

The Organizer

American Guild of Organists

Atlanta Chapter



Program

- Johann Sebastian Bach (1685-1750)
Sinfonia from Cantata No. 29
- Trio Sonata in C Major, BWV 529
I. Allegro
II. Largo
- Olivier Messiaen (1908-1992)
La Nativite du Seigneur
III. Desseins Eternels
IV. Dieu Parmi Nous
- INTERVAL---
- George Frederic Handel (1685-1759)
Concerto in G Minor, Op. 4
I. Larghetto e staccato
II. Allegro
III. Adagio
IV. Allegro
- Johannes Brahms (1833-1897)
Two Chorale-Preludes, Op. 122
I. O wie selig seid ihr doch, ihr Frommen
II. Es ist in Ros' entsprungen
- Charles Ives (1874-1954)
Variations on "America"

Paul Jacobs

Paul Jacobs Plays at Spivey Hall for Season Finale May 11

Spivey Hall, CCSU
5900 Lee Street, Morrow

Reservation Deadline
Tuesday, May 4

\$15

(404) 233-7206
<d_barber@bellsouth.net>

Telephone Coordinator (770) 496-0719

Atrium, Downs Building
6:00 PM Punch Bowl
6:30 PM Dinner, Meeting, Elections

Spivey Hall
8:00 PM Paul Jacobs

Please read **"Important Information"**
on page 3.

Paul Jacobs came to national attention as a concert organist in 2000 when he twice performed the complete organ works of J.S. Bach in 14 consecutive evenings, in New York City and Philadelphia. Later in the year he trumped that achievement by performing the complete works again in an 18-hour nonstop marathon in Pittsburgh. In 2000 he was a featured performer for the national convention of the American Guild of Organists in Seattle; he will perform for the national AGO convention in Los Angeles in 2004. Jacobs in 2003 was appointed a faculty member of the Juilliard School in New York City, making him one of the youngest persons ever invited to join that distinguished faculty. In 2004 he was appointed Chairman of the Organ Department at the Juilliard School.

A recitalist with a huge repertoire, Paul Jacobs has memorized the complete organ works of Brahms, Franck, and Duruflé, much Messiaen, most of Bach, and a vast range of other organ literature. In 2002 he performed the complete organ works of Messiaen in a series of one-day marathons in six American cities, including Atlanta. Jacobs is now working on the complete organ works of Max Reger. He has performed in North and South America and Europe.

Jacobs has been a featured artist on Public Radio International's "Pipedreams," Bavarian Radio,

(continued on page 3)

The Organizer

Betty Williford, Editor
Phone (770) 934-0238
FAX (770) 934-0238; CALL FIRST!
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Liane Hunter, Graphics

Deadline for **September** issue:
August 15

Advertising space available:
\$25 per quarter page per issue
\$12.50 per business card per issue

Our Sincere Sympathy

Several of our AGO friends have lost loved ones in recent weeks. We extend our sympathy to each one -- Judi Caldwell in the loss of her mother, Sarah Hawbecker and Billy Fuller in the loss of Billy's mother, and Brad Cunningham in the loss of his brother.

Renew Online NOW!

The 2004-2005 Membership Form is now on the chapter website. You may download the form and mail it with your check, or you may register on line at:

<www.agoatlanta.org>

News from All Saints

Dr. Douglas Major, former organist of Washington National Cathedral will present an organ recital at All Saints' Episcopal Church at 2:00 PM on Sunday, June 13, 2004. The cost will be \$10.00 and a reception will follow. This is the second recital on the James G. Kenan Memorial Organ built by John-Paul Buzard Organ Builders of Champaign, Illinois.

The Inaugural Recital Series continues with Jefferson McConnaughey, All Saints' Assistant Organist, on Monday, September 20th, 2004, at 7:30 P.M. and David Briggs, Organist Emeritus, Gloucester Cathedral, U. K., on Tuesday, October 12th, 2004 at 8:00 P.M.

For further information, please call All Saints' Church at 404-881-0835..

POE News

Volunteers are needed for the POE June 20-24:

15 adults to drive cars Monday-Thursday, 2:30-5:30, to take students to practice, and stay with them.

2 van drivers per day, or for the whole week.

Pick up people at the airport before the POE begins, and return them to the airport after it ends.

Contact Melissa Casper at (770) 995-6706.

Contributions are needed for:

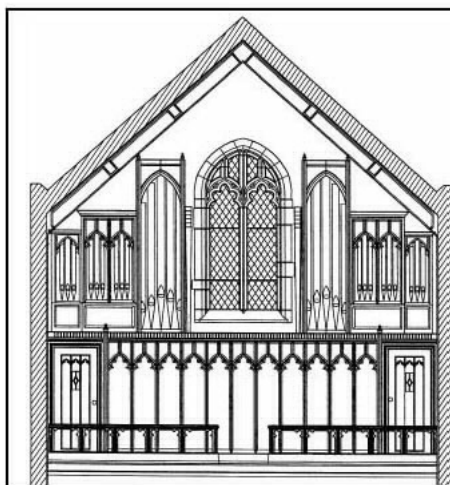
Scholarships

General support of the project

Tickets for participants to attend the performance of "The King and I" (See page 3)

