

The Organizer

The Atlanta Chapter of the American Guild of Organists

www.agoatlanta.org

May Atlanta AGO Event

Thomas Bara, organ



First Presbyterian Church of Atlanta 1328 Peachtree St. NE Atlanta, GA 30309



Friday, May 10 7:30 p.m.

For the final event of our Atlanta AGO 2023-2024 season, we are inviting everyone to attend an organ recital by Thomas Bara, the new Director of Music at First Presbyterian Church of Atlanta. The recital, sponsored by FPC, is free, although everyone is requested to reserve a seat in advance. Click here to reserve a seat.

May 2024

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Advertising Rates

1/8 page: \$15 1/4 page: \$30 1/2 page: \$60 Full page: \$120

From the Dean

Dear AGO colleagues,

I hope to see you at First Presbyterian Church in Atlanta on Friday, May 10, for Tom Bara's organ concert at 7:30 p.m.! Tickets are free, but to reserve yours, <u>click here.</u>

Our Chapter's Spring 2024 election is in progress until April 30. Your vote is needed! This important task takes about 2 minutes if you have already read the bios for the slate of nominees published in the March issue of this newsletter. Unless your email is up to date with our Registrar, Dr. David Barber (dgbarber53@gmail.com), you won't have received an emailed invitation to vote!

When you visit our Chapter Website: to see many updates, positive changes (and deletions of old info), please thank our hard-working Board member, Jeff Funderburk!

"Hooray!" for each AGO Member who played a selection from J.S. Bach's *Orgelbuchlein* at one of three (Sept. 2023, Feb. & April 2024) workshops – an educational series planned by Sub-Dean Dr. Sean Vogt. Thanks to clinician Dr. Shelly Moorman-Stahlman, who shared profound knowledge to inspire our practice and performance throughout the year!

"Are you going to San Francisco?" Decades ago, those were the words of a song which continued: "be sure to wear some flowers in your hair." More than 3 years of preparation by many wonderful AGO folks have made possible the tremendous welcome awaiting you in June: (SFAGO2024). Our chapter decided on April 6 to sponsor the July 1 Workshop by Edie Johnson, entitled: 'Befriending the Butterflies' (re: performance anxiety).

Will I see YOU on Friday, April 26, for AGOHQ.ORG/2024-GALA? Don't show up at the Cathedral of St. Philip in Atlanta without reserving a ticket online for the gala reception (www.agohq/org). This reception following The Chenault Duo's 7:30 p.m. recital benefits our National AGO Endowment Fund, so each \$150 (recital/reception) ticket is 75% tax deductible. (Tickets for the recital *only* are \$20 and may be purchased at the door.) Join this celebration honoring our friends Ray & Beth! Treat yourself! Hear a new duet premiered! You don't want to miss this event.

On Saturday, April 6, your current Executive Board held its fifth meeting. We're grateful to meet in the Cathedral of St. Philip's Walthour Library. Let's give a 'Rising Vote of Thanks' to our chapter's outgoing Secretary, Pamela Radford, who served with three AGO Deans; and to our outgoing Registrar, Dr. David Barber, who attends daily to our chapter's fluctuating membership! Thanks to our Class of 2024 Members-at-Large, Bill Callaway and Mary Ruth Laverty Solem, who agreed to serve an extra year – after I came in unexpectedly as Dean in late July 2023. Thanks and Congratulations to Dr. Caroline Robinson, who this year shared with Dr. Sean Vogt the job of our Sub-Dean. Caroline will leave Atlanta this summer to join the Music Faculty at University of Michigan, Ann Arbor!

Last but not least, heartfelt thanks to our outgoing AGO Regional Councillor for the Southeast, Sue Mitchell-Wallace, FAGO. Sue gave a large percentage of her energy, wisdom, and gracious attention to the Atlanta Chapter when it was most needed! I think we can look out together now upon a bright horizon for our 110th Anniversary!

In hope, Joanne Cobb Brown, CAGO Dean, Atlanta AGO

From Southeast Regional Councillor

New Standing Committee

Our Atlanta Chapter now has a Standing Orgelkids Committee. Their purpose will be to take our Orgelkids instrument to students of all ages who will "build" the instrument, play it, learn about sound, how sound waves travel and a little about the colorful history of the organ. If you are interested in serving on this committee, please email Sue Mitchell-Wallace at smw30076@att.net.



