



The Organizer

Monthly Newsletter
The Atlanta Chapter
AMERICAN GUILD
of ORGANISTS
MAY 2007



“An Exceptional Musical Experience”

Hailed as "A new prince for the king of instruments," at age 30 **Paul Jacobs** is the chairman of the organ department at the Juilliard School at Lincoln Center, and he has re-invigorated the American organ scene with his once-in-a-generation

gifts as a performer. Critics, audiences, and fellow musicians have been quick to applaud his phenomenal technique, his charismatic stage presence, his huge repertoire spanning five centuries, and the sense of showmanship he brings to the ancient and noble instrument. Paul Jacobs is also creating new interest for the organ in the wider musical world, earning profiles in the *Wall Street Journal* ("hailed for his insightful interpretations and masterful artistry") and the *New York Times* ("An exceptional musical experience".) Jacobs is widely known for his series of one day marathon performances of the complete organ works of J.S. Bach and Olivier Messiaen in eight major American cities.

A graduate of The Curtis Institute of Music, Mr. Jacobs earned a Master of Music degree from Yale University, where he was honored with its Distinguished Alumni Award. The Juilliard School has honored Paul Jacobs by appointment to the William Schuman Scholars Chair for 2007. The award, named for a former president of The Juilliard School, is given annually to an artist and educator who has made significant contributions to both the intellectual and artistic life of the Juilliard community. Past recipients include the Juilliard String Quartet and composer Milton Babbitt among a distinguished list of other faculty members. Jacobs was the subject of a feature interview article in *The New York Times* on March 20 in conjunction with several public events he is conducting as holder of the 2007 William Schuman Scholars Chair. Paul Jacobs tours widely in the U.S., Europe, South America, Asia, and Australia. He is represented by Phillip Truckenbrod Concert Artists (www.concertartists.com / towerhill-recordings.com) and records for the JAV label (www.pipeorgancds.com).

- see page 3 for recital details -

SEASON FINALE

TUESDAY ♦ MAY 8

PAUL JACOBS

ORGANIST

All Saints Episcopal Church

634 West Peachtree Street at North Avenue

Atlanta, GA 30308

404.881.0835

Free & secure parking available in church garage until 30 minutes following the concert.

Wine Reception - 6:00 PM

Foyer of Ellis Hall

Catered Dinner - 6:30 PM

Ellis Hall

Recital - 8:00 PM

Sanctuary

**\$ 12 DINNER RESERVATIONS
BY 05/03/07**

Each person attending the dinner will receive a ticket to the concert. Capacity in Ellis Hall is 200 maximum. Any AGO member wishing to attend the concert (but not the dinner) must call Pamela Ingram at home (404-237-8387) or All Saints' (404-267-4263) by Friday, May 4, and a ticket will be held for them at the concert.

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Memorial Concert for AGO Benefactor

Timothy Albrecht, Emory's University Organist, recently performed the organ solo in Saint-Saens *Symphony III "Organ"* with the Atlanta Community Symphony Orchestra in a concert in memory of **Elizabeth Abbott Taylor**, Atlantan benefactor to the Atlanta AGO.

May and June find Albrecht teaching and performing for five weeks in Vienna and on a recital tour of eastern Europe. The tour features several Ukrainian concert halls, including a solo organ recital at the prestigious Kiev Concert Hall.

Dr. Albrecht, who already has four solo recordings, has just received a grant to record a new compact disc that will conclude a three-CD set of his twelve published volumes of organ *Grace Notes* (Augsburg Fortress). Joining the two earlier recordings of *Grace Notes* and *Grace Notes, Too!*, this third CD is entitled *Grace Notes Finale!*



Daily Lectures and Recitals:

In Bach's Footsteps

An Educational Tour of J.S. Bach Sites

Dr. Timothy Albrecht
Emory University Organist
May 15-28, 2008

www.BachTour2008.com

CONGRATULATIONS to The Chancel Choir of Decatur Presbyterian Church, Matthew McMahan, Director, who has been invited to perform at the Piccolo Spoleto Festival in Charleston. The choir will present a program entitled "*Christmas Music by Candlelight*" on Friday June 2 at 7:00 PM at The Church of the Holy Communion on Ashley Street. For more information see www.dpc.org/musicministry