Make your check payable to "POE" and send to:

David Ritter
2289 Fairhaven Circle
Atlanta, GA 30305



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Important Information

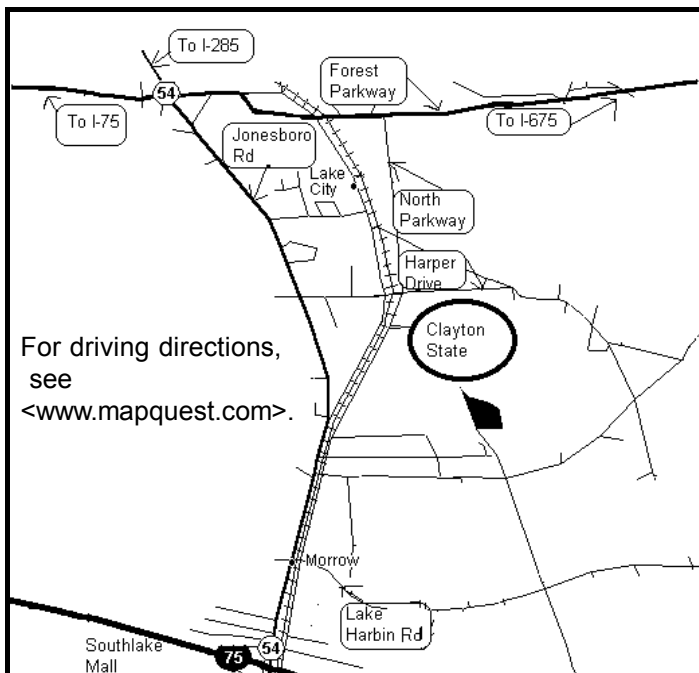
Dinner Reservations

E-mail: d_barber@bellsouth.net

Telephone (770) 496-0719

Chapter Web site <www.agoatlanta.org>

National Web site <www.AGOHQ.org>



Important Information



You may bring **ONE** guest to the May 11 concert. If you attend the May 11 concert at Spivey Hall, you **MUST** make a reservation **through the chapter**, and you must pick up your ticket at the Will Call window before the concert.

When you make your reservation, you must give your name **and** the name of your guest.

We must have this information, **whether you attend the dinner or not!** (Otherwise you'll have to buy your tickets!)

Please remember to thank the Spivey Hall folks for their hospitality when you pick up your ticket!

* * * * *

On Wednesday night of the POE, June 21, we plan to attend a performance of "The King and I", starring Sandy Duncan, at the **Fox Theatre**. The house organist, Larry Embury will play from 7:10 until curtain time.

You may join us by purchasing a ticket for \$17.50, **and** making a contribution toward a ticket for a POE student. We learned about this opportunity after the POE budget was made, but it's too good to pass up! You must pay **no later than** the May 11 dinner at Spivey Hall. (Send check to David Ritter if you are not coming to Spivey Hall. See "POE News," page 2.) Your ticket will be mailed to you.

AGO National Convention Los Angeles, CA

July 4-9, 2004

Fabulous Fox Organ Weekend May 29-30

<www.theatreorgans.com/atlanta>

Register NOW!

(continued from page 1)

Brazilian Arts Television, and Minnesota Public Radio. He has won first prizes in many competitions, including the 1999 Fort Wayne National Organ Competition, and the 1998 Albert Schweitzer National Organ Competition. He is the first organist ever to be honored with the Harvard Musical Association's prestigious Arthur W. Foote Award. At Yale University, he was awarded the School of Music's Horatio Parker Memorial Award, the Philip Francis Nelson Prize, the Dean's Prize, and the Faculty Prize of the Institute of Sacred Music.

Paul Jacobs began studying the piano at the age of six and the organ at age 13. By age 15 he was appointed head organist of a parish of 3,500 families in his hometown of Washington, Pennsylvania, continuing his organ studies with George Rau and his piano studies with Susan Woodard. He received a full scholarship to study at the Curtis Institute of Music in Philadelphia, and graduated as a double major, studying organ with John Weaver and harpsichord with Lionel Party. He subsequently received the Master of Music degree and Artist Diploma from Yale, studying organ with Thomas Murray. Mr. Jacobs is currently Organist and Choirmaster at Christ and St. Stephen's Church in New York.



From the Dean

At the time you read this, you will find the information bios enclosed for your upcoming election. The elections represent another upcoming chapter in the life of the Atlanta AGO.

Prior to becoming your Dean, I sat in a retreat several years ago with a number of our key members and leaders of this Guild and discussed the direction and goals for the future of the Atlanta Chapter. At that point, the issue of serving as the Dean became a bit frightening. When you realize this Chapter was founded in 1914-and this October we will celebrate the 90th Birthday of this Chapter-I had to concern myself with whether I could serve the Chapter as well as those who preceded me. The Atlanta Chapter has been privileged to a rich array of resources, talent, and outstanding leadership. The retreat some three years ago discussed the desires for the future of the chapter and the hope to be a model chapter for other chapters in the country. Some felt we had fallen behind and no longer possessed some of the polish of years past. As your incoming Dean, I tried to gain focus on that position.

