment at this institution until the matter is resolved. No member may hold an interim or substitute position at this institution beyond 30 days of this notice - 8/21/2013.

A complaint has been filed against Mary Our Queen Catholic Church and mediation has been requested. No AGO member may seek employment at this institution until the matter is resolved. No member may hold an interim or substitute position at this institution beyond 30 days of this notice 3/17/14.

First United Methodist Church, Dothan, AL, seeks a part-time organist. Email inquiries to Michael Keeley at mide@fumcdathan.org.

King of Kings Lutheran Church seeks a part-time organist for a mission church in Jasper. Contact Marcia Rubin at kingofkings@windstream.net or mmrubinva@hotmail.com with questions.

The Episcopal Church of St. Mary and St. Martha of Bethany in Buford seeks a part-time organist/choirmaster. For more information, contact Barbie Rodgers at 770-271-4067 or episcopalbuford@bellsouth.net.

St. Benedict's Episcopal Church in Smyrna seeks SATB staff singers and a choral assistant. Contact Lynn Swanson at LSwan-son@FestivalSingers.org.

Carrollton Presbyterian Church seeks a Director of Music. Send resumés to office@carrolltonpresbyterian.net.

Our Lady of the Mountains Catholic Church in Jasper seeks a bass/baritone staff singer. Contact Bridget Scott at 770-380-1523 or smchoirs@yahoo.com.

Grace Covenant Presbyterian Church in Asheville, NC, seeks a Director of Music Ministries. Send resumes to Jimmy.lamm@gmail.com.

First United Methodist Church of College Park seeks a bass and a baritone staff singer. Contact Sandra Hunter at smbnotes@aol.com.

Eastminster Presbyterian Church in Stone Mountain seeks SATB staff singers. Submit resume to eastminsternmusic@gmail.com.

Covenant Presbyterian Church seeks a tenor staff singer. Contact Jeffrey McIntyre at 404-805-4816 to arrange an audition.

First Presbyterian Church, Douglasville, seeks a tenor staff singer.

Princeton United Methodist Church, Athens, seeks a part-time choir director. Email resume to resumes@princetonumcathensga.org.

Buford Presbyterian Church seeks a Director of Music Ministries. Email resume to Dave Grieve at grieve2@me.com.

First Presbyterian Church, Marietta, seeks a Director of Music and Fine Arts. Email resume to jobs@fpcmarietta.org.

Holy Trinity Episcopal Parish, Decatur, seeks a Music Minister. Email resume to ginnaevans@comcast.net.

St. Martin in the Fields Episcopal Church seeks a part-time Organist/Choir Director Intern.

St. Paul United Methodist Church seeks a part-time organist. For information contact office@stpaulgrantpark.org or (404) 688-7501.



The Organizer

Atlanta Chapter A.G.O.
Timothy Gunter, Editor
2744 Peachtree Rd. NW
Atlanta, GA. 30305

MAY MEETING, RECITAL & EVENSONG

May 18, 2014

Chapter Officers

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Sue Mitchell-Wallace, FAGO, *Sub-Dean*
Charlene Ponder, *Treasurer*
Thomas Wigley, *Registrar*
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