May 2024 Calendar of Events

Day	Date	Time	Event	Location	Admission
Wednesday	5/1	1:00 PM	Scott Atchison & Oliver Brett, organ	Peachtree Road United Methodist Church	Free
Thursday	5/2	8:00 PM	Son/Matvienko/ASO: Britten/Rachmaninoff	Symphony Hall	\$26-123
Friday	5/3 5/3 5/3 5/3 5/3	6:30 PM 7:00 PM 7:30 PM 7:30 PM 8:00 PM	The Atlanta Opera: Wagner's <i>Die Walküre</i> Kinnara Presents Immortal Bach England Pilgrimage Preview Concert, Cathedral Choir Matthew Brown, <i>organ</i> , with ASO Members Atlanta Master Chorale: A Cappella Soundscapes	Cobb Energy Center Peachtree Road United Methodist Church The Cathedral of St. Philip St. Luke's Episcopal Church Schwartz Center, Emory	\$48-217.50 \$30 \$10-150 Free \$38
Saturday	5/4 5/4 5/4	3:00 PM 8:00 PM 8:00 PM	Isidore Quartet Son/Matvienko/ASO: Britten/Rachmaninoff Atlanta Master Chorale: A Cappella Soundscapes	Spivey Hall Symphony Hall Schwartz Center, Emory	\$15-60 \$26-123 \$38
Sunday	5/5 5/5 5/5	2:00 PM 3:15 PM 4:00 PM	The Atlanta Opera: Wagner's <i>Die Walküre</i> Edward Landin Senn, <i>organ</i> Choral Evensong, Cathedral Schola	Cobb Energy Center The Cathedral of St. Philip The Cathedral of St. Philip	\$48-217.50 Free Free
Wednesday	5/8	1:00 PM	Ted Babbitt, organ	Peachtree Road United Methodist Church	Free
Thursday	5/9	8:00 PM	Ohlsson/Spano/ASO: Higdon/Schoenberg/Rachmaninoff	Symphony Hall	\$39-145
Friday	5/10	7:30 PM	AGO Meeting: Thomas Bara, organ	First Presbyterian Church of Atlanta	Free
Saturday	5/11	8:00 PM	Ohlsson/Spano/ASO: Higdon/Schoenberg/Rachmaninoff	Symphony Hall	\$39-145
Sunday	5/12 5/12 5/12	3:00 PM 3:15 PM 4:00 PM	Alan Morrison, <i>organ</i> ; Christina Smith, <i>flute</i> Christopher Reynolds, <i>organ</i> Choral Evensong, Cathedral Schola	Spivey Hall The Cathedral of St. Philip The Cathedral of St. Philip	\$15-50 Free Free
Wednesday	5/15	1:00 PM	Justin Maxey, <i>organ</i>	Peachtree Road United Methodist Church	Free
Thursday	5/16	8:00 PM	Spano/ASO/ASOC: Leshnoff/Stravinsky	Symphony Hall	\$26-130
Saturday	5/18	8:00 PM	Spano/ASO/ASOC: Leshnoff/Stravinsky	Symphony Hall	\$26-130
Sunday	5/19 5/19	3:15 PM 4:00 PM	Herbert Buffington, <i>organ</i> Choral Eucharist, Cathedral Choir	The Cathedral of St. Philip The Cathedral of St. Philip	Free Free
Wednesday	5/22	1:00 PM	Sean Vogt, <i>organ</i>	Peachtree Road United Methodist Church	Free
Thursday	5/30	8:00 PM	Trifonov/Stutzmann/ASO: Brahms/Dowland/Schumann	Symphony Hall	\$26-140

2023-2024 AGO Meetings & Programs

	Date	Location	Program/Artist	Dinner, Reception, etc.	l		
	May 10 (Friday) 7:30 p.m.	First Presbyterian Church of Atlanta 1328 Peachtree St. NE Atlanta, GA 30309	Thomas Bara	Recital at 7:30 p.m. For tickets, see https://concertsatfirst.org/events/			

Around the Chapter

Peachtree Road United Methodist Church Presents Midday Music in May

Peachtree Road United Methodist Church will host half-hour organ recitals at 1:00 p.m. on Wednesdays in May. Admission is free, and recitalists will include the following:

May 1 — Scott Atchison & Oliver Brett (from Peachtree Road UMC)

May 8 — Ted Babbitt (from Christ Episcopal Church, Macon)

May 15 — Justin Maxey (from All Saints' Episcopal Church)

May 22 — Sean Vogt (from Holy Innocents' Episcopal Church)