Menu for May

Gourmet brown and wild rice casserole with chicken, sausage and mushrooms, topped with parmesan cheese, spiral sliced ham with spiced raisin sauce, buttermilk biscuits, butter and black olive tapenade; salad of lettuces, spinach and arugula, sliced Roma tomatoes, zucchini and yellow sweet bell pepper strips with oriental soy/sesame seed dressing brownies, strawberry garnish

MUSIC AT THE CATHEDRAL OF ST. PHILIP

Sunday Afternoon Recital Series - All recitals begin in the Cathedral at 3:15 p.m. as a prelude to the 4 p.m. Evensong which is sung by the Cathedral Schola or Choir. Evensong on Third Thursdays at 5:45 p.m. is sung by the Choir of Girls, Boys and Adults.

SUNDAY, 6 MAY ♦ 3:15 PM / RECITAL

Clarence Cloak, *organ*

(Seabreeze United Church, Daytona Beach, FL)

Music by Guilmant, Franck and Bach

4 PM / EVENSONG

Choir of Girls, Boys and Adults

Music by Bairstow, Hovland, Stanford,

Vaughan Williams, Arnatt, Bainton, Beaudrot and Hallock

MONDAY, 7 MAY

12 NOON & 7PM / MONDAY MUSIC

"Nothing But Mezzo about It"

Margaret Lias, *mezzo-soprano*

Brent Runnels, *piano*

SUNDAY, 13 MAY ♦ 3:15 PM / RECITAL

Elaine Dykstra, *organ*

(Tarrytown United Methodist, Austin, TX)

Music by Mozart, Homilius, Knecht, Kellner, Speller and Keith

4 PM / EVENSONG

Choir of St. Mary's Cathedral, Memphis

Jane Gamble, Canon Organist/Choirmaster

Music by Statham, Near, Howells, Wesley and Palestrina

THURSDAY, 17 MAY

7 PM / CHORAL EUCHARIST

Choir of Girls, Boys and Adults

Music by Darke, Howells and Finzi

SUNDAY, 20 MAY ♦ 3:15 PM / RECITAL

Bruce Neswick, *organ*

Music by Whitlock, Messiah and Vierne

4 PM / EVENSONG

Choir of Girls, Boys and Adults

Music by Beaudrot, Wood, Howells and Neswick

SUNDAY, 17 JUNE ♦ 4:00 PM / EVENSONG

Choir of Girls, Boys and Adults

Music by Beaudrot, Wood, Howells and Neswick

SUNDAY, 15 JULY ♦ 4:00 PM / EVENSONG

Choir of Girls, Boys and Adults

Music by Leighton, Wood, Howells, Harris and Boyle

A Message from The DEAN

A few weeks ago I drove down to Pine Mountain to play the piano for the funeral of Blanche Freeman Avery. Yes, I said “piano.” You see, “Miss Blanche” was the pianist in the small country church in which I grew up, from the time she married into our community in 1946 until last fall, when her progressing Alzheimer’s Disease made it impossible for her to play. That’s sixty years of service.

Miss Blanche was not a virtuoso. I don’t ever remember thundering octaves or flashing chords. Nor do I remember her playing anything by Bach or Beethoven or Brahms. What I do remember are sensitively played hymn improvisations that stirred me to praise and brought me, on occasion, to tears. She played the notes with her fingers on that old upright piano, but she played the music with her heart.

I have no doubt that it was largely due to her influence that I felt the power of music in worship early on, and was inspired to pursue a career in church music, never growing up with a choir or a pipe organ.

As I listened to eulogies of her rich life, I was passionately aware of the fact that we never know whom we may be inspiring through our music, whether we can polish off a Bach fugue every Sunday, or simply improvise a prelude on “Nearer My God to Thee.” It brought home to me the realization that the good things about our profession depend so much on how much of ourselves we put into what we do, in the service of God and our congregations.

There was something special in her gentle arpeggios and the way she made a melody “sing” from the keyboard.

I may have been a better performer had I grown up under the influence of a Master of Music with 60 ranks at his disposal, but I don’t think I would have had more love for the art, and the heart, of church music than I received from Miss Blanche.