After much consideration, it appeared that the Guild was not as bad off as some perceived, but without question, some face lifting was in order. After all, the accomplishments we've achieved just since 1990 speak very highly of all of the Guild's leadership in the past years. Moreover, the value and strength of the Guild lies within its many dedicated members, Officers and Committees. Take a moment and review just some of the major points in the last 15 years.

- ✓ Hosting a National Convention (1992)
- ✓ Hosting two Pipe Organ Encounters (our third one coming this summer)
- ✓ Supporting several newly commissioned works for organ
- ✓ Providing a solid set of programs for every year (8 each year)
- ✓ Being one of the first Chapters in the country to go online with a website
- ✓ Providing the ability to host Guild certification courses and testing
- ✓ Providing and funding an ongoing Scholarship Competition

Despite the accomplishments, the past and present Boards were faced with some infrastructure concerns in order to continue to keep Atlanta at the top of the list. One of the main questions that surfaced during our retreat was whether the Board should concern itself more with day-to-day

operations or provide a broader vision for the future. The answer is a resounding yes to both: the Board must address issues on both fronts. Content with our direction, our Board settled in to take hard looks at the following issues and accomplished the tasks listed before you.

- ✓ Fine tuning dinner reservations and e-mail reminders
- ✓ Setting and meeting hard guidelines on the yearbook information, in conjunction with Nationals guidelines
- ✓ Moving our newsletter to over to e-mail format
- ✓ Pursuing the necessary maintenance and renovations to our website
- ✓ Passing a balanced budget for the last two years. (Next year's 04-05 budget is already in the works)
- ✓ Commissioning two works for Choir and Organ
- ✓ Placing the programming schedule back on track (next year's programs are 80% in place as of this writing) *Hats off to Joanne Brown for pulling together three years of programs!!!!*
- ✓ Completing the planning process of our third POE
- ✓ Pursuing new membership

Why do I list these items? Because sometimes the things that work well are often the least noticed. The success of these endeavors has come from a sincere and committed set of individuals that make up our Board and support committees. The results have included increased membership participation, incredible programming, and stabilized membership... and yes, some excellent dinners of late.

But stabilized membership you say?? Several years ago the National office rightly raised concern about the declining membership of the Guild as a whole. We have been no less a victim in this chapter. However, through diligent pursuit and publicity we have seen our membership numbers stabilize via an influx of new members and several returning members. Our Chapter currently runs a membership of slightly over 300 members and is still one of the largest chapters in the Nation. My challenge to each of you is to invite at least one person to join or at least attend a meeting this coming year.

In our Board discussions of the *model* chapter, we talked of the possibility of a paid position to help support our day-to-day operations. It was a reasonable idea. Much discussion ensued, and ultimately we realized that money was a major factor. As I have reflected many times as an organbuilder, sometimes the best thing that can happen is the lack of money. In organs, sometimes richly cherished gems avoid falling prey to changes in fashion due to the lack of money.

(continued on page 5)

(continued from page 4)

Likewise, in organizations, people develop long-lasting relationships as they work on various programs together, especially if such projects are not relegated to the paid staff. Ultimately, the paid position was shelved for respectable reasons, but not before we had a chance to take stock in the hours of labor and commitment that many of our members give unselfishly.

The list of people to whom this membership owes thanks is long, and the working knowledge of your Board and Committees is excellent. When requested, the offers to help, provide, support, teach and nurture never end. Our Guild Nominating Committees have been sensitive to the structure of our Board over the years and worked diligently to bridge the gaps of both age and gender. Any Nominating Committee will tell you this has always been of paramount importance in their discussions and decisions. The results have been reflected in good vision for the future with insight from our history.

In response to our abilities, we have been asked by our Region IV Councilor, Mr. Jeff McLelland, to consider the bid for hosting the 2007 Regional Convention. Your Board is seriously considering the option, based on the response from our membership to place a Convention Committee in position. Several of you have already said yes! Can we finish the committee by the end of May???? We have the talent, the instruments, and the city!

At this time, the roof has been repaired and the new paint is almost dry (figuratively speaking). The current Board has positioned the Guild to pursue higher visionary goals for programs and works in the future. I look forward to the accomplishments of the incoming leaders.

As I have had the opportunity to represent this Chapter in front of other groups, I find that we indeed put forth an excellent image as a *Model Chapter*. It has been a tremendous honor to serve the Chapter and Executive Board as your Dean. I extend my thanks and gratitude to all the chapter members, Board members and Officers whom I have had the extreme privilege to serve. I ask you, as a Chapter member, to continue your support and attendance for your new Executive Board and Chapter Officers and committees as well as you have supported us. My thanks to all for a wonderful experience!