Kinnara to Perform at Peachtree Road United Methodist Church

Celebrate Kinnara's Fifteenth Anniversary at Peachtree Road UMC on Friday, May 3 at 7:00 p.m.! As they embark on this momentous occasion under the direction of J.D. Burnett, they take pride in honoring their rich history through captivating performances that have shaped them as an ensemble. This special program pays tribute to the timeless works of J.S. Bach, and the lasting impact of his musical inheritance and legacy. Originally planned for March 2020, Kinnara is excited to finally bring this spectacular program to life. Experience the brilliance of Bach's fabulous cantata, *Jesu, Meine Freude*, alongside mesmerizing compositions by Monteverdi, Brahms, Distler, and Caroline Shaw. These masterpieces promise an unforgettable musical journey that transcends time and connects the past with the present. Tickets are available at https://www.kinnara.org/performances

Cathedral of St. Philip Choir Performing England Pilgrimage Preview Concert

On Friday, May 3 at 7:30 p.m., the Cathedral of St. Philip Choir will present a concert consisting of a portion of the music they will sing during their two weeks as choir-in-residence at St Paul's Cathedral, London, and York Minster this summer. Music will include works by Britten, Howells, Ešenvalds, Kerensa Briggs, Mathias, Leighton, and others. Tickets are available at cathedralATL.org/concerts and from the Cathedral Book Store at 404-237-7582.

Music at St. Luke's: Organist Matthew Brown with Members of the Atlanta Symphony

St. Luke's Episcopal Church welcomes you to its fourth annual Concert for a Cause benefiting the Hodgson Organ Fund on Friday, May 3, 2024, at 7:30 p.m. Organist Matthew Brown will be joined by harpist Elisabeth Remy Johnson, trumpeter Michael Tiscione, and flutist Christina Smith in music by Chris DeBlasio, Marcel Grandjany, Libby Larsen, and Jean-Michel Damase. Matthew will also play solo organ works by Flor Peeters, Georg Muffat, J.S. Bach, Francis Jackson, and Louis Vierne. No ticket required. A reception follows in J. Coleman Budd Hall.

Sunday Afternoon Recitals at the Cathedral of St. Philip

The Cathedral of St. Philip will host Sunday afternoon in-person and online organ recitals at 3:15 p.m. for the first three Sundays during the month of May. Recitalists will include the following:

May 5 — Edward Landin Senn (Bryn Mawr Presbyterian Church, Bryn Mawr, PA)

May 12 — Christopher Reynolds (St. Paul's Episcopal Church, Richmond, VA)

May 19 — Herbert Buffington (The Cathedral of St. Philip)

A service of Choral Evensong, sung by the Cathedral Schola, or Choral Eucharist, sung by the Cathedral Choir, follows each recital at 4:00 p.m. Admission is free and all are welcome.

IMAGINE A WORLD OF POSSIBILITIES

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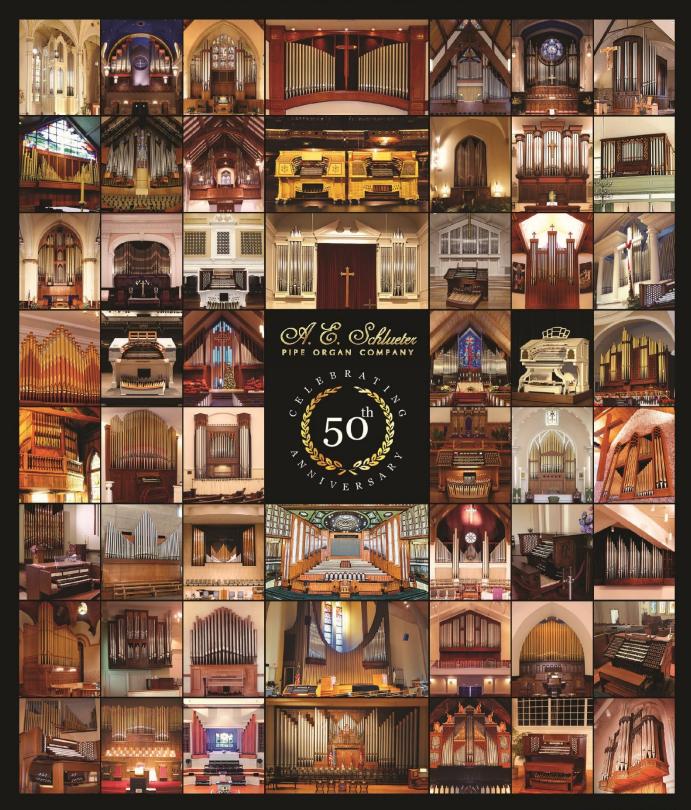
For more information, please contact **Andrew Atkinson**, Chapel Music General Manager, at **251-382-3644**.