This year we have enjoyed virtuoso performances by “imported” artists like Fred Hohman, Stephen Hamilton, and Kay McAfee. We have been blessed by our own “domestic” artists like John Hutchinson, Trey Clegg, and the performers in our two members’ recitals in April. And just on the horizon is what promises to be a thrilling season closer with Paul Jacobs at All Saints’s Church.

We have certainly been enriched and inspired by these gifted musicians, but should never forget that in our own congregations, week after week, are young people just waiting for that special prelude or postlude we will play that will excite them in the direction of a career in church music. To have future artists like the former ones I mention, we must have the latter ones.

Thanks to all of you for a wonderful year with the Atlanta Chapter, and I look forward to our next season with much enthusiasm and excitement.

Thank you, Miss Blanche, for giving this to me!

Michael Morgan, *Dean*

Chapter Scholarship Auditions . . .

. . . were held at Holy Trinity Parish, 515 E. Ponce de Leon Avenue in Decatur, on Friday, April 27th, beginning at 9:30 a.m. Chapter members were invited to attend and listen to these fine players. The awards will be given out at May’s meeting.

**The program for Paul Jacob’s concert at
All Saints’ Episcopal Church, co-sponsored by the
Atlanta Chapter of the American Guild of Organists,
will be:**

Prelude and Fugue in A Minor, BWV 543	Johann Sebastian Bach (1685-1750)
Prelude, Fugue, et Variation, Op. 18	Cesar Franck (1822-1890)
Fantasia and Fugue on BACH, Op. 46	Max Reger (1873-1916)
L’ASCENSION	Olivier Messiaen (1908-1992)
Sonata on the 94th Psalm Grave-Larghetto Allegro con fuoco Adagio Allegro	Julius Reubke (1834-1858)

This will be Paul Jacobs’ first concert on the James G. Kenan Memorial Organ, given to All Saints’ by the Spray Foundation and played for the first time by the Chenaults in November 2003 on All Saints’ Day, the concluding service in the church’s Centennial Celebration. The organ is Opus 29 of John Paul Buzard Pipe Organ Builders, Champaign, Illinois. (The complete organ story and specs are available at allsaintsatlanta.org - access it through Music, then KenanMemorial Organ).

2007 AGO Regional Convention

The conference is almost here. With it comes a showcase of Atlanta's finest new pipe organs. Can't you feel the anticipation? Don't you wonder what's in store for you? Well, we can assure you that everything is well planned for and your needs will be met.

Speaking from the hospitality view point, I can assure you that you won't go hungry while in our care. Susan Pando has done an outstanding job planning our meals. Daily lunches are included in your registration fee. Area restaurants for dinner are plentiful and accessible. The closing night banquet, a minimal extra cost, will certainly be delicious since Peachtree Road Methodist will be hosting us. We'll also have the traditional cash bars each evening at the hotel, following that night's program.

The other facet of hospitality will hopefully include every one of our members present during the week. The task is simple. Make our guests feel at home. If you see someone that appears lost or confused, please step up offer to help. Even if you don't have the answer, having a local to assist them will make our guests feel more comfortable. An information table, staffed by Keith Vansant and his able crew, will be set up at the hotel with venue and restaurant information, maps, and even a simple first aid kit. Thanks to Bob Tucker for the information guides and John Gentry for seeing to our first aid needs. We'll find the answer to your question if we don't have one available.

If you've not registered, it's not too late. We're close to our attendance goal, and your registration could very well put us over the mark. This is also a great chance to bring along a friend, choir or church member and win another fan for the pipe organ. We're looking forward to sharing the week with you! You'll be glad you did.

Tim Young
Hospitality Chair

A NOTE from MARY LEE PENNINGTON

ON JUNE 10 AT 3:00 PM ONE OF OUR MEMBERS (50 years!) IS PLAYING CELLO IN A FREE BAROQUE ORCHESTRAL CONCERT. THE PLACE IS LILBURN CHRISTIAN CHURCH at 314 ARCADE ROAD, LILBURN. THE CONCERT WILL INCLUDE MOZART'S 12TH PIANO CONCERTO. BRING YOUR PIANO STUDENTS FOR A YEAREND TREAT TO GOOD MUSIC.