Phil Parkey, Dean

The Cathedral of St. Philip

2744 Peachtree Road, NW
Atlanta, GA 30305-2920

SUNDAY, 25 APRIL

4:00 PM Festival Evensong

The Girls' Choir of Christ Church Cathedral,
Lexington, Kehtucky

The Choir of Men and Girls,

St. John's Episcopal Church, Tampa

The Cathedral Choir of Girls and Adults

Eleanor Taylor, John Cummins and Bruce Neswick,
Directors

Music by Willan and Leighton

5:15 PM Cheryl Gobbetti-Hoffman, flute

Bruce Neswick, organ

SUNDAY, 2 MAY

4:00 PM Evensong with the Cathedral Schola

Music by Stanford and Moore

5:15 PM

Harmony:

Atlanta's International Youth Chorus

Joyce Ketchie Karr McDonald, director

SUNDAY, 9 MAY

4:00 PM Evensong with the Cathedral Schola

5:15 PM Jonathan Scarozza, organ

SUNDAY 16 MAY

4:00 PM Festival Evensong

The Combined Choirs of The Cathedral

Music by Bainton, Wood, Beaudrot and Neswick

THURSDAY, 20 MAY

7:00 PM Choral Eucharist for Ascension Day

The Cathedral Choir

Music by Palestrina, Finzi, and Howells

WEDNESDAY, 14 JULY

7:30 PM Atlanta Summer Organ Festival Series

Margaret Lias, mezzo-soprano

David Fishburn, organ

Festival Reception following the Concert

General Admission \$10

Bruce Neswick, Canon Musician

David Fishburn, Associate Organist/choirmaster

Brent Runnels, Cathedral Concert Manager

TICKETS and INFORMATION: 404-365-1050 or 404-365-1052

The LAST Word?

As you attend our May Concert at Spivey Hall, take a moment and reflect on Paul Jacobs. Young, artistic, accomplished! Many times we think that youth only listen to boxes with CD slots and knobs. Yet we wonder where will our organists of tomorrow come from? The organbuilding industry has been very healthy for a number of years. We are experiencing the payoff of improved acoustics and good instruments, yet where will the organists come from? Our youth of today! Do you ever remember as a child being told that you were not allowed to touch the organ because you might break it? I do. So give youth a chance. You will be surprised! This June, our chapter will host its third POE. Melissa Casper and her committee have been hard at work planning for this event. As of last week we have 18 students signed up and its not even May. I hope that you will consider any of the following:

- ✓ Sponsoring a student scholarship all or in part
- ✓ Helping chaperone an event
- ✓ Recommend a student

If so, please contact Melissa Casper at (770) 955-6706 for further information. We are looking forward to a record breaking group this time. The dates for the event are June 20-25. Agnes Scott College will be our host facility for the event. I hope each of you will help with the Pipe Organ Encounter. We have to plant the seed today for the benefit of tomorrow!

Phil Parkey

Performance Calendar

T/F/S, Apr. 22/23/24, 8:00 PM	ASO/ASOC/Spiano; C. Brewer, soprano; B. Polegato, baritone	Symphony Hall, Atlanta
Fri., Apr. 23, 8:00 PM	The Saint of Bleeker Street: Capital City Opera	14th Street Playhouse, Atlanta
Sat., Apr. 24, 3 & 8 PM	The Saint of Bleeker Street: Capital City Opera	14th Street Playhouse, Atlanta
Sat., Apr. 24, 8:15 PM	Deborah Voigt, soprano	Spivey Hall, Morrow
Sat., Apr. 24, 8:00 PM	Andre Watts, piano	UGA Performing Arts Center, Athens
Sun., Apr. 25, 1:15 PM	Gwyn Bacon, organ, with instruments	Northside UMC, Atlanta
Sun., Apr. 25, 1:30 & 3:30 PM	ASYO/ Flint; Family Concert	Symphony Hall, Atlanta
Sun., Apr. 25, 3:00 PM	The Saint of Bleeker Street: Capital City Opera	14th Street Playhouse, Atlanta
Sun., Apr. 25, 4:00 PM	William Krape and Keith Nash, organ	Holy Trinity Parish, Decatur
Sun., Apr. 25, 5:00 PM	Choral Guild of Atlanta	Peachtree Road UMC, Atlanta
Sun., Apr. 25, 4:00 PM	Festival Evenson	Cathedral of St. Philip, Atlanta
Sun., Apr. 25, 5:15 PM	C. Gobetti-Hoffman, flute, and B. Neswick, organ	Cathedral of St. Philip, Atlanta
Sun., Apr. 25, 6:00 PM	Festival of Keyboards	Roswell UMC, Roswell
Sun., Apr. 25, 8:00 PM	Spring Choral Concert	Marietta First UMC, Marietta
Wed., Apr. 28, 8:00 PM	Celebration of American Music	Schwartz Center, Emory Univ., Atlanta
Thurs., Apr. 29, 8:00 PM	Murray Perahia, piano	Schwartz Center, Emory Univ., Atlanta
Thurs., Apr. 29, 8:00 PM	Awadagin Pratt, piano	Fest Center for the Arts, GA Tech, Atlanta
Fri., Apr. 30, 7:30 PM	James Mellichamp, organ	Piedmont College, Demorest
Fri., Apr. 30, 8:15 PM	Krystian Zimmerman, piano	Spivey Hall, Morrow
Sun., May 2, 3:00 PM	Atlanta Boy Choir	Spivey Hall, Morrow
Sun., May 2, 4:00 PM	Georgia Festival Chorus	Peachtree Christian Church, Atlanta
Sun., May 2, 5:15 PM	Harmony: Atlanta's International Youth Chorus	Cathedral of St. Philip, Atlanta
Sun., May 2, 7:30 PM	Damon Denton, piano	Peachtree Road UMC, Atlanta
T/F/S, May 6/7/8, 8:00 PM	ASO/Runnicles; Julian Rachlin, violin	Symphony Hall, Atlanta
Sat., May 8, 8:15 PM	Gidon Kremer, violin & Trio	Spivey Hall, Morrow
Sun., May 9, 3:00 PM	ASYO/Mickelthwate	Symphony Hall, Atlanta