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The Cathedral of St. Philip

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Friday, May 3

7:30 p.m. England Pilgrimage Preview Concert Cathedral Choir

Charles Wood, Hail, gladdening Light

William Byrd, Short Service

Kenneth Leighton, Let all the world in every corner sing

Herbert Howells, York Minster

Herbert Howells, Rhapsody No. 1 in D-flat, Op. 17 (Organ solo)

Benjamin Britten, Te Deum in C

Ēriks Ešenvalds, Magnificat (Merton College Service)

Eleanor Daley, Hymn to God

Thomas A. Dorsey, arr. Arnold Sevier, Precious Lord

Kerensa Briggs, Magnificat (Gloucester Cathedral)

William Mathias, Let the people praise thee, O God

Tickets at cathedralATL.org/concerts and from the Cathedral Book Store 404-237-7582

Sunday, May 5

3:15 p.m. Edward Landin Senn, ogan

(Bryn Mawr Presbyterian Church, Bryn Mawr, PA))

Pamela Decker, Praeludium

Edward Landin Senn, Suite Brève

Craig Phillips, Prelude on the Carillon d'Alet

Gerre Hancock, Air; Prelude for Organ

Edward Landin Senn, Psalm Prelude

4 p.m. Choral Evensong, Cathedral Schola

Robert Lehman, Preces & Responses in A flat

Stephanie Martin, Selwyn Service

Benjamin Britten, Rejoice in the Lamb

Sunday, May 12

3:15 p.m. Christopher Reynolds, organ

(St. Paul's Episcopal Church, Richmond, VA)

Johann Sebastian Bach, Prelude and Fugue in C, BWV 547

César Franck, Cantabile

Gerald Near. Prelude on Picardy

John Cook, Fanfare

4 p.m. Choral Evensong, Cathedral Schola

William Smith, Preces & Responses

Thomas Morley, First Service

Peter Philips, Ascendit Deus

C.V. Stanford, Coelos ascendit hodie

Sunday, May 19

3:15 p.m. Herbert Buffington, organ

(The Cathedral of St. Philip, Atlanta)

César Franck, Prélude, Fugue et Variation

Olivier Messiaen, Apparition de l'église éternelle

César Franck, Pièce Heroïque

Herbert Buffington, Improvisation on Veni Creator Spiritus

4 p.m. Choral Eucharist, Cathedral Choir

David Briggs, Truro Eucharist

Roland Martin, Whitsunday

Spiritual arr. Moses Hogan, Every time I feel the Spirit

Positions Available

Complete details on these and other positions may be found at the chapter's website:

www.agoatlanta.org then click on "employment."

Music Director/Keyboardist

Lutheran Church of the Ascension, Atlanta, seeks a part-time Music Director/Organist, as well as an Interim Organist. Send resumes to pastor@ascension-lcms.com.

- **St. George's Anglican Cathedral**, Columbus, seeks a part-time organist. For information contact Sabrina Bower at sabrinabower@live.com or 706-530-0690 x702.
- **St. Julian's Episcopal Church**, Douglasville, seeks a part-time organist/pianist and choir director. Send resumes to ghgibson@saintjulians.org.

Epworth United Methodist Church seeks a parttime Worship Leader. Send resumes to byron.ahrens@ngumc.net

St. Francis de Sales Latin Catholic Church, Mableton, seeks a part-time organist. For information, contact Jonathan Arrington at lafamigliaarrington@gmail.com.

First United Methodist Church, Madison, seeks a part-time organist. Send resumes to kathleen@madisonfumc.com.

Shepherd of the Hills Lutheran Church, Morganton, seeks a part-time Organist/Pianist. Send resumes to jameskroninger@gmail.com.

First Global Methodist Church, Norcross, seeks a part-time organist/accompanist. Send resumes to Director of Music Ministry Scott Keesey at Scott@Norcrossfirst.org

Senoia United Methodist Church, Senoia, seeks a Director of Music Ministries. Send resume to pastor Julie Schendel at julie@senoiaumc.org, (770) 599-3245.

Ebenezer Presbyterian Church, Rock Hill, SC, seeks a full-time organist and music director. Go to ebenezerarp.org for application instructions and full job description.



Chapter Officers

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