THE DECATUR CIVIC CHORUS SPRING CONCERT WILL BE HELD ON MAY 22 AT 3 PM at DECATUR FIRST BAPTIST CHURCH. IT IS DIRECTED BY THE DAUGHTER OF LONG-TIME ORGANIST MARY LEE SHARP. MARY LEE WILL CELEBRATE HER 102nd BIRTHDAY ON THE 22nd OF APRIL!!

Peter Sykes

in recital



ST. BARTHOLOMEW'S EPISCOPAL CHURCH

1790 LaVista Rd NE Atlanta, GA 30329
www.stbartsatlanta.org – web
404.634.3336

Friday, 1 June 2007

7:30 PM • \$10

Maurice Clerc, *organist*
Cathedral of Dijon, France

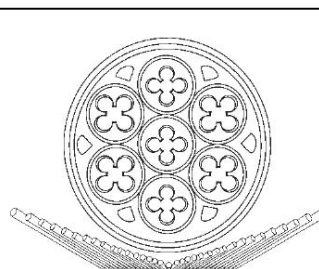
Piedmont College – Center for Worship and Music
Friday, April 20, 2007 – 7:30 p.m.

Admission: \$10/\$5

Featuring works by: Marcello, Buxtehude,
Bach (“Tocatta & Fugue in D Minor”),

Langlais and Cochereau

+ transcriptions of works by Verdi and Fauré



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May 2007 Calendar of Area Events

Weekday	Date	Time	Event	Location	\$
Friday	4	8:00 pm	Faure <i>Requiem</i> and other choral works: The Saint Brigid Choir, Rhett Barnwell, conductor, chamber orchestra and organist Dr. William Gudger	St. Brigid Catholic Church	
Sunday	6	3:15 pm	Clarence Cloak, <i>organ</i> (Seabreeze United Church, Daytona Beach, FL),	Cathedral of St. Philip	
	6	4:00 pm	Easter Lessons and Carols featuring the Choir of Girls, Boys and Adults	Cathedral of St. Philip	
Monday	7	12 :00 noon 7:00 pm	“Nothing Mezzo About It” - Margaret Lias, mezzo-soprano, Brent Runnels, piano, and special guest appearance by Canon Todd Smelser	Cathedral of St. Philip	\$
Tuesday	8	6:00 pm	AGO Dinner Meeting with Wine Reception	All Saints Episcopal Church	\$
	8	8:00 pm	Paul Jacobs Organ Concert	All Saints Episcopal Church	\$
Friday	11	8:00 pm	Elysium Chamber Chorus and Orchestra	Northside Drive Baptist Church	\$
Saturday	12	8:00 pm	Elysium Chamber Chorus and Orchestra	Northside Drive Baptist Church	\$
Sunday	13	3:15 pm	Elaine Dykstra, organ (Tarrytown United Methodist Church, Austin, TX),	Cathedral of St. Philip	
	13	4:00 pm	The Choir of St. Mary’s Cathedral, Memphis	Cathedral of St. Philip	
	13	4:00 pm	Elysium Chamber Chorus and Orchestra	Northside Drive Baptist Church	\$
Wednesday	16	7:30 pm	Choral Eucharist on the Eve of the Ascension (music of Howells & Stanford)	St. Bartholomew’s Episcopal Church	
Thursday	17	7:00 pm	Choral Eucharist for Ascension Day featuring the Choir of Girls, Boys and Adults	Cathedral of St. Philip	
Sunday	20	3:00 pm	The Atlanta Mandolin Orchestra	Northside Drive Baptist Church	\$
	20	3:15 pm	Bruce Neswick, organ	Cathedral of St. Philip	
	20	4:00 pm	“Piccolo Spoleto Bon Voyage Concert” presented by the William Baker Festival Singers	Grace United Methodist Church	

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made all of the right decisions.”*

Laurence Phelps

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<http://coulterorgans.com>

RECENT NEWS: *Cartersville, Georgia*

We are proud to have been selected by *Sam Jones Memorial United Methodist* to rebuild and enlarge their 1970 Reuter organ. When completed, our *Opus 2* will be 30 ranks over three manuals.

HOW CAN WE HELP YOU?