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Sun., May 9, 5:15 PM	Jonathan Scarozza, organ	Cathedral of St. Philip, Atlanta
Tues., May 11, 8:15 PM	Paul Jacobs, organ	Spivey Hall, Morrow
T/F/S, May 13/14/15, 8:00 PM	ASO/Morgan; Tian Ying, piano	Symphony Hall, Atlanta
Thurs., May 13, 7:30 PM	Madama Butterfly: Atlanta Opera	Civic Center, Atlanta
Fri., May 14, 11:00 AM	ASO/Morgan	Symphony Hall, Atlanta
Fri., May 14, 7:00 PM	Spivey Hall Young Artists	Spivey Hall, Morrow
Fri., May 14, 8:00 PM	Michael O'Neal Chamber Singers	Roswell UMC, Roswell
Sat., May 14, 8:00 PM	Madama Butterfly: Atlanta Opera	Civic Center, Atlanta
S/S, May 15/16, 3:00 PM	Spivey Hall Children's Choir	Spivey Hall, Morrow
Sun., May 15, 8:15 PM	New Trinity Baroque	Episcopal Church of the Epiphany, Atlanta
Sun., May 16, 4:00 PM	Festival Evensong	Cathedral of St. Philip, Atlanta
Sun., May 16, 5:00 PM	Ddavid Houston, organ	Episcopal Church of the Epiphany, Atlanta
Thurs., May 20, 7:00 PM	Choral Eucharist for Ascension Day	Cathedral of St. Philip, Atlanta
F/S, May 21/22, 8:00 PM	ASO/Krajdowski; Mariachi Cobre	Symphony Hall, Atlanta
Fri., May 21, 8:00 PM	Madama Butterfly: Atlanta Opera	Civic Center, Atlanta
Sun., May 23, 3:00 PM	Madama Butterfly: Atlanta Opera	Civic Center, Atlanta
T/F/S, May 27/28/29, 8:00 PM	ASO/Spano; C. Tetzlaff, violin	Symphony Hall, Atlanta
S/S, May 29/30,	Fabulous Fox Organ Weekend	Fox Theatre, Atlanta
Tues., June 1, 7:30 PM	David Buice, harpsichord	Oglethorpe U. Museum of Art, Atlanta
Sun., June 13, 2:00 PM	Douglas Major, organ	All Saints' Church, Atlanta
Sun.-Thurs., June 20-25	Pipe Organ Encounter	Agnes Scott College, Decatur
Fri., June 25, 7:30 PM	Roswell Patriotic Celebration	RoswellUMC, Roswell
Sun., June 27, 4 & 6:30 PM	Roswell Patriotic Celebration	Roswell UMC, Roswell
Wed., July 14, 7:30 PM	D. Fishburn, organ, and M. Lias, mezzo-soprano	Cathedral of St. Philip, Atlanta
Wed., July 21, 7:30 PM	David Higgs, organ	Peachtree Road UMC, Atlanta

This Joyful Eastertide

Performances of the 2004 commissioned work, composed by Billy Krape, were given by many chapter members:

March 20: Faythe Freese, University of Alabama Church Music Conference, Tuscaloosa, AL

March 21: Betty Williford, SAI Spring Musicale, Clark Atlanta University, Atlanta, GA