June 2007 Calendar of Area Events

Weekday	Date	Time	Event	Location	\$
Friday	1	7:30 pm	Peter Sykes, organ recital	St. Bartholomew's Episcopal	\$
	1	7:30 pm	James F. Mellichamp, organ recital	Piedmont College Chapel	
Saturday	16	8:30 am	RCYO Competition	Lutheran Church of the Redeemer	
 Sunday	17	3:00 pm	AGO Convention (see convention schedule)	Residence Inn Midtown	\$
Sunday	17	4:00 pm	Evensong to welcome the 2007 Region IV Convention of the American Guild of Organists	Cathedral of St. Philip	
Monday	18	8:00 am	AGO Convention (see convention schedule)	Residence Inn Midtown	\$
 Tuesday	19	8:00 am	AGO Convention (see convention schedule)	Residence Inn Midtown	\$
Wednesday	10	8:00 am	AGO Convention (see convention schedule)	Residence Inn Midtown	\$
Friday	22	8:00 pm	Post-convention organ concert featuring Ahreum Han	Northside Drive Baptist Church	
Sunday	24	2:30 pm	"I Hear America Singing" - American Choral and Organ Music, Dr. William Baker, conductor and Sue Goddard, organist	Grace United Methodist Church	
Wednesday	27	7:30 pm	Atlanta Summer Organ Festival featuring organist Douglas Cleveland, followed by reception	Cathedral of St. Philip	\$

PEACHTREE PRESBYTERIAN CHURCH CONCERTS

Nicholas Bowden and Friends

Sing It Anyway!

A benefit concert for the music department of Enterprise High School in Enterprise, Alabama, which was recently devastated by a deadly tornado.

Nicholas Bowden serves as host for this grand evening of celebration and hope featuring the award winning Enterprise High School Concert Choir, a 150-voice festival choir, soloists, and Atlanta's finest orchestral musicians.

**TUESDAY, MAY 22, 2007
7:00 P.M.**



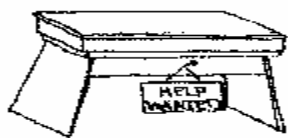
DIANE BISH



NICHOLAS BOWDEN

**TWO ORGANS...
TWO ORGANISTS...
ONE GREAT NIGHT**
SATURDAY, JUNE 16, 2007
7:30 P.M.

A concert celebrating 25 years of Diane Bish's
THE JOY OF MUSIC



Positions Available

Further details on these and other positions may be found at the Chapter's web-site: www.agoatlanta.org - then click on "employment"

Bascomb United Methodist Church 2295 Bascomb Carmel Rd., Woodstock, GA, is seeking a pianist/organist to begin immediately. Please email resume Paul Johns at pvjohns@alltel.net.

Commerce Presbyterian Church is looking for an organist/pianist; Wednesday rehearsal, one Sunday service which maintains a traditional approach to worship. Contact us at kepphd2be@bellsouth.org or call 706.335.3282.

First United Methodist Church 327 North Lumpkin St., Athens, GA 30601 - 706-543-1442. ORGANIST needed for 3,000 member church in Athens Georgia to commence in May 2007. Send resume and references to Stephen Mitchell at smitchell@athensfirstumc.org or to the address above. Also visit www.athensfirstumc.org.

Hamilton Mill Presbyterian Church - 5235 Braselton Hwy., Auburn, GA 30011. Director of Music Ministries (Part-time). A new church with a passion to connect and reconnect people to God; blended in worship style, with a relaxed and casual atmosphere, singing both hymns and contemporary worship songs. Send resume to or request information from Dr. Tom Bagley, Pastor; 404-906-6348; e-mail: tombagley@hamiltonmillpc.com

Harmony Grove United Methodist Church 50 Harmony Grove Road, SW, Lilburn, Georgia 30047 has an opening for a music director. We are seeking a proficient leader of choral music. Applicants should send a resume to: Dr. Richard C. Long, Senior Pastor

Inman Park United Methodist Church 1015 Edgewood Avenue, Atlanta, GA 30307 404-522-9322. Part-time Minister of Music for small, diverse congregation in downtown Atlanta. 10 to 15 hours per week. Salary negotiable. Send resume to above address.