April 11: Jeff Ayers, Virginia Highlands Church, Atlanta, GA

April 11: Don Larson, St. John's United Methodist Church, Atlanta, GA

April 11: Tim Young, Holy Trinity Evangelical Lutheran Church, Marietta, GA

April 11: John Sabine, St. Aidan's Episcopal Church, Alpharetta, GA

April 11: Billy Krape, Sacred Heart Catholic Church, Atlanta, GA

April 11: Gay Lynn Ferry, Trinity Lutheran Church, Gadsden, AL

April 11: Nancy Edison, Marietta Seventh Day Adventist Church, Marietta, GA

April 11: Verleen Baerg, Briarlake Baptist Church, Atlanta, GA

April 11: Betty Williford, Hapeville Presbyterian Church, Hapeville, GA

April 17/18: Peggy Stapleton, All Saints' Catholic Church, Dunwoody, GA

April 18: Judi Caldwell, Mountain Park United Methodist Church

April 18: Peter DeWitt, First United Methodist Church, Rome, GA

April 18: Pat DeWitt, Transfiguration Episcopal Church, Rome, GA

April 18: Charles Redmon, Lutheran Church of the Messiah, Decatur, GA

April 18: Alan Baston, Kingswood United Methodist Church, Dunwoody, GA

April 18: Sarah Hawbecker, Lutheran Church of the Redeemer, Atlanta, GA

April 18: Bruce Neswick, The Cathedral of St. Philip, Atlanta, GA

April 18: Joanne Brown, Nativity Episcopal Church, Jonesboro, GA

April 18: Mark King, St. John's Episcopal Church, Hagerstown, MD

April 25: Gwyn Bacon, Northside United Methodist Church, Atlanta, GA

April 25: Chris Mullen, Christ the King Lutheran Church, Norcross, Ga

April 25: Martha Clay, New Covenant Presbyterian Church, Doraville, GA

May 2: Philip Newton, St. Matthew's Chapel, Living Grace Lutheran Church, Atlanta, GA

May 2: Bruce Wynn, St. Michael's Chapel, Living Grace Lutheran Church, Doraville, GA

May 2: Arie Motschman, First United Methodist Church, Marietta, GA

May 9: Helen Phelps, Lutheran Church of the Resurrection, Marietta, GA

A. E. Schlueter Pipe Organ Company

As we continue work into this new year of 2004, the ownership and staff of A. E. Schlueter Pipe Organ Company is proud to be working towards completion of projects for:

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Bethel United Methodist Church in Charleston, South
Carolina
New 3-Manual/51-Rank Organ

Callaway Gardens in Pine Mountain, Georgia
Rebuilding and Re-leathering

First United Methodist Church in Lenoir, North Carolina
New 3-Manual Console and Additions

The First Baptist Church of New Orleans
New Orleans, Louisiana
4-Manual/74 -rank Rebuilding, Re-leathering, Re-
engineering, and Relocation of Current Pipe Organ

The Lucas Theater in Savannah, Georgia
Phased Rebuilding of Wurlitzer Theater Organ

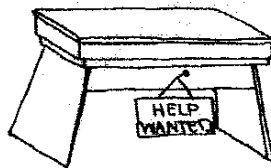
First Baptist Church in Enterprise, Alabama
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Lithonia, Georgia 30058

(770) 482-4845 Office
(770) 484-1906 Fax

www.pipe-organ.com



Employment Referral

For more complete and recent listings, check the chapter Web site.

Director of Music Ministries/Organist, **First Presbyterian Church (USA)**, 510 S. Tibbs Road, Dalton, GA 30720. (706) 278-8161. Contact Music Director Search Team: search@firstpresdalton.org or ggriffith@firstpresdalton.org.

Organist, **St. John United Methodist Church**, 550 Mt. Paran Rd, NW, Atlanta, GA 30327. (404) 255-1384. Contact Julie Ryder at above address; or by FAX (attn. J. Ryder) 404/255-8959; or by email in an attached Word document to twojryder@aol.com.

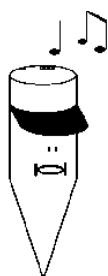
Soloists, **First Church of Christ Scientist**, Marietta, GA. Contact Debbie Fronzak, Music Committee Chairman, (770) 429-1009.

Music Director, **Ebenezer United Methodist Church**, 2533 Stanton Road, Conyers, GA 30094, (770) 922-8447. Contact Dr. Bob Winstead at the church or by e-mail at bwinstead@enezerconyers.com.

Part-time Assistant to the Music Director, **Mary our Queen Catholic Church**, 6260 The Corners Parkway, Norcross, GA, (770) 416-0002. Contact Kevin Faulkner at the church or at music@maryourqueen.com.

Choir Director, **Deer Creek Shores Presbyterian Church**, Cumming, Georgia. Choir Director. Contact Rev. John Tarrant, (770)887-6801.

Director of Music Ministries, **St. Pius X Catholic Church**, 2621 Hwy 20 SE, Conyers, GA 30013, (770)483-3660. Contact Father John C. Kieran.



Editor's Note

The 2003-2004 season has been an important one for the production and distribution of *The Organizer*. The use of *Adobe Acrobat* has enabled us to distribute an exact copy of the printed edition from the chapter website. Many of you have shared technical advice that has helped to make this work more smoothly. Thank you for your help!

Thanks also to those of you who have cooperated by receiving the newsletter this way. You have helped to lower our costs significantly.

Unfortunately, since our last issue, **printing costs for *The Organizer* have more than doubled!** Again we appeal to you for help. If your church or business has the equipment to duplicate the newsletter economically for next year, please contact me. (The good news is that this part of the job is not as big as it once was, so it takes less time to print and assemble.)

The **renewal form** is now on the website. When you fill it out, please print your e-mail address clearly. Read the instructions carefully. If you have an e-mail address, you will receive *The Organizer* from www.agoatlanta.org unless you give us instructions to send it by regular mail.

Betty Williford, editor

2004-2005 Plans

Please mark these dates on your calendar now!

Tuesday September 14th: Annual Guild Service, St. John's Episcopal Church, College Park

Tuesday, October 12th:
Chapter's 90th Anniv. & Concert by David Briggs of Gloucester Cathedral at All Saints Episcopal

Tuesday, November 9th, UNUSUAL event soon to be confirmed.

Tuesday, December 14th, PARTY! at surprise location TBA

Saturday morning, January 15th, Masterclass in Organ Construction at Parkey Organ Builders!

Tuesday, February 15th, Bradley Welch at PRUMC (not 2nd Tuesday which is Shrove Tuesday)

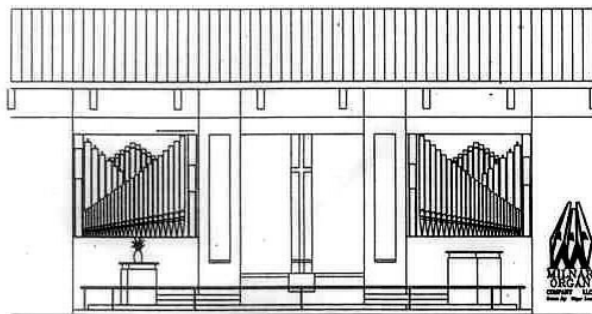
March 27th is Easter. Annual commissioned work (premiered in multiple locations as monthly event), Composer TBA.

Tuesday, April 12th: Members Recital by "our AAGO Twins", Becky Griffin Ramsey & Alice Griffin Walker, at their historic churches on the square in Covington.

Tuesday, May 10th: Tenth Anniv. of the organ at Central Presbyterian, Atlanta

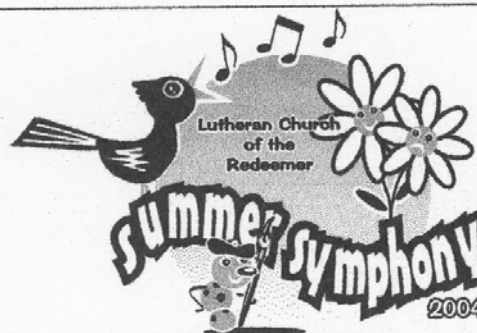
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404-874-8664

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Slate of Officers 2004-2005

Chapter officers for terms beginning July 1, 2004 and ending June 30, 2005 will be elected at the May 11 meeting.

Dean: Joanne Brown
Sub-Dean: Michael Morgan
Secretary: Will Rogers
Treasurer: James Mellichamp
Registrar: Cynthia Forbes
Newsletter Editor: Betty Williford
Auditor: Warren Williams

Executive Committee Class of 2007 (Vote for TWO)

Karen Bunn	Diane Opolka
Michael Shake	Keith Vansant

Nominating Committee:

Philip Newton, chairman	
Gwyn Bacon	Joanne Brown
Madonna Brownlee	Jeff Harbin
Dr. Robert Wolfersteig	

Joanne Brown, CAGO, was a member of the Metrop. New Jersey AGO Chapter (where she passed the S.P.Exam) before moving to Georgia in 1984. As our current Sub-Dean, she has planned 3 years of monthly programs (thanks to a head start from Phil!), and has previously served on our Executive Board. She was a certified Kindermusik Instructor for 10 years, earned a B.Mus. in Organ Performance from CCSU, and an M.Div. from Emory's Candler Sch of Theology where she accompanied the seminary choir. Joanne has been Minister of Music at Nativity Episcopal Church in Fayetteville since 2002, gives weekly private lessons to 25 music students, and is preparing to 'housemom' her 4th POE - here from June 20-25! Joanne continues to benefit from AGO's multi-faceted mission statement, and looks forward to more opportunities to 'act it out' in creative ways - with YOUR help.

Michael Morgan has served as Organist at Central Presbyterian Church for 28 years, and in addition is currently Seminary Musician at Columbia Theological Seminary. He has also served churches in Florida, California, and Arkansas. He holds a degree in Organ Performance from Florida State University, and did postgraduate study with Richard Purvis at Grace Cathedral in San Francisco. He has been an active

member of AGO, the Presbyterian Association of Musicians, and the Hymn Society of North America and Canada. His *Psalter for Christian Worship* was published by the Presbyterian Church (USA) in 1999.

Will Rogers is a citizen of the Cherokee Nation, Tahlequah, OK. He is a retired Army Sergeant Major. He has served as organist in Army chapels as well as churches in Italy and the US. He has served the Atlanta AGO chapter on the Executive Committee, dinner reservations chairman, and with the Pipe Organ Encounter 2000 and 2004. He designed the chapter's membership brochure and the 2004 POE brochure. He is also a poet and artist. In 2003 there was a showing of his work, "The Trail of Tears through the Eyes of Cherokee Artist Will W. Rogers," at the Chieftain's Trail Museum in Rome, GA. He graduates from Clayton State May 8 with a BA degree in Integrative Studies in Film Directing.

James Mellichamp is Vice President for Academic Affairs and Professor of Music at Piedmont College where he has been a member of the faculty since 1982. He recently was involved in the acquisition of a three manual Casavant organ for the college. During that time he has served as Associate Organist at Grace-Calvary Episcopal Church in Clarkesville and Organist at First Baptist Church in Toccoa. He has been a member of the AGO since 1970 and was previously sub-dean and dean of the Bloomington, Indiana, chapter.

Cynthia Forbes is the Music Associate at First Baptist Church in Decatur. She is a graduate of Meredith College and the Southern Baptist Theological Seminary. Some of the areas in the Atlanta Chapter that she has served on include the Worship Committee for the AGO National Convention, enlisting faculty for the POE, Secretary, and Registrar.

Betty Williford is a retired elementary music teacher for the Atlanta Public Schools. She is organist/director at Hapeville Presbyterian Church. She served for four years as registrar, before the name of that position was changed to secretary. She has served for six years as editor of *The Organizer*. Working from the composers' manuscripts, she prepared the printed copies of several of the chapter's most recent commissioned works, beginning with the Guild Service for the 1992 AGO National Convention. She works with dinner reservations and with the POE 2004

Committee. She is a graduate of the University of Tulsa and the University of Georgia, and was an organ student of the late Jeanne Gentry Waits.

Warren Williams studied at GSU and UGA, and was Organist/Choirmaster at the Shrine of Immaculate Conception from 1978 - 1985. He is in the choir at St Mark UMC, and has served as chairman of the Board of Trustees. He has worked at S. P. Richards Co., and has served one term as auditor of the chapter.

Karen Bunn moved from Knoxville in 2000. She is a graduate of the University of Tennessee. While in Knoxville she was a member of that AGO chapter for many years, and was organist/director in a small Presbyterian Church. Since coming to Atlanta, she has served as volunteer pianist for the Hispanic services at the Cathedral of St. Philip.

Diane Opolka was a student of Sarah Martin at Georgia State University, where she received a Bachelor of Music degree. At GSU she also studied piano with Ruth McDonald. She participated in *Accademia DiMusica Italiana - Per Organo* in Pistoia, Italy. She teaches piano, accompanies, and serves as organist at St. Anna's Catholic Church in Monroe.

Michael Shake is currently Associate Organist at Peachtree Road United Methodist Church, Atlanta where he serves as principal choral accompanist, assists in service playing responsibilities and directs the handbell program. As a composer, his works have been featured in worship at Peachtree Road and he was worked in collaboration with noted hymn writer Brian Wren. A native of Florence, South Carolina, Mr. Shake holds degrees from Erskine College and Emory University. A member of the Atlanta Chapter AGO since 1998, he is currently involved in co-planning an organ crawl for this summer's POE.

Keith Vansant is a retired Lieutenant Colonel, US Army. He was an Army employee working with troop units, air defense guided missiles, and logistics. He worked as a civilian around Fort McPherson, with Forces Command Engineer and USAR units. He has been a service organist for the Lake Arrowhead Chapel, Waleska UMC, Reinhardt College Chapel, and Trinity Presbyterian Church (Free Home, GA). Teachers were Nellie Gordan Blasius (New Jersey) and Dan Mitchell. A chapter member since the '80's, he has helped with the

telephone callers. Since retirement in Sept '96, he has been with the Allen Organ Studios of Atlanta helping in sales, installations, and maintenance. He owns a three manual custom Allen organ in his home, and coaches two organ students. His love for the organ is evident in his presence at as many organ concerts in the Atlanta Area as possible. He is a member of ATOS.

Absentee Ballot Instructions

Cut out the ballot and mark it. Do **not** sign it.

Put the ballot in a blank envelope and seal it.

Put the sealed blank envelope into another envelope with your name and address on the outside of the envelope.

Mail to: Philip Newton
880 Edgewood Avenue, NE
Atlanta, GA 30307-2546

Your ballot must be received by **May 11**
in order to be counted.

Absentee Ballot

- _____ Dean: Joanne Brown
- _____ Sub-Dean: Michael Morgan
- _____ Secretary: Will Rodgers
- _____ Treasurer: James Mellichamp
- _____ Registrar: Cynthia Forbes
- _____ Newsletter Editor: Betty Williford
- _____ Auditor: Warren Williams

EXECUTIVE COMMITTEE: (Vote for 2)

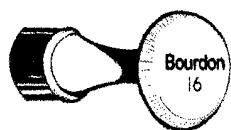
- _____ Karen Bunn
- _____ Diana Opolka
- _____ Michael Shake
- _____ Keith Vansant



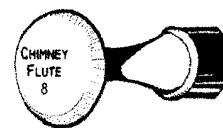
It is time to renew your membership. Dues are set by the national organization, and have increased slightly.

You may download the membership form at www.agoatlanta.org, print it out, complete it, and mail it with your payment. You may also complete it in on line, and pay on line, if you prefer. Please be accurate! The deadline is June 30.

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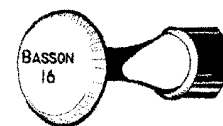
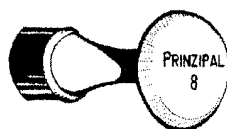
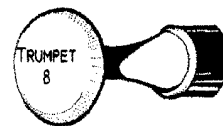
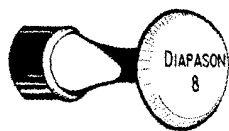
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