Oglethorpe Presbyterian Church (USA) 3016 Lanier Dr. NE, Atlanta, GA 30319. Music Director for 250 member church in Brookhaven. Vocal and handbell choirs. Please contact as follows: fax resume to church, 404-233-3010; call Ruth Trimble, 770-452-9757; email resume to ruthtrimble32@hotmail.com

Stewart Avenue United Methodist Church in Southwest Atlanta seeks an Organist - Sunday morning, 11 a.m. service, no mid-week responsibilities. Traditional Methodist liturgy, small congenial choir. 2 manual Reuter pipe organ. Contact Lea Agnew at 404-697-1938, email: leaagnew@aol.com

St. Timothy Lutheran Church (ELCA) Forest Park, GA, is looking for a part-time Director of Music Ministries. Send resume via Word document. Contact Arolue Flemmen (Arolue@aol.com)

Needed: Knowledgeable commissioned salesperson for Hammond Organs new and old. Make appointments and show the organs (by appointment only). Our showroom is on the east side near Stone Mountain A person with contacts in the gospel and pentecostal churches would flourish. Also looking to contract with a local Hammond service person for repairs. Our preferred contact method is email. No phone calls please. jek@vintageorgans.com Jerry Kautz

The Organizer & Other Important Information

Charles Redmon, *Editor* 404.931.8668
chazredmon@aol.com

Patty Conley, *Events Calendar* 770.482.4845
agoatlanta.events@yahoo.com

DEADLINE for JUNE '07 issue: May 15th

Advertising space available:

Per issue: \$60 half page; \$30 quarter page; \$15 business card size

Chapter Web site www.agoatlanta.org
National Web site www.AGOHQ.org
Chapter Listserve AGOAtlanta-L@listserve.uga.edu

Executive Board Meeting

Saturday, May 5, 2007 • 10 a.m.

Grace United Methodist Church

Dinner Notes

Dinner Reservations David Barber, *Chair*
by email: d_barber@bellsouth.net

Karen Bunn, *Chair*
by phone: (h) 770.446.2084
(cell) 404.502.6292

Reservations for monthly meeting dinners are a MUST and should be made no later than the Thursday before the next weeks meeting. CHECKS are to be made payable to AGO Atlanta at the dinner check-in desk. If you pay by CASH, please bring exact change. If you make a reservation and are unable to keep it, you are responsible for canceling the reservation in advance on the Thursday prior to the dinner or luncheon date - OR- you will be expected to pay for it regardless of your attendance. *Thank you in advance for honoring these requests.*

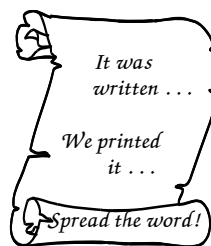
For security reasons and when at all possible, we prefer that you always pay your reservations with

a **PERSONAL CHECK**

-or-

CASH (with exact change)

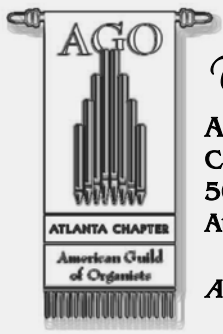
To pay for a reservation that you didn't keep, mail a check to Charlene Ponder, *Treasurer*. (see Yearbook Page ML-35)



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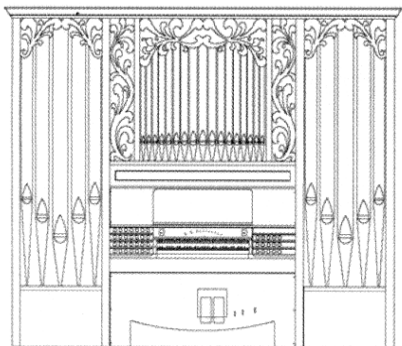
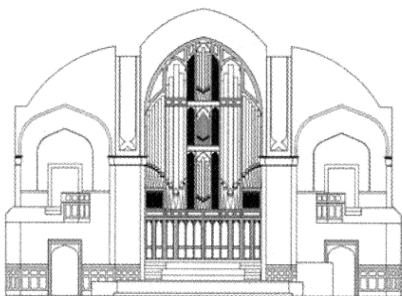
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Join your fellow Chapter members on

Tuesday, May 